

LEAH NEWSOM
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EDUCATION

2016-2019 M.F.A., Creative Writing (Fiction), Arizona State University
2011-2015 B.A., English (Creative Writing), Arizona State University

PUBLICATIONS

Stories

6. "Name Your Body," *Conjunctions*, Issue 79 (Onword).
5. "The Harriet Kent Museum and Archive," *Ninth Letter*, Fall/Winter 2020.
4. "Break Point," *Passages North*, Spring 2021.
3. "The Ground Is Wet and I Am Light," *PANK Magazine*, 14.2 Fall/Winter 2019.
2. "The Rains," *Juked*, Spring 2019.
1. "Orphan Bird," *Everything Change, An Anthology of Climate Fiction*, Spring 2018.

Interviews

5. "Striking Matches in the Dark," an interview with EJ Levy, *Superstition Review*, 2015.
4. "Writing as Performance," an interview with Maggie Nelson, *Superstition Review*, 2015.
3. "Our Shared Language," an interview with Daisy Hernandez, *Superstition Review*, 2015.
2. "The Place from Which You Dream," an interview with Ander Monson, *Superstition Review*, 2015.
1. "Oddness Matters," an interview with Sarah Einstein, *Superstition Review*, 2015.

EDITORIAL EXPERIENCE

2015-2020 Founding Editor-in-Chief. *Spilled Milk Magazine*.
2015 Interview Editor. *Superstition Review*.
2014-2015 Nonfiction Editor. *Superstition Review*.

AWARDS, FELLOWSHIPS, COMPETITIVE ADMISSIONS

2024 National Parks Arts Foundation residency – Hawai'i

2023	Volcanoes National Park
2022	Tin House Novel Writing Seminar
2021	One Story Writers Circle
2016	ZYZZYVA – Writing About Place Seminar
2016	Virginia G. Piper Global Residency Fellowship
2016	Arizona State University Graduate Fellowship
2016	Virginia G. Piper Graduate Fellowship

INVITED READINGS AND PRESENTATIONS

Presentations:

3. Instructor. “Story Starts.” Piper Writers Studio, Virginia G. Piper Center for Creative Writing, Tempe, Arizona. 2020.
2. Presenter. “Matrices, Diagrams, and Embodying the Ensemble.” Virginia G. Piper Center Desert Nights Rising Stars Conference, Tempe, Arizona. 2020.
1. Moderator. “Masking and Unmasking.” ACMRS Conference, Phoenix, Arizona. 2018.

Readings:

4. Lost in the Letters AWP reading, Seattle, Washington. 2023.
3. Flagstaff Book Festival, Flagstaff, Arizona. 2018.
2. Spillers, Phoenix, Arizona. 2016.
1. Uptown PEN, Phoenix, Arizona. 2015.

TEACHING

Courses Taught:

Arizona State University

Fall 2023	ENG388: Intermediate Fiction Workshop: Form, Theory and Practice
Spring 2023	ENG 388: Intermediate Fiction Workshop: Form, Theory and Practice
Fall 2022	ENG 488: Advanced Fiction Workshop
Spring 2022	ENG 388: Intermediate Fiction Workshop
Fall 2018	ENG 394: Special Topic: Climate Fiction, Eco-Fabulism, and the New Weird
Spring 2017	FMS 351: Emerging Digital Media
Spring 2017	AME 310: Media Literacies and Composition
Fall 2016	FMS 351: Emerging Digital Media

Fall 2016 AME 130: Prototyping Dreams

Mentoring

Barrett Honors Thesis Committee Director

2019 Lian Ammerman, “Back and Forth.”