

**LEAH NEWSOM**  
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## EDUCATION

<b>2016-2019</b>	M.F.A., Creative Writing (Fiction), Arizona State University
<b>2011-2015</b>	B.A., English (Creative Writing), Arizona State University

## PUBLICATIONS

### Stories and essays

8. "Horseplay," *Daedalus: Journal of the American Academy of Arts and Sciences*, Summer 2025.
7. "I Put a Little Dirt Under My Pillow," *Imaginary Papers*, Issue 20, Fall/Winter 2024.
6. "Name Your Body," *Conjunctions*, Issue 79 (Onword).
5. "The Harriet Kent Museum and Archive," *Ninth Letter*, Fall/Winter 2020.
4. "Break Point," *Passages North*, Spring 2021.
3. "The Ground Is Wet and I Am Light," *PANK Magazine*, 14.2 Fall/Winter 2019.
2. "The Rains," *Juked*, Spring 2019.
1. "Orphan Bird," *Everything Change, An Anthology of Climate Fiction*, Spring 2018.

### Interviews

5. "Striking Matches in the Dark," an interview with EJ Levy, *Superstition Review*, 2015.
4. "Writing as Performance," an interview with Maggie Nelson, *Superstition Review*, 2015.
3. "Our Shared Language," an interview with Daisy Hernandez, *Superstition Review*, 2015.
2. "The Place from Which You Dream," an interview with Ander Monson, *Superstition Review*, 2015.
1. "Oddness Matters," an interview with Sarah Einstein, *Superstition Review*, 2015.

## EDITORIAL EXPERIENCE

<b>2015-2020</b>	Founding Editor-in-Chief. <i>Spilled Milk Magazine</i> .
<b>2015</b>	Interview Editor. <i>Superstition Review</i> .
<b>2014-2015</b>	Nonfiction Editor. <i>Superstition Review</i> .

## **AWARDS, FELLOWSHIPS, COMPETITIVE ADMISSIONS**

<b>2025</b>	Tin House Workshop (Autumn)
<b>2024</b>	National Parks Arts Foundation residency – Hawai'i Volcanoes National Park
<b>2023</b>	Tin House Novel Writing Seminar
<b>2022</b>	One Story Writers Circle
<b>2021</b>	ZYZZYVA – Writing About Place Seminar
<b>2016</b>	Virginia G. Piper Global Residency Fellowship
<b>2016</b>	Arizona State University Graduate Fellowship
<b>2016</b>	Virginia G. Piper Graduate Fellowship

## **INVITED READINGS AND PRESENTATIONS**

### **Presentations:**

3. Instructor. "Story Starts." Piper Writers Studio, Virginia G. Piper Center for Creative Writing, Tempe, Arizona. 2020.
2. Presenter. "Matrices, Diagrams, and Embodying the Ensemble." Virginia G. Piper Center Desert Nights Rising Stars Conference, Tempe, Arizona. 2020.
1. Moderator. "Masking and Unmasking." ACMRS Conference, Phoenix, Arizona. 2018.

### **Readings:**

4. Lost in the Letters AWP reading, Seattle, Washington. 2023.
3. Flagstaff Book Festival, Flagstaff, Arizona. 2018.
2. Spillers, Phoenix, Arizona. 2016.
1. Uptown PEN, Phoenix, Arizona. 2015.

## **TEACHING**

### **Courses Taught:**

#### ***Arizona State University***

<b>Fall 2025</b>	ENG388: Intermediate Fiction Workshop: Form, Theory and Practice
<b>Spring 2025</b>	ENG388: Intermediate Fiction Workshop: Form, Theory and Practice
<b>Fall 2024</b>	ENG388: Intermediate Fiction Workshop: Form, Theory and Practice

<b>Fall 2023</b>	ENG388: Intermediate Fiction Workshop: Form, Theory and Practice
<b>Spring 2023</b>	ENG 388: Intermediate Fiction Workshop: Form, Theory and Practice
<b>Fall 2022</b>	ENG 488: Advanced Fiction Workshop
<b>Spring 2022</b>	ENG 388: Intermediate Fiction Workshop
<b>Fall 2018</b>	ENG 394: Special Topic: Climate Fiction, Eco-Fabulism, and the New Weird
<b>Spring 2017</b>	FMS 351: Emerging Digital Media
<b>Spring 2017</b>	AME 310: Media Literacies and Composition
<b>Fall 2016</b>	FMS 351: Emerging Digital Media
<b>Fall 2016</b>	AME 130: Prototyping Dreams

### **Mentoring**

#### **Barrett Honors Thesis Committee**

<b>2025</b>	Reader – Zoey Kartchner, “Ephemeral.”
<b>2025</b>	Chair - Mia Yañez, “Ramen Prometheus.”
<b>2019</b>	Reader - Lian Ammerman, “Back and Forth.”

### **SERVICE**

#### **Service to community organizations**

2. Judge, Tucson Festival of Books Short Story Competition. 2020.
1. Guest Curator, The Letters Festival. 2019