

MARY MCAVOY

Arizona State University
School of Music, Dance and Theatre
Dixie Gammage Hall #245
Tempe, AZ 85287-2002
mmcavoy@asu.edu

EDUCATION

Ph.D. Theatre and Drama, University of Wisconsin-Madison.

M.A. Theatre and Drama, University of Wisconsin-Madison.

B.A. Theatre with Teacher Licensure K-12, University of North Carolina at Asheville.

PROFESSIONAL APPOINTMENTS

Arizona State University; School of Music, Dance and Theatre; Associate Professor,
2020 - present.

Arizona State University; School of Film, Dance and Theatre; Assistant Professor,
2014 - 20.

PUBLICATIONS

Books

Rehearsing Revolutions: The Labor Drama Experiment and Radical Activism in the Early Twentieth Century. University of Iowa Press (Studies in Theatre History and Culture; Series Editor Heather Nathans). 2019.

- *Choice* Outstanding Academic Title, Association of College and Research Libraries/American Library Association, 2020.
- George Freedley Memorial Award Finalist, Theatre Library Association, 2020.

Drama and Education: Performance Methodologies for Teaching and Learning. Routledge Press. Coauthor with Manon van de Water and Kristin Hunt. 2015. Mandarin Chinese Translation 2018.

Edited Volumes

Co-edited Volume: *The Routledge Companion to Drama in Education.* Co-editor with Peter O'Connor. 2022.

Guest Editor: *Youth Theatre Journal* (Special Issue: Intercultural Exchange), Vol. 32.2. 2019.

Co-edited Volume: *TYA and Perceptions of the Contemporary Child*. OLMS Press. Co-editor with Geesche Wartemann and Tulin Saglam. 2015.

Refereed Journal Articles

“Assessment in Elementary Drama Education: Teachers' Conceptualizations and Practices.” Co-author with Matt Omasta, Beth Murray, and Drew Chappell. *Arts Education Policy Review*. 2020. DOI: 10.1080/10632913.2020.1746710

“Theatre Arts, Global Education, and Policy; or, What Chance the Rapper Taught Us About Arts Education.” *Arts Education Policy Review* (Special Issue: Global Education and the Arts). 2020. DOI: 10.1080/10632913.2019.1658248.

“The Variegated Shoots: Hazel MacKaye and the Advent of Pedagogical Drama at Brookwood Labor College, 1925-6.” *Youth Theatre Journal*, Vol. 29.1. 2015. 45-61.

“Between Blackface and *Bondage*: The Incompletely Forgotten Failure of *The Underground Railroad*'s 1879 Midwestern Tour.” *The Journal of American Drama and Theatre*, Vol. 26.1. 2014. 7-32.

“Staging Contemporary Russian Teenage Femininity in Yaroslava Pulinovich's *Natasha Plays*.” *Youth Theatre Journal*, Vol. 27.1. 2013. 20-34.

Contributions to Edited Collections

Article: “What We Left Behind in Our Race to the Top: Education Reform Goes Metaformative.” In *Theatre, Performance and Theories of Change*. Co-editors Stephani Etheridge-Woodson and Tamara Underiner. Palgrave-Macmillan. 2017.

Article: “Art, Pedagogy, and Innovation: Tracing the Roots of Immersive Theatre Practice.” Coauthor with Pamela Sterling. In *Immersive Theatre: Engaging the Audience*. Editor Josh Machamer. Common Ground Publishing. 2017.

Article: “Not Not Anonymous: Pussy Riot and Riot Grrrl as Performative Girl Resistance.” In *TYA and Perceptions of the Contemporary Child*. OLMS Press. Co-editors Mary McAvoy, Geesche Wartemann and Tulin Saglam. 2015.

Other Publications

Editorial Note: *Youth Theatre Journal*. Vol. 32.2. 2019.

Guest Editor: *incite/insight*. Fall 2016 ed.

Article: “Global Terrains of TYA.” *Youth Theatre Journal*. Vol. 30.2. 2016. 139-40.

Article: “Adaptation: Experiments in Audience Education.” *incite/insight*. 2014.

Article: “12 days, 41 teenagers, and the pressure of спектакль: Devising theatre practice in

Papa Rostov.” incite/insight. 2014.

Education Materials: *Pedro and the War: A Cantata*. Dramatic Publishing. 2014.

FELLOWSHIPS

2016 Archie K. Davis Research Fellowship. The North Caroliniana Society.

2013 Mellon-Wisconsin Fellowship. University of Wisconsin- Madison Graduate School and the Mellon Foundation.

GRANTS, AWARDS, AND HONORS

2020 George Freedley Memorial Award, Finalist, Theatre Library Association, 2020.

2019 Choice Outstanding Academic Title, Association of College and Research Libraries/American Library Association.

Visiting Humanities Investigator Grant, Institute for Humanities Research, Arizona State University.

2017 Outstanding Faculty Mentor Award (Nominee). ASU Graduate College.

2016 Outstanding Faculty Mentor Award (Nominee). Faculty Women’s Association. Arizona State University.

2015 Centennial Professorship Award (Nominee). Associated Students of Arizona State University. Arizona State University.

2014 Distinguished Dissertation Award. American Alliance for Theatre and Education.

2013 Graduate Student Research Award. American Theatre and Drama Society.

The Lyman S.V. Judson and Ellen Mackechnie Judson Student Award in the Creative Arts. University of Wisconsin-Madison Arts Institute.

Project Assistant, Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment. University of Wisconsin- Madison Department of Theatre and Drama.

Executive Committee (Future Faculty Partner representative). University of Wisconsin-Madison Teaching and Learning Academy.

- 2012 Helen Krich Chinoy Dissertation Research Fellowship. American Society for Theatre Research.
- Winifred Ward Scholar. American Alliance for Theatre and Education.
- Project Assistant, Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment. University of Wisconsin- Madison Department of Theatre and Drama.
- Vilas Research Travel Grant. University of Wisconsin-Madison Graduate School.
- 2011 Future Faculty Partner. University of Wisconsin-Madison Teaching and Learning Academy.
- William Elliot Scholarship. University of Wisconsin- Madison Department of Theatre and Drama.
- College of Letters and Science Teaching Fellow Nominee. University of Wisconsin- Madison Department of Theatre and Drama.
- 2010 Distinguished Thesis Award (Nominee). American Alliance for Theatre and Education.
- Fredric March Scholarship. University of Wisconsin- Madison Department of Theatre and Drama.
- Theatre and Drama Graduate Student Organization Scholarship. University of Wisconsin- Madison Department of Theatre and Drama.
- 2009 William Elliot Scholarship. University of Wisconsin- Madison Department of Theatre and Drama.
- 2007 University Fellowship. University of Wisconsin-Madison Graduate School.
- 2006 Teacher of the Year (Nominee). University Park Creative Arts School.
- 2004 New Teacher of the Year (Nominee). University Park Creative Arts School.
- 1999-2003 North Carolina Teaching Fellow, North Carolina General Assembly.

CONFERENCE ACTIVITY AND PARTICIPATION

Plenary Presentations

- 2015 "Performance from the Ranks: The Advent of Labor Drama at Portland Labor College, 1920-1923." American Society for Theatre Research.

Panels Organized

- 2022 Field Conversations: Past, present, and futures, mess and all. International Drama in Education Research Institute. With Peter O'Connor.
- 2020 "Red for ED, Teacher Shortages, and Massive Classes: Building a Sustainable Career as a Drama Teacher in Arizona." Panel Discussion. With Nicola Olsen. American Alliance for Theatre and Education.
- 2018 "Research Working Group." With Prof. Claire Syler. American Alliance for Theatre and Education.
- 2017 "Research Working Group." With Prof. Claire Syler. American Alliance for Theatre and Education.
- 2016 "Research Roundtable: Publication & Possibility." With Prof. Beth Murray. American Alliance for Theatre Education.
- 2015 "What Do You Do with an MFA/PhD in Theatre Education?" With Dr. Sara Simons. American Alliance for Theatre and Education Conference.
- International Theatre for Young Audiences Network Research Roundtable and Session. Event organizer with Manon van de Water. One Theatre World: Annual Festival of TYA/USA.
- 2014 "Embodying *Fronteras*: Performance-based Pedagogies for Border-Crossing in the Classroom." With Alison Dover and Kristin Hunt. National Association of Multicultural Education.
- "Young People, Performance, and the Post-Human: Childhood as post-human/human conduit." Working Group Convener. American Society for Theatre Research.
- "Across and Through Adaptation: Transcultural and Transhistorical Plays for Young People." American Alliance for Theatre and Education Conference.
- "Dis/ruptures in Theatre for Youth: Radical Reimaginings (a manifesto session). With Erika Hughes. Alliance for Theatre and Education Conference.

- 2013 "Pedagogy as Research: Empowering Practice for Higher-Education Learning Environments." Empowerment through Artistry and Advocacy: American Alliance for Theatre and Education Conference.

Papers and Presentations

- 2021 "Children on the March: Theatricalized Young Protestors in Progressive-Era Activism." "Re-Inventing the Rules: Theatrical Labor Conflicts in the Progressive Era." Working Group. American Society for Theatre Research (accepted; conference postponed to 2021 due to COVID-19).
- "Confronting the Work: Radical Youth Amateurism as Contemporary Political Resistance." TYA and Activism. ITYARN/ASSITEJ Conference (postponed from 2020).
- 2020 "Envisioning Preservice Theatre Teachers Directly Engaged in Community." Panelist. American Alliance for Theatre and Education.
- "Elementary-Level Drama Teachers' Experiences with Assessment: A Phenomenological Investigation." With Matt Omasta, Beth Murray, and Drew Chappell. American Educational Research Association. (accepted; conference canceled due to COVID-19).
- 2019 "Confronting the Work: Youth Theatre Amateurism as Political Resistance." "Artists as Producers" Working Group. American Society for Theatre Research.
- "Community Engagement: How do you engage your community in meaningful theatrical work in the current socio political climate?" American Alliance for Theatre and Education.
- 2018 "Cults of Ordinary Beauty: The Politics of Amateur Cosmetic Performances in the YouTube Era." "About Face" Working Group. American Society for Theatre Research.
- "Empowering Children and Youth through the Performing Arts." Invited Panel. Artful Inquiry Research Group Symposium.
- "Best Practices in Theatre Educator/Teaching Artist Preparation: Six Geographical Perspectives." Panel Discussion. American Alliance for Theatre and Education.
- "Assessment in Elementary Drama/Theatre Education." With Profs. Drew Chappell, Beth Murray, and Matt Omasta. American Educational Research Association.

- 2017 “Whiting Up Popular Performance: Anna Held and the Titillating, Transgressive, Turn-of-the-Century Freeman Face Powder Campaign.” “About Face” Working Group. American Society for Theatre Research.
- “Elementary Drama Assessment.” American Alliance for Theatre and Education. With Profs. Drew Chappell, Beth Murray, and Matt Omasta.
- “Theorizing the Price They Pay: Young Bodies, Illegal Acts, and the Problem of Punishment in *This is Modern Art*.” International Theatre for Young Audiences Research Network. ASSITEJ.
- 2016 “Starving on Stage: Hollace Ransdell, Job Huntin’, and Staging Unemployment with the Ladies of Southern Labor Drama.” Association for Theatre in Higher Education.
- “Abe Lincoln, Dollar-Top Tickets, and the Recruitment of New Audiences in Professional Theatre after the Federal Theatre Project.” Association for Theatre in Higher Education.
- “Theorizing the Price They Pay: Young Bodies, Illegal Acts, and the Problem of Punishment in *This is Modern Art*.” American Alliance for Theatre and Education.
- “Article Clinic.” Mentor and Presenter. Working session. American Alliance for Theatre and Education.
- 2015 “Drama and Education: Performance Methodologies for Teaching and Learning.” Panel Session. American Alliance for Theatre and Education conference.
- “Girl Power and Bildungsroman: Wild and Radical Young Women in Stella Feehily’s *Duck*.” American Alliance for Theatre and Education Conference.
- 2014 “Not Not Anonymous: Balaclavas, Pussy Riot, and Performative Girl Resistance.” Working group. American Society for Theatre Research.
- “Rehearsing Revolutions: Labor Drama Experiments in Workers’ Colleges, 1920-1940.” Distinguished Dissertation Presentation. American Alliance for Theatre and Education conference.
- “Dis/ruptures in Theatre for Youth: Radical Reimaginings (a manifesto session). With Erika Hughes. American Alliance for Theatre and Education conference.

“Freedom in Pork City: Contemporary Irish Adolescence in Enda Walsh’s *Disco Pigs*.” American Alliance for Theatre and Education conference.

“Love rock revolution girl style now: Pussy Riot and Riot Grrl as Performative Girl Resistance.” *TYA and Perceptions of the Contemporary Child*: International Theatre for Young Audiences Research Network (ITYARN) Research Forum.

“Revising Revolution: Hollace Ransdell, a *Tin Pan Army*, and the Ladies of Southern Labor Drama.” Mid-America Theatre Conference.

2013 “Lee Hays, a Preaching Hillbilly, and the FBI: Labor Drama’s Radical Turn at Commonwealth College.” Working group. American Society for Theatre Research.

“Sam Lucas’s Cigar: The Cult of Celebrity in African American Variety Performance on the Midwestern Circuit.” Association for Theatre in Higher Education.

“Service Learning: Intersecting Ideologies.” American Alliance for Theatre and Education.

“Between Blackface and *Bondage*: Redefining African American Musical Theatre via *The Underground Railroad*’s 1879 Midwestern Tour.” Mid-America Theatre Conference.

2012 “12 days, 41 teenagers, and the pressure of спектакль: Devising theatre practice in Papa Rostov.” American Alliance for Theatre and Education.

“Hazel MacKaye, *The Tailor Shop*, and the Incompletely Forgotten Dramatic Experiments at Brookwood Labor College.” American Alliance for Theatre and Education.

2011 Flashing Peace Signs in the Mosh Pit: Against Me! and Punk Performance as Manifesto of Youth Culture.” American Alliance for Theatre and Education.

“Context: A Discussion About Ambiguity.” 17th Annual World Congress and Performing Arts Festival for Young Audiences.

“Negotiating Contemporary Russian Femininity in Yaroslava Pulinovich’s *Natasha* Plays.” TYA, Culture, Society: International Theatre for Young Audiences Research Network Pre-Conference. 17th Annual World Congress and Performing Arts Festival for Young Audiences.

“Hazel MacKaye, The Tailor Shop, and the Incompletely Forgotten Dramatic Experiments at Brookwood Labor College.” Redefining Theatre and Performance: Theatre and Drama Graduate Student Organization Conference.

2010 "Experiments in Democracy: Abe Lincoln, Dollar-Top Tickets, and the Recruitment of Young Audiences in Professional Theatre after the Federal Theatre Project." On, Archives! Conference and Symposium on Broadcasting in the 1930s.

“Flashing Peace Signs in the Mosh Pit: Against Me! and Punk Performance as a Manifesto of Youth Culture.” Experimenting, Experiments(s). Experimental, 3x3r1m3n+: Experimenting within Theatre and Performance: Theatre and Drama Graduate Student Organization Conference.

2009 “Between Blackface and *Bondage*: Negotiating Limits Within African American Variety Performance during the 1879 Midwestern tour of *The Underground Railroad*.” Working group. American Society for Theatre Research.

“Risking Theatre for the Very Young—Art, Education, or Experimentation?” Risking Innovation: Association for Theatre in Higher Education.

“Lord, I ain’t no ways tired: Constructing Historic Spiritual Communities in Theatre for Young Audiences Slave Narratives.” Community Performance/Performing Community: Theatre and Drama Graduate Student Organization Conference.

2008 “I’ze walking that chalk, Master Sir!: Performing Historical Language in Theatre for Young Audiences Slave Narratives.” Working group. American Society for Theatre Research.

“Buying In: The Role of Consumerism in American Tween Musicals.” Walking the Dream: American Alliance for Theatre and Education.

Moderator/Discussant

2022 International Drama In Education Research Institute (2 sessions)

2012 “Memory, Trauma, Intermediality.” In Dialogue: Theatre and Drama Graduate Student Organization Conference. Moderator.

TEACHING EXPERIENCE AND MENTORSHIP

Arizona State University

Graduate Courses:

Methods of Teaching Drama, preK-8
Methods of Teaching Theatre, 6-12
Teaching Artistry
Introduction to Research Methods
Ethnographic and Qualitative Methods for Arts-based Research
Play Reading in Educational Theatre.

Undergraduate Courses:

Theatre History I, Ancient Performance - 1600
Theatre History, 1600 - Present
Methods of Teaching Drama, preK-8
Methods of Teaching Theatre, 6-12
Teaching Artistry
Creative Drama with Youth (Drama for Teaching and Learning)
Play Reading in Educational Theatre.

Roosevelt University

Undergraduate courses:

Primary Texts: The Rhetoric of Resistance.

University of Wisconsin-Madison

Undergraduate courses:

Introduction to Dramatic Literature
Drama in Education.

Teaching Artist/Artist-In-Residence/Public School

2021 Co-Presenter, "Theatre for Social Justice" (with Kristina Friedgen). AZ
Thespian Festival.

Presenter, "Deep Engagement: Drama-based Strategies for Arts
Integration in the New Normal," Tennessee Arts Academy. Summer.

2020 Presenter, "Theatre Instructional Strategies for Virtual Learning," Arizona
Department of Education Professional Development Conference.

- 2019 Co-Presenter, “Theatre for Social Justice” (with Nicola Olsen). AZ Thespian Festival.
- 2018 Drama Faculty. Tennessee Arts Academy (K-12 teacher professional development).
Workshop Facilitator and Guest Artist, International Drama Education Congress. Beijing.
- 2016 Professional Development Facilitator (Arts Integration). Mesa Public Schools.
Professional Development Facilitator (Arts Integration). Kyrene School District.
- 2013 Teaching Artist, Academic Staff Institute, University of Wisconsin-Madison. “More Than Words: Improvisation for Communication in the Classroom and Beyond.”
- 2012-3 Presenter and Teaching Artist, *The God of Small Things* in Wisconsin, Great World Texts in Wisconsin, Center for the Humanities, University of Wisconsin- Madison, March 2013, February 2013, October 2012.
- 2011-2 Presenter and Teaching Artist, *Antigone* in Wisconsin, Great World Texts in Wisconsin, Center for the Humanities, University of Wisconsin-Madison, March 2012, January 2012, October 2011.
- 2011 Guest Artist. Minifest, International Theatre Festival of Performances for Children and Youth, Rostov-on-Don, Russia, October.
- 2008-10 Actor/Facilitator, *Graduate Assistant Equity Workshops*, Theatre for Cultural and Social Awareness, University of Wisconsin-Madison, Fall/Spring 2009/10.
Teaching Artist, Grandparents University, University of Wisconsin-Madison. Summer.
- 2005-7 Theatre Arts Instructor, Betty Stoval Spectrum of the Arts, Charlotte-Mecklenburg Schools. Summer.
- 2003-7 Theatre Arts Educator, University Park Creative Arts School, Charlotte-Mecklenburg Schools, Charlotte, NC.

Graduate Thesis and Dissertation Committees

- 2022-23 Chair: Benedicta Akley-Quarshie (PhD, Theatre for Youth and Community)
 Chair: Madeleine Moreland (MFA, Theatre for Youth and Community)
 Chair: Lucy Oruta (MFA, Theatre for Youth and Community)
 Committee Member: Angela Pinholster (PhD, Theatre for Youth and Community)
 Committee Member: Alejandro Bastien Olvera (MFA, Theatre for Youth and Community)
 Committee Member: Straton Rushing (MFA, Dramatic Writing)
 Committee Member: Tim McCandless (EdD, Leadership and Innovation)
 Committee Member: Ananí M. Vasquez, (PhD, Learning, Literacies, and Technologies)
- 2021-22 Chair: Allison St. John (MFA, Theatre for Youth and Community)
 Chair: Kendra Kahl (MFA, Theatre for Youth and Community)
 Committee Member: Kristina Friedgen (MFA, Theatre for Youth and Community)
 Committee Member: Victoria Esposito (MFA, Dramatic Writing)
 Committee Member: Ananí M. Vasquez, (PhD, Learning, Literacies, and Technologies)
- 2020-21 Committee Member: Jenna Nilson (MFA, Theatre for Youth)
 Committee Member: Ananí M. Vasquez, (PhD, Learning, Literacies, and Technologies)
 Committee Member: Nicola Olsen (PhD, Theatre for Youth)
- 2019-20 Chair: Kelly Fielder (MFA, Theatre for Youth)
 Chair: Sarah Dolens-Moon (MFA, Theatre for Youth)
 Committee Member: Sarah Tan (MFA, Theatre for Youth)
 Committee Member: Thomas Petrungaro (MFA, Theatre for Youth)
- 2018-9 Chair: Tiana Turner (MFA, Theatre for Youth)
 Chair: Danica Rosengren (MFA, Theatre for Youth)
 Chair: Young Nae Choi (MFA, Theatre for Youth)
 Chair: Natalie Booth (MA, Creative Enterprise and Cultural Leadership)
 Committee Member: Eric Villiers (MFA, Theatre for Youth)
- 2016-7 Chair: Amanda Pintore (MFA, Theatre for Youth)
 Chair: Jeffrey Sachs (MFA, Theatre for Youth)
 Committee Member: Jamie Macpherson (MFA, Theatre for Youth)
- 2015-6 Committee Member: Ashley Laverty (MFA, Theatre for Youth)

Undergraduate Honors Theses

- 2020-21 Chair: Daniel Moore

Chair: Michael Gerardi
Committee Member: Bailie Culbert

2019-20 Chair: Caroline Abernathy

2017-8 Committee: Amanda Taylor

Undergraduate Senior Capstone Projects

2022-23 Supervisor: Ashlyn McDonald
Supervisor: Casaundra Mora

2021-22 Supervisor: Justin Shaw
Supervisor: Lauryn Shelley
Supervisor: Peter Vezeau
Supervisor: Gabrielle Caydos

2020-1 Supervisor: Briyannah Simmons
Supervisor: Stephanie Self
Supervisor: Mahealani Shewell
Supervisor: Amanda Rosenberg

2019-20 Supervisor: Rachel Adams
Supervisor: Pilar Smatla
Supervisor: Alyssa Linares

2018-9 Supervisor: Audrey Pfeifer
Supervisor: McKenna Knapp
Supervisor: Marie Tucker

2017-8 Supervisor: Grant Hughes

2016-7 Supervisor: Andre Johnson

2015-6 Supervisor: Shea Hunter

EDITORIAL SERVICE

Present Editorial Board Member, *Applied Theatre Researcher*.
Editorial Board Member, *Youth Theatre Journal*.
Editorial Board Member, *Arts Education Policy Review*.

2018 Guest Editor, *Youth Theatre Journal* (Special Topic: Intercultural Exchange).

- 2011-2 Assistant Editor, *TYA, Culture, Society: International Essays on Theatre for Young Audiences*. A Publication of ASSITEJ and ITYARN. Series "Kinder-, Schul- und Jugendtheater - Beiträge zu Theorie und Praxis" Frankfurt: Peter Lang, 2012 (Spanish edition by Instituto Nacional de Bellas Artes and Ediciones El Milagro, Oct. 2012).
- 2011 Editorial Assistant, *Context and Ambiguity. XVIIth Assitej World Congress and Festival*. Malmö/Copenhagen: Assitej, 2011.
- 2009 Editorial Assistant, *Youth Theatre Journal*, Vol. 23.1.

SERVICE TO PROFESSION

- Present Research Awards Chair, Arts and Learning Special Interest Group, American Educational Research Association.
- 2022 Proposal Reviewer. 2023 Conference. Arts and Learning Special Interest Group. American Educational Research Association.
- Editorial Board New Editor Review Panel, *Arts Education Policy Review*. Summer.
- External Student Teaching Supervisor, Utah State University. Spring.
- 2019-22 Secretary/Treasurer, Arts and Learning Special Interest Group, American Educational Research Association.
- 2016-21 AATE/ITYARN Liaison. American Society for Theatre Research.
- 2017-20 Chair of Research Awards. American Alliance for Theatre and Education.
- 2019 External Reviewer. Theatre and Media Arts (Theatre for Youth program). Brigham Young University.
- 2015-7 Scholarship and Research Director (Board of Directors). American Alliance for Theatre and Education.
- 2014-6 Associate Chair, Research Awards Committee, American Alliance for Theatre and Education.
- 2013-6 Distinguished Play Award Committee. American Alliance for Theatre and Education.
- 2013-5 Co-chair, College/University/Research Focus Group. American Alliance for

Theatre and Education.

2012-4 Task Force on Collaborations and Partnerships, American Society for Theatre Research.

2011-3 College/University/Research Professional Network, American Alliance for Theatre and Education

SCHOOL, INSTITUTE, AND UNIVERSITY SERVICE

Ongoing Faculty Advisor, Alpha Psi Omega (National Theatre Honors Society). School of Music, Dance, and Theatre.

Faculty Mentor. MDT Engage (Theatre). School of Music, Dance, and Theatre.

Director, Theatre for Youth and Community Undergraduate and Graduate Programs.

Area Coordinator (Performance Studies; Education and Community Engagement); School of Music, Dance, and Theatre.

2022-23 Commitments to Cultural Context/Safe Set Faculty Representative. *The Wolves*.

New Faculty Mentor (to Assistant Professor Amanda Pintore).

2021-22 Chair, Faculty Search Committee. Theatre for Youth and Community and Acting Position.

Safe Set Committee (Sabbatical replacement - Fall 21). School of Music, Dance, and Theatre.

Interim Director (sabbatical replacement - Fall 21). Theatre for Youth and Community. School of Music, Dance, and Theatre.

Area Coordinator (Performance Studies; Education and Community Engagement sabbatical replacement - Fall 21); School of Music, Dance, and Theatre.

Commitments to Cultural Context/Safe Set Faculty Representative. *Everybody*.

Production Selection Committee (2020 - present). School of Music, Dance, and Theatre.

Community Engagement Committee (2020 - present). School of Music, Dance, and Theatre.

Personnel Committee (2020 - present). School of Music, Dance, and Theatre.

2020-21 Advisory Committee for School of Music, Dance, and Theatre merger. School of Music, Dance, and Theatre.

Moderator, Educational Practices Working Group, School of Music, Dance and Theatre. Summer 2020.

Area Coordinator (Education and Community Engagement). School of Music, Dance, and Theatre.

Board Member. The Kax Herberger Center for Design, the Arts, and Young People. Herberger Institute for Design and the Arts. Arizona State University.

Faculty Director. MDT Engage (Audience and Community Engagement). School of Film, Dance, and Theatre. Arizona State University.

Faculty Supervisor. Theatre Teacher Certification and Credentialing Program. School of Film, Dance, and Theatre. Arizona State University.

2019-20 Moderator. Educational Practices Working Group. School of Music, Dance, and Theatre.

Production Selection Committee. School of Film, Dance, and Theatre. Arizona State University.

Ad-Hoc Curriculum Committee. School of Film, Dance, and Theatre. Arizona State University.

Ad-Hoc Marketing Committee. School of Film, Dance, and Theatre. Arizona State University.

2017-8 Production Selection Committee. School of Film, Dance, and Theatre. Arizona State University.

Advisory Committee. School of Film, Dance, and Theatre. Arizona State University.

- 2016-7 Fulbright Screening Committee (Arts). Arizona State University Fulbright Programs. Lorraine W. Frank Office of National Scholarship Advisement.
- 2015-6 Production Selection Committee. School of Film, Dance, and Theatre. Arizona State University.
- Herberger Institute Representative (sabbatical replacement). University General Studies Council. Arizona State University. Fall 2015.
- ArtsWork 2.0 steering committee. The Kax Herberger Center for Children and the Arts. Herberger Institute for Design and the Arts. Arizona State University.
- Qualitative/Critical Research Collaborative. Co-collaborator and founding faculty partner. Arizona State University.
- Education Programs Liaison. The Acting Company- Arizona Consortium (National Partnership with Arizona State University and The Acting Company).
- 2014 Curriculum Advisory Committee, Academic Communities of Practice, Roosevelt University.
- 2013 Organizing Committee Member, Teaching and Learning Symposium, Teaching and Learning Academy, University of Wisconsin-Madison, May.
- 2012-3 Publicity and Marketing Assistant, University Theatre, University of Wisconsin-Madison.
- Executive Committee, University of Wisconsin-Madison Teaching and Learning Academy.
- 2009-13 Publicity Assistant, UW-Madison University Theatre, University of Wisconsin-Madison.
- 2012 Saturday Science at Discovery: Communication Exploration, Wisconsin Institutes For Discovery, University of Wisconsin-Madison, May.
- 2010-1 President, Theatre and Drama Graduate Student Organization, Department of Theatre and Drama, University of Wisconsin- Madison.
- 2009 Conference Co-chair, 2009 Theatre and Drama Graduate Student Organization.

NON-ACADEMIC PROFESSIONAL SERVICE

- 2020 Model Cornerstone Assessment Development Cohort. Teaching Artist Representative, Arizona Department of Education and the National Core Arts Standards.
- 2016 Professional Development Presenter (Arts Education). Kyrene School District.

Consultant: Arts Integration Magnet School Planning Committee. Kyrene School District.

Professional Development Presenter (Arts Integration). Lowell Elementary School. Mesa Public Schools.
- 2008-9 Advisory Board Member, Children’s Theatre of Madison, Madison, WI.
- 2003-7 University Park Acting Ensemble Director, University Park Creative Arts School, Charlotte-Mecklenburg Schools, Charlotte, NC.
- 2006-7 Arts Department Chairperson, University Park Creative Arts School, Charlotte, NC.

Professional Mentor, University Park Creative Arts School, Charlotte, NC.

Grants Co-Administrator, University Park Creative Arts School, Charlotte, NC.
- 2005-6 Grants Co-Administrator, University Park Creative Arts School, Charlotte, NC.
- 2004-7 Elementary Theatre Representative, Charlotte-Mecklenburg Performing Arts Alliance, Charlotte, NC, Charlotte Mecklenburg Schools Department of Visual and Performing Arts.
- 2004-6 ArtsStart School Coordinator, ArtsTeach, Arts and Science Council, Charlotte, NC.
- 2004 Presenter, ArtsTeach ArtStart Summer Workshops. Charlotte, NC.

LANGUAGES

French (intermediate proficiency, reading comprehension)

PROFESSIONAL LICENSES

Theatre Arts Teacher Licensure (K-12), Arizona Department of Education.

SELECTED PRODUCTION CREDITS

- 2019 Dramaturg, *Ajax*, Arizona State University.
- 2018 Dramaturg, *This is Modern Art*, Arizona State University.
- 2015 Director, *With Two Wings*, Northeastern Illinois University, Stage Center Theatre.
- 2012 Director, *Natasha's Dream and I Won*. University Theatre, University of Wisconsin-Madison.
- Tour Manager, *Pedro and the War Cantata*, University Theatre, University of Wisconsin-Madison.
- 2011-2 Education Coordinator, *Pedro and the War Cantata*, University Theatre, University of Wisconsin-Madison.
- 2009 Education Coordinator, *The Revolt of the Beavers*, University of Wisconsin-Madison.
- Education Coordinator, *Falling Girls*, University of Wisconsin-Madison.
- 2008 Education Co-Coordinator, *Dragonwings*, University of Wisconsin-Madison.
- 2007 Director/Performer, *House of Dreams*, University of Wisconsin Madison, December.
- Director, *Creativity* (Devised Performance) Spectrum of the Arts, Charlotte-Mecklenburg Schools.
- Director, *Honk, Junior*, University Park Creative Arts School, May.
- 2006 Director, *Poetic Arts* (Devised Performance), University Park Creative Arts School.
- Director, *Life Doesn't Frighten Me at All*, Charlotte-Mecklenburg Schools Magnet Night at the Mint Museum.
- Director, *Communication* (Devised Performance), Key Communicators of Charlotte-Mecklenburg Schools Workshop.

Director, *Images of Words: Interpretation of Poetry* (Devised Performance), Spectrum of the Arts, Charlotte-Mecklenburg Schools.

Director, *The Jungle Book*, University Park Creative Arts School, Charlotte-Mecklenburg Schools.

2005 Director, *The Best Christmas Pageant Ever*, University Park Creative Arts School, Charlotte-Mecklenburg Schools.

Director, *Hidden Treasures: An Original Performance* (Devised Performance), University Park Creative Arts School, Charlotte-Mecklenburg Schools.

Director, *Tarradiddle Travels*, University Park Creative Arts School, Charlotte-Mecklenburg Schools.

Director, *Artists*, North Carolina Arts Administrators Conference.

Director, *Artists*, ArtsTeach Press Conference.

2004 Director, *The Jack Tales*, University Park Creative Arts School, Charlotte-Mecklenburg Schools.

Director, *The Phantom Tollbooth*, University Park Creative Arts School.

Director, *Split By the Rebel Cause* (original student opera written in conjunction with Opera Carolina's Music! Words! Opera!), McGlohan Theatre at Spirit Square.