

James Riley

Hollywood Screenwriter & Creative Producer / Program

Coordinator & Professor with M.Litt & MFA

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PROFILE

Seeking a challenging opportunity where I can leverage my extensive international experience in screenwriting and film production, two Masters Degrees (one terminal, the MFA), college teaching experience, and intercultural and multilingual capabilities to help Arizona State University reach new heights.

EXPERIENCE

Co-Founder and Producer, [Caravaggio Films](#)

Munich, Germany and US – July 2022 - Present

- An award-winning European / US film team bringing you meaningful and cutting-edge cinematic content from Europe and the United States for the global market.

Faculty Associate, [Arizona State University](#)

Phoenix, AZ – August 2022-Present

- Teach in the Writers' Studio to the highly diverse students at Arizona State University.

Program Coordinator / Instructor, [Nashville Film Institute](#)

Nashville, TN – January 2022 - July 2022

- Manage all aspects of the [Cinema Production Program](#) at world-class NFI. In addition to managing all faculty, courses, and curriculum in the Cinema Production Program, I teach a highly-diverse student body in wide-ranging courses, such as Screenwriting, Directing, Producing, Advanced Produced, Film Studies, Pitch, Sales, and Marketing, On Campus Production, et. al. Developed school's general education program for accrediting body. Helped school gain OAD accreditation.

Main Screenwriter & Creative Producer, [Roll Call Pictures](#),

Light Touch Dreams Studios, LLC, & [Elektrashock Studios](#)

Venice, CA & Munich, Germany – 2012-Present

- Hollywood & Europe. Multiple films as Main Screenwriter and Creative Producer at award-winning [Roll Call Pictures](#) & Light Touch Dreams Studios, LLC. Implemented film projects with high-profile investors, producers, and filmmakers in Europe and US. Managed international teams on film sets. Worked on set on award-winning projects in Hollywood and Germany as Assistant Director, including Golden Remi Award-Winning Hollywood film 'Before It's Too Late,' starring Academy Award-Nominees [Eric Roberts](#) and [Robert Loggia](#).

Professor Adjunct, [Lipscomb University](#)

Nashville, TN – January 2021-Present

- Taught Screenwriting to the bright and highly-creative MFA students in Lipscomb University's dynamic Department of Cinematic Arts in the College of Entertainment and the Arts.

Professor Adjunct, [Grand Canyon University](#)

Online – January 2021- Present

- Taught a highly-diverse student population in Film, Screenwriting, and Creating Authentic Cinematic Conflict (all online).

Professor Adjunct, [Columbia State Community College](#)

Nashville, TN – Fall 2018-Present

- Taught a highly-diverse student population in courses such as Film, Writing, and College Success. Many first generation students.

Lecturer II, [O'More College of Design](#)

Nashville, TN – 2017-2018

- Taught the highly-creative BEA students at a world-class design college in Nashville. Excellent evaluations in all courses taught. Courses: Design & Film, Film Studies, Composition I, and Composition II.

World Language Facilitator, Spanish - EWLP, Williamson

County Schools – Franklin, TN – 2016-2018

- Implemented EWLP Spanish curriculum. Taught Spanish.

Graduate Teaching Assistant, [Pepperdine University](#)

Malibu, CA – 2011-2014

- Taught Humanities; advised diverse student body at Top-Tier university.

Director of Arts, Southwest Christian School

Phoenix, AZ – 2010-2011

- Developed Arts curriculum. Taught Arts courses. Directed.

Cultural Ambassador, [Spanish Ministry of Education](#)

Andalucía, Spain – 2009-2010

- Prepared bilingual curriculum. Taught bilingual courses.

SKILLS, INTERNATIONAL,

- *Bilingual Spanish & English*
- *Working proficiency in Italian*
- *Lived in five different countries*
- *Extensive travel experience: 20 + countries*
- *Human Rights research in Balkans*
- *Volunteer for [IRC](#)*
- *Hollywood & European Producer, Screenwriter, Director, Assistant Director, Creative Producer*
- *Press Producer and Book Producer and Music and Soundtrack credits on award-winning German feature-length film*
- *Extensive film industry in Hollywood and European film industries*
- *Emotional Intelligence, Empathy, Interpersonal, Multicultural*
- *Currently developing feature-length films with agents at CAA*
- *Currently in pre-production of feature-length film*
- *Currently attached to Academy-Award Winning Producer on multiple feature-length film projects in Hollywood and Europe as Main Screenwriter and Creative Producer*

EDUCATION

[Pepperdine University](#) – Malibu, CA – Master of Fine Arts (MFA), Writing for Screen & Television – 2015

- *3.88 GPA*
- *Teaching Assistant for A-List Hollywood Director [Joe Sargent](#) in Directing Workshop*

[University of Saint Andrews](#) – Scotland, UK – M.Litt, International Security Studies (School of International Relations) – 2008

- *Honors Distinction*
- *Third oldest English-speaking university in the world after Oxford & Cambridge; top-ranked university in UK (2022)*
- *Cross Country, Mountaineering Society, International Relations Society, Amnesty International, Film Society*

[Abilene Christian University](#) – Abilene, TX – BA, Political Science, Hons., Minor: Public Service – 2007

- *3.82 GPA*
- *Summa Cum Laude, University Honors, Center for Building Community, Jack Pope Fellow & Scholarship recipient, Alpha Chi, Phi Eta Sigma, & National Honor Society, Soccer Team, Shinnery Review*
- *Studied at [St. Hugh's College, Oxford University](#) (Oxford, UK)*
- *Studied at [Forester Language Institute](#) (San José, Costa Rica)*