

Lynette D. Myles, PhD

Lecturer, Department of English
Affiliate Faculty, African and
African American Studies
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EDUCATION

Ph.D., English, Arizona State University, May 11, 2006.

Dissertation: *Beyond Borders: Black Women, Space, and Female Subjectivity in African American Women's Narratives of Enslavement*

The study examines five female narratives (Hopkins, Larsen, Petry, Marshall, and Butler) that look at black women's experiences from spatial and transformative perspectives and considers women-centered locations as sites for black female resistance and change. The dissertation also theorizes black female movement, showing black female characters figuratively and literally crossing borders of marginalization and repositioning themselves outside margins that keep them restricted. As methods of scrutinizing black female consciousness and female subjectivity, the study also offers the concept of the "Transient Woman," as a new paradigm which considers Homi K. Bhabha's "Third Space" and Gloria Anzaldua's "New Mestiza."

M.A., English, Arizona State University, February 2003.

B.A., English, Arizona State University, May 1997.
Minor, African American Studies.

CERTIFICATIONS

Second Language Writing Teacher Certification, February 2013.

ACADEMIC POSTS

Lecturer, Arizona State University, Tempe, AZ. August 2013-Present
Instructor, Arizona State University, Tempe, AZ. August 2006-2013
Adjunct Faculty, Mesa Community College, Mesa, AZ. August 2011-May 2012
Adjunct Faculty, Northern Arizona University, Flagstaff, AZ. August-December 2009

PUBLICATIONS

Books

McNeil, Elizabeth, Neal A. Lester, DoVeanna S. Fulton, and Lynette D. Myles. *Sapphire's Literary Breakthrough: Erotic Literacies, Feminist Pedagogies, Environmental Justice Perspectives*. 1st ed., New York, Palgrave MacMillan, 2012. viii-264. 25%

Myles, Lynette D. *Female Subjectivity in African American Women's Narratives of Enslavement: Beyond Borders*. 1st ed. New York, Palgrave MacMillan. 2009. x-195.

- Advance contract with Palgrave August 2008
- Peter Lang Publishers. Book offer August 2007. I declined offer.

Refereed Articles

McNeil, Elizabeth, Neal A. Lester, DoVeanna S. Fulton, and Lynette Myles. "Going After Something Else": Sapphire On the Evolution From Push To Precious And The Kid" *Callaloo*. 37.2 (2014). 352-257. 25%

Myles, Lynette D. and Jai Young Park. "AFH 394: (Un)Ruly Voices of African American Women: Engendering and Reclaiming Black Female Realities at Arizona State University." *Studies on English Language and Literature* 32.1 (2006). 145-158. 50%

Myles, Lynette D. "At the Crossroads of Black Female Autonomy, Or Digression as Resistance in *Quicksand* and *The Street*." *Journal of English and American Studies* 4 (2005). 123-167.

Refereed Book Chapter(s)

Myles, Lynette D. "Sapphire's *PUSH*: Locating Safe Sites for Writing and Personal Transformation." eds. McNeil, Elizabeth, Neal A. Lester, DoVeanna S. Fulton, and Lynette D. Myles. *Sapphire's Literary Breakthrough: Erotic Literacies, Feminist Pedagogies, Environmental Justice Perspectives*. 1st ed., New York, Palgrave MacMillan, 2012. 13-28.

McNeil, Elizabeth, Neal A. Lester, DoVeanna S. Fulton, and Lynette D. Myles. Introduction. *PUSHing Boundaries, PUSHing Art: The New York*: Palgrave. 2012. 1-10. 50%

Refereed Journal Reviews

“From Living to Eat to Writing to Live: Metaphors of Consumption and Production in Sapphire’s *Push*.” *African American Review*, St. Louis, MO. January 2009.

“Traveling with Susie King Taylor.” *Thirdspace: A Journal of Feminist Theory and Culture*, Vancouver, BC, Canada. August 2007.

“The ‘Theoretical’ Madwoman: Feminist Theory and the Female Gothic.” *Thirdspace: A Journal of Feminist Theory and Culture*, Vancouver, BC, Canada. June 2007.

Refereed Conference Proceedings

----- “At the Crossroads of Black Female Autonomy, Or Digression as Resistance in *Quicksand* and *The Street*.” *Proceedings of the 2nd Ewha Institute of English and American Studies International Conference, October 31, 2005: Reading the Hyphen in Asia(N)-America*. Seoul: Ewha Institute of English and American Studies, 2005. 77-85.

----- “Location, Female Autonomy, and Identity in Pauline Hopkins’s *Contending Forces*.” *Proceedings of the 40th Annual International Conference of the American Studies Association of Korea, October 28-30, 2005: Americas in Conflict*. Gyeongju: American Studies Association of Korea, 2005. 213-219.

Non-refereed Publications

Myles, Lynette D. “Realizing Dreams through Studying and Teaching African American Literature: A Reflection from an African American Studies Minor.” *Legacy: African American Studies Newsletter* 2006: 7.

Myles, Lynette D. and Jai Young Park. *Theatre Companion Guide: James Weldon Johnson's God's Trombones*. Phoenix, AZ: Black Theatre Troupe Production, February 2001, 1-12.

Myles, Lynette D. “Dr. Neal Lester, Distinguished Public Scholar: Helping Us Find ‘Meaning and Manner’ in the Humanities.” *Arizona Informant Newspaper* 21 Nov. 2001: 12.

----- *Theatre Companion Guide to McKinley Johnson's Train is Comin.* Phoenix, AZ: Black Theatre Troupe Inc. Production, 2000: 1-10.

----- “Black Theatre Troupe: Staging Cultural and Artistic Diversity.” *Legacy: African American Studies Newsletter* 2000: 7-8.

----- *Companion Guide to Black Theatre Troupe Production of "Spunk, Three*

Tales by Zora Neale Hurston. Phoenix, AZ: Black Theatre Troupe Inc. Production, 1999, 1-11.

Non-refereed Scholarly Entries

Myles, Lynette D. "Amanda America Dickson." *African American National Biography*. Eds. Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham. New York: Oxford U P. 2008.

Myles, Lynette D. "Anna Julia Cooper." *Encyclopedia of American Literature*. New York: Fact on File. October 2007.

Myles, Lynette D. "Owen Vincent Dodson." *Black Drama: 1852 to Present*. CD. Alexandria, VA: Alexander Street P, January 2002.

Works in Progress

"Zora Neale Hurston's 'The Gilded Six-Bits': A Story of Materialism and Sexism."

"Sojourner Truth's 'Genealogy of Morals': Redefining Literacy as Female Empowerment."

FELLOWSHIPS

Division of Graduate Studies Dissertation Fellow,
Arizona State University, Tempe AZ 2005-2006

AWARDS, GRANTS, AND HONORS,

2008 Dean's Distinguished Teaching Award. Arizona State University (Nomination)

2007 Most Inspirational Faculty Member. Intercollegiate Athletics Board, Arizona State University (Recognition)

2007 Grant. Arizona Humanities Council. For *PUSHing Boundaries, PUSHing Art: A Symposium on the Works of Sapphire*. Phoenix, Arizona
With Drs. Neal Lester, DoVeanna Fulton, and Elizabeth McNeil. Grant amount: \$3500. Role: Organizer, 50%.

2005 Division of Graduate Studies Dissertation Fellowship. Arizona State University (Award)

2005 Dean's Distinguished Teaching Award. Arizona State University (Nomination)

2005 Graduate College Travel Grant. Arizona State University. Gyeongju, Korea.

2005 Graduate Scholars English Association (GSEA) Travel Grant. Arizona State University. Gyoungju, Korea,

2004 Graduate College Grant-In-Aid Fellowship, Arizona State University.

2004 English Department/Graduate College Travel Grant. Seoul, Korea,

2003 Selected, Pilgrim Rest Baptist Church Scholarship, Phoenix, Arizona.

2002 English Department Travel Grant, Arizona State University

2002 Graduate College Travel Grant, Arizona State University

2001 Regents Graduate Academic Scholarship, Arizona State University

1998-2005 ASU Graduate Tuition Scholarship, Arizona State University.

CONFERENCE PRESENTATIONS / LECTURES / READINGS

Conference Presentations

International and National

“Zora Neale Hurston’s ‘The Gilded Six-Bits’: A Story of Materialism and Sexism.” National Association of African American Studies National Conference. Baton Rouge, LA. February 11-16, 2008.

“Locating Sites for Writing and Transformation in Sapphire’s *Push*.” PUSHing Boundaries, PUSHing Art: A Symposium on the Works of Sapphire. Arizona State University, Tempe, AZ, February 28, 2007.

“Location, Female Autonomy, and Identity in Pauline Hopkins’s *Contending Forces*.” 2005 American Studies Association of Korea International Conference (ASAK). Gyoungju, Korea, Oct. 28-30, 2005.

“At the Crossroads of Black Female Autonomy, Or Digression as Resistance in *Quicksand* and *The Street*.” Ewha Women’s University English and American Studies Institute International Conference. Seoul, Korea. October 31, 2005

“Beyond the Borders: Women of Resistance Transgressing Boundaries in Female Slave Fictions.” 2003 *Southwest Graduate Literature Symposium*. Arizona State University, Tempe, AZ, April 1-3, 2004.

“Rethinking the Political in Teaching African American Women’s Literature.” *The 7th Annual Conference at the Peaks, Northern Arizona University*. Flagstaff, AZ, April 4-5, 2003.

“Pauline Hopkins’s, Transient Black Women Going Against the Grain in *Contending Forces*.” *2003 Southwest Graduate Literature Symposium*. Arizona State University, Tempe, AZ, March 28-30, 2003,

“Sojourner Truth’s ‘Genealogy of Morals’: Redefining Literacy as a Construct for Female Empowerment.” *Rocky Mountain Modern Language Association Convention*. Scottsdale, Arizona, October 10-12, 2002.

“A Case Study: AFH 394 [Un]Ruly Voices of African American Women: Engendering and Reclaiming Black Female Realities at Arizona State University.” *The Society for the Study of Multi-Ethnic Literature of the United States (MELUS): Pedagogy, Praxis, and Politics: Multi-ethnic Literature in U.S. Education*. Seattle, WA: Best Western University Tower, April 13, 2002.

“Surviving and Thriving Graduate School at ASU.” *The ASU Women of Color Conference: Desert Women: Surviving and Thriving in the Academy*. Arizona State University, Tempe, AZ February 8, 2002.

“Samuel Johnson: Uplifting and Cultivating Women in the Eighteenth-Century.” *The Annual Meeting of the Western Society for Eighteenth-Century Studies 2001: The Enlightenment: Moving West*. Arizona State University, Tempe, AZ, February 18, 2001.

“Zora Neale Hurston’s Own Horizon: ‘Act[ing] and Do[ing] Things According’ to Her Truth.” *Black Writers Forum: Message of Hope for a New People with a New Desire*. First Institutional Baptist Church, Phoenix, AZ, February 27, 2000.

“Conceptualizing Places and Spaces of Consciousness for Black Female Subjectivity in Paule Marshall’s *Praisesong for the Widow* and Octavia Butler’s *Kindred*.” 24th Annual Symposium on African American Culture & Philosophy held in conjunction with PALARA: Publication of the Afro-Latin/American Research Association. Purdue University, West Lafayette, IN. November 6-8, 2008. (Invited but could not attend.)

International Lecture(s)

“Early Beginnings of American Literature.” ENG 200. Chunbuk National University, Jeonju, Korea, October 25, 2005.

Regional Local Lectures

Toni Morrison’s *The Bluest Eye*, AFS 394 Black Child in America, Arizona State University, March 1, 2006. 2005.

Toni Morrison's *The Bluest Eye*, AFS 394 Black Child in America, Arizona State University, October 17, 2005.

Reader

English Reader for the Korean Writer, Un-kyo. *Korean Writer's Reading in U.S. Daesan Foundation*. Arizona State University, Tempe, AZ, Sept. 29 – Oct. 10, 2002.

(Participating Writers and Universities: Hwang Seok-Young, Kang University, Un-kyo, University of California Berkeley, and University of Southern California Los Angeles).

Invited Presentations

Keynote Speaker. "Black Female Self-Definition in African American Women's Works: 'From Stereotype to Character.'" Zeta Phi Beta Sorority, Inc. "Essence of a Woman through Literature" Finer Womanhood Luncheon. Arizona State University, Tempe AZ, April 22, 2007.

"Pervasive Constructions: Images of African-Americans in Popular Culture and Stereotypes of African American Women." NAACP Student Chapter at Arizona State University Speaker Series. Arizona State University, Tempe, AZ, March 2007.

"Slave Narratives." *Black History Month Lecture Series*. The National Society of Black Engineers, Arizona State University Chapter, Tempe, AZ, February 7, 2002.

Workshops: Community

"Preparing and Applying for College." Phoenix Housing Division. Phoenix, AZ. May 21, 2005.

Presentation given to inner-city high school students on preparing for college, locating financial sources, taking entrance tests, and selecting a college.

"Selecting a College: Taking a Sensible Approach." College Workshop. First Institutional Baptist Church, Phoenix, AZ. January 07, 2005

Presentation given to high school students of Jack and Jill of Phoenix

"Writing Workshop: Reflecting Through Film and Writing on the Civil Rights Movement, 1961-63." Arizona State University, Tempe, AZ. February 22, 2004.

TEACHING AND RESEARCH INTERESTS

Nineteenth- and Twentieth-Century African American Literature; Slave Narratives; African American Women's Writing and Feminist Practice; Rhetoric and Composition, Discourse and Representations of Race, Gender, Class in American Culture, Sexuality, and Spatial Studies

TEACHING

Lecturer, Department of English, Arizona State University, Fall 2013-Present.

ENG 353: African American Literature: Beginnings to the Harlem Renaissance, Traditional and Online:

Spring 2019 1 section

Fall 2019 1 section

ENG 354: African American Literature: Harlem Renaissance to the Present, Traditional and Online

Spring 2019 1 section

Summer 2019 1 section

Fall 2019 1 section

ENG 364: Unruly Voices of African American Women, Fall 2015, Traditional

ENG 108: First-Year Composition for International Students, Traditional
Spring 2019 2 sections

ENG 107: First-Year Composition for International Students, Traditional
*Fall 2019 3 sections (Asked to teach overload)

Instructor, Department of English, Arizona State University, 2006-2013.

ENG 353: African American Literature: Taught traditional and online

AFR 353: African American Literature: Beginnings to the Harlem Renaissance, Traditional and Online

ENG 354: African American Literature: Taught traditional and online

ENG 394: Unruly Voices of African American Women: Pre-Harlem and Post Harlem Renaissance. 2001-2006.

ENG 108: English for International Students. Taught traditional

ENG 107: English for International Students. Taught traditional.

ENG 102: First Year Composition. Taught traditional, online, and hybrid

ENG 101: First Year Composition. Taught traditional.

Affiliate Faculty, Barrett Honors College, Arizona State University, 2009-Present.

ENG 102: First Year Composition.

ENG 108: English for International Students

ENG 354: African American Literature

ENG 364: Unruly Voices of African American Women

Affiliate Faculty, African and African American Studies Program, Arizona State University, 2006- Present.

AFR 353: African American Literature

AFR 354: African American Literature

AFR 394: Unruly Voices of African American Women: Pre-Harlem and Post Harlem Renaissance. 2001-2006.

Adjunct Faculty, Department of English, Mesa Community College, 2011-2012.

ENG 102: First Year Composition.

Adjunct Faculty, Department of English, Northern Arizona University, Fall 2009.

ENG 547: African American Literature, Online

Graduate Teaching Associate, Department of English and African and African American Studies Program, Arizona State University, 2001-2006.

ENG 354: African American Literature. Taught traditional and online.

Cross-listed in African and African American Studies

AFH/ENG 394: Unruly Voices of African American Women: Pre-Harlem and Post Harlem Renaissance. 2001-2006. Taught traditional and online.

Cross-listed in Humanities, Sociology, Political Science, and Women and Gender Studies.

ENG 101: First Year Writing Composition. 2001-2004.

ENG 102: First Year Writing Composition. 2002-2003.

Graduate Teaching Assistant, Department of Undergraduate Academic Services, Arizona State University, August 1999-May 2001.

- UNI 100: Academic Success at the University. 1999-2001.

Course Developed

Lynette Myles and Jai Y. Park. AFH/ENG 394 (Un)Ruly Voices of African American Women: Pre-and Post Harlem Renaissance (2001). African and African American Studies Program, Arizona State University, Tempe, AZ.

(Ongoing course offered through English and African and American Studies Program.)

Special Topics Course Syllabi Developed

African American Female Slave Narratives: “Subjects of Slavery Breaking Silence”

RESEARCH EXPERIENCE

Graduate Research Assistant. For Dr. Eugenia DeLamotte. Department of English, Arizona State University, Spring 2002.

Performed research tasks for Pauline Hopkins' book; researched nineteenth-century magazine novels for article and book; assisted in research for *Gates of Freedom: Voltairine de Cleyre and the Revolution of the Mind* (2005).

SERVICE

University, College, and Department Service:

2019 Committee Member, Social Committee, Department of English, Arizona State University.

2018 Committee Member, Homecoming Committee, Department of English, Arizona State University.

2018 February, Reader, Friends of English Scholarship Committee (with Aaron Baker), Department of English, Arizona State University.

2016 Spring, Course Mentor to Graduate Student Mona Melendez, Department of English, Rhetoric and Composition, Arizona State University.

2016-2017 Committee Member, CARE Committee, Department of English, Arizona State University.

2016-2011 Member, Registration, "Arizona State University Composition Conference," Arizona State University, Tempe, AZ.

2014 Volunteer, The 13th Annual Symposium on Second Language Writing (SSLW), Arizona State University. Tempe, AZ, November 13-15 2014.

2009-2010 Committee Member, Scott Soutullo First Generation African American Literature Scholarship Committee, Department of English, Arizona State University, Tempe, AZ.

2009 Faculty Advisor, Nzinga Sisterhood Circle at ASU, Arizona State University, Tempe, AZ.

2007-2009 Committee Member, Graduate Awards Committee, Department of English, Arizona State University, Tempe, AZ.

2007 Volunteer, American Association of University Women (AAUW) National Convention. Phoenix, AZ, June 29, 2007.

2006-2007 Committee Member, Planning Committee, "*PUSHing* Boundaries, *PUSHing* Art: A Symposium on the Works of Sapphire." Arizona State University, Tempe, AZ, February 28, 2007.

2006-2007 Committee Member, *Devil's Print*, Writing Programs, Arizona State University, Tempe, AZ.

2006-2007 Committee Member, Service Learning Composition Course Support Committee, Writing Programs, Arizona State University, Tempe, AZ.

2004 Panel Chair. *Western States Rhetoric and Literacy Conference*. "Big Rhetorics, Big Literacies: The Discourse of Power." Arizona State University, Tempe, AZ, October 22-23, 2004.

2004 Conference Volunteer, *Western States Rhetoric and Literacy Conference*. "Big Rhetorics, Big Literacies: The Discourse of Power." Arizona State University, Tempe, AZ, October 22-23, 2004.

2004-Present Faculty Advisor, Phi Beta Sigma Fraternity, Inc., Arizona State University, Tempe, AZ.

2003 Conference Volunteer, *The ASU Women of Color Conference*. Arizona State University, Tempe, AZ, February 2003.

2002-2005 Faculty Advisor, Sigma Gamma Rho Sorority, Arizona State University, Tempe, AZ.

2001 Abstract Reader, *Southwest Graduate Literature Symposium*. Arizona State University, Tempe, AZ.

2001-2002 Representative, Graduate Scholars of English Association (GSEA) for the Department of English Affirmative Action Committee, Arizona State University, Tempe, AZ.

2001 Panel Chair, *The Annual Meeting of the Western Society for Eighteenth-Century Studies Conference*. Panel: "Samuel Johnson and the Life of Learning." Arizona State University, Tempe, AZ, February 17, 2001.

2001 Member, Program Committee, *The Annual Meeting of the Western Society for Eighteenth-Century Studies Conference*. Arizona State University, Tempe, AZ, February 16-18, 2001.

1999-2001 Member, Search Committee for African Americanist of African American Studies, Arizona State University, Tempe, AZ. Fall 2000-Spring 2001. Served on committee in hiring Angelita Reyes who serves as Professor in African and African American Studies Program and Department of English.

Profession Service:

2016-Present Committee Member, Doctor of Education in Organizational Leadership, Daphne Anderson, Chair Dr. Andrew Babyak. Grand Canyon University, Phoenix, AZ.

PROFESSIONAL DEVELOPMENT/TRAINING/ RHETORIC AND COMPOSITION COURSE WORK

2012 Auditing ENG 591, Teaching Second Language Writing (Fall)
2012 Auditing ENG 594, Practicum in Teaching Multilingual Composition (Fall)
2012 Teaching ENG 107, First-Year Composition (Fall)
2013 Teaching ENG 108, First-Year Composition (Spring)
2001-02 ENG 594 TA Seminar Conference and Workshop. Rhetoric and Composition.
Arizona State University, Tempe, AZ.
Instructors: Professors John Ramage and Jeanne Dugan.

PROFESSIONAL DEVELOPMENT/TRAINING

2019 “Arizona State University Composition Conference.” Writing Programs, Arizona State University.

2017 “Arizona State University Composition Conference.” Writing Programs, Arizona State University.

2016 “Arizona State University Composition Conference.” Writing Programs, Arizona State University.

2015 ASU Boot Camp for Teaching Online, Arizona State University, Sky Song, June 11-21, 2015.

2013 Writing Programs Summer Digitization Pilot Program

2012 Auditing ENG 591, Teaching Second Language Writing (Fall)

2012 Auditing ENG 594, Practicum in Teaching Multilingual Composition (Fall)

2012 “Arizona State University Composition Conference.” Writing Programs, Arizona State University.

2011 “Arizona State University Composition Conference.” Writing Programs, Arizona State University, February 2011.

2010 “Arizona State University Composition Conference.” Writing Programs, Arizona State University, February 2010.

2008 “Arizona State University Composition Conference.” Writing Programs, Arizona State University, March 22, 2008.

2007 “Online 2007: A Workshop for Effective Online Instruction.” Department of English, Arizona State University, May 21-24, 2007.

2005 “Teaching Writing with Technology at ASU: A 2-Day Workshop on CMC, Hybrid, and Online Course Design.” Department of English, Arizona State University, January 11-12, 2005.

2002 Computer-Mediated Workshop for Training On-Line Teaching of Writing Composition. Department of English, Arizona State University, August 2002.

2002 Computer-Mediated Communication Workshop. “How and Why to Use Web Board”/ “How and Why to Use Microsoft Comments/Annotations Feature for Peer Evaluation and Grading.”

2001-02 English 594: Conference and Workshop for Teaching Assistants and Associates. Instructors: Drs. Jeanne Dugan and John Ramage.

2001 Graduate Scholars of English Association, Professional Development Workshop Series.

- Developing Portfolio Papers
- Preparing for the Comprehensive Exam
- Developing Prospectus and Colloquy
- Writing Conference Abstract
- Applying for Travel Grants

2001 *Writing Across the Curriculum Faculty Development Workshop*, Arizona State University, Tempe, AZ.

1999 UNI 100: Academic Success at the University Workshop, Arizona State University, Tempe, AZ.

1999 “Awakenings: Educational Strategies for Raising Social Consciousness,” *Intergroup Relations Center Workshop*, Arizona State University, Tempe, AZ. July 1999.

REFERENCES

Dr. DoVeanna S. Fulton, Provost and Vice President of Academic Affairs and Professor
Norfolk State University
Norfolk, Virginia 23504
Email:

Dr. Stanlie M. James, Vice Provost for Inclusion and Community Engagement and
Professor
Arizona State University
Tempe, AZ 85287

(480) 965-2845

Email: stanlie.james@asu.edu

Dr. Keith Miller

Professor, Department of English

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(480) 965-7893

Email: keith.miller@asu.edu