

Patricia Colleen Murphy

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Education

MFA, 1996, Arizona State University, Tempe Arizona.
Creative Writing, Poetry concentration.
Beckian Fritz Goldberg, Chair.
Jeannine Savard, Reader.
Susan McCabe, Reader.

BA, 1993, Miami University, Oxford Ohio.
Majors: English/Creative Writing, French Literature.

1990-1991, Emerson College, Boston Massachusetts.
24 credit hours of Creative Writing and Literature.

1992, Universite de Bourgogne, Dijon France.
14 credit hours of French Literature and Culture.

1989, Universite de Paul Valery, Montpellier France.
6 credit hours French Literature and Culture.

1989, School for Creative and Performing Arts, Cincinnati Ohio.
High School Graduation with Honors.
Majors: Creative Writing, Vocal Music, Drama.

Scholarships

Arizona State University Academic Scholarship 1993-1994.
School for Creative and Performing Arts Corbett Scholarship for Creative Writing 1988.

Employment History, Arizona State University, 1993-Present

2016-Present Principal Lecturer, College of Integrative Sciences and Arts, Polytechnic Campus
2011-2016 Senior Lecturer, College of Letters and Sciences, Polytechnic Campus
2007-2011 Lecturer, School of Letters and Sciences, Polytechnic Campus
2006-2007 Faculty Associate, School of Letters and Sciences, Polytechnic Campus
1998-2006 Instructor, CLAS English Department, Tempe Campus
1996-1997 Faculty Associate, CLAS English Department, Tempe Campus
1993-1996 Teaching Assistant, CLAS English Department, Tempe Campus

Teaching Experience, Arizona State University, 1993-Fall Semester 2020

Writing Across the Curriculum 101, *Basic Writing* (14 times)
English 101, *Introduction to College Writing* (26 times)
English 102, *Academic Research* (29 times)
English 105, *Advanced Composition* (once)
English 210, *Beginning Creative Writing, Mixed Genre* (3 times)
English 216, *Persuasive Writing on Public Issues* (3 times)
English 217, *Writing Reflective Essays* (5 times)
English 218, *Writing About Literature* (once)
English 287, *Beginning Creative Writing, Poetry* (8 times)
English 288, *Beginning Creative Writing, Fiction* (3 times)
English 301, *Writing for the Professions* (13 times)
English 362, *Digital Project Management in Humanities and Arts* (3 times)
English 368, *The Art of the Personal Essay* (4 times)
English 373, *Publishing in Literary Magazines* (4 times)

I proposed and designed this course.

English 378, *American Southwest Literature and Film* (once)
English 379, *Travel Writing* (34 times)

I adapted this course for ASU Online in Fall 2012.

English 387, *Intermediate Creative Writing, Poetry* (6 times)
English 388, *Intermediate Creative Writing, Fiction* (3 times)
English 335, *American Poetry* (twice)
English 394, *Special Topics: Writing Creative Nonfiction* (once)

I proposed and designed this course.

English 394, *Special Topics: Writing About Cats and Dogs* (once)

I proposed and designed this course.

English 394, *Special Topics: Literary Marketplace* (once)

I proposed and designed this course.

English 394, *Special Topics: Blogging* (6 times)

I proposed and designed this course.

English 394, *Special Topics: Food Writing* (twice)

I proposed and designed this course.

English 394, *Special Topics: Writing the Memoir* (once)

I proposed and designed this course.

English 394, *Special Topics: Superstition Review* (28 times)

I proposed and designed this course.

English 412, *Writing Creative Nonfiction* (twice)

English 484, *Superstition Review Internship* (29 times)

I proposed and designed this course.

English 487, *Advanced Creative Writing, Poetry* (4 times)

English 488, *Advanced Creative Writing, Fiction* (once)

English 492, *Honor's Thesis Directed Study* (9 times)

English 493, *Honor's Thesis* (9 times)

English 499, *Individualized Instruction* (9 times)
 English 516, *Literary Publishing* (twice)
 English 519, *Superstition Review* (twice)
 Community Poetry Workshop (twice)

Teaching with Technology

Total Courses Taught at ASU fall 1993-fall 2020: 260 courses
 Traditional Classroom: 41 courses
 Computer-Mediated Classroom: 20 courses
 Hybrid: 19 courses
 Online: 180 courses

	TF/A	Inst	Lect	Senior	Principal	Total
Traditional	19	22				41
CMC	2	18				20
Hybrid		16	3			19
Online		35	41	54	50	180
	21	91	44	54	50	260

Teaching Experience, Center for Academic Precocity, Arizona State University, 1996/1997

Writing from the Imagination, fiction and poetry writing for 9-12 graders (twice)

Teaching Experience, Osher Center for Lifelong Learning, 2016-2019

Memoir Writing, Spring 2019.
 Memoir Writing, Fall 2018.
 Memoir Writing, Spring 2018.
 Memoir Writing, Fall 2017.
 Social Media Management, Summer 2017.
 Memoir Writing, Spring 2017.
 Memoir Writing, Fall 2016.

Teaching Experience, The ASU Office for Veteran and Military Academic Engagement and the Pat Tillman Veterans Center, Fall 2020

Arizona Warriors Wilderness Journey Training session, Sponsored by the AZ Department of Veterans' Services, Payson, Arizona, October 29-31 2020

The program is a wilderness therapy/eco-psychology, a 3-day initiative that includes hiking in solitude and reading sessions. The goal of the program is to integrate student veterans and faculty allies while focusing on wilderness healing and bonding as a way to deal with trauma.

Teaching Statistics Fall 1993-Fall 2020

	TF/A	Inst	Lect	Senior	Principal	Total
WAC 101	2	12				14
ENG 101	10	16				26
ENG 102	8	21				29
ENG 105		1				1
ENG 210		2	1			3
ENG 216		3				3
ENG 217		5				5
ENG 218		1				1
ENG 287	1	3	4			8
ENG 288		3				3
ENG 301		13				13
ENG 355		1	1			2
ENG 362			3			3
ENG 368			4			4
ENG 373			3	1		4
ENG 378			1			1
ENG 379			1	15	18	34
ENG 387		2	4			6
ENG 388		2	1			3
ENG 394		3	5	10	10	28
ENG 412		2				2
ENG 484			6	14	9	29
ENG 487		1	3			4
ENG 488			1			1
ENG 492			3	4	2	9
ENG 493			3	4	2	9
ENG 499				6	3	9
ENG 516					3	3
ENG 519					2	2
ENG 597					1	1
	21	91	44	54	50	260

Teaching Awards, Arizona State University

Winner, Award for Outstanding Teaching, College of Integrative Sciences and Arts, April 2017.
Winner, Faculty Women's Association Outstanding Faculty Mentor, April 2016.
Nominee, Faculty Women's Association Outstanding Faculty Mentor, April 2015.
Honorable Mention, Centennial Professor Teaching Award, April 2015.
Provost's Award for Excellence in Classroom Performance: Undergraduate Student Mentoring.
April, 2009.

External Awards, Arizona Citizens for the Arts

2017 Nominee, Arts in Education for *Superstition Review*.
2009 Nominee, Arts in Education for *Superstition Review*.

Teaching Interests

Writing Poetry, Fiction, Creative Nonfiction
Literary Publishing
Blogging
Food Writing
Travel Writing
Writing the Memoir
Contemporary American Literature, including Poetry, Fiction, Creative Nonfiction
Southwestern Literature
French Literature and Culture

Editorial Experience

2007-Present

Founding and Managing Editor, *Superstition Review*, <https://superstitionreview.asu.edu>

I founded *Superstition Review* as a teaching tool for undergraduate students. Each semester I teach two classes of 10-15 students (a 300 level training and a 400 level internship). The trainees learn about every process involved with running a national literary magazine. When a student successfully completes ENG 394, they are accepted as interns and enroll in ENG 484. Each intern focuses on one role with the magazine, completing all the tasks associated with the job.

In just 15 weeks interns read submissions from established and emerging authors and artists, make editorial selections, send rejections and acceptances, gather headshots and bios, conduct interviews, build the issue pages in Drupal using html, email proofs, make corrections, launch and advertise the issue. Interns also run a Wordpress blog, manage Facebook, Goodreads, Google+, Instagram, LinkedIn, Pinterest, Tumblr, Twitter, and YouTube accounts, write press

releases, write a monthly newsletter using Vertical Response, co-sponsor a reading series, and format and design promotional materials.

Issue 26, *Superstition Review*, December 2020.
Issue 25, *Superstition Review*, May 2020.
Issue 24, *Superstition Review*, December 2019.
Issue 23, *Superstition Review*, May 2019.
Issue 22, *Superstition Review*, December 2018.
Issue 21, *Superstition Review*, May 2018.
Issue 20, *Superstition Review*, December 2017.
Issue 19, *Superstition Review*, May 2017.
Issue 18, *Superstition Review*, December 2016.
Issue 17, *Superstition Review*, May 2016.
Issue 16, *Superstition Review*, December 2015.
Issue 15, *Superstition Review*, May 2015.
Issue 14, *Superstition Review*, December 2014.
Issue 13, *Superstition Review*, May 2014.
Issue 12, *Superstition Review*, December 2013.
Issue 11, *Superstition Review*, May 2013.
Issue 10, *Superstition Review*, December 2012.
Issue 9, *Superstition Review*, May 2012
Issue 8, *Superstition Review*, December 2011.
Issue 7, *Superstition Review*, May 2011
Issue 6, *Superstition Review*, December 2010.
Issue 5, *Superstition Review*, May 2010.
Issue 4, *Superstition Review*, December 2009.
Issue 3, *Superstition Review*, May 2009.
Issue 2, *Superstition Review*, December 2008.
Issue 1, *Superstition Review*, May 2008.

Superstition Review Accomplishments

- We feature contributor audio for fiction, nonfiction, and poetry.
- Collaboration with Herberger School of Art to curate Art Submissions each semester, as well as hosting events in their Northlight Gallery in downtown Phoenix.
- Press releases distributed to ASU and Phoenix media outlets.
- National web listings of our magazine at newpages.com, pw.org, litmags.org, clmp.org and duotrope.com.
- Six Pushcart Prize nominations each winter starting in 2008.
- Pushcart Prize for Nonfiction in Fall 2010.
- Best of the Net Nominations starting in Fall 2011.
- Presentation at Desert Nights Rising Stars in Tempe Feb 20, 2009.
- Book Table at Desert Nights Rising Stars in Tempe Spring 2019.
- Book Table at NonfictioNow Conference in Flagstaff Fall 2015.

- Book Table at NonfictionNow Conference in Phoenix Fall 2018.
- Book Table each spring at The Association of Writers and Writing Programs.
- Presentation at The Association of Writers and Writing Programs in Denver April 2010.
- Email Marketing campaigns through VerticalResponse.com include monthly newsletters to a list of 10,000 subscribed users across the country including 100 media outlets, 300 creative writing programs and literary magazines, and 450 subscribed ASU employees
- “Web Link” swap campaign with 500 national literary magazines.
- Registration with the Library of Congress as a serial magazine ISSN: 1938-324X.
- Reading Series featuring national authors including Pulitzer Prize winning poet Franz Wright and former US Poets Laureate Robert Hass and Rita Dove.
- Cafepress.com store with *Superstition Review* items for sale.
- Collaboration with other community outlets for readings series with U of A Poetry Center.
- Community outreach with UMOM Homeless shelter and AZ Free Arts.
- Our students have gotten jobs in publishing, teaching, and web design, and have gone on to MFA and PhD programs.
- Our total readership includes over 60,000 people from all over the world:

Magazine: <http://superstitionreview.asu.edu>

Blog: <http://blog.superstitionreview.asu.edu>

Facebook: <http://facebook.com/SuperstitionReview>

Goodreads: <https://www.goodreads.com/SuperstitionRev>

Instagram: <https://www.instagram.com/superstitionreview>

LinkedIn: <http://www.linkedin.com/company/superstition-review>

Pinterest: <http://pinterest.com/superstitionrev>

Tumblr: <http://superstitionrev.tumblr.com>

Twitter: <https://twitter.com/SuperstitionRev>

YouTube: <http://www.youtube.com/SuperstitionReview>

Writing Awards: Books

Press 53 Award for Poetry, *Bully Love*, 2019.
Diode Editions Book Award, *Rot*, Finalist 2018.
Milt Kessler Poetry Award, *Hemming Flames*, Binghamton University, 2017.
Utah State University Press, *Hemming Flames*, Winner, 2016 May Swenson Poetry Award.
Saturnalia Books, *The Linger Museum*, Semi-Finalist, 2014.
Saturnalia Books, *The Feel-Better Problem*, Semi-Finalist, 2012.
Sarabande Books. *Obligatorium*, Manuscript chosen as a Semi-Finalist, 2010.
Four Way Books. *Obligatorium*, Manuscript chosen as a Finalist, 2008.
Carnegie Mellon Press. *Sun Damage*, Manuscript was chosen as a Finalist, 2007.
Alice James Books. *Inevitable Flow*, Manuscript was chosen as a Semi-Finalist, 2004.
Carnegie Mellon Press. *Inevitable Flow*, Manuscript was chosen as a Finalist, 2003.
University of Wisconsin Press. *Inevitable Flow*, Manuscript was chosen as a Semi-Finalist, 2003.

Writing Awards: Poems

“Plucked,” Finalist. *Arts & Letters / Rumi Prize for Poetry*. 2017.
“June.” Finalist. *Mississippi Review Poetry Contest*. 2016.
“Incommunicado.” Finalist, *Yemmassee Pocatigo Poetry Contest*. 2014.
“Good Morning Mediocrity,” “Swing Shift at the Crap Factory,” and “With a Whimper.”
Finalists, *River Styx Poetry Contest*, 2014.
“Midnight at Orca Cannery.” Finalist *Third Coast Poetry Contest* 2014.
“Rank Bitch.” Finalist, *North American Review James Hearst Poetry Prize* contest, 2013.
“Losing Our Milk Teeth,” Feeding Peeping Tom,” “Good Morning Mediocrity.” Finalists,
Cobalt Review contest, 2013.
“My Trifecta of Offenses.” Finalist, *Smartish Pace* contest, 2013.
“Reading Sexton in Phuket.” Finalist, *Bellevue Literary Review* contest, 2012.
“What Flickers,” “The Linger Museum,” “and “The Princess of Creeping” won the 2012 Phyllis
Smart Young Prize in Poetry from *The Madison Review*.
“At the Campground for Addicts,” and “After Birdwings” were finalists for the 2012 46er Prize
from *The Adirondack Review*.
“Cottonwood Long Shot.” Finalist, 7th Avenue Streetscape Project, 2010.
“Rantasies.” Finalist. 49th Parallel Contest, *Bellingham Review*, 2010.
“Reading Sexton in Phuket.” Finalist, *The Southeast Review* poetry contest, 2010.
“Good Fences.” Finalist, *Mississippi Review Prize*, 2010.
“Liminal” and “Losing You in Chatuchak” *Cutbank*, Finalists in Poetry, 2010.
“Crave” *The Massachusetts Review* nomination for Best New Poets 2009.
“Why I Burned Down Namdaemun Gate.” *Gulf Coast Poetry Contest*. First Prize, 2009.
“Buckeye,” *Lumina Poetry Contest*. Finalist, January 2009.
“How to Hurt the Ones You Love.” *Georgetown Review Poetry Contest*. Runner Up, 2008.
“The Idea of Berries.” *Cream City Review Poetry Contest*, Honorable Mention, 2006.
“Crushings.” *The GSU Review Poetry Prize* Finalist, 2004.

"How to Make a Lake," Ann Stanford Poetry Prize. Honorable Mention, 2003.
"Finding a Center," The GSU Review Poetry Prize Finalist, 2003.
"Inevitable Flow," Glimmer Train Press Ninth Poetry Open, 2nd place, 2002.
[Academy of American Poets](#), Honorable Mention, 1995.
[Swarthout Award for Poetry](#), Second Place, 1995.
[Associated Writing Programs](#) Intro Award for Poetry, 1994.
[Swarthout Award for Poetry](#), Honorable Mention, 1994.
Greer-Hepburn Award for Poetry, 1998.
Duncanson Poetry Contest judged by Nikki Giovanni, First Place, 1987.
PTA Writing Contest, National Finalist, 1985.

Writing Awards: Nonfiction

"Absent Without Leave." Honorable Mention, *Fourth Genre* Essay Award 2018.
"Absent Without Leave." Finalist, *Creative Nonfiction* Memoir Award 2014.

Grants

In 2020 I applied for a \$5000 Faculty Fund for Inclusive Pedagogy Grant.
In 2020 I applied for a \$25,000 National Endowment for the Arts Grant in Poetry.
In 2019 I applied for a \$30,000 grant from The Whiting Foundation.
In 2018 I applied for an \$86,000 Women and Philanthropy grant.
In 2016 I applied for a \$25,000 National Endowment for the Arts Grant in Poetry.
In 2010 I applied for a \$25,000 National Endowment for the Arts Grant in Poetry.
In 2008 I applied for a MacArthur Digital Learning Grant.
In 2008 I won a \$5000 Artist's Project Grant from the Arizona Commission on the Arts.
In 2005 I applied for a \$50,000 Arizona Board of Regents ARRO Grant.
In 2004 I applied for a \$50,000 "A Room of Her Own" Grant in Creative Nonfiction.
In 2004 I applied for a \$20,000 National Endowment for the Arts Grant in Poetry.

Writers Colonies and Conferences

Write Your Memoir Month, November 2019, *Creative Nonfiction* online workshop.

Writing By Writers. Tahoe, California. April 5-8, 2019. Funded 4-day workshop.

Djerassi Resident Artists Program. Woodside, CA. May 2016, fully funded 28-day stay.

Ragdale Foundation, Lake Forest Illinois. July 2015, grant-funded 25-day stay.

Colrain Poetry Manuscript Conference, Marin County, California. June 2014.

Study with Alice Jones, Ellen Dore Watson, Joan Houlihan, Jeffrey Levine, and Rusty Morrison.

Vermont Studio Center, Johnson, Vermont. June 2011, grant-funded 1 month stay.
Study with Ray Gonzalez and Natasha Tretheway.

Atlantic Center for the Arts, New Smyrna Beach, Florida. January 10-16 2010, 1 week stay.
Study with Gregory Orr, Nick Flynn and Terese Svoboda.

Mesa Refuge, Point Reyes California, August 2000, grant- funded 2 week stay.

Publications: Books

Murphy, Patricia Colleen. *Bully Love*. Winston-Salem: Press 53, 2019.

Murphy, Patricia Colleen. *Hemming Flames*. Logan: University of Utah Press, 2016.

Publications: Book Chapters

“Between Sentiment and Language: Creating Tension.” *Wingbeats: Exercises and Practices in Poetry*. Ed. Scott Wiggerman and David Meinschen. Austin: Dos Gatos Press, 2014, 288-292.

Murphy, Patricia. “To Friend or Not to Friend: Social Networking and Your Professors.” *Snarktastic*, Ed. Sandra Mizumoto Posey and Teague von Bohlen. Boston: Pearson, 2014, 73-76.

Murphy, Patricia. “Will Work for Free: Campus Publications and You.” *Snarktastic*, Ed. Sandra Mizumoto Posey and Teague von Bohlen. Boston: Pearson, 2014, 68-70.

Murphy, Patricia, Duane Roen and Ryan Muckerheide. "Teaching in the Wake of National Tragedy." *Trauma and the Teaching of Writing*. Ed. Shane Borrowman. Albany: State University of New York Press, 2005. 69-84.

Publications: Articles and Interviews

“David Huddle Interviews Patricia Colleen Murphy About False Affection and Her New Book, *Bully Love*.” Sugar House Review. January 2020. <https://www.sugarhousereview.com/copy-of-interviews>

“Bully Love by Patricia Colleen Murphy: Interview.” *The New Southern Fugitives*. 15 Jan 2020. <https://newsouthernfugitives.com/bully-love-by-patricia-murphy-interview/>

“Poet in the Mirror.” *Frontier Poetry*, 2019. <https://www.frontierpoetry.com/2019/08/28/poet-in-the-mirror-patricia-murphy/>

“Craft Tip.” *Diane Lockward Newsletter*, August 2019. <https://us1.campaign-archive.com/?u=b0c147095e2161bc8d239ea79&id=193ca93746&fbclid=IwAR37cqUUC-Tf977AGqpOs1mtdZCzXvGK7UgiledYzKYwdAmF1M1-iJqQ9CI>

“Bully Love: An Interview.” Melissa Olson Petrie, 2019. <https://melissaolsonpetrie.com/2019/08/06/bully-love-an-interview-with-poet-patricia-colleen-murphy/>

“One Question.” *Hypertext Magazine* 2019. <https://www.hypertextmag.com/one-question-patricia-colleen-murphy/>

“Literary Parlor Interview.” *Leipzig Local* 2019. <https://leipglo.com/2019/07/14/literary-parlor-interview-poet-patricia-murphy/>

“Writing and Publishing Poetry—Q&A with Patricia Colleen Murphy,” *Writer’s Digest* 2019. <https://www.writersdigest.com/online-editor/writing-and-publishing-poetry-qa-with-patricia-colleen-murphy>

“Bridges All Over the Room: A Conversation between Dante DiStefano and Patricia Colleen Murphy.” *2 Bridges Review* 6 (2017) : 123.

“A Brief Symposium on Flash,” [Copper Nickel](#) May 18, 2017.

“Experience and The Imagination, Metaphor as Survival, and Healthy States of Flow: Patricia Colleen Murphy on Her Poem "How The Body Moves"” *Primal School* 6 March 2017. <http://www.primalschool.org/interviews/2017/3/6/experience-and-the-imagination-metaphor-as-survival-and-heal.html>

“Four Questions on Farsickness: Patricia Colleen Murphy,” *Farsickness Journal* October 2016. <http://farsickness.com/four-questions-on-farsickness-patricia-colleen-murphy/>

“Meet the Press: Dante Di Stefano in Conversation with Michael Spooner of University Press of Colorado & Utah State University Press and Patricia Colleen Murphy, Author of *Hemming Flames*,” *Best American Poetry Blog*, September 2, 2016. http://blog.bestamericanpoetry.com/the_best_american_poetry/2016/09/meet-the-press-dante-di-stefano-in-conversation-with-michael-spooner-of-university-press-of-colorado.html

“The Burn and the Salve: Interview with Patricia Colleen Murphy,” *Storysouth* Issue 42, Fall 2016, <http://www.storysouth.com/2016/09/the-burn-and-the-salve-an-interview-with-patricia-colleen-murphy.html>

“Patricia Colleen Murphy: An Interview with Conor Scruton.” *Salt Hill Review* Issue 12 Fall 2016, <http://www.redpainthill.com/copy-of-issue-12-interview-patricia>

“Patricia Colleen Murphy Recommends” *Poets & Writers Magazine*, 14 July 2016.
http://www.pw.org/content/patricia_colleen_murphy

“Author Interview: Patricia Murphy.” *Clackamas Literary Review Blog* 2 August 2016.
<https://clackamasliteraryreview.wordpress.com/2016/08/02/author-interview-patricia-murphy/>

“Audio Interview: Patricia Colleen Murphy,” *Arcadia Magazine*, August 2016.
<http://arcadiapress.org/577-2/>

“Featured Poet Interview.” *Arcadia Magazine* 9.1 (2014): 65-70.

“For Writers: Interview.” *Arcadia Magazine* 18 October 2013.
<http://www.onlinesundries.org/online-sundries/for-writers>

“More than a Lit Mag: A Teaching Tool that Reaches Far Beyond the Classroom.” *The Review Review* 15 November 2013. <http://www.thereviewreview.net/interviews/more-lit-mag-teaching-tool-reaches-far-beyond-cla>

Lit Mag Spotlight: Superstition Review.” *Writer’s Relief* 27 Sep 2012.
<http://writersrelief.com/blog/2012/09/lit-mag-spotlight-superstition-review>

“Who I Read Before I Write,” Aboutaword.org 7 March 2011.
<http://aboutaword.org/2011/03/07/patricia-colleen-murphy-who-i-read-before-i-write/>

Murphy, Patricia and Elizabyth Hiscox. Interview for *Notre Dame Review*. June 2008.

"Inventing Lunacy: An Interview with Gary Soto." *Hayden's Ferry Review* 18 (1996): 29-37.

Publications: Poetry

“Trip Switch,” *Puerto del Sol*, Forthcoming 2020.

“Humans Can Only See Four Things at Once,” *Puerto del Sol*, Forthcoming 2020.

“Buenos Aires.” [AZCentral.com Poetry Spot](http://AZCentral.com), August 9, 2018.

“At the Foot of Furtwangler.” *Main Street Rag*, (2018): 82.

“Jet Lag.” *Blackbird*, Vol. 17 No. 1, 2018.

“Go Anywhere.” *Clackamas Literary Review*. (2017): 190.

“Fixer.” *2 Bridges Review* 6 (2017) : 123.

“How the Bullied Bully.” *2 Bridges Review* 6 (2017) : 124.

“Eschew.” *2 Bridges Review* 6 (2017) : 125.

“Cibophobia.” Volume IV, Issue 1, *Dialogist* <https://dialogist.org/v4i1/> 2017.

“Infinite Regress.” *Barrow Street*. Winter 2017: 90.

“How I Almost Died in Peru.” *Poem-A-Day*. 20 October 2016.

<https://www.poets.org/poetsorg/poem/how-i-almost-died-peru>

“June.” *Mississippi Review* 44/1&2 (2016) : 98.

- “An IQ Test for Idiots.” *The Black Warrior Review* 42.4 (2016): 62.
- “Lunatic Years.” *The Greensboro Review* 99 (2016): 88.
- “Rot.” *A Dozen Nothing* (January 2016) <http://adozennothing.com/2016/01/01/january-2016/>
- “Dear Inertia.” *A Dozen Nothing* (January 2016)
<http://adozennothing.com/2016/01/01/january-2016/>
- "Everyone is Eviscerated." *A Dozen Nothing* (January 2016)
<http://adozennothing.com/2016/01/01/january-2016/>
- "Arriving Late to Accident Practice." *A Dozen Nothing* (January 2016)
<http://adozennothing.com/2016/01/01/january-2016/>
- "Zanzibar Star of the East." *A Dozen Nothing* (January 2016)
<http://adozennothing.com/2016/01/01/january-2016/>
- "No Coats in October." *A Dozen Nothing* (January 2016)
<http://adozennothing.com/2016/01/01/january-2016/>
- "Dad's Last Entrechtat." *Baltimore Review* (Winter 2016)
http://baltimorereview.org/index.php/winter_2016/contributor/patricia-colleen-murphy
- “Edison’s Medicine.” *diode* 8.3. (2015)
http://www.diodepoetry.com/v8n3/content/murphy_p.html
- “Arch on a Rung.” *diode* 8.3 (2015)
http://www.diodepoetry.com/v8n3/content/murphy_p.html
- “Distance.” *Prick of the Spindle* 8 (Fall/Winter 2015) : 30.
- “Dying, Four Ways.” *Prick of the Spindle* 8 (Fall/Winter 2015) : 52.
- “Where Are You Gravity.” *Prick of the Spindle* 8 (Fall/Winter 2015) : 204.
- “Close to Hermosillo.” *Poetry Northwest* IX.2 (2015) : 13.
- “Safeway.” *Midway Journal* 9.1 (2015):
<http://midwayjournal.com/safeway/>
- “What I Learned in College.” *Midway Journal* 9.1 (2015):
<http://midwayjournal.com/what-i-learned-in-college/>
- “Throwing the Proper Tantrums.” *Third Coast* Winter 2015: 181.
- “Midnight at Orca Cannery.” *Third Coast* Winter 2015: 182.
- “Dear Vacation in Denmark.” *Third Coast* Winter 2015: 183.
- “XVIIIe Arrondissement.” *Armchair/Shotgun* 5 (2015): 70.
- “The Irrelevance of Saucers.” *Armchair/Shotgun* 5 (2015): 74.
- “Tell Your Story Walking.” *Armchair/Shotgun* 5. (2015): 5-6.
- “Scrotum and Bone.” *Hobart* December 22, 2014:
http://www.hobartpulp.com/web_features/two-poems--18
- “Bulb.” *Hobart* December 22, 2014:
http://www.hobartpulp.com/web_features/two-poems--18
- “Cutlass Ciera.” *Bluestem Magazine* December 2014.
<http://www.bluestemmagazine.com/online/december-2014/cutlass-ciera/>
- “Songs in Kiswahili.” *Arcadia Magazine* 9.1 (2014): 72.
- “Quelle Lovely Semaine.” *Arcadia Magazine* 9.1 (2014): 73.
- “Frigophobia.” *Arcadia Magazine* 9.1 (2014): 71.
- “Swearing Off Greater Than.” *decomp Magazine* (2014):
<http://www.decompmagazine.com/swearingoffgreaterthan.htm>

- "Perennial," *Natural Bridge* 31 (2014) : 80.
- "From My Suitcase of Dalliances." *Prime Number Magazine* 53. 3 (2014) :
http://www.primenumbermagazine.com/Issue53_PrimeDecimals3.html#anchor_723
- "The Birth of No." *Cleaver Magazine*, Issue 5 (2014) :
<http://www.cleavermagazine.com/the-birth-of-no-by-patricia-colleen-murphy/>
- "Halloween in the Tank." *Sixth Finch* Winter 2014.
- "Rank Bitch." *North American Review* 299.2 (2014) : 11.
- "Murmur." *Burnside Review* 10.1 (2014) : 36.
- "My Trifecta of Offenses." *Smartish Pace* 21 (2014): 115.
- "Losing Our Milk Teeth." *Cobalt Review* 2 (2013) : 31.
- "Salome." *Heliotrope* 8: (2013) : 14.
- "Reading Sexton in Phuket." *Bellevue Literary Review* 13.1 (2013) : 46.
- "What Flickers." *The Madison Review* 34.1 (2013) : 42.
- "The Linger Museum." *The Madison Review* 34.1 (2013) : 40.
- "The Princess of Creeping." *The Madison Review* 34.1 (2013) : 41.
- "At the Campground for Addicts." *The Adirondack Review*, 1 June 2012,
<http://www.theadirondackreview.com/patriciamurphy.html>
- "After Birdwings." *The Adirondack Review*, 1 June 2012,
<http://www.theadirondackreview.com/patriciamurphy.html>
- "Mia." *Cadillac Cicatrix* (2011) : www.cadillaccicatrix.org/patricia_murphy.htm
- "Good Fences." *Mississippi Review* 38:3 (2011) : 117.
- "Losing you in Chatuchak." *Cutbank* 72/73(2010) : 26.
- "Liminal." *Cutbank* 72/73 (2010) : 25.
- "Why I Burned Down Namdaemun Gate." *Gulf Coast* 22.1 (2010) : 90-91.
- "Cave Creek." *Texas Review* XXIX. 1&2 (2009) : 125.
- "Studious." *Notre Dame Review* 26 (2008) : 186-187.
- "Tempe, Arizona, 2000." *Notre Dame Review* 26 (2008) : 188-189.
- "The Idea of Berries." *Calyx* (2008) : 94.
- "Crave." *The Massachusetts Review* (2008) : 393.
- "How to Hurt the Ones You Love." *Georgetown Review* Spring (2008) : 76.
- "Days After." *Clackamas Literary Review* IX (2005) : 81.
- "Crushings." *The GSU Review* Spring (2004) : 44.
- "What Good Does a Drop Do." *New Orleans Review* 30.1 (2004) : 57.
- "Two Days, Ireland." *Rio Grande Review* 23 (2004) : 115.
- "Mid-Street." *The South Dakota Review* 40 (2004): 55.
- "August." *Hawai'i Review* 26.1 (2003) : 28.
- "Tuba City, Phone Call." *Hawai'i Review* 26.1 (2003) : 27.
- "Finding a Center." *The GSU Review* Spring/Summer (2003) : 39.
- "Subjects Becoming Objects." *Wisconsin Review* 37.2-3 (2003) : 18.
- "Not Having Them." *The Evansville Review* 13 (2003) : 88.
- "Take the Late Flight." *Nebraska Review* 31.1 (2003) : 33.
- "Song of a Misanthrope." *Nebraska Review* 31.1 (2003) : 31.
- "The Implications of Ice." *Seattle Review* 25.1 (2002): 93.
- "Wednesday's Path." *Nexus* 37.1 (2001): 28.
- "Hoarding." *The South Carolina Review* 34.1 (2001): 17.

"Pinetop Lakeside." *Cimarron Review* 135 (2001): 72.
"Returning to a Place Known Only in Childhood." *Cimarron Review* 135 (2001): 74.
"On Being Born." *Cimarron Review* 135 (2001): 75.
"The Implications of Ice." *Seattle Review* XXIII.2 (2000): 146.
"Ross Township Feed and Tackle." *Kalliope* XXII.1 (2000): 35-36.
"How the Body Moves." *Kalliope* XXII.1 (2000): 33-34.
"Three Pound Cutthroat." *South Dakota Review* 37.3 (1999): 43.
"Women Take Everest." *South Dakota Review* 37.3 (1999): 44.
"What the Poems Want." *Seattle Review* XXI.2 (1999): 78.
"Is it the Sea You Hear in Me." *Quarterly West* 48 (1999): 59.
"City of Seven Hills." *Quarterly West* 49 (1999): 58.
"Night Falling, Czechoslovakia." *American Poetry Review* 27.1 (1998): 35.
"Letters from the Psych Ward, Hospital Kashenko." *American Poetry Review* 25.4 (1996) : 48.
"La Petite Grenouille." *Green Mountains Review* IX.1 (1996): 50.
"Drives." *Indiana Review* 17.2 (1994): 123-124.
"The Tumor." *The Iowa Review* 23.2 (1994): 137.

Publications: Essays

"Fury." storySouth. September 2018.
"Suicide Room." [Atticus Review](#). July 19, 2018.
"Beloved Father Person." *New Orleans Review* 38.2 (2013).
"Stearman." [Airplanereading.org](#) 9 Sep 2011.

Publications: Fiction

"Tattoo," *Copper Nickel* 24 (2017): 72.

Judge, Poetry Contests

Tempe Community Writing Contest, Tempe Public Library, February 2020.
Tempe Community Writing Contest, Tempe Public Library, February 2019.
Tempe Community Writing Contest, Tempe Public Library, February 2018.
Tempe Community Writing Contest, Tempe Public Library, February 2017.
Mabelle A. Lyon Poetry Award, Arizona State University, April 2016.
Tempe Community Writing Contest, Tempe Public Library, February 2016.
Tempe Community Writing Contest, Tempe Public Library, February 2015.
Mabelle A. Lyon Poetry Award, Arizona State University, November 2014.
Alligator Juniper National Poetry Prize, Prescott College, April 1997.

Outside Reviewer, Textbooks

Writing Short Fiction: A Norton Guide. WW Norton. February 2019.

Modeling the Masters by Suzanne Keyworth and Cassandra Robison. May 2012.

Writing Poems by Michelle Boisseau and Hadara Bar-Nadav. May 2011.

Book Blurbs

Ljubo Popovich, *Undertones*, November 2019.

Ting Gou, *Centrifuge Brain Project*, September 2019.

Shawna Ervin, *Mother Lines*, June 2019.

Robert Krut, *The Now Dark Sky, Setting Us All On Fire*, February 2019

Jennifer Spiegel, *So We Die First Having Slept*, November 2018.

Writing Juries

Winter 2013 Fellowships, Fiction & Nonfiction, *Vermont Studio Center*.

Summer 2012 Fellowships, Fiction & Nonfiction, *Vermont Studio Center*.

Winter 2011 Fellowships, Fiction & Nonfiction, *Vermont Studio Center*.

Artistic Collaborations

“Issue 17 Launch,” with Ryan Parra’s MFA Thesis exhibition “VIVARIUM,” at Northlight Gallery Phoenix, April 28, 2016.

“Issue 16 Launch,” with Betsy Schneider’s Photography exhibition “Sweet is the Swamp,” at Northlight Gallery Phoenix, December 1, 2015.

“Issue 9 Launch,” with Monica Martinez, Carolyn Lavender, and Mary Shindell at Art Intersection in Gilbert April 6, 2012

"Fossil Springs Cutaway," with artist Lisa Marie Sipe. Exhibition of encaustic paintings and poems about Fossil Springs, Arizona at eye lounge gallery, July 2007.

Public Readings I Have Organized and Hosted (or Co-Sponsored and Co-Hosted)

8-Apr-20, Issue 25, Burton Barr Library, Co-Sponsored with U of A Poetry Center
Paisley Rekdal (Postponed due to COVID)

25-Mar-20, Issue 25, Burton Barr Library, Co-Sponsored with U of A Poetry Center
Hanif Abdurraqib (Postponed due to COVID)

6-Nov-19, Issue 24, Burton Barr Library, Co-Sponsored with U of A Poetry Center

Matthew Zapruder
 5-Sep-19, Issue 24, Burton Barr Library, Co-Sponsored with U of A Poetry Center
 sam sax
 Erika L. Sanchez
 17-Apr-19, Issue 23, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Naomi Shahib Nye
 3-Feb-19, Issue 23, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Nikky Finney
 28-Mar-19, Collaborative reading with Hayden's Ferry Review and Shenandoah.
 20-Oct-18, Piper Writer's Center, Elizabyth Hiscox.
 3-Oct-18, Issue 2, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Charles Simic
 5-Sep-18, Issue 22, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Morgan Parker and Tommy Pico
 6-Apr-18, Issue 21, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Ada Limon
 2-Feb-18, Issue 21, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Khaled Mattawa
 1-Dec-17, Issue 20, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Tribute to Joy Harjo:
 Joy Harjo
 Sandra Cisneros
 Rita Dove
 3-Nov-17, Issue 20, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Layli Longsolider
 Timothy Yu
 7-Apr-17, Issue 19, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Ocean Vuong
 Camille Rankine
 3-Mar-17, Issue 19, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Forrest Gander
 15-Nov-16, Laurie Stone, Changing Hands Phoenix, Co-Sponsored with Paul Morris of MLS
 I interviewed Laurie Stone about her new book *My Life as an Animal*
 7-Oct-16, Issue 18, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Robert Hass
 Brenda Hillman
 9-Feb-16, Issue 17, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Terrance Hayes
 2-Oct-15, Issue 16, Phoenix Art Museum, Co-Sponsored with U of A Poetry Center
 Mark Doty
 20-Feb-15, Issue 15, Cooley Ballroom, ASU Polytechnic Campus
 Matt Bell
 1-May-14, Issue 13, Mesa Center for the Arts
 Melissa Pritchard
 17-Sep-13, Issue 12, Cooley Ballroom, ASU Polytechnic Campus

Laurie Notaro
 13-Feb-13, Issue 11, Cooley Ballroom, ASU Polytechnic Campus
 Teague Bohlen

30-Nov-12, Issue 10 Launch Party, Pomegranate Café, Phoenix AZ
 Artist Christopher Jagmin discussed his work.

6-April-12, Issue 9 Launch Party, Art Intersection Gilbert, AZ
 Monica Martinez
 Carolyn Lavender
 Constance McBride

12-March-12, Issue 9, Pima Auditorium, Memorial Union, ASU Tempe Campus
 Ray Gonzalez

7-November-11, Issue 8, Pima Auditorium, Memorial Union, ASU Tempe Campus
 Mary Sojourner

13-April-11, Issue 7, ECD 117
 Alison Hawthorne Deming

7-Nov-10, Issue 6, Pima Auditorium, Memorial Union, ASU Tempe Campus
 Melissa Pritchard

20-Apr-10, Issue 5, Reading 1, Pima Auditorium, Memorial Union, ASU Tempe Campus
 Franz Wright

30-Nov-09, Issue 4, Reading 3, Pima Auditorium, Memorial Union, ASU Tempe Campus
 Carol Ann Bassett

29-Oct-09, Issue 4, Reading 2, Black Box Theater, ASU Polytechnic Campus
 Laura Tohe

21-Sep-09, Issue 4 Reading 1, Changing Hands Bookstore, Tempe AZ
 Rita Ackerman
 Annie Lopez
 Stella Pope Duarte

20-Apr-09, Issue 3 Reading 2, Cooley Ballroom, ASU Polytechnic Campus
 Briana Conatser
 Dolmii Dee Remeliik
 Kimberly Jakubowski
 Melissa Tse

16-Mar-09, Issue 3 Reading 1, Cooley Ballroom, ASU Polytechnic Campus
 Cynthia Hogue
 Peter Turchi

17-Nov-08, Issue 2 Reading 3, Cooley Ballroom, ASU Polytechnic Campus
 Monica Van Steenberg
 Dominick Hernandez
 Tufik "Tom" Shayeb

13-Oct-08, Issue 2 Reading 2, Cooley Ballroom, ASU Polytechnic Campus
 Patrick Michael Finn
 Lois Roma- Deeley
 Hershman John
 Josh Rathkamp

8-Sep-08, Issue 2 Reading 1, Cooley Ballroom, ASU Polytechnic Campus

Jeannine Savard
Erica Maria Litz
Scott Hermanson
Laurie Stone
Richard Toon

28-Apr-08, Issue 1 Reading 3, Cooley Ballroom, ASU Polytechnic Campus

Sarah Snyder
John Tyler
Michael Stephen
Andrew Gallego
Alisha Allston
Lauren Spencer
Cassie Tolman
Sara Scoville

31-Mar-08, Issue 1 Reading 2, Cooley Ballroom, ASU Polytechnic Campus

Charles Jensen
Beth Staples
Aimée Baker
Matthew Brennan
Marqueshia Wilson

25-Feb-08, Issue 1 Reading 1, Cooley Ballroom, ASU Polytechnic Campus

Kristin LaCroix
Elizabyth Hiscox
Patricia Murphy
Douglas S. Jones

Public Readings Where I Read My Original Work

ASU CISA Convocation, Featured Poet, May 11, 2020.
Ohio Book Festival, Columbus, Ohio, April 25, 2020. Cancelled due to COVID.
ASU CISA Convocation, Featured Poet, December 17, 2019.
Changing Hands Bookstore, Tempe, AZ, Nov 9, 2019.
Malaprop's Bookstore, Asheville, NC, Sep 1, 2019.
Scuppernong Books, Greensboro NC, August 30, 2019.
Park Road Books, Charlotte, NC, August 29, 2019.
A Dozen Nothing, Portland, OR, March 28, 2019.
Phoenix Art Museum, July 8, 2018.
Milton Kessler Poetry Award, Binghamton University, Binghamton NY, March 14, 2018.
Paradise Valley Community College, Fall Bridges Reading Series, September 14, 2017.
Tucson Festival of Books, March 11, 2017.
Gallery Series, ASU MFA, September 22, 2016.
Changing Hands Bookstore, September 1, 2016.
Ocotillo Restaurant and Bar, Hosted by Four Chambers Press, Book Launch, August 20, 2016.
GateWay College Writing Awards Ceremony, Phoenix AZ, featured reader, April 28, 2016.

Western Colorado State University, Gunnison, CO, Feb 2, 2015.
Chandler-Gilbert Community College, Chandler AZ, April 5, 2012.
Phoenix Poetry Series, Phoenix AZ, April 15, 2011.
Glendale Community College, Glendale, AZ, April 13, 2010.
Antigone Bookstore, Tucson AZ, February 12, 2010.
Changing Hands Bookstore, Tempe, AZ, December 11, 2009.
Tempe Poetry in April, Tempe Center for the Arts. Wednesday April 23, 2008.
Superstition Review reading series, Arizona State University, Monday February 25, 2008.
Reading at opening reception, Schemer Art Center. Tuesday June 19, 2007.
"Fossil Springs Cutaway" Eye Lounge, a Contemporary Art Space. Saturday July 20, 2007.
Swarthout Awards Ceremony, Arizona State University, Tempe Arizona, April 23, 1997.
Creative Writing Student Association, Tempe Arizona, September 27, 1994.

Writer-in-Residence

Western Colorado State University, 3-day residency, February 2015. Included presentations to four undergraduate classes, a public poetry reading, and radio interview.

National Professional Presentations

"Phoenix Writers Club: Literary Publishing." April 18, 2020.
"Phoenix Writers Network: An Evening with Patricia Murphy and Katherine Berta." November 14, 2019.
"Master Class," Binghamton University, Creative Writing Poetry March 13, 2018.
"Job Skills Seminar." Arizona State University. April 20, 2016.
Superstition Review hosted a seminar on job skills to help our s[r] community prepare for the market. Guest speakers were Erin Regan with Make-A-Wish America, Stephanie Funk with China Mist Tea Company, Colleen Stinchcombe with SheKnows, and Amanda Rachele Harvey with Green Living AZ.
"Building Your Brand." El Dorado High School's 2K16 Leadership Conference, Chandler AZ. February 26, 2016.
"Craft vs. Self-Expression," Western Colorado State University, ENG 205 Introduction to Creative Writing, February 2, 2015.
"Master Class," Western Colorado State University, ENG 301 Creative Writing Poetry February 2, 2015.
"Reading the Slush Pile," Western Colorado State University, ENG 445 Literary Magazine Publication and Production, February 2, 2015.
"100 Memoirs in 10 Minutes," Western Colorado State University, ENG 305: Creative Writing, Nonfiction, February 3, 2015.
"Interview with Tyler Brown," [KWSB](#), Western Colorado State University radio station, February 2 2015.
"Creativity." Downtown Lecture Series for the Humanities, Cronkite Building, Downtown Campus, November 6. 2014, 6:30 pm.
"Building Your Brand." *The State Press* Orientation, The State Press Student Media Suite, Downtown Campus, August 15, 2014.

“To The Town of Ennis.” A Writing Workshop, St. Mary’s High School, April 18, 2013.
“Graphics Industry Day.” GIT Discussion Panel. ASU Polytechnic Campus, March 28, 2013.
“What’s Your Passion? Poetry, Teaching, Travel.” Herberger Academy, ASU West. August 17, 2012.
Faculty Ambassador to Marcos DeNiza High School, Tempe Arizona. Presentation titled: “So You Want to Be a Writer? How to Use Your Love of Language to Earn a Decent Living Wage.” November 18, 2005.
Keynote Address "The Poetic Experience in an Age of Technology," Second Annual Friends Benefit Dinner for the Casa Grande Public Library, October 4, 2002.

National Conference Presentations

“Collaborative Craft Panel” February 18-20, 2021 at Desert Nights Rising Stars National Literary Conference, Tempe, AZ.

“Trends in Literary Magazine Publishing with Patricia Colleen Murphy,” February 18-20, 2021 at Desert Nights Rising Stars National Literary Conference, Tempe, AZ.

“Micro Poetry Reviews,” February 18-20, 2021 at Desert Nights Rising Stars National Literary Conference, Tempe, AZ.

“Literary journals and the undergrad experience,” National College Media Convention, Virtual, October 22-24, 2020.

"Hands-on, High-Impact: Teaching the Literary Journal Practicum." Associated Writers and Writing Programs, San Antonio, TX. Friday March 6, 2020 (Postponed due to COVID).

“Making the Most of It: Best Practices for Working with Volunteers, Interns, and Other Part-timers, Sponsored by CLMP.” Associated Writers and Writing Programs, San Antonio, TX. Thursday March 5, 2020 (Postponed due to COVID).

“Getting Published in Literary Journals with SR & HFR.” Saturday March 22, 2020, at Desert Nights Rising Stars National Literary Conference, Tempe, AZ.

Literary Fair Representation of *Superstition Review*. Friday and Saturday March 21-22, 2020. Desert Nights Rising Stars National Literary Conference, Tempe, AZ. I took six undergraduate students.

Literary Fair Representation of *Superstition Review*. Saturday October 5, 2019 8am-12pm. Meet Your Literary Community, Phoenix Public Market, Phoenix, AZ. I am taking two undergraduate students.

Book Fair Representation of *Superstition Review*. Associated Writers and Writing Programs, Portland, OR. March 29-30, 2019. I two undergraduate students, one graduate student, and two faculty advisors.

“Writers Relationship to Reading,” with Tara Ison, Deborah Miranda, Patricia Colleen Murphy, Mark Athitakis. Friday, February 22, 2019, 9:00 a.m. - 10:00 a.m. at Desert Nights Rising Stars National Literary Conference, Tempe, AZ.

“Trends in Literary Magazine Publishing with Patricia Colleen Murphy,” Friday, February 22, 2019, 1:45 p.m. - 2:45 p.m. at Desert Nights Rising Stars National Literary Conference, Tempe, AZ.

“Out of the Queue: Common Mistakes in the Submissions Process with Superstition Review, Tahoma Literary Review,” Saturday, February 23, 2019, 10:00 a.m. at Desert Nights Rising Stars National Literary Conference, Tempe, AZ.

Literary Fair Representation of *Superstition Review*. Friday and Saturday March 22-23, 2019 10 am-6 pm. Desert Nights Rising Stars National Literary Conference, Tempe, AZ. I took eight undergraduate students.

Book Fair Representation of *Superstition Review*. NonfictionNOW, Phoenix, AZ November 2018. I managed a book fair table with five undergraduate students and two graduate students. I also oversaw my undergraduate Interview Editor Griffin Sandidge, who taped a video interview with Lauren Markham for Issue 22. Our team also ran the Twitter account for NonfictionNow.

Literary Fair Representation of *Superstition Review*. Saturday October 6, 2018 8am-12pm. Meet Your Literary Community, Phoenix Public Market, Phoenix, AZ. I took five undergraduate students.

“Literary Publishing Now.” With *Hayden’s Ferry Review* Managing Editor Katherine Berta, Saturday October 6, 2018 8am-12pm. Meet Your Literary Community, Phoenix Public Market, Phoenix, AZ.

Book Fair Representation of *Superstition Review*. Associated Writers and Writing Programs, Tampa, FL. March 7-11, 2018. I took four undergraduate students.

Book Fair Representation of *Superstition Review*. Tempe Book Festival. Tempe, AZ Nov 4, 2017. I took two undergraduate students.

Book Fair Representation of *Superstition Review*. Associated Writers and Writing Programs, Washington, DC. February 8-14 2017. I took six undergraduate students.

Book Fair Representation of *Superstition Review*. Tempe Book Festival. Tempe, AZ April 16, 2016. I took one undergraduate student.

Book Fair Representation of *Superstition Review*. Associated Writers and Writing Programs, Los Angeles, CA March 30-April 1 2016. I took nine undergraduate students. We hosted a collaborative reading with *Yemassee Review* and *Hayden’s Ferry Review*.

Book Fair Representation of *Superstition Review*. NonfictionNOW, Flagstaff, AZ October 2015. I managed a book fair table and took my undergraduate Interview Editor Leah Newsom. Under my supervision she conducted three face to face interviews with Sara Einstein, Maggie Nelson, and Daisy Hernandez.

Book Fair Representation of *Superstition Review*. Associated Writers and Writing Programs, Minneapolis, MN April 2015. I took nine undergraduate students. We hosted a collaborative reading with *Blue Mesa Review* and *Hayden's Ferry Review*.

Book Fair Representation of *Superstition Review*. Associated Writers and Writing Programs, Seattle, WA February 2014. I took five undergraduate students.

Book Fair Representation of *Superstition Review*. Associated Writers and Writing Programs, Boston, MA March 2013.

Book Fair Representation of *Superstition Review*. Associated Writers and Writing Programs, Chicago, IL March 2012.

Book Fair Representation of *Superstition Review*. Associated Writers and Writing Programs, Washington, DC February 2011.

"Students who Build Things: The Literary Magazine as Teaching Tool for Undergraduate Students." Associated Writers and Writing Programs, Denver, CO. April 2010.

Book Fair Representation of *Superstition Review*. Associated Writers and Writing Programs, Chicago, IL. February 2009.

Book Fair Representation of *Superstition Review*. Associated Writers and Writing Programs, New York, NY. February 2008.

"Dialogue: Developing Characters and Scene through Speech." Associated Writing Programs, Atlanta, GA. March 2007.

"MFA as a "Terminal" Degree: How to Keep the Writing Life Alive while Teaching Composition. " Associated Writing Programs, Austin, TX. March 2006.

"Access in the New University: Building Coalitions in a Writing Program." Conference on College Composition and Communication, San Francisco, CA. March, 2006.

"Building Community, Access, and the New University." Conference on College Composition and Communication, March 2005.

"Descriptive Writing." Associated Writing Programs, New Orleans, LA. March 2002.

"From the MFA to Antarctica." Associated Writing Programs, Palm Springs, CA. April 2001.

"Arizona State University's Electronic Classroom Program: Transitioning from the Traditional to the Computer-Mediated Classroom." Rocky Mountain Modern Language Association, October 1999.

"A Historical Perspective on the Electronic Classroom Program at Arizona State University." Western States Composition Conference, October 1999.

"Basic Writers and Computers: Imagination, Empowerment, and Politics." Western States Composition Conference, October 1998.

"Politics and Power: Collaborative Instruction in the Electronic Classroom." Western States Composition Conference, October 1997.

Graduate Student Volunteer, Associated Writers and Writing Programs, Tempe, AZ 1994.

University Training

ASU CSW/SC Professional Development Conference hosted by the ASU Commission on the Status of Women and the ASU Staff Council. The conference is scheduled for next Wednesday, October 21st and [Thursday, October 22nd](#) via ZOOM

Proving Grounds is a specially designed training program for faculty and staff on navigating the cultural landscape of ASU's military and veteran student community, and what to expect when supporting it. Oct. 19, 2020, 12:15 PM Arizona

EHS Fire Safety and Prevention Training. August, 2019.

ASU Information Security Training Refresher. August 21, 2018.

Intersections: Preventing Harassment and Sexual Violence Training. October 3, 2017.

FERPA Training. July 10, 2017.

EHS Fire Safety and Prevention Training. July 10, 2017.

ASU Information Security Training Refresher. July 10, 2017.

Professional Development

ASU School of Social Transformation, #ScholarStrike Teach-In, September 9, 2020.

Slack Training, September 18, 2019.

PlayPosit 3.0 Training, June 11, 2019. 1 hour training on using Playposit to make interactive video lectures.

From Blackboard to Canvas, UTO Training, June 12, 2018.

ASU Faculty Women's Association Leadership Summit 2018 "Leadership and Collaboration Across the Disciplines" Feb 22 February 2018.

Southwest Editor's Forum. Piper Writer's Center. 10 February 2018.

Faculty Women's Association Welcome. October 1, 2017.

University Hearing Board Summer Title IX Training. Wednesday, May 17, 2017.

Faculty Women's Association Breakfast. March 22, 2017.

Playposit Training. March 10, 2017. 1 hour training on using Playposit to make interactive video lectures.

University Hearing Board Training. November 2, 2016.

ASU Faculty Women's Association Leadership Summit: Gaining STEAM: Women in Leadership in Science, Technology, Engineering, Arts & Math February 10, 2016.

How Drupal 8 Reaches Its Full Potential on Pantheon. 1 hour training, Nov 3, 2015.

Pantheon Website Management. 1 hour training, Jun 18, 2015.

ASU UTO Pantheon Management, Wordpress, Drupal. 1 hour training. Jun 11, 2015.

Adobe Photoshop For Advertising. 2 hour training. Arizona State University, Feb 20, 2014.

Adobe Photoshop Basics. 2 hour training. Arizona State University, Dec 13, 2012.

Learning Studio Face-to-Face Overview. 4 hour intensive training. Arizona State University, Dec 5, 2012.

Boot Camp for Teaching Online. 2 week intensive training, Arizona State University, October 22-Nov 4, 2012.

High Stakes Writing. 3 credit hours, Arizona State University, Summer 2009.

This creative nonfiction writing class was taught by Laurie Stone. We workshopped original essays.

Modern French Poetry. 3 credit hours, Arizona State University, Spring 2009.

This graduate level French course was taught in French by Frederic Canovas. 12 poets were studied in-depth, including Victor Hugo, Charles Baudelaire, Arthur Rimbaud, and Stéphane Mallarmé.

Less Teaching, More Learning: Helping Students Take the Reins, 2 hours, April 17, 2008.
This workshop, run by Tom Angelo, taught techniques for student-centered learning.

Sakai Workshop, 2 hours, February 12, 2008.
This IT workshop described how to use Sakai in the classroom.

Wiki Workshop, 2 hours, October 19, 2007.
This IT workshop described how to use Wikis in the classroom.

Blog Workshop, 2 hours, October 19, 2007.
This IT workshop described how to use Blogs in the classroom.

NEH Digital Humanities Grant Workshop, 2 hours, October 2, 2007.
This NEH Digital Humanities Initiatives Workshop was offered by Brett Bobley, Director, NEH DHI. I served as a panelist on the mock panel for the workshop.

eLearning Conference: Online Portfolios, 13 hours, February 8 & 9, 2007.
This workshop, run by Kathleen Yancey, taught techniques for using portfolios to assess learning.

Breeze Workshop, 2 hours, March 24, 2006.
This IT workshop introduced the program Breeze.

Library Training, 1 hour, March 15, 2006.
This Library workshop introduced research techniques and programs such as RefWorks.

One on One myASU Training, 2 hours, April 20, 2005.
This IT workshop helped me troubleshoot my use of Blackboard for online courses.

myASU II, 2 hours, January 14, 2005.
This workshop provided in-depth instructions on special features in Blackboard.

Cheating and Plagiarism Using the Internet, 1 hour, Thursday April 4, 2003.
This program examined strategies for detecting plagiarism.

Embedding Diversity in Higher Education: Best Practices for Teachers, Learners, and Communities, 8 hours, Friday October 25, 2002.
This conference offered techniques for promoting diversity.

Online Instruction, 20 hours, August 2002.
This course allowed me to organize my website.

Superonline Web Design Workshop, 20 hours, August 2001.
This course focused on the use of Adobe Photoshop, Dreamweaver, and other design programs.

Dreamweaver Training, 1 hour, Spring 2001.

This course offered instruction on use of the web design program.

WebBoard Training, 1 hour, Spring 2000.

This course offered an introduction to the WebBoard discussion board.

Blackboard Training, 3 hours, Winter 1999.

This course offered an introduction to the Blackboard web course.

Outlook Training, 3 hours, Summer 1998.

This course offered an introduction to the Outlook email software.

Computers and Composition Seminar, 3 credit hours, Arizona State University, Fall 1998.

Patricia Webb taught this course, which discussed use of computers in composition.

Invention Seminar, 3 credit hours, Arizona State University, Spring 1998.

Maureen Daly Goggin taught this course, which examined invention across several types of rhetorics.

Classical Rhetoric, 3 credit hours, Arizona State University, Fall 1997.

Maureen Daly Goggin taught this course, which included the study of ancient Greek and Roman rhetorics.

Web Course in a Box Training, 3 hours, Arizona State University, Fall 1997.

This workshop instructed how to build a course on the web using existing software.

Intergroup Diversity Training, 8 hours, Arizona State University, Fall 1997.

This course involved discussion of diversity issues, including practical conflict management techniques.

Composition Theory, 3 credit hours, Arizona State University, Spring 1997.

Duane Roen taught this course, which featured the discussion of contemporary composition theories.

Composition Workshop Series, 7 hours, Arizona State University, 1996-1997.

These workshops included the discussion of grading, portfolios, and student relations.

Computer-Assisted Instruction Training, 20 hours, Arizona State University, Fall 1996.

This included observations of Computer-Mediated Classrooms, as well as instruction in various computer programs and classroom techniques.

Teaching Assistant Seminar, 3 credit hours, Arizona State University, Fall 1993.

Keith Miller taught this course, which included the study of key scholars in Composition, as well as practical advice on grading, creating syllabi, and classroom management.

Faculty and Student Workshops I Presented at Arizona State University

- “How to Read Like a Boss.” Lecture for ASU Mirabella, May 15, 2020.
- “Travel Writing.” Lecture and Q&A for Rebecca Byrkit’s Masters of Liberal Studies Students, March 2020.
- “Ethics in Creative Nonfiction.” Lecture and Q&A for Rebecca Byrkit’s Masters of Liberal Studies Students, March 2020.
- “How the Contemporary Literary Community Supports Undergraduate Students.” Lightning Talk, ASU Social Embeddedness Conference March 24, 2020.
- “Superstition Review: Forging Relationships with Artists and Authors Worldwide.” with undergraduate Rachel Hagerman, ASU Social Embeddedness Conference March 24, 2020.
- “Barrett Contracts and Thesis.” Workshop for IHC faculty, January 30, 2020.
- “The Barrett Honors Thesis.” Student Workshop, January 24, 2020.
- FAR Friday Workshops, Annual Review Workshops for IHC Faculty, November 8 and 15, 2019.
- IHC Colloquium Series, “Place-Based Writing Workshop.” October 28, 2019.
- “Place Based Writing,” Presentation to Office of University Initiatives. September 24, 2019.
- ASU English TA Seminar: “The MFA and Professional Careers.” April 3, 2019.
- IHC Colloquium Series, “Superstition Review” September 27, 2018.
- Barrett Honor’s Thesis Workshop, September 27, 2018.
- ASU English TA Seminar: “The MFA and Professional Careers.” April 3, 2018.
- FAR Workshop, 16 January 2018. Presented tips and techniques for completing Annual Review.
- November 1, 2017, “SEO Optimization.” With Leslie Standridge, SEO Copywriter with Berkshire Hathaway Automotive.
- April 28, 2017, “Non Tenure Track Promotion Seminar.” with Chris Soli and Amber Walker of Human Resources.
- April 4, 2017, “Resume and LinkedIn.” with Kourtney Walker of ASU Career Services.
- August 16, 2016, “The A-Z of Communication with your Professor.” CISA Welcome Luncheon.
- June 2014, “*Superstition Review* Media Kit.” Claire Lauer’s Visual Communication Class.
- May, 2010, “Using Audio.” 2010 Workshop: New Online/Hybrid Teachers.
- May 21, 2009, “Audio Commenting.”
- February 19, 2008. “Facilitating Online Discussions.”
- March 16, 2006. "Tips for Teaching Online."
- March 17, 2004. "Group Projects in Online and Hybrid Classes."
- October 1, 2003. "Creative Writers: How to Get Published."
- April 11, 2002. " Dealing with First Week Chaos in a Computer Mediated Classroom."
- April 11, 2002. "The Organized Writer."
- February 7, 2001. "CMC Series: Tips for Teachers New to the EC."
- November 15, 2000. "Managing the Electronic Classroom."
- October 23, 2000. "Professional Development for New Faculty Associates."
- August 17, 2000. "Department Orientation for New Faculty Associates."
- August 19, 1999. "Conferencing and Collabra."

February 26, 1998. "Pedagogy in the Electronic Classroom."
September 14, 1998. "Using Netscape Collabra."
August 21, 1998. "Using Asynchronous Forums."
August 20, 1998. "Responding to Student Writing."
Fall 1997-Spring 1998. "Electronic Classroom Training."

National Professional Service

Peer Reviewer, Genealogy Open Access Journal, July 2020.
Southwest Editor's Forum, 2018-present.
External Referee for Dr. Allyson Stack promotion file at the University of Edinburgh December 2017.
Submittable Project Management Consultation Team, October 2017.
University of Arizona Poetry Center Statewide Outreach Board 2015-present.

Academic Service, ASU

Classroom Observation and Teaching Evaluation for Dr. Valerie Adams, April 2019.
Committee for Promotion and Tenure, Dr. Valerie Adams, Fall 2019.
Faculty Honors Advisor (FHA) for Barrett the Honor's College. January 2018-present.
Committee for Promotion and Tenure, Dr. Barbara D'Angelo, Fall 2018.
Fulbright Application Review Committee, September 2018.
IHC Chair, Professional Development Committee, September 2018- Present.
President's Club Scholarship Committee, April 2018.
Superstition Review Presentation, Institute for the Science of Teaching & Learning, 2018 Learning Innovation Showcase, February 12, 2018.
ENG Course Development Team, August 2017. Helped brainstorm ideas for lower division classes with high enrollment.
ASU Preparatory Academy Academic Apprenticeship Program Fall 2017: Mentoring high school student Joey Jessen.
CISA Bylaws Task Force April, 2017.
"Lit Mag Library Open House" Night of the Open Door, Polytechnic Campus, Friday February 17, 2017.
[Superstition Review Presentation](#), Institute for the Science of Teaching & Learning, 2017 Learning Innovation Showcase, January 11, 2017.
IHC Faculty Annual Review Committee, January 2017-2019. On this committee I helped write reviews of annual evaluations for full-time contract faculty.
Narrative Studies Degree Board, September 2016-Present. Created Syllabus Forms to propose eight new classes for the new BA and MA degrees in Narrative Studies.
University Hearing Committee 2011-Present. On this committee I help make decisions in appeal cases for suspended or expelled students.
Founding Editor, *Superstition Review*, 2007-Present.
Faculty Ambassador 2004-Present.
"Humanities Summit," Tempe Campus University Club, September 27, 2016.

Grade Appeal Committee Chair, College of Integrative Arts and Sciences, August 2016.
 ABOR Breakfast Honoree. *Superstition Review*, “Academic Excellence Across Four Campuses”
[video](#) reveal, February 5, 2016.
 Night of the Open Door, Polytechnic Campus, Friday February 19, 2016.
 Night of the Open Door, Polytechnic Campus, Friday February 20, 2015.
 Presentation to “More to Explore” Recruiting, Polytechnic campus Monday February 16, 2015.
 Table Representation at Humanities Career Fair, Tempe campus, February 3, 2015.
 Name-Reader, School of Letters and Sciences Convocation, Wells Fargo Arena, December,
 2012.
 Presentation to “More to Explore” Recruiting, Polytechnic campus Monday February 17, 2014.
 Table Representation at Humanities Career Fair, Tempe campus, February 18, 2014.
 Polytechnic STEAM Committee, May 2013-May 2014.
 Gilbert Leadership Forum Representation, Friday January 25, 2013.
 Maricopa Community College Outreach, October 5, 2013.
 Student Recognition Awards Planning Committee, Polytechnic Campus, 2013-2015.
 Personnel Committee, Promotion to Senior Lecturer, November 2012.
 East Valley Academic Reception, October 26, 2012.
 Name-Reader, School of Letters and Sciences Convocation, Wells Fargo Arena, May 5, 2012.
 Provost Advisory Committee for Non-Tenure Track Faculty, 2007-2012.
 Polytechnic Academic Senate, Arizona State University, 2010-2011.
 Secretary of the Assembly of the College of Applied Arts and Sciences, 2007-2008.
 Polytechnic Academic Senate, Arizona State University, 2006-2008.
 Instructor Representative to Writing Programs Committee, Arizona State University, 2004-2006.
 Faculty Advisor, [Theta Nu Xi Multicultural Sorority](#), Spring 2003-Winter 2004.
[Service Learning](#) Instructor, 4 classes.
 New Faculty Associate Professional Development Liaison, Fall 1998-2001.
 Volunteer at Creative Writing Conference [Desert Nights Rising Stars](#), Tempe Arizona, March
 13-15, 2003.
 Alzheimer's Poetry Project Coordinator, Spring 2000.
 Computer-Mediated Composition Committee, Fall 1999-Spring 2000.
 Instruction Support Liaison, Fall 1998-Spring 2000.
 Collabra Administrator, Fall 1998-Fall 1999.
 Electronic Classroom Trainer and Mentor, Fall 1997-Spring 2000.
 Local Committee, Western States Composition Conference, Tempe Arizona, Fall 1997-Spring
 1998.
 Printer's Devil Contest Judge, Arizona State University, Spring 1997-2000.
 College of Liberal Arts and Sciences Discovery Tour Guide, Arizona State University, Fall 1997.
 Local Committee, Conference on College Composition and Communication, Tempe Arizona,
 Spring 1997.
 Faculty Associate Representative to Executive Composition Advisory Board, Arizona State
 University, 1996-1997.
 Local Committee, Associate Writing Programs Conference, Tempe Arizona, Spring 1994.

Community Service

Volunteer at Read to Me at UMOM Center, Mar 19, 2019.
Volunteer at Project Humanities Service Saturday, October 20, 2018.
Volunteer at St. Mary's Food Bank, Oct 14, 2017.
Facilitator for student volunteers at Read to Me at UMOM Center, Nov 24, 2015.
Volunteer at Read to Me at UMOM Center, Mar 24, 2015.
Volunteer at Read to Me at UMOM Center, Oct 14, 2014.
Volunteer at Read to Me at UMOM Center, Mar 25, 2014.
Volunteer at AZ Free Arts Day, Grand Canyon University, Feb 8, 2014.
Volunteer at Read to Me at UMOM Center, Nov 19, 2013.
Phoenix Sister Cities Member, 2012-Present.
Mentorship Program with Combs High School Creative Writing class, Fall 2012-2017.

Graduate Advising, Master's in Narrative Studies

H. Rae Monk, Fall 2018-Spring 2020.

Graduate Committees, Master's in Narrative Studies

Elizabeth Sheets, Reader, Fall 2020.
H. Rae Monk, Chair, Spring 2020.

Thesis Committees Barrett, The Honors College

Director: Camilla Freestone Honors Thesis, Fall 2020
Director: Katherine Polmanteer, Honors Thesis, Spring 2019.
Director: Elizabeth Hansen, "Elizabeth S. Hansen—Poetry," Honors Thesis, Fall 2015
Director: Erin Regan, "Of Weasels and Words: the Contemporary Landscape of Environmental Literary Publishing," Honors Thesis, Fall 2015
Director: Jade Lougee, "The Efficacy of Ad Exchange Programs between Literary Magazines," Honors Thesis, Fall 2015
Director: Stephanie De La Rosa, Honors Thesis, "Nueves Soles." Spring 2013
Director: Carrie Grant, Honors Thesis, "The Inkless Press." Spring 2012
Director: Dustin Diehl, Honors Thesis "The Importance of Being." Fall 2009
Director: Brooke Stevenson, Honors Thesis "Boomerang." Spring 2008
Director: Colleen Kielty, Honors Thesis "Rocks for Bones" Fall 2008

Reader: Rachel Hagerman, Honor's Thesis, Fall 2020.
Reader: Allison Lambourne, Honor's Thesis, "Travel Writing," Fall 2013.
Reader: Emily Kunnen, Honors Thesis "Craft College Cooking: Microwavable Meals for Under Five Dollars. Marketing Plan and Cookbook." Spring 2012
Reader: Heidi Neilsen, Honors Thesis "Merj.org: Re-Imagining Artistic Collaboration in the Digital Age." Fall 2010

Reader: Kelsey Dimburg, Honors Thesis “Above and Beyond: Stories.” Spring 2008
Reader: Kenny Kruse, Honors Thesis “Paper Boys.” Spring 2008

Honors Contracts Barrett, The Honors College Honors Contracts

Amelia Barbee, Course for Honor’s Credit, ENG 484 Spring 2019
Alyssa Lindsey, Course for Honor’s Credit, ENG 484 Spring 2019
Lian Ammerman, Course for Honor’s Credit, ENG 484 Fall 2018
Amelia Barbee, Course for Honor’s Credit, ENG 484 Fall 2018
Renee Rule, Course for Honor’s Credit, ENG 484 Fall 2018
Paige Haagen, Course for Honor’s Credit, ENG 379 Spring 2018
Alyssa Lindsey, Course for Honor’s Credit, ENG 394 Spring 2018
Renee Rule, Course for Honor’s Credit, ENG 394 Spring 2018
Katherine Polmanteer, Course for Honor’s Credit, ENG 484 Spring 2018
Katherine Polmanteer, Course for Honor’s Credit, ENG 484 Fall 2017
Tonissa Saul, Course for Honor’s Credit, ENG 484 Spring 2017
Tonissa Saul, Course for Honor’s Credit, ENG 484 Fall 2016
Sarah Brady, Course for Honor’s Credit, ENG 484 Fall 2014
April Hanks, Course for Honor’s Credit, ENG 484 Fall 2013
Therese Lascon, Course for Honor’s Credit, ENG 484 Fall 2013
Elizabeth Hansen, Course for Honor’s Credit, ENG 484 Fall 2013
Sarah Anderson, Course for Honor’s Credit, ENG 484 Spring 2013
Sarah Murray, Course for Honor’s Credit, ENG 484 Spring 2012
Kristin Hood, Course for Honor’s Credit, ENG 394 Spring 2012
Lisa Wontor, Course for Honor’s Credit, ENG 394 Spring 2011
Carrie Grant, Course for Honor’s Credit, ENG 484 Fall 2010
Kenny Kruse, Course for Honor’s Credit, ENG 310 Spring 2007
Colleen Kieilty, Course for Honor’s Credit, ENG 411 Fall 2007
Brooke Stevenson, Course for Honor’s Credit, ENG 411 Fall 2007

Independent Study Mentoring

ENG 499 Fall 2020 Literary Magazine *Superstition Review*, Rachel Hagerman
ENG 499 Fall 2020 Literary Magazine *Superstition Review*, Roxanne Bingham
ENG 499 Fall 2020 Literary Magazine *Superstition Review*, Payton Kline
ENG 499 Fall 2019 Literary Magazine *Superstition Review*, Rachel Hagerman
ENG 499 Fall 2018 Literary Magazine *Superstition Review*, Megan Bromley
ENG 499 Fall 2018 Literary Magazine *Superstition Review*, Jacqueline Aguilar
ENG 499 Fall 2015 Literary Magazine *Superstition Review*, David Klose
ENG 499 Fall 2015 Literary Magazine *Superstition Review*, David Klose
ENG 499 Fall 2015 Literary Magazine *Superstition Review*, Cass Murphy
ENG 499 Summer 2015 Literary Magazine *Superstition Review*, Jessica Fletcher

ENG 499 Spring 2015 Literary Magazine *Superstition Review*, Michael Wise
ENG 499 Summer 2013 Literary Magazine *Superstition Review*, Michelle D'Souza
ENG 484 Spring 2012 Literary Magazine *Superstition Review*, Crystal Slater
ENG 484 Spring 2012 Literary Magazine *Superstition Review*, Lara Ibrahim
ENG 499 Fall 2011 Web Design *Superstition Review*, Jason Wright
ENH 484 Fall 2007 Literary Magazine *Superstition Review*
Michael Deltoro

ENH 484 Spring 2008 Literary Magazine *Superstition Review*
Adrian Boyer; Brooke Stevenson; Cassie Tolman; Erin Paquette; Sheila Johnson;
Katherine Burkhart; Kelly Vo; Michael Deltoro; Sarah Snyder

Related Professional Experience

Editor, Personal Business, May 1995-Present.

Duties: Providing professional editing services that focus on constructive feedback.

Contributor, [Forever Living Monthly Newsletter](#), December 2005-2014.

Duties: writing articles on fitness and health topics.

Tutor, Scottsdale, Arizona, May 1997-2005.

Duties: on-line and face-to-face tutoring of High School age students.

Teacher, [Chinese Hope School](#), August 2006-December 2006.

Duties: Teaching Creative Writing classes for 4-8th grade students.

Editor, Arizona State University Self-Study for Continuing Accreditation, October 2002.

Duties: Editing the 300 page decennial review for accreditation.

Editor, May 1995-May 2002.

Duties: Providing professional editing services that focused on constructive feedback.

Tutor, Scottsdale, Arizona, May 1997-2000.

Duties: on-line and face-to-face tutoring of two High School age students.

Poetry Editor, *Hayden's Ferry Review*, Tempe, Arizona, Spring 1995-Fall 1996.

Duties: soliciting manuscripts from authors including Jean Valentine and Belle Waring, choosing poems for publication from a pool of 1500 manuscripts per issue, organizing and/or conducting interviews with Gary Soto, T.C. Boyle and William Matthews.

Editor, *Seven Hills Review*, Hamilton County Public Library Literary Magazine, Cincinnati OH.

Duties: writing editorials, choosing poetry and stories for publication.

Advertising Intern, *The Cincinnati Post/Enquirer*, Cincinnati OH. Summers 1990-1993.

Duties: writing Ad copy, producing art work, editing and proofreading.

Staff Reporter, *Berkeley Beacon*, Emerson College Newspaper, Boston MA.

Duties: creating ideas for stories, researching material for stories, writing and editing copy.

Debator, *Emerson College Forensics Team*, Boston Massachusetts.

Duties: researching topics and debating against West Point, University of Connecticut, Cornell and others.

Copy Contributor, *Rescensio*, Miami University Yearbook, Oxford Ohio.

Duties: writing and editing copy.

Counselor and Deafline Operator, Contact Crisis Helpline, Cincinnati Ohio.

Duties: answering incoming distress calls on suicide hotline, counseling callers, answering incoming TTY calls on Deafline, computer link between speaking/deaf callers.

Professional Memberships

Women and Philanthropy, Arizona State University, 2018-present.

Arizona State University President's Club Member, 2017- present.

Arizona State University Humanities 101 Founder, 2016-present.

Faculty Women's Association, 2015-present.

Council of Literary Magazines and Presses. 2008-present.

Academy of American Poets, 1997-present.

Associated Writers and Writing Programs, 1993-present.

Languages

I lived in Luxembourg and France from 1990-1991. In 1993 I earned a Bachelor of Arts degree in French Literature. I am fluent in French.

Travel

I have traveled to 50 countries and keep a blog about my journeys at patriciacmurphy.com

References

Ian Moulton, Professor of English
College of Integrative Sciences and Arts
Arizona State University

7271 E. Sonoran Arroyo Mall
Santa Catalina Hall
Mesa, AZ 85212-2780
602-330-6686

Duane Roen
Vice Provost, Polytechnic campus
Dean, College of Integrative Sciences and Arts
Arizona State University
7271 E Sonoran Arroyo Mall
Mesa, AZ 85212-6415
480-727-1415

Cynthia Hogue
Professor Emeritus, Arizona State University
602-319-7295