**David Olarte**

**(Artist / Researcher / Teacher)**

**Phone: 323-481-0441**

**Website: www.stilodance.com**

**Education**

PhD, Candidate Arizona State University Aug 2017 - Present

Theatre Performing of Americas

MFA, Dance Arizona State University May 2016

Emphasis in Creative Practice, Urban Latin Movement

MA, Social and Cultural Pedagogy

Arizona State University May 2016

Emphasis on Adult Education and Public Pedagogy

B.S. in Public Affairs Indiana University in Bloomington May 1999

Emphasis in Public Health, Business and Spanish

**Academic Appointments Arizona State University**

Lecturer, Faculty Advisor May 2018 – Present

School of Film, Dance, and Theatre

Instructor, Faculty Advisor August 2016 – May 2018

School of Film, Dance, and Theatre

Director, *Latin Sol Dance Festival*  April 2017 – Present

*DCE 125, 225, 394 Latin Salsa I, Latin Salsa II, and Latin Salsa III.* Introductory, intermediate, and advanced Latin Social dance styles (Salsa, Mambo, Cha Cha, and Bachata) covering footwork, partner work, and social & cultural dynamics of social communities.

*DCE 124, 224, 324, 424 Latin/Swing/Ballroom I, II, & III.* Introductory course covering seven American Ballroom styles (Tango, Waltz, Foxtrot, Cha Cha, Rumba, East Coast Swing, and Samba), with three Social Latin Styles (Salsa, Merengue, and Bachata)

*DCE 494 Apprenticeship for Latin Sol Dance Festival.* Creative and leadership team involved in event preparation, planning, and implementation of full scale campus community festival.

MFA Candidate Faculty Arizona State University Aug 2013 - 2016

*DCE 201 Dance, Cultures, and Contexts.*Online course investigating world dance and cultural practices by creating online student embodied community experiences.

*DCE 394 Creative Tools and Practices.*Artistic laboratory researching the creative process through movement exploration, composition, and interdisciplinary studies.

*DCE 125/225 Salsa I and Salsa II.* Instructing 80+ students the fundamentals of Latin social dancing, while focusing on the important elements of connection and community.

*DCE 494/598 Topics Latin Performance Ensemble.* Created ASU’s first Latin performance technique and composition course showcasing performances locally in Phoenix and surrounding states.

*DCE 494 Mambo.* Implemented contextual and movement curriculum for both dance major and non-majors.

**Recognition and Achievements**

Inside Out: Stilo Dance. Jacob’s Pillow Aug. 2017

Casino Arizona “Local Champions Rule” Campaign Nov. 2016

‘Re.sump.tion’ Choreography ACDF Informal Selection March 2016

ASU Faculty and Student Top 3 selection

GPSA’s Teaching Excellence Award Dec. 2015

One out of two Dance area MFA’s awarded in the past 10 years

Arizona Latin Dance Achievement Award Oct. 2015

Continuous effort to support and develop AZ Latin Dance Community

‘La Luna’ Choreography ACDF Formal Selection March 2015

ASU Faculty and Student Top 3 selection

Herbert Smith Fellowship May 2014, 2015

Special Talent Award May 2014

ASU Herberger Institute School of Film, Dance and Theatre.

“8 Top Dancers in Metro Phoenix” Arizona Republic August 2011

Pfizer’s President’s Golden Circle Award Dec. 2006

Top 2% National Sales Performance

**Teaching and Professional Engagements**

*National, Regional and Arizona State University*

Board Member, *nueBOX*. Phoenix, AZ. Oct. 2017 - present.

Committee Member, *Dance Café.* Mesa Arts Center. Oct. 2017 - present.

Community Instructor & Facilitator, Jacobs Pillow Festival. *Cultural Pittsfield Third Thursday.* Pittsfield, MA. Aug. 2017

Guest Instructor, 3rd Annual Tucson Salsa Bachata Festival*. Rhythms and Improvisation Master Workshop.* Tucson, AZ. Oct. 2016.

Guest Instructor, 2nd Annual Salt Lake City Salsa*. Latin Body Movement.* Salt Lake City, UT. Sept. 2016.

Guest Instructor, 1st Annual Arizona Dance Addiction Salsa Bachata Festival*. Latin Body Movement.* Phoenix, AZ. June. 2016.

Guest Instructor, 7th Annual San Francisco Salsa Festival. *Social Improvisation & Latin Body,* San Francisco, CA. March 2016.

Post-Conference Activity. Performance and Dialogue on Migration. *“Paseo” Stories of Migrational People.* ASU Participatory Governance Initiative Conference. Tempe, AZ. December, 2015.

Workshop Presenter and Performer, NDEO Conference. *“Mambo to Hip Hop” and Pop Up performance.* Phoenix, AZ. October 2015.

Guest Instructor, 2nd Annual Tucson Salsa Bachata Festival*. Rhythms and Improvisation Master Workshop.* Tucson, AZ. Oct. 2015.

Guest Instructor, 6th Annual San Francisco Salsa Festival. *Advanced/Master Footwork Workshop,* San Francisco, CA. April 2015.

Guest Instructor, 1st Annual Tucson Salsa Bachata Festival*. Footwork Specialist Master Workshop.* Tucson, AZ. Oct. 2014.

Workshop and Poster presenter, NDEO Conference. *“Mambo to Hip Hop.”* Chicago, IL. October 2014.

Guest Instructor, 6th Annual San Francisco Salsa Festival. *Advanced/Master Footwork Workshop,* San Francisco, CA. April 2014.

Guest Speaker, ASU School of Dance Urban Sol *“Mambo to Hip Hop” Workshop,* Tempe, AZ, Fall 2013.

Guest Instructor, Los Angeles Salsa Congress. *Intermediate Mambo Workshop*, Los Angeles, CA. May 2012.

Guest Instructor, Las Vegas Salsa Congress*. Intermediate/Advanced Mambo Workshop,* Las Vegas, NV. July 2012.

Guest Instructor, Hawaii Salsa Festival. *Beginner Mambo Workshop,* Honolulu, Hawaii. February 2008.

*International*

Guest Instructor, 2nd Annual Tijuana Salsa Festival*. Latin Body Movement.* Tijuana, MX. Nov. 2016.

Guest Instructor, Mexicali Salsa and Bachata Congress. *Intermediate Salsa on 2 and Beginner/Intermediate Cha Cha Cha Workshops.* Mexicali, Mexico. May 2012, May 2013.

Guest Instructor, Rosarito Salsa and Bachata Festival. *Intermediate/Advanced Mambo and Cha Cha Cha Workshops*. Rosarito, Mexico. July 2012, July 2013.

**Community and Service**

Co-Producer of Latin Night at the Duce. Salsa Instruction and Social dancing every Thursday night. June 2017 to Present.

Creator of ASU Salsa Socials on Campus. PE East Lobby and APMA 132. Every other Friday night. September 2014 to Present.

Creator, Promoter, and Lead Instructor at Salsa Thursday’s @ the Monarch Every Thursday Night. January 2014 to Present.

Resident Instructor at Mijanas Salsa Nightclub Every Friday Night. 2008 to Present.

**CHOREOGRAPHY, PERFORMANCE AND RELATED CREATIVE WORK**

**International and National Competition**

San Francisco Salsa Festival (San Francisco, CA) April 2014, 2015

1st Place Solo Division

2nd Place Professional Salsa Couple Division

World Latin Dance Cup (Miami, FL) December 2013

Salsa Team Division World Finalist (3rd Place)

Las Vegas Salsa Team Competition (Las Vegas, NV) July 2013

World Latin Dance Cup Qualifier (2nd Place)

World Latin Dance Cup (Las Vegas, NV) December 2011

Salsa Team World Finalist (4th Place)

Las Vegas Salsa Team Competition (Las Vegas) July 2011

World Latin Dance Cup Qualifier (2nd Place)

World Latin Dance Cup (San Diego, CA) December 2010

Salsa Large Team Finalists (2nd Place)

World Latin Dance Cup (San Diego, CA) December 2010

Small Team Finalists (5th Place)

Las Vegas Salsa Team Competition (Las Vegas) July 2010

World Latin Dance Cup Qualifier (3nd Place)

**Stage/Performances**

PHX Art Project, Cityscape December 2017

Choreographer, Performer

OKED Holiday Video December 2017

Choreographer, Performer

Jacob’s Pillow August 2017

Inside Out, Director, Performer, Choreographer

Pittsfield Cultural Pop-up Performance

Paseo, Margaret Gisolo Theatre, Stilo Dance August, 2017

Director, Choreographer, Performer

Boston Salsa Festival, Stilo Dance August, 2017

Director, Choreographer, Performer

Tucson Salsa Bachata Festival Oct. 2014, 2015, 2016, 2017

Director, STILO Dance and ASU Salsa Devils

Arizona Dance Addition June 2016, 2017

Director, STILO Dance

Los Angeles Salsa Congress May 2002-2005, 2008-2016

Director, Instructor, Featured Dancer

Las Vegas Salsa Congress July 2010-2016, 2017 STILO Director, Instructor, Featured Dancer

NDEO Pop Up Performance October 2015

Co-directed with Anthony Denaro

The One Hundreds, River to River NYC June 2015

Twyla Tharp Ensemble Dancer

Galvin Playhouse, ASU April 2014

Kimberly Bartosik Ensemble Dancer

Mexicali Salsa Festival (Mexico) May 2012-2013

STILO Director, Instructor, Dancer

Rosarito Salsa Festival (Mexico) July 2012-2013

STILO Director, Instructor, Dancer

Arizona Salsa Festival June 2008-2012

STILO Director, Instructor, Featured Dancer

Palm Springs Salsa Festival June 2010

STILO Director, Featured Dancer

Houston Salsa Congress April 2008

STILO Director, Featured Dancer

Hawaii Salsa Festival February 2008

STILO Director, Instructor, Featured Dancer

Wuppertal Mambo Festival August 2008

Featured Seaon Stylist Dancer

Brooklyn Mambo Gala November 2008

STILO Featured Dancer

Barcelona Salsa Congress August 2003

Seaon Stylist Featured Dancer

Paris Salsa Festival August 2003

Seaon Stylist Featured Dancer

Miami Salsa Congress September 2003

Seaon Stylist Featured Dancer

Chicago Salsa Congress February 2003

Seaon Stylist Featured Dancer

Choreographers Ball @ the Key Club January 2003

Seaon Stylist Featured Dancer

San Francisco Salsa Congress November 2002-

Seaon Stylist Featured Dancer 2008

Bacardi Puerto Rico Salsa Congress July 2002

Seaon Stylist Featured Dancer

Zurich Salsa Congress February 2002-

Seaon Stylist Featured Dancer 2005

IU Greek Serenades 1994-1999

Director, Featured Dancer

**Creative Work**

“Paseo” Evening Show. STILO Dance. Tempe, AZ. August 2017.

“Swing Moderna,” David Olarte & Carla Leon. ASU Salsa Devils. Tempe, AZ. Nov. 2017.

“Varsity Mambo,” David Olarte, Solo and Duet. Scottsdale, AZ. Nov. 2018.

“Resumption,” David Olarte and Anthony Denaro. Tempe, AZ.

“Abarriba Cumbiaremos,” STILO Dance. Scottsdale, AZ.

“Paseo,” ASU Thesis. Tempe, AZ Nov. 2015

“Fiesta a la King,” ASU Salsa Devils. Tempe, AZ. May 2015.

“East vs. West,” Team Choreography. STILO Dance Co. Scottsdale, AZ. April 2014

“Cochise,” Team Choreography. STILO Dance Co. Scottsdale, Arizona, December 2013.

“Broadway Mambo,” Team Choreography. STILO Dance Co. Scottsdale, Arizona, July 2013.

“Journey into Outland,” Team Choreography. STILO Dance Co. Scottsdale, Arizona, April 2013.

“Four Beat,” Team Choreography. STILO Dance Co commissioned from Seaon Stylist Bristol. Scottsdale, Arizona, April 2012.

“Oscuridad,” Team Choreography. STILO Dance Co. Scottsdale, Arizona, December 2011.

“Suena,” Team Choreography. STILO Dance Co. Scottsdale, Arizona, Decenber 2010.

“Cancion,” Team Choreography. STILO Dance Co. Scottsdale, Arizona, July 2010.

“Sacala,” Team Choreography. STILO Dance Co. Scottsdale, Arizona, July 2010.

“Tosca Pachanga,” Team Choreography. STILO Dance Co. Scottsdale, Arizona, December 2008.

“Ican,” Team Choreography. STILO Dance Co. Scottsdale, Arizona, February 2008.

**Dance Training Mambo & Salsa**

Liz Lerman Wicked Bodies Summer 2017

Cazo Dance Co. Principal Dancer Summer/Fall 2016

Danza Cont. de Cuba Resident Summer 2015

NYU Tisch Summer Resident Summer 2015

* Bill T. Jones and Arnie Zane Dance Co.
* David Dorfman and Co.
* Tiffany Mills and Dance Co.
* Urban Bush Woman
* Ronald Brown and Evidence Co.

Trisha Brown Dance Workshop Resident Summer 2015

Sekou McMiller Alvin Ailey Extension Summer 2014

Franklin Diaz and Co. Summer Residence, Performer Summer 2014

Kimberly Bartosik ASU Ensemble Spring 2014

Yamulee Dance Co. Immersion Program 2011 - 2013

STILO Dance Founder, Director 2007-Current

Mambo Inc. Co-Director 2006

Sakara Dance Co. Co-founder, Co-Director 2005

Seaon Stylists Dance Principle dancer (2001-2004, 2009)

**Work Experience**

Faculty Instructor ASU School of Dance 2016-Present

Teaching Assistant ASU School of Dance 2013-2016

Pfizer Pharmaceuticals Vaccine Account Manager 2007-2013

Territory Manager 2002-2006

Phillip Morris, USA Unit Manager 2001

Sales Development Associate 2000

Territory Sales Representative 1999

Walt Disney World World College Internship Fall 1997

Indiana Members Credit Executive Intern 1999

Bank Teller 1994-1999