

Sean P. Tingle

Instructor – Writers' Studio
 School of Applied Sciences and Arts
 College of Integrative Sciences and Arts

Education	December 2020	Arizona State University Graduate Certificate – Digital Audience Strategy
	May 2011	Northern Arizona University MA English
	December 2009	Northern Arizona University BA Humanities
Teaching experience		
	Fall 2015 – Present	Arizona State University College of Integrative Sciences and Arts – School of Applied Sciences and Arts Instructor Writers' Studio <ul style="list-style-type: none"> • Taught First-Year Composition: ENG 101 • Taught First-Year Composition: ENG 102 • Taught Advanced First-Year Composition: ENG 105 • Taught Individualized Instruction: ENG 499
	Fall 2014	Arizona State University College of Liberal Arts and Sciences – Department of English Faculty Associate Writing Programs <ul style="list-style-type: none"> • Taught First-Year Composition: ENG 102
	Fall 2011 – Present	Estrella Mountain Community College Adjunct Faculty English and Humanities <ul style="list-style-type: none"> • Taught Basic Writing Skills: ENG 081 • Taught Fundamentals of Writing: ENG 091 • Taught First-Year Composition: ENG 101 • Taught First-Year Composition: ENG 102 • Taught Technical and Professional Writing: ENG 111 • Taught Multicultural Folktales: ENH 294 • Taught Contemporary Humanities: HUM 108 • Taught Honors Forum: HUM 190 • Taught The Honors Experience: HON 190 • Taught Introduction to Cinema: HUM 205 • Taught Contemporary Cinema: HUM 210 • Taught Hispanic Film: HUM 213 • Taught Intro to Popular Culture: HUM 225 • Writing Success Center Tutor

May 2012 – August 2013	Phoenix Sister Cities Program – Assistant Language Teacher <ul style="list-style-type: none"> Paired with Japanese faculty at various schools across Himeji, Japan in conducting English language lessons and helping to grade written work Offered students extra support, lessons, and conversational practice outside of regular class hours Engaged in cultural exchanges with local community members of all ages via special events or free lessons open to all
January 2011 – May 2015	Dysart Unified School District – AVID Tutor <ul style="list-style-type: none"> Provided guidance as an AVID (Advancement Via Individual Determination) Tutor, supporting elementary, middle, and high school "at-risk" students Helped to develop solid academic skills and prepare students for applying to, and success in, college

Instructional contributions

2025	Writers' Studio College of Integrative Sciences and Arts Engagement Tool Development Group
2025	Writers' Studio College of Integrative Sciences and Arts ENG 105 Course Revisions and New Strategies Launch
2024	Writers' Studio College of Integrative Sciences and Arts ENG 105 Course Refinements and Program Alignment
2024	Writers' Studio College of Integrative Sciences and Arts Participated in the AI Tools Pilot in WS Courses
2024	Writers' Studio College of Integrative Sciences and Arts FAR (Faculty Annual Reviews) Committee
2023	Writers' Studio College of Integrative Sciences and Arts Faculty Onboarding Subgroup – Course Redesign Group
2023	Writers' Studio College of Integrative Sciences and Arts Joined the Successful Transitions Workgroup for Dean Grabski
2023	Writers' Studio College of Integrative Sciences and Arts Helped pilot new AI Tools in ENG 105 with Adam Pacton
2022	Writers' Studio College of Integrative Sciences and Arts Course Resources Subgroup – Course Redesign Group
2022	Writers' Studio College of Integrative Sciences and Arts Participated in the new WS Peer Review Platform Pilot
2021	Writers' Studio College of Integrative Sciences and Arts InScribe Implementation Subgroup – Course Redesign Group
2021	Writers' Studio College of Integrative Sciences and Arts Collaborated with ENG 105 team to create new resources
2020	Writers' Studio College of Integrative Sciences and Arts Advocated for and assisted with transition from Digication to Google Sites for Digital Portfolios across all WS courses
2020	Writers' Studio College of Integrative Sciences and Arts Participated in Slack implementation pilot in WS courses

2020	Writers' Studio College of Integrative Sciences and Arts Developed instructional videos for full WS program use
2020	Writers' Studio College of Integrative Sciences and Arts Created sample projects for extra student guidance
2019	Writers' Studio College of Integrative Sciences and Arts Participated in the new WS Peer Review Platform Pilot
2019	Writers' Studio College of Integrative Sciences and Arts Participated in Peer Review Research Committee with EdPlus
2019	Writers' Studio College of Integrative Sciences and Arts Participated in Teaching Dialogues (Peer Observations)
2019	Writers' Studio College of Integrative Sciences and Arts Monitored and helped adjust changes to ENG 105 Curriculum
2018	Writers' Studio College of Integrative Sciences and Arts Assisted Dr. Stuckey in revising the ENG 105 Curriculum
2018	Writers' Studio College of Integrative Sciences and Arts Developed Digital Portfolio examples for student support
2018	Writers' Studio College of Integrative Sciences and Arts Participated in Teaching Dialogues (Peer Observations)
2017	Writers' Studio College of Integrative Sciences and Arts Advocated for implementation of Canvas over Blackboard
2017	Writers' Studio College of Integrative Sciences and Arts Participated in Teaching Dialogues (Peer Observations)
2016	Writers' Studio College of Integrative Sciences and Arts Participated in Teaching Dialogues (Peer Observations)
2016	Writers' Studio College of Integrative Sciences and Arts Took leading role in ENG 105 management and development
2015	Writers' Studio College of Integrative Sciences and Arts Participated in Teaching Dialogues (Peer Observations)

Presentations and invited speaking	2026	Conference on College Composition and Communication "Creative AI Conversations: Reimagining Gamification, Engagement, Multilingual Learning, and Accessibility through Artificial Intelligence in Writing Classrooms" – Collaboration with other Writers' Studio Faculty and a Writing Mentor (TA)
		"Grappling With the Robot in the Room: Teaching with and Against Generative AI" – Collaboration with Community College colleagues from Lake Michigan College
		"The Community of Inquiry Framework in Writing Studies Applied to Peer Review Workshops in Online and Hybrid First-Year Writing Courses" – Collaboration with the Online Writing Instruction Standing Group, half-day workshop
	2025	Writers' Studio Faculty Talk Invited to present: "Accessibility and AI in Composition"
	2023	ASU EdPlus Course Stories Podcast Invited to speak: Season 5, Episode 2: "Get LIT with Writers' Studio: Redefining ASU's High Impact Courses"
	2023	16th Annual ASU Composition Conference "Modeling an Inclusive, Accessible, and Compassionate Online Classroom"
	2021	Conference on College Composition and Communication "Design Your Content: How to Effectively Plan and Develop Online Courses with Intention for Diverse Learners"
	2021-2023	Writers' Studio College of Integrative Sciences and Arts Presented new course design updates at faculty meetings
	2021	Online Writing Instructor Symposium "Design Your Content: How to Effectively Plan and Develop Online Courses with Intention for Diverse Learners"
	2020	TYCA National Conference "Breaking B(re)ad: Radical Disruption in Pedagogy Through Implementing Learning Contracts"
	2019	Conference on College Composition and Communication "Performance in Community Writing Pedagogies"
	2018	Arizona State University Composition Conference "Beyond the Screen: How Locally Specific Pedagogy Can Redefine the Online Classroom"
	2017	Conference on College Composition and Communication "Cross Talk: Sharing Innovative Writing Strategies for 21st-Century Composition Classes"
	2017	Innovations Conference – League for Innovation "Teaching Multicultural, Transnational, Feminist, Queer Texts to Engage Non-Majors"
	2017	TYCA West Conference "Screencasting as a Diverse Assessment Tool in the Online Composition Course"

Mentoring		
2025 - Present	Arizona State Career Track Faculty Association Member of mentoring group	
2025 - Present	Writers' Studio College of Integrative Sciences and Arts Member of small team of faculty working with WS Writing Mentor (TA) in preparing conference and grant proposals	
2025 - Present	Online Writing Instruction Community Member of mentoring group	
2024 - Present	Writers' Studio College of Integrative Sciences and Arts Writing Instructor Support Hub (WISH) I was invited to be a senior faculty mentor within this faculty mentorship space in our program, hosted by Dr. Harnisch	
2023 – Present	Writers' Studio College of Integrative Sciences and Arts Ongoing mentorship of ZhouLin Golden after she took ENG 105 and ENG 499 with me to continue her research and professional development	
2021 – 2024	CISA Internships College of Integrative Sciences and Arts Oversaw the work of six CISA student interns collaborating on a health education initiative with another faculty member	
2017 – 2019	Graduate College Mentoring Network Arizona State University HUES LGBTQ+ mentor to two LGBTQ+ Graduate Students	
2018	Sandra Day O'Connor College of Law Arizona State University Tribal Court Trial Skills College – volunteered as a mock witness and juror to help mentor and train participants	
2016 – Present	Writers' Studio College of Integrative Sciences and Arts Lead Instructor for ENG 105, assisting new-to-105 faculty or Writing Mentors in getting oriented and succeeding	
2015-Present	Writers' Studio College of Integrative Sciences and Arts Faculty mentor to more than ten Writing Mentors (student workers) serving as peer support in composition courses	

Professional affiliations		
2024	ASU Career Faculty Association	
2019	The National Council for the Teachers of English (NCTE)	
2019	The Conference on College Composition & Communication	
2018	ASU LGBTQ+ Faculty Association	
2017	Global Society of Online Literacy Educators (GSOLE)	
2016	The Two-Year College English Association (TYCA)	
2016	The Online Writing Instructor Community (OWI)	

Publications	2021	Book Chapter 7 Pedagogical Perspectives on Cognition and Writing edited by J. Michael Rifenburg, Patricia Portanova, and Duane Roen. "Cognition and Community: Using the Habits of Mind to Engage Students in Community-Based Writing." Parlor Press (2021).
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External activities	2025	The Melikian Center at Arizona State University Melikian Center Affiliate Fellowship – in collaboration with New York University regarding language studies and AI
	2025	The Fellows for Accessible Media Program In collaboration with Dicapta and Teach Access to spread awareness about accessible media in education, emphasis on captions and audio descriptions
	2023 – Present	AI Tools and Trends – Industry and Higher Education Attended numerous trainings and workshops on AI tools and implementations, conducted extensive personal ongoing research into AI trends and developments, and spent considerable time gaining first-hand experience with various AI tools, such as: ChatGPT, Perplexity, Deepseek, Claude/Anthropic, Le Chat (Mistral), Midjourney, DALL-E, Leonardo.Ai, Figma AI, Google Gemini, Microsoft Copilot, Apple Intelligence, Canva AI, Adobe AI, Zoom AI Companion, Otter Meeting Agent, Notion AI, Dicapta AI Accessibility Tools, Riverside AI Transcription and Voice Tools, OpenVoice AI, Grammarly AI, and Various Resume Tools
	2022	Queen Creek Chamber of Commerce Assisted CISA's Internships department in collaborating with the local community to showcase the impact ASU has on local businesses and individuals
	2020 – 2024	Health: It's Personal Collaborated with another faculty member to create health education resources covering difficult topics and conversations to showcase effective multimodal communication strategies and critical thinking skills
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Professional certificates	2025	Teach Access and Dicapta Media Accessibility Certificate
	2019	Quality Matters Peer reviewer
	2019	Quality Matters Applying the Quality Matters Rubric
	2019	HubSpot Academy Social Media Certification Inbound Marketing Certification
	2019	Google Google Analytics Individual Qualification Google Ads Fundamentals and Ads Search Certifications

Grants	2024	Teach Access Fellowship Became a 2024 Cohort Teach Access Fellow, collaborating with academic professionals across the US and creating several resources and activities to be published under a Creative Commons license to be used by anyone attempting to teach their students about Accessibility or Universal Design
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Honors and awards	2025	SUN Award For my work in creating a training module in the WISH mentoring space within the WS Program
	2024	SUN Award For my contributions in the FAR Committee during the 2023 Faculty Annual Review process
	2023	SUN Award For my work during the summer working groups during our final stage of our program redesign collaboration with EdPlus
	2023	Professor of Impact Award For my effort at making our online classroom feel like a live, in-person classroom to help every individual student succeed
	2023	Professor of Impact Award For my work in helping my student in her Individualized Instruction course, as well as her continuing research and professional development
	2023	Professor of Impact Award For my work in inspiring a student to get back into writing again after a long break
	2021	SUN Award Valuing Diversity – from our Faculty Head thanking me for work on course redesign working group
	2018	CCI – Committee for Campus Inclusion Catalyst Award “For making a significant difference in fostering and promoting diversity and inclusion at ASU and beyond” – from my work with the HUES LGBTQ+ Mentoring Program
	2017	CISA All-College Meeting – Outstanding Mentorship of Writing Fellows For my work with the WS program's student workers, formerly called “Writing Fellows” and now called “Writing Mentors”
	2016	SUN Award Mentoring and Inspiring Writing Mentor (TA) to apply to FA position in the WS after graduate school graduation