Sean Tingle, MA

They/Them

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Sean Tingle is an Instructor within the Writers’ Studio, housed within CISA at ASU. They teach First-Year Composition courses within the WS. They work with other Instructors, FAs, Course Coordinators, and Writing Mentors within the program to continually improve First-Year Composition experience for all ASU students, with a specific focus on improving the experience for ASU Online, Starbucks (SCAP) students, and the non-traditional student population with a strong focus on Diversity, Equity, and Inclusion, ensuring a successful experience for all students. They also teach within the Maricopa County Community Colleges (EMCC) with a focus on Humanities and Film courses. They are devoted to deploying innovative and compassionate teaching practices at both institutions, placing a strong focus on individual student needs and learning processes, ensuring all students achieve their dreams.

# Education

**MA** Northern Arizona University, English May 2011

**BA** Northern Arizona University, Humanities December 2009

**Graduate Certificate**

Arizona State University, Digital Audience Strategy May 2020

# Honors and Awards

**CCI Catalyst Award** 2018

ASU Committee for Campus Inclusion - demonstrated an outstanding contribution to promoting diversity and inclusion at ASU and beyond. (HUES Mentoring Cohort)

CISA & Writers’ Studio – Outstanding Mentorship Award 2017

# Selected Teaching Experience

**Arizona State University** Aug 2015 to Present

**Instructor:** CISA, Writers’ Studio

**Previously:** Faculty Associate, Writing Programs Aug 2014 to Dec 2014

* Teaches Advanced First-Year Composition (ENG 105) as well as First-Year Composition (ENG 101 & 102), courses averaging 120 students per semester, with a focus on community-based rhetorical and multimodal writing strategies.
* Assists in further developing innovative assignments and a curriculum that engages students in real-world applications of writing and communication skills.
* Collaborates with Writing Mentors – embedded course tutors – to further assist students and help mentor Writing Mentors through their personal/professional goals.

**Estrella Mountain Community College** May 2011 to Present

Adjunct Faculty, English & Humanities

Student Learning Facilitator III (Writing Tutor)

* Teaches a diverse student population (Minority-Serving Institution) courses on film (Intro to Film, Contemporary Cinema, Hispanic Film), Humanities (Contemporary Humanities, Multicultural Folktales, Intro to Pop Culture) both online and in person.

**Other Unique Teaching Experiences**

* Assistant Language Teacher, Himeji, Japan – Phoenix Sister Cities Program – 2012-2013
* AVID Tutor, Dysart Unified School District – 2011-2015
* Enrichment Teacher & Substitute Teacher, Paradise Education Center – 2008-2011

# Publications

## Book Chapter, Michelle Stuckey, James Toweill, Sean Tingle, Heather MacDonald, Jessica Harnisch, “Cognition and Community: Using the Habits of Mind to Engage Students in Community-Focused Writing,” Pedagogy Perspectives on Cognition and Writing, Parlor Press, 2020.

**Podcast**, Kate Shively, McKenna Uhde, Sean Tingle, *Health: It’s Personal*, 2020-present. We discuss health-related topics with expert guests and individuals living through these experiences to help educate our audience, foster diversity, inspire difficult but important conversations, tackle stigmas and misconceptions, and help others feel less alone.

**Blog**, *Health: It’s Personal*, covering topics related to the *Health: It’s Personal* Podcast.

# Selected Conference Presentations

**Presentation**, “Teaching Multicultural, Transnational, Feminist, and Queer Texts to Engage Non-Majors,” Innovations Conference, 2017.

**Presentation**, “Sharing Innovative Writing Strategies for 21st-Century Composition Classes – Engaging Online Students in Multimodal Projects,” Conference on College Composition & Communication, 2017.

**Presentation**, “Screencasting as a Diverse Assessment Tool in the Online Composition Course – Getting Started with Screencasting,” TYCA West, 2017.

**Presentation**, “Beyond the Screen: How Locally-Specific Pedagogy Can Redefine the Online Classroom – Diversity, Multilocal Communities, Peer Engagement, and Their Impacts on Students in Online Composition Courses,” ASU Composition Conference, 2018.

**Presentation**, “Performance in Community Writing Pedagogies,” Conference on College Composition & Communication, 2019.

**Workshop**, “Breaking B(re)ad: Radical Disruption in Pedagogy Through Implementing Learning Contracts,” TYCA, 2020.

**Workshop**, “Design Your Content: Creating Engaging and Interactive Tools for Success to Start Your Course Off on the Right Track,” Online Writing Instruction Symposium, 2021

**Engaged Learning Experience**, “Design Your Content: How to Effectively Plan and Develop Online Courses with Intention for Diverse Learners,” CCCC Annual Convention, 2022 (accepted and scheduled)

# Selected Leadership Experience

**Lead Instructor**, ENG105, ASU – CISA – Writers’ Studio

* Assist new instructors in understanding the unique approach to online learning present at the Writers’ Studio, as well as what sets ENG105 apart from 101 and 102.
* Facilitate cross-section workshops with all ENG105 instructors and classes.
* Mediate concerns with students or student workers (Writing Mentors) in other class sections; mentoring other instructors in how to handle these situations.

**Mentor to Student Workers (Writing Mentors)**, CISA – Writers’ Studio

* Ensure our Writing Mentors are comfortable in their role in assisting and coaching students in our courses, as well as creating their own educational materials.
* Assisting Writing Mentors in developing and pursuing their professional and academic goals.

**Video and Resource Design** – EdPlus & Writers Studio Grant/Summer Working Group

* Lead the ENG105 team in resource design and implementation for the new InScribe tool incorporated across all Writers’ Studio courses.
* Delegated various topics to our Student Workers (Writing Mentors) for development and insight, checking in with them to ensure the content was accurate and effective.
* Oversaw and directed a team of Instructors and Writing Mentors to create a script, storyboard, and recording of a video to introduce students and faculty to InScribe.

**Internship Mentor** – ASU & the Health: It’s Personal Podcast

* Collaborated with ASU’s Career and Professional Development Services to hire an intern interested in an academic and career path in Health and Education.
* Oversaw the hiring and mentorship of our ASU intern as she helped the podcast develop new resources, find new guests, and reach audiences via social media.

**Learning Contract Pilot** - ENG105, ASU – CISA – Writers’ Studio

* Assisted in being one of the first courses to implement our new Learning Contract approach to grading, offering insight and feedback before the program-wide rollout.

# Selected Professional Development

College Reading & Learning Association (CRLA) Tutor Training

Teaching Hybrid/Online Courses Trainings/Workshops

Maricopa Summer Institute (MSI) – “Developmental Education”

“Taking College Teaching Seriously: Pedagogy Matters”

Quality Matters – Rubrics and Course/Curriculum Reviews

ACUE – Effective Online Teaching Practices Course

# Selected Professional Affiliations

National Council of Teachers of English, 2018-Present

Two-Year College English Association, 2018-Present

ASU’s HUES Mentoring Program, 2017-2019

ASU LGBTQ+ Faculty & Staff Association, 2018-Present

# Selected Professional & Community Service

**Mentor**

NEH Shakespeare Conference – “Diversifying Shakespeare: Engaging Students Beyond Boundaries,” 2017

**Ongoing Conversations & Community Action**

* Instructor Equity Group – CISA
* Diversity, Equity, Inclusion, Social Justice (DEISJ) – CISA

**Past Community Engagement at ASU**

* Assisted in a summer grant project (2021) to redesign Writers’ Studio courses in partnership with EdPlus at ASU with focuses on Curriculum, Digital Portfolios, Design/Learning/User Experience, and incorporating InScribe. I helped roll out the new tool, InScribe, in all WS courses, collaborating with other teams to ensure a seamless transition and taking other changes into account.
* Assisted in Meetings and Collected “User Stories” for collaboration with EdPlus at ASU to improve Writers’ Studio Courses and technology for faculty and students
* Assisted with student appeals – ASU’s Residency Appeals Board & Committee