RESUME

**David Hawkes**

**CONTACT**

Tel: 480 249 2271

E-mail: David.Hawkes@asu.edu

**EDUCATION**

Ph.D..........Columbia University..........1992

M.Phil.......Columbia University.....….1990

M.A...........Columbia University…......1988

B.A............Oxford University..............1986

**EMPLOYMENT: FULL TIME**

2008- Professor, Department of English, Arizona State University

2007-2008 Associate Professor, Department of English, Arizona State University

1998-2007 Associate Professor, Department of English, Lehigh University

1992-1998 Assistant Professor, Department of English, Lehigh University

1991-1992 Instructor, Department of English, Lehigh University

1988-1991 Teaching Assistant, Department of English, Columbia University

**VISITING PROFESSORSHIPS**

Summer 2018: Department of English, North China University, Beijing, China

Summer 2016: Department of English, North China University, Beijing, China

Summer 2015: Department of English, North China University, Beijing, China

Spring 2010: Department of Foreign Languages, Bogazici University, Istanbul, Turkey

Fall 2008: Department of English, Jadavpur University, Kolkata, India

**AWARDS**

2009 ASU Institute for Humanities Research Interdisciplinary Joint Book of the Year

2009 Senior Research Leave, Department of English, Arizona State University

2009 Humanities Fellowship, Jadavpur University, Kolkata, India

2006 William A. Ringler Fellowship at the Huntington Library

2002-03 Long-term National Endowment for the Humanities Fellowship at the

Folger Shakespeare Library

1992 Franz Summer Fellowship, Lehigh University

1987-91 Margorie Hope Nicolson Fellowship, Columbia University

1984-86 College Scholarship, Oxford University

**PUBLICATIONS**

**Books: Monographs**

*The Reign of Anti-Logos: Performance in Postmodernity* (Palgrave Macmillan: London and New York, 2020)

*Shakespeare and Economic Theory* (Bloomsbury: London and New York, 2015)

*The Culture of Usury in Renaissance England* (Palgrave Macmillan: London and New York, 2010)

*John Milton: A Hero of Our Time* (Counterpoint: London and New York, 2009)

*The Faust Myth: Religion and the Rise of Representation* (Palgrave Macmillan: London and New York, 2007)

*Idols of the Marketplace: Idolatry and Commodity Fetishism in English Literature, 1580-1680* (Palgrave Macmillan: London and New York, 2001)

*Ideology* (Routledge: London and New York, 1996; revised second edition 2003; Korean translation 2001; Vietnamese translation 2022)

**Books: Edited Volumes**

*Money and Magic in Early Modern Drama,* ed. David Hawkes (Bloomsbury: London and New York, 2022)

*The Book of Nature and Humanity in Medieval and Early Modern Europe*, ed. David Hawkes and Richard G. Newhauser, (Turnhout: Brepols, 2013)

*The Pilgrim’s Progress* by John Bunyan, ed. David Hawkes (Barnes and Noble: London and New York, 2005)

*Paradise Lost* by John Milton, ed. David Hawkes (Barnes and Noble: London and New York, 2004)

**Refereed Journal Articles**

‘Modernism, Inflation and the Gold Standard in T.S. Eliot and Ezra Pound,’ *Modernist Cultures* 16:3 (August 2021), 316-39

‘Samson on the Yard: Teaching Milton’s *Samson Agonistes* in an Arizona Prison’ (co-author Joe Lockard), *Milton Quarterly* 54:3 (2020), 167-83

‘Bawdry, Cuckoldry and Usury in Early Modernity and Postmodernity,’ *English Literary Renaissance* 50:1(Winter 2020), 61-69

‘Against Financial Derivatives: Towards an Ethics of Representation,’ *Journal of Interdisciplinary Economics* 31:2 (Spring, 2019), 1-19

‘Commodification and Performance in the Eucharistic Ethics of Luther and Calvin,’ *Literature and Theology* 32:3(September 2018), 290-305

‘Shakespeare and Derivatives,’ *Critical Survey* 30.3 (Autumn 2018), 83-96

‘Shakespeare and the Performative Sign: Towards an Ethics of Representation,’ *Shakespeare: A Journal* 14:2 (2018), 106-118

‘Literalism, Slavery and the New Atheism,’ *Cross Currents,* 66:3 (September 2016), 321-36

‘Against Idealism Too: A Response to Critics’ *Early Modern Culture* 10 (2012)

‘Against Materialism in Literary Theory,’ *Early Modern Culture* 9 (2012)

‘Milton and Usury’ *English Literary Renaissance* 41:3 (Autumn 2011), pp. 503-528

‘Thomas Gresham’s Law, Jane Shore’s Mercy: Value and Class in the Plays of Thomas Heywood,’ *English Literary History* 77:1 (Spring 2010), pp.25-44.

‘Islam and the Economy of the Senses in Renaissance English Literature,’ *The Senses and Society* 5:1 (March 2010), pp.142-157.

‘Milton among the Pragmatists,’ *University of Toronto Quarterly* 77:3(Summer 2008), pp.923-939.

‘Faust among the Witches: Towards an Ethics of Representation,’ *Early Modern Culture* 4 (2004).

‘The Concept of the “Hireling” in Milton’s Theology,’ *Milton Studies* 43 (2004) pp.64-85

‘The Politics of Character in Milton’s Divorce Tracts,’ *Journal of the History of Ideas* 62:1 (January 2001) pp.141-160

‘Thomas Traherne: A Critique of Political Economy,’ *The Huntington Library Quarterly* 62:4 (Spring 2000) pp.369-88

‘Sodomy, Usury and the Narrative of Shakespeare’s Sonnets,’ *Renaissance Studies* 14:3 (September 2000) pp.344-361

‘Commodification and Subjectivity in John Bunyan’s Fiction,’ *The Eighteenth Century: Theory and Interpretation* 41:1 (Spring 2000) pp.37-55

‘Idolatry and Commodity Fetishism in the Antitheatrical Controversy,’ *Studies in English Literature* 39:2 (Spring 1999) pp.255-273

**Popular Journal Articles**

‘A Royal Grift: Monarchical Emblems in Donald Trump’s NFTs’ (co-author Julia Friedman), *Quillette* (05/20/2023)

‘Is Damien Hirst’s *The Currency* Community Art?’ (co-author Julia Friedman), *Whitehot Magazine of Contemporary Art* (November 2022)

‘“They Fought for What They Had:” Damien Hirst’s “Currency” Referendum Part Two’ (co-author Julia Friedman), *Whitehot Magazine of Contemporary Art* (August 2022)

‘Against De-Materialization: Tom Wolfe in the Age of NFTs’ (co-author Julia Friedman), *Quillette* (03/09/2022)

‘The “Currency” Referendum: Damien Hirst’s New Project’ (co-author Julia Friedman), *Whitehot Magazine of Contemporary Art* (November 2021)

‘Digital Art NFTs: The Marriage of Art and Money’ (co-author Julia Friedman), *Athenaeum Review* 6(Summer 2021), 94-102

‘The Afterlife of the Aura’ (co-author Julia Friedman), *Athenaeum Review* 5 (Winter 2020)

‘The Most Dangerous Place To Be: Revolutionary Aesthetics in the Age of Cancel Culture’ (co-author Julia Friedman), *The New Criterion* 39:1 (September 2020). Reprinted in *New Discourses* (09/02/2020)

‘Inheriting the Wind: A Response to Critics,’ *The Nation* (10/14/2002) pp.23-27

‘The Evolution of Darwinism: *The Structure of Evolutionary Theory* by Stephen Jay Gould, *The Nation* (06/10/2002), 29-34

‘Marketing and Regression in Aesthetic Taste,’ *Cabinet* (Summer 2002)

‘Artistic Economic: *Economics and Culture* by David Throsby and *Market Society* by Dan Slater and Fran Tonkiss, *The Nation* (01/21/2002), 28-32

*Dead Cities* by Mike Davies, *In These Times* (01/20/2003), 22-24

*The Future of US Capitalism* by Frederic Pryor, *In These Times* (09/16/2002), 26-27

‘Hispaniola: The Two Sides of the Island,’ *Cabinet* (Fall 2001)

‘The Terror and Cruelty of Idealistic Politics,’ *Cabinet* (Spring 2001)

**Review Articles**

*The Face of the Buddha* by William Empson and *On Empson* by Michael Wood, *Times Literary Supplement,* (08/11/2017), pp. 3-4.

‘Recent Studies in the English Renaissance,’ *Studies in English Literature* 53:1 (Winter 2013), pp.197-253

‘The New Puritanisms,’ review of *Godly Reading* by Andrew Cambers, *The Intellectual Culture of Puritan Women, 1558—1680* by Johanna Harris and Elizabeth Scott-Baumann (eds.), *American Spaces of Conversion* byAndrea Knutson, and *Milton Among the Puritans* by Catherine Gimelli Martin, *Times Literary Supplement* (28/08/2011)

‘The Puffers’ Progress: the Alchemical Origins of Modern Science,’ review of *Promethean Ambitions: Alchemy and the Quest to Perfect Nature* by William R. Newman, and *The Alchemy Reader: From Hermes Trismegistus to Isaac Newton.* ed. Stanton J. Linden, *Clio* 34:4 (Fall-Winter 2005) pp.75-86

‘Materialism and Reification in Early Modern Studies,’ review of *Liquid Assets, Dangerous Gifts* by Valentin Groeber; *Staged Properties* ed. Jonathan Gil Harris and Natasha Korda, *Shakespeare’s Domestic Economies* by Natasha Korda, *Imperfect Sense* by Victoria Silver and *The Rhetoric of Credit* by Ceri Sullivan, *Journal of Early Modern Cultural Studies*, (Winter, 2004) pp.114-129

**Book Articles**

‘Introduction’ (co-author Julia Friedman), *Damien Hirst’s The Currency Project*: *Catalogue Raisonee* **(**Heni Publications, forthcoming 2025)

‘Marxism and Shakespeare,’ in *The Routledge Companion to Shakespeare and Politics* ed. Christopher Fitter (Routledge, forthcoming 2025)

‘Love’s Usury: Non-reproductive Sexuality and Auto-reproductive Finance in the Poetry of John Donne,’ in *Essays in Memory of Hugh Grady* ed. Evelyn Gajowski (Routledge, forthcoming 2025)

‘Allegory and Alienation: Marxist Approaches to Allegory,’ in *The Oxford Handbook of Allegory* ed. David Parry (Oxford UP, forthcoming 2024)

‘The Sign of Abel Drugger: Fake News, Finance and Flattery in Ben Jonson’s “Dotages,”’in *Money and Magic in Early Modern Drama* ed. David Hawkes (Bloomsbury: London and New York, 2022)

‘Introduction,’ in *Money and Magic in Early Modern Drama* ed. David Hawkes (Bloomsbury: London and New York, 2022)

‘Shakespeare and Derivatives,’ in *Shakespeare & Money* ed. Graham Holderness (Berghahn Books (Oxford and New York, 2020)

‘Proteus Agonistes: Shakespeare, Bacon and the ''Torture'' of Nature,' in *Embodied Cognition and Shakespeare’s Theatre: The Early Modern Body-Mind* ed. Laurie Johnson (Routledge: London and New York, 2014)

‘Zombie Dawn: Slavery and the Self in the Twenty-first Century,’ in *Brain and Mind: The ''Hard Problem” in the History of Neuroscience* eds. C. Smith and Harry Whitaker(Springer Books: London and New York, 2014)

‘Boundaries of the Human’ (co-author Richard G. Newhauser) in *The Book of Nature and Humanity* ed. David Hawkes and Richard G. Newhauser (Tournhout: Brepols, 2013), pp.xi-xxv

‘Middleton and Usury’ in *The Oxford Handbook to Thomas Middleton* ed. Gary Taylor (Oxford UP, 2012) pp.281-95

‘Against Materialism in Literary Theory’ in *The Return of Theory in Early Modern English Studies: Tarrying with the Subjunctive* eds. Paul Cefalu and Bryan Reynolds (Palgrave: London and New York, 2011), pp. 237-57

‘Raising Mephistopheles: Magic and Alienated Labor in *The Tempest’* in Michelle Dowd and Natasha Korda (eds.), *Working Subjects: Labor and Representation on the Renaissance Stage* (Routledge: London and New York, 2011), pp. 177-92

‘The Secular and the Post-secular in the Thought of Edward Said,’ in *Histories of Postmodernism: The Precursors, The Heyday, The Legacy*, eds. Mark Bevir, Jill Hargis, and Sara Rushing (Routledge: London and New York, 2007), pp. 101-29

‘Introduction’ to *The Pilgrim’s Progress* by John Bunyan, ed. David Hawkes (Barnes and Noble: London and New York, 2005), pp. 13-35

‘British Contemporary Comedy,’ in C*omedy: A Geographic and Historical Guide* ed. Maurice Charney (Greenwood Press: London and New York, 2005) pp.185-198

‘Virtue, Commerce and History in Shakespeare’s *Julius Caesar,’* in *Shakespearean Criticism: Julius Caesar* ed. Horst Zander (Garland: London and New York, 2005) pp.199-212

‘Voodoo Politics: Tyranny and Enlightenment in Haiti and Britain,’ in *Collective Action* ed. Megan Shaw Prelinger and Joel Schalit (Pluto Press: London and New York, 2004) pp.32-36

‘Introduction’ to *Paradise Lost* by John Milton, ed. David Hawkes (Barnes and Noble: London and New York, 2004), pp. 13-45

‘Empiricism and Exchange-value in George Herbert’s *The Temple*,’ in *Money and the Age of Shakespeare: Essays in the New Economic Criticism* ed. Linda Woodbridge (Palgrave: London and New York, 2003) pp.79-96

‘Master of His Ways? Predestination, Allegory and Reification in *Mr. Badman*,’ in *John Bunyan: Reading Dissenting Writing* ed. N.H. Keeble (Peter Lang: London and New York, 2002) pp.211-230

‘Roddy Doyle,’ in *British Authors Digest* vol. V ed. George Stade (Scribners: London and New York, 1999) pp.77-94

‘Agatha Christie,’ in *Mystery and Suspense Writers* ed. Robin Winks (Scribners: London and New York, 1998) pp.195-216

‘Martin Amis,’ in *British Authors Digest* vol. IV ed. George Stade (Scribners: London and New York, 1997) pp.25-44

‘”The Shadow of this Time:” The Renaissance Cinema of Derek Jarman,’ in *By Angels Driven: The Films of Derek Jarman* ed. Christopher Lippard (Greenwood Press: London and New York, 1996) pp.103-116; translated into Hungarian and reprinted in *Metropolis* (2005)

**Encyclopedia Entries**

‘Enclosures’ in *The Greenwood Shakespeare Encyclopedia* ed. Patricia Parker(Greenwood Press, 2016)

‘Idolatry and Iconoclasm’ in *The Greenwood Shakespeare Encyclopedia* ed. Patricia Parker(Greenwood Press, 2016)

‘Antitheatricalism’ in *The Greenwood Shakespeare Encyclopedia* ed. Patricia Parker (Greenwood Press, 2016)

‘Commodification’ in *Blackwell’s Encyclopedia of Literary and Cultural Theory* (Blackwells: Oxford, 2010)

‘Materialism’ in *Blackwell’s Encyclopedia of Literary and Cultural Theory* (Blackwells: Oxford, 2010)

‘Reification’ in *Blackwell’s Encyclopedia of Literary and Cultural Theory* (Blackwells: Oxford, 2010)

‘John Bunyan’ in *The Oxford Encyclopedia of English Literature* (Oxford UP, 2005)

**Book Reviews**

*The Dawn of Everything: A New History of Humanity* by David Graeber and David Wengrow, *Athenaeum Review* 7 (Fall 2022), 9-14

*The Impostress Rabbit Breeder* by Karen Harvey and *The Rabbit Queen* by Dexter Palmer, *Times Literary Supplement* (01/01/2021)

*Thomas Harriot: A Life in Science* by Robyn Arianrhod, *Times Literary Supplement,* (16/08/2019)

*The Darkening Age: The Christian Destruction of the Classical World* by Catherine Nixey, *Times Literary Supplement,* (7/10/2018)

*Allegory and Enchantment: An Early Modern Poetics* by Jason Crawford, *Journal of British Studies,* 57:02 (April 2018), 370-371

*Dead Pledges: Debt, Crisis and Twenty-First Century Culture* by Annie McClanahan, *Times Literary Supplement* (7/14/2017)

*The Corporate Commonwealth: Pluralism and Political Fictions in England, 1516-1651* by Henry S. Turner, *Times Literary Supplement,* (3/27/17)

*The Storm at Sea: Political Aesthetics in the Time of Shakespeare* by Christopher Pye*, Shakespeare Quarterly,* 67:4 (Fall 2016)

*Common Writing: Essays on Literary Culture and Public Debate* by Stefan Collini, *Times Literary Supplement* (9/16/2016), 12

*25 Women: Essays On Their Art; Dust Bunnies: The Online Aphorisms of Dave Hickey; Wasted Words: The Essential Dave Hickey Online Compilation* by Dave Hickey, *Times Literary Supplement,* (05/27/2016), 23-24

*Shakespeare and Outsiders* by Marianne Novy*, Shakespeare Quarterly,* 67:1 (Winter 2016), 145-47

*The Rise of the Joyful Economy: Artistic Innovation and Economic Growth from Brunelleschi to Murakami* by Michael Hutter, *Times Literary Supplement,* (01/08/16), 17-18

*The Oxford Handbook of Literature and the English Revolution* ed. Laura Lunger Knoppers, *Modern Philology* 112:4 (May 2015), 316-318

*Shakespeare’s Princes of Wales* by Marisa R. Cull, *Times Literary Supplement* (02/15/2015), 31

*Beggar Thy Neighbor: A History of Usury and Debt* by Charles R. Geisst, *Shakespeare Studies* 43 (2015), 265-68

*Milton and the People* by Paul Hammond, *Times Literary Supplement* (01/02/15), 20

[*Milton, de la famille à la République: Droit au divorce et droit des peuples*](https://ex2010.asu.edu/owa/redir.aspx?C=S_YErhm4WkOgAOM5SssotMFafa6QNdAIDlgAUAIB7EROgR71EiDCfKqEN6d0H5uXpqwyVPEsrH8.&URL=http://www.champion.ch/cgi/run?wwfrset+3+053522822+2+2+cccdegts1+23285587)by Christophe Tournu, *Renaissance Quarterly* 67:2 (Summer, 2014), 748-50

*The Silence of the Animals: On Progress and Other Modern Myths* by John Gray, *Times Literary Supplement,* (08/30/13), 7

*The Second Red Scare and the Unmaking of the New Deal Left* by Landon Storrs, *Times Literary Supplement,* (07/10/13), 7-8

*Christian Identity: Jews & Israel in Seventeenth-Century England* by Aschah Guibbory, *Modern Philology* (November 2013) 111:2, 199-201

*Coinage and State Formation in Early Modern English Literature* by Stephen Deng, *Journal of British Studies,* 52:2 (April 2013)

*The Science of Language: Interviews with James McGilvray* by Noam Chomsky, and *How the World Works,* by Noam Chomsky, *Times Literary Supplement,* (08/29/12), 3-5

*The Cultural Return* by Susan Hegeman, *Times Literary Supplement,* (08/15/12), 23

*English Revenge Drama: Money, Resistance, Equality* by Linda Woodbridge, *Times Literary Supplement* (04/05/2011)

*Milton’s Prudent Ambiguities: Words and Signs in his Poetry and Prose* by Martin Kuester, *Milton Quarterly* 45:2 (May 2011), pp.6-9

*On Demand: Writing for the Market in Early Modern England* by David Baker, *Times Literary Supplement,* (9/17/2010).

*Shakespeare and the Economic Imperative* by Peter Grav, *Shakespeare Quarterly* 61:2 (Summer 2010) pp.271-274

*Untimely Matter in the Time of Shakespeare* by Jonathan Gil Harris, *Clio* 39:1 (Fall 2009) pp.99-103

*Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England* eds. Kevin Sharpe and Steven N. Zwicker, *Times Literary Supplement* (07/17/2009), 12

*Transversal Enterprises in the Drama of Shakespeare and His Contemporaries* by Bryan Reynolds, *Theatre Survey* 50:1(2009) pp. 141-3

*Fiction Sets You Free: Literature, Liberty and Western Culture* by Russell A. Berman, *Times Literary Supplement* (10/24/2008) 24-5

*Shakespeare in French Theory: King of Shadows* by Richard Wilson, *Shakespeare Quarterly* 59:4(Winter 2008), 521-523

*Law and Representation in Early Modern Drama* by Subha Mukherji, *Times Literary Supplement,* (09/21/2007), 23

*Treason by Words: Literature, Law, and Rebellion in Early Modern England* by Rebecca Lemon and *Solon and Thespis: Law and Theater in the English Renaissance* ed. Dennis Kezar, *Times Literary Supplement* (05/04/2007), 9-10

*Shakespeare and Republicanism* by Andrew Hadfield, *Times Literary Supplement* (09/01/2006), 17

*John Bunyan and the Language of Conviction* by Beth Lynch, *Times Literary Supplement* (05/12/2006) 29

*English Witchcraft 1560--1736* ed. James Sharpe, in *1650--1850: Ideas, Aesthetics and Inquiries in the Early Modern Era* (2006) pp. 64-66

*English Biography in the Seventeenth Century* by Alan Pritchard, *Times Literary Supplement* (04/28/2006), 32

*Sonnet Sequences and Social Distinction in Renaissance England* by Christopher Warley, *Shakespeare Quarterly* 57.2 (Summer 2006), 218-20

*Freedom of Speech in Early Stuart England* by David Colclough and *Courting the Abyss: Free Speech and the Liberal Tradition* by John Durham Peters, *Times Literary Supplement* (08/19/2005), 31

*Shakespeare and Marx* by Gabriel Egan, *Times Literary Supplement* (01/31/2005), 29

*Sports, Politics and Culture in Early Modern England* by Gregory Semanza, and *The Book of Games* by George Puttenham, *Times Literary Supplement* (11/19/2004), 10-11

*George Herbert: A Literary Life* by Cristina Malcolmson, *Times Literary Supplement* (07/30/2004), 29

*Anthony Munday and Civic Culture* by Tracey Hill, *Times Literary Supplement* (07/23/2004), 31

*Mammon’s Music* by Blair Hoxby, *Times Literary Supplement* (04/02/2004), 9-10

*Plagiarism in Early Modern England*ed. Paulina Kewes, *Times Literary Supplement* (10/17/2003), 8-9; reprinted in *The Hindu* (India) (01/12/2004)

*Who Rules in Science?* by James Robert Brown, *Times Literary Supplement* (08/09/2002), 28

*Human Nature and the Limits of Science* by John Dupre, *Times Literary Supplement* (01/11/2002), 5-6

*Privatizing Culture* by Chin-tao Wu, *Times Literary Supplement* (11/23/2001), 26

*Modernisms* by Peter Nicholls, *In-between* (Fall 1998), 59-63

*Counter-Revolution: The Second Civil War and its Origins 1646-48* by Robert Ashton, *Seventeenth-century News* (Summer, 1997)

*The Legacy of Northrop Frye* by Alvin A. Lee, *Seventeenth-century News* (Spring, 1997)

*Radical Tragedy* (second edition) by Jonathan Dollimore, *Seventeenth-century News* (Fall, 1996)

**INVITED LECTURES**

‘A Breed of Barren Metal: Non-reproductivive Sex and Auto-reproductive Money, Department of English, Misericordia College, Pennsylvania, November 2024

‘Sodomy and Usury One,’ Department of English, University of Alabama (delivered online), March 2022

‘The Performative Sign in Finance, Linguistics and Erotics,’ symposium on ‘Methodologies of Economic Criticism,’ German Research Foundation, Munich, Germany (delivered online), September, 2021

‘NFTs, Financial Derivatives and Literature,’ Department of English, U.C. San Diego (delivered online), May 2021

‘From Crafty Slave to Cunning Knave: Servility in Plautus and Ben Jonson,’ plenary address to *Capital and the Imagination,* Annual Conference of the University of Porto, Portugal (delivered online), November 2020

‘Selling the Soul: Commodification and the Eucharist in Luther and Calvin,’ Department of English, University of Western Florida, Pensacola FL, October 2019

‘The Poet Blind yet Bold: *Samson Agonistes* as Prison Literature,’ School of Humanities, North China University, Beijing, July 2018

‘Milton Among the Stoics*,*’Florence State Prison, Florence AZ, April 2018

‘*Paradise Lost* in Historical Perspective,’ Spirit of the Senses Salon, Tempe AZ, February 2018

‘Shakespeare and Marx,’ Garrick’s Temple, Kingston-on-Thames, U.K., June 2017

‘Towards an Ethics of Representation,’ plenary address, Shakespeare Association of America, Atlanta GA, April 2017

‘A Pocketful of Currencies: T.S. Eliot in the Bank,’ plenary address, New Directions Conference, University of Arizona, Tuscon AZ, April 2017

‘Shakespeare and Derivatives,’ keynote address to Shakespeare and Money Conference, University of Pisa, Italy, October 2016

‘Tradition and the Individual Talent: T.S. Eliot and Banking,’ Department of English, University of West Florida, Pensacola FL, September 2016

‘Economic Approaches to Shakespeare,’ School of Humanities, North China University, Beijing, China, June 2016

‘The Weber Thesis in a Post-secular Age,’ plenary address to Conference on ‘Capitalism and Christianity,’ Department of English, UC Berkeley, March 2016

‘The Faust Myth,’ plenary address, Conference on Mythology, University of Essex, England, September 2013

‘The Soul: An Obituary,’ lecture to the English Research Seminar, St. Andrews’ University, Scotland, April 2011

‘The Soul: An Obituary,’ lecture to the Department of English, U.C. Berkeley, November 2010

‘The Marxist Critical Tradition Today,’ lecture to the Foreign Language and Literature Faculty, Bogazici University, Istanbul, Turkey, March 2010

‘Milton and Usury,’ Distinguished Lecturer in the Humanities, University of Western Florida, Pensacola FL, November 2009

‘Money-lending and Representation in Early Modern England,’ lecture to the Department of English, Hebrew University of Jerusalem, Israel, November 2009

‘Milton and Idolatry,’ lecture to the English Department, Kobe University, Japan, October 2009

‘Milton and Usury,’ lecture to the English Department, Daito Bunka University, Tokyo, Japan, October 2009

‘Milton and Idolatry,’ lecture to the English Department, Otemae University, Tokyo, Japan, October 2009

‘Milton and Usury,’ lecture to the English Department, Aoyama University, Tokyo, Japan, October 2009

‘Invocation and the Nature of Deity in *Paradise Lost,’* lecture to the Department of English, Loretta College, Calcutta, India, January, 2009

‘Money and Magic in Milton*,*’ lecture to the Department of English, Jadavpur University, Calcutta, India, January, 2009

‘Milton and Usury,’ lecture to the Department of English, University of Arizona, Tuscon AZ, April 2008

‘Milton and Usury,’ keynote address to the International Quatrocentennial Milton Conference, Jadavpur University, Calcutta, India, January 2008

‘Towards an Ethics of Representation,’ lecture to the Englisches Seminar, University of Basel, Switzerland, February 2007

‘Towards an Ethics of Representation,’ lecture to the Institute of English Languages and Literatures, University of Bern, Switzerland, February 2007

‘Efficacious Representation and the Early Modern Witch-hunts,’ keynote address to the Renaissance Symposium, University of Mississippi, April, 2005

‘Doctor Faustus and the Performative Sign,’ lecture to the English Department, SUNY Buffalo, March 2005

‘Doctor Faustus and the Performative Sign,’ address to the Conference on Renaissance Magic, Department of English, Princeton University, February, 2005

‘Doctor Faustus and the Performative Sign,’ lecture to the English Department, University of Delaware, November, 2004

‘”Worldliness” in the Thought of Edward Said,’ address to the Conference on Historicizing Postmodernism, Department of Political Science, UC Berkeley, September 2004

‘Materialism, Secularism and the Sixty-Eighters,’ plenary address to the Conference of the Shakespeare Association of America; New Orleans LA, April 2004

‘Sodomy, Usury and the Narrative of Shakespeare’s *Sonnets,’* lecture to the English Department, Beaver College, Philadelphia, PA, November 2000

**CONFERENCE PRESENTATIONS**

Seminar organizer and presenter: ‘Money and Magic on the Renaissance Stage,’ Shakespeare Association of America (held online), April 2020

‘From Cunning Slave to Crafty Knave: Slavery and Wage Labor in the Comedies of Plautus and Ben Jonson,’ Arizona Center for Medieval and Renaissance Studies, Phoenix AZ, February, 2020

Chair of panel on ‘Literary Labors,’ Renaissance Society of America, Toronto CA, March 2019

‘Were the Witches Guilty?’ Arizona Center for Medieval and Renaissance Studies, Phoenix AZ, February 2019

‘A Pocketful of Currencies: Money and Meaning in Ernest Hemingway, T.S. Eliot and Ezra Pound,’ XVIII International Hemingway Conference, Paris, France, July 2018

‘A Pocketful of Currencies: T.S. Eliot in the Bank,’ Renaissance Society of America, Chicago IL, April 2017

‘A Pocketful of Currencies: T.S. Eliot in the Bank,’ Pacific Coast Conference of British Studies, Victoria BC, Canada, March 2017

‘The Weber Thesis Revisited,’ Pacific Coast Conference of British Studies, Pasadena CA, April 2016

Chair of panel on ‘Entering the Living Bestiary: Animals in Art and Legend,’ Arizona Center for Medieval and Renaissance Studies, Phoenix AZ, February 2016

‘Was There An Early Modern Economy?’ Renaissance Society of America, Berlin, Germany, March 2015

‘Economics and Chrematistics in Renaissance Europe,’ Pacific Coast Conference of British Studies, Las Vegas NV, March 2015

‘Iconicity in the Last Plays,’ Shakespeare Association of America, St. Louis MO, April 2014

Chair of panel on ‘Monsters and Animals in Renaissance Material Culture,’ Conference of the Arizona Center for Medieval and Renaissance Studies, Phoenix AZ, February 2013

‘Milton and the Culture of Usury,’ International Milton Symposium, Tokyo, Japan, August 2012

‘Empirical Truth and the “Torture” of Nature,’ International Shakespeare Conference, Stratford-upon-Avon, UK, August 2012

‘Money-lending and Poetry in Milton’s England,’ International Conference on Arts and Humanities, Honolulu HI, January 2012

‘Against Materialism in Literary Studies,’ International Shakespeare Association, Prague, Czech Republic, July 2011

‘Bacon and Shakespeare: The “Torture” of Nature,’ Shakespeare Association of America, Seattle WA, April 2011

‘Against Materialism in Literary Theory,’ International Shakespeare Conference, Stratford-upon-Avon, UK, August 2010

‘Milton and Usury,’ Milton Association of Japan, Tokyo, Japan, October 2009

‘Shakespeare and Usury,’ Shakespeare Association of America, Washington DC, April 2009

‘Sensuality and Slavery in the English Revolution,’ Group for Early Modern Cultural Studies, Philadelphia PA, November 2008

‘The Scrivener’s Son: Milton in Debt,’ Triennial International Milton Symposium, London UK, July 2008

‘Milton’s Economic Theology,’ Shakespeare Association of America, Dallas TX, March 2008

Chair of panel on ‘Legitimizing Discourses: Kings, Colonies, and Ideas,’ Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe AZ, February 2008

‘Usury, Literature and Logic in the Thought of Milton,’ Renaissance Society of Southern California, San Marino CA, January 2008

‘Quantity and Quality in Milton’s Debate with Salmasius,’ International Conference on Arts and Humanities, Honolulu HI, January 2008

‘Thomas Gresham’s Law, Jane Shore’s Mercy: Social Mobility in Thomas Heywood,’ South Atlantic Modern Language Association, Atlanta GA, November 2007

‘Agency and Economy in City Comedy,’ Shakespeare Association of America, San Diego CA, April 2007

‘Value, Class and Magic in the Plays of Thomas Heywood,’ Group for Early Modern Cultural Studies, Chicago IL, February 2007

‘Faust and the Human,’ American Comparative Literature Association, Princeton NJ, March 2006

‘Milton’s America, America’s Milton,’ Modern Language Association, Washington DC,

December 2005

‘Milton Among the Neo-Pragmatists,’ Group for Early Modern Cultural Studies, San Antonio, TX, December 2005

‘Milton in the New Economic Criticism,’ Triennial International Milton Symposium, Grenoble, France, June 2005

‘Money, Making and Magic in the Plays of Christopher Marlowe,’ Shakespeare Association of America, Bermuda, March 2005

‘American Gold in the Early Modern World System,’ Group for Early Modern Cultural Studies; Orlando, FL, November 2004

‘Is an Ethics of Representation Possible?’ Renaissance Society of America; New York, NY, April 2004

‘Magic and the Performative Sign,’ Group for Early Modern Cultural Studies; Newport Beach, CA, October 2003

‘Magical Milton,’ American Comparative Literature Association; San Diego, CA; April 2003

‘Shakespeare and the Commodity,’ Shakespeare Association of America; Vancouver, Canada; March 2003

‘Darwin’s Debt to Adam Smith,’ Group for Early Modern Cultural Studies; Tampa, FL; November 2002

‘Financial Signification and the Cave of Mammon,’ Sixteenth-century Studies; San Antonio TX; October 2002

‘Alienated Labor in *The Likeliest Means,’* Triennial International Milton Symposium; Beaufort SC; June 2002

Chair of panel on ‘The Rhetoric of Political Efficacy,’ Renaissance Society of America, Scottsdale AZ, April, 2002

‘Shell, Goux and the New Economic Criticism,’ Shakespeare Association of America; Minneapolis, March 2002

‘Milton and the Labor Theory of Value,’ Group for Early Modern Cultural Studies; Philadelphia PA; November 2001

‘Global Economy and the Master/Slave Dialectic,’ Modern Literature Conference; East Lansing MI; October 2001

‘The Concept of the “Hireling” in John Bunyan’s Theology,’ International John Bunyan Society; Cleveland OH; October 2001

‘The New Economic Criticism and Renaissance Studies,’ Shakespeare Association of America; Miami FL; April 2001

‘Idolatry and Individualism in Milton’s Divorce Tracts,’ Group for Early Modern Cultural Studies; New Orleans LA; November 2000

‘Shakespeare in the Coming Community,’ International Shakespeare Association; Montreal, Canada, April 2000

‘The Micropolitics of Milton’s Divorce Tracts,’ Triennial International Milton Symposium; York, England; July 1999

‘Shakespeare and Bakhtin,’ Shakespeare Association of America; San Francisco CA; April 1999

‘Exchange-value in the Renaissance Theater,’ Group for Early Modern Cultural Studies; Providence RI; November 1998

‘Typology and Carnality in George Herbert’s *The Temple*,’ Sixteenth-century Studies; Toronto, Canada, October 1998

‘Commodification and Subjectivity in John Bunyan’s Fiction,’ International John Bunyan Society; Stirling, Scotland; September 1998

‘The Anatomie of Abuse,’ Sixteenth-century Studies; Atlanta, GA, October 1997

‘Financial Representation in Shakespeare’s *Sonnets,’* Sixteenth-century Studies; St. Louis, MO; October 1996

‘Pathetic Fallacy and the Death of the Subject in Marvell’s “Upon Appleton House,”’ Group for Early Modern Cultural Studies; Pittsburgh, PA; September 1996

‘Marx after Derrida: Shakespeare after Marx,’ International Shakespeare Association; Los Angeles, CA, April 1996

‘John Bunyan’s One-dimensional Man,’ Midwest Conference on British Studies; Ann Arbor, MI; November 1995

‘Money and Mercy, Brothers and Others: Literalism and Interpretation in Shakespearean Comedy,’ Group for Early Modern Cultural Studies; Rochester, NY; November 1994

‘Money and Mercantilism in *The Merchant of Venice,’* Shakespeare in Southern Africa; Grahamstown, South Africa; July, 1994

‘Judaism and Objectification,’ Shakespeare Association of America; Albuquerque, NM; April 1994

‘Fortune is a Woman: Machiavellian Sexuality in Derek Jarman’s *Edward II,’* Marlowe Society of America; Cambridge, England, July 1993

‘The Laurel and the Crown: Aesthetics and Ascetics,’ Shakespeare Association of America; Atlanta GA; April 1993

‘The Fowlest Place: Protestant Antitheatricalism,’ Shakespeare Association of America; Kansas City MO, April 1992

‘Milton and Gramsci on Education,’ Representing Revolution; West Georgia College, Atlanta GA; September 1989

**COURSES TAUGHT (last ten years)**

**Fall 2024** English 327: ‘Approaches to Research;’ English 489: ‘Scholarly Products’

**Spring 2024** English 305: ‘Interpretive Theory;’ English 501: ‘Approaches to Research’

**Fall 2023** English327: ‘Approaches to Research;’ English 489: ‘Scholarly Products’

**Spring 2023** English 211: ‘Introduction to English Studies;’ English 501: ‘Approaches to Research’

**Fall 2022** English 304: ‘Critical Theories and Methods;’ English 489: ‘Scholarly Products’

**Spring 2022** English 502: ‘Critical Theories and Methods;’ English 534: ‘Shakespeare’

**Fall 2021** English 304: ‘Critical Theories and Methods;’ English 632: ‘Slavery and Subjectivity’ (Graduate Seminar)

**Spring 2021** Sabbatical Leave

**Fall 2020** Sabbatical Leave

**Summer 2020** English 321: ‘Shakespeare;’ English 321: ‘Shakespeare’

**Spring 2020** English 200: ‘Critical Reading and Writing;’ English 321: ‘Shakespeare’

**Fall 2019** English 200: ‘Critical Reading and Writing;’ English 534: ‘Issues in Shakespeare’

**Summer 2019** English 534: ‘Issues in Shakespeare’

**Spring 2019** English 321: ‘Shakespeare;’ English 534: ‘Issues in Shakespeare’

**Fall 2018** English 534: ‘Issues in Shakespeare;’ English 534: ‘Issues in Shakespeare’

**Summer 2018** ‘The Later Poetry of John Milton,’ (North China University, Beijing)

**Spring 2018** English 632: ‘Magic and Witchcraft in Renaissance Drama’ (Graduate Seminar); English 222: Survey of English Literature, 1789—

**Fall 2017** English 321: ‘Issues in Shakespeare,’ English 321: ‘Issues in Shakespeare’

**Spring 2017** English 321: ‘Issues in Shakespeare,’ English 400: ‘History of Literary Criticism’

**Fall 2016** English 421: ‘Character in Shakespeare,’ English 424: ‘John Milton’

**Summer 2016** ‘Shakespearean Tragedy’ (North China University, Beijing)

**Spring 2016** English 321: ‘Issues in Shakespeare,’ English 321: ‘Issues in Shakespeare’

**Fall 2015** English 421: ‘Character in Shakespeare,’ English 424: ‘John Milton’

**Summer 2015** ‘Shakespearean Tragedy’ (North China University, Beijing)

**Spring 2015** English 400: ‘History of Literary Criticism,’ English 421: ‘Issues in Shakespeare’

**Fall 2014** English 424: ‘John Milton,’ English 632:‘Magic and Witchcraft in Renaissance Culture’ (Graduate Seminar)

**PH.D. DISSERTATIONS SUPERVISED**

**In Progress**: Gabrielle Chen-Dickens, ‘Apophatic Theology in the Late Works of John Milton’

**Degree awarded 2018:** Jennifer Downer, ‘Clockwork Subjects in the Seventeenth Century: Shakespeare, Herbert and Milton,’ Department of English, Arizona State University

**Degree awarded 2017:** Heather Ackerman, ‘Accommodation: The History of a Concept,’ Department of English, Arizona State University

**Degree awarded 2015:** Devori Kimbro, ‘Trauma, Typology and Anti-Catholicism in Early Modern England, Department of English, Arizona State University

**Degree awarded 2015:** Michael Noschka, ‘Biopolitics in the Age of Shakespeare, Department of English, Arizona State University.

**Degree awarded 2009:** Anthony Funari: ‘The Rise of Empiricism in English Love Poetry, 1600-1680,’ Department of English, Lehigh University.

**Degree awarded 2007:** Nathaniel Eastman: ‘Famine and Representation in Early Modern English Literature,’ Department of English, Lehigh University.

**INSTITUTIONAL SERVICE**

2024-- Member, Budget and Personnel Committee, Department of English, Arizona State University

2023--24 Chair, Awards Committee, Department of English, Arizona State University

2021—23 Member, Events Committee, Department of English, Arizona State University

2018--21 Member, Awards Committee, Department of English, Arizona State University

2016--18 Member, CLAS Curriculum Committee, Arizona State University

2016--17 Chair, Research and Creative Activities Committee, Department of English, Arizona State University

2014-- Member, Literature Committee, Department of English, Arizona State University

2010-2014 Member, Budget and Personnel Committee, Department of English, Arizona State University

2010-2011 Chair, Literature Committee, Department of English, Arizona State University

2008-2009 Member, Hiring Committee, Department of English, Arizona State University

2008-2010 Chair, Library Liaison Committee, Department of English, Arizona State University

2008-2010 Chair, British Literature Committee, Department of English, Arizona State University

2007-2008 Member, M.A. Admissions Committee, Department of English, Arizona State University

2007-2008 Member, Search Committee, Department of English, Arizona State University

2005-2007 Chair, Undergraduate Committee, Department of English, Lehigh University

2005-2007 Member, Library Committee, Lehigh University

2004-2005 Member, Undergraduate Committee, Department of English, Lehigh University

2003-2004 Member, Writing Committee, Department of English, Lehigh University

2000-2002 Co-Chair, CAS Academic Policy Committee, Lehigh University

1999-2002 Director of Graduate Studies, Department of English, Lehigh University

1998-2002 Member, CAS Academic Policy Committee, Lehigh University

1995-2002 Member, Graduate Committee, Department of English, Lehigh University

1991-1995 Member, Writing Committee, Department of English, Lehigh University

**PROFESSIONAL SERVICE**

2017—Advisory Board Member, *Literature, Culture and Economics* (Palgrave Macmillan Series)

2013: Judge, *SEL* Book of the Year, Modern Language Association

2013: Judge, Leeds J. Barroll Dissertation Prize, Shakespeare Association of America

**Reader for the following journals:**

*Journal for Early Modern Cultural Studies*

*Studies in English Literature*

*Shakespeare Quarterly*

*PMLA*

*Exemplaria*

*Prose Studies*

*Journal for Medieval and Early Modern Studies*

*Renaissance and Reformation*

*Renaissance Studies*

*Modern Philology*

*Early Modern Literary Studies*

*Sederi (Yearbook of the Spanish and Portuguese Society for English Renaissance Studies*)

**Reader for the following presses:**

Cambridge UP

Oxford UP

Routledge

Ashgate

Blackwells

Palgrave Macmillan

Farleigh Dickinson UP

Brepols

**External evaluator for promotion reviews at the following institutions**:

Northern Arizona University

Al-Bayt University, Jordan

U.C. Berkeley

Clemson University

University of Illinois Urbana-Champaign

Michigan State University

Syracuse University

Washington State University .

West Florida State University

**REFERENCES**

Professor Jean Howard, Columbia University

[jfh5@columbia.edu](mailto:jfh5@columbia.edu)

Professor Victoria Kahn, U.C. Berkeley

[vkahn@Berkeley.edu](mailto:vkahn@Berkeley.edu)

Professor Daniel Vitkus, Florida State University

[dvitkus@english.fsu.edu](mailto:dvitkus@english.fsu.edu)