

## Rebecca Nell Byrkit

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### Education

Master of Fine Arts Degree (MFA) in Creative Writing, University of Arizona, Summa Cum Laude (1992)  
Bachelor of Arts Degree in English/Creative Writing, Minor in Film Theory, University of Arizona (1989)

### University Teaching

Clinical Asst. Professor of Liberal Studies, Writers' Studio, SASA, Arizona State University (2022 - present)  
Founding Faculty, Clinical Asst. Professor of Liberal Studies, CISA, ASU, Master of Liberal Studies program (2010 - 2023)  
Instructor of Special Topics, CLAS, Arizona State University, Master of Liberal Studies, Tempe (2008 - 2015)  
Affiliate Faculty, English Department/Creative Writing, CLAS, Arizona State University (2019 - present)  
Affiliate Faculty, Barrett Honors College, Arizona State University (2013 - present)  
Instructor of English, Arizona State University, College of Letters and Sciences, Polytechnic Campus, Mesa (2007 - 2010)  
Instructor and Asst. Clinical Professor of Liberal Studies, ASU Online (2008 - present)  
Associate Faculty, Creative Writing, Northern Arizona University, Flagstaff (2004 - 2006)  
Visiting English Faculty, Deree College (The American College of Greece); Athens, Greece (1999 - 2002)  
Associate Faculty in Creative Writing, Composition and Literature, University of Arizona (1992 - 1999)  
Graduate Assistant in Teaching, University of Arizona, Creative Writing, Composition, Rhetoric and Honors (1989 - 1992)

### Community College Teaching

Visiting Faculty, Native Student "Bridge" Program, Coconino Community College, Flagstaff, AZ (2022)  
Associate Faculty in English, Coconino Community College, Flagstaff, Arizona (2003 - 2009)  
Associate Professor of English and Creative Writing, Yavapai College, Prescott, Arizona (2004 - 2005)  
Associate English Faculty, Palomar College, San Marcos, California (2001 - 2003)  
Associate Faculty in English, Grossmont-Cuyamaca College System, El Cajon, California (2001 - 2002)  
Associate Faculty in English, San Diego City-Miramar College District, San Diego, California (2001 - 2002)  
Associate Faculty in English, Pima Community College Writing Department, Tucson, Arizona (1992 - 1994)

### Additional Teaching: Adult, Continuing, and Distance Learning Programs

Instructor, "Having A Blast: The Art of Humor in Writing," Virginia G. Piper Center, ASU (Spring 2017)  
Instructor of English (Business Writing, World Literature, and Linguistics), National University (1998 - 2004)  
Instructor, UCLA Extension Writers' Programs (Screenwriting, Memoir), online, Los Angeles, California (2002 - 2004)  
Poets' Voice and Range Writing Workshops and Guest Lecturer Series (founder), UA Poetry Center (1990 - 1997)  
Creative Writing Workshop Facilitator, University of Arizona Extended University (1992 - 1996)

### University Teaching (Courses taught: cumulative list)

(\* indicates original course. Refer to pages 5, 6 and 7 for course details. \*\* indicates online or hybrid course)

Writers' Studio, School of Sciences and Arts, CISA, Arizona State University (2022 - present)  
ENG 101: First-Year College Composition\*\*

Master of Liberal Studies Program, CISA, ASU, Tempe Campus (2010 - 2022)  
MLS 593 Applied Project \*\*

MLS 592: Reading and Conference\*\*  
MLS 580: Practicum\*\*  
MLS 598: Special Topics: The Arrival of Belief\* \*\*  
MLS 598: Special Topics: Biography\* \*\*  
MLS 598: Special Topics: Global Cinema\* \*\*  
MLS 598: Food Writing\* \*\*  
MLS 598: Special Topics: Humor Writing\* \*\*  
MLS 598: Special Topics: Memoir and Personal Essay\* \*\*  
MLS 598: Special Topics: Poetry and Memory\* \*\*  
MLS 501: Writing About Social Issues \*\*  
MLS 598: Special Topics: Writing About Science and Nature \*\*  
MLS 598: Special Topics: Writing the Journey: Travel Narratives\* \*

Liberal Studies Program, Arizona State University, Tempe Campus and Online (2020 - 2022)

LST 370: Dimensions of Liberal Studies\*\*

English Department/Creative Writing, ASU, Tempe Campus (2015 - present)

ENG 287: Beginning Poetry Workshop\*\*  
ENG 387: Intermediate Poetry Workshop\*\*  
ENG 288: Beginning Fiction Workshop\*\*  
ENG 388: Intermediate Fiction Workshop\*\*  
ENG 487: Advanced Poetry Workshop

College of Letters and Sciences, Department of English, ASU, Polytechnic Campus, Mesa, AZ (2015 - 2019)

ENG 101 and ENG 102: First-Year Composition  
WAC 107: Introduction to Academic Writing (STRETCH Program for International Students)  
ENG 204: Introduction to Contemporary Literature  
ENG 215: Strategies of Academic Writing  
ENG 241: US Literature to 1860  
ENG 242: US Literature from 1860  
ENG 301: Writing for the Professions\*  
BIS 301 and BIS 302: Interdisciplinary Inquiry\*\*  
ENG 352: The Short Story  
ENG 379: Travel Writing\* \*\*  
ENG 412: Advanced Creative Nonfiction\*\*

Department of English, Northern Arizona University, Flagstaff, AZ (2004 - 2006)

ENG 409: Fiction Workshop

Dept. of English and American Studies, Deree College (The American College of Greece), Athens (1999 - 2002)

EAS 2550: Introduction to Modern Drama  
EAS 3100: Modern American Literature\*  
EAS 3751: Study of Poetry\*  
EAS 3877: Writing Poetry (Workshop)\*

Department of English, Creative Writing, and Composition and Literature, University of Arizona, Tucson (1988 - 1997)

ENG 100: "Bridge" English Composition (pre-101)  
ENG 101 and ENG 102: Freshman Composition  
HON 106 and HON 107: Honors' Composition and Rhetoric  
ENG 201 and ENG 202: Advanced (Sophomore) Composition  
ENG 209: Introduction to Poetry Writing Workshop  
ENG 308: Technical Writing

ENG 309: Intermediate Poetry Writing Workshop  
 ENG 351 and ENG 352: Survey of Modern Literature  
 ENG 409: Advanced Poetry Writing Workshop

Department of English, University of Arizona (Term of Graduate Assistantship) (1989 - 1992)  
 ENG 100, ENG 101, ENG 102: First-Year College Composition  
 HON 106 and HON 107: Honors' Composition and Rhetoric  
 ENG 209: Introduction to Poetry Writing Workshop

### Committees and Professional Development (Arizona State University)

CISA Faculty and Staff Awards Committee (2023 - present)  
 CISA Undergraduate and Graduate Student Awards Committee (2023 - present)  
 Writers' Studio 101 Curriculum Committee (2023)  
 Foundational Master of Liberal Studies (MLSt/CLAS/CISA) Faculty Committee (2010 – 2023)  
 Undergraduate Liberal Studies Program (LST/CISA) Faculty Committee (2020 – 2023)  
 Faculty Mentoring Professional Development Committee (LST/CISA) (2021 – 2023)  
 MLSt Graduation and Reception Committee (2017 – 2023)

### Published Work: Books, Magazines, Journals, Anthologies, and Broadsides

#### Books (poetry)

*zealand*, SUN/Gemini Press, 1995  
*Whoa*, Kariboux Ltd. Press, 2012  
*As Larks Stalk the Moonworm Dusks*, It's A Bird, It's a Plane Press, 1997 (chapbook)  
*Suite::Mary*, PaperBrain Press, 1998 (chapbook)  
*Solar System for Criminals*, Pearl Press, 2000 (chapbook)

#### Magazines, Journals, Anthologies and Broadsides (poems, fiction, creative nonfiction)

American Poetry on AIDS in the 21st Century (1997) "Embarcadero"  
 AMG/Matrix (1997 – 2004) (154 reviews of music published and re-published as of May 2015)  
 Anaesthetic Magazine (1995) "Twelf MonP"  
 Another Chicago Magazine (1994) "Maniac's Delight"  
 Arizona Highways (2006) "A Quiescence"  
 Best American Poetry 1995 "The Only Dance There Is"  
 Best of Anaesthetic Press anthology (1995) "Twelf MonP"  
 B/B/C (1997) "Newmarket" (essay)  
 Black Warrior Review (1995) "Solar System for Criminals;" "Whoa;" "Narrative Suite" (6 poems)  
 Culture Agonistes: Debating Culture, Rereading Texts (2002) (published lecture and four poems)  
 Exquisite Corpse (1996, 2000) "How the Badass Devil Turns the Light On;" "Suite::Mary" (10 poems)  
 Fever Dreams: Poets of the American Southwest (UA Press, 1996) "First Kiss After Sleeping With Someone Else"  
 Festival Tents (1993) "Autobiography of a *People* Magazine Reader"  
 14 Hills/San Francisco State University Review (1995) "More"  
 42 Opus (2008) "Gone August"  
 The Ghazal Page (2007 and 2014) "Gone August;" "For Some Reason"  
 In Like Company, anthology edited by James Cervantes (2015) "The Available Country of Women"  
 Jack Leg (1998) ~ Entire "Narrative Suite"  
 KORE Press (1994, 96, 97) (four broadsides)

The Last Stanza Magazine (2022) “doux rêve, doux chien”  
 Letterpress Central (2012) “Psili Ammos” (broadside)  
 Letters to the World: WOM-PO Anthology of Poetry (2007) “Number Four is Heroin”  
 Music Connection Magazine (1998 - present) (music reviews)  
 New England Review (1992) “The Only Dance There Is;” “New Adam”  
 Night Out: Poems About Hotels, Motels, Restaurants and Bars (Milkweed Eds. 1997) “The Only Dance There Is”  
 Outsiders (Milkweed Editions, 1998) “I Drink Alone”  
 Pacific Coast Review (1996) “John”  
 Palette/Sappho Prize in Poetry (2021) “Suite: *Tres Poèmes* by Rebecca Byrkit” (Winner, Sappho Prize for Poetry)  
 Pearl (2012) “Six”  
 Phoebe (1996) “Solar System for Criminals”  
 Pine Knots (1983) “Something to Wear”  
 Ploughshares (1987, 1997) “The Effluvial Mood;” “Whoa;” “Analogue”  
 Persona (1987) “Not That” (fiction)  
 Poets West III: Women Writing in the Southwest (Northland Press, 1998) “*Fortuna!*” and “Give Me a Minute”  
 Pushcart Press (13 nominations)  
 Rolling Stone Magazine Online (reviews, 1998 – 2003)  
 Salt River Review (2004) “First Kiss After Sleeping with Somebody Else: Braided Tongues;” “Whoa;” “Number Four is Heroin”  
 Sonora Review Poetry Prize (1994) “couplet;” “i drink alone”  
 TEMBLOR (2014) “Tests”  
 Thus Spake the Corpse: Best of Exquisite Corpse (2000) “How the Badass Devil Turns The Light On”  
 Tucson Poet (1999) (sixteen poems)  
 Tucson Weekly (1987 – 1998) (eleven poems)

### Editorial Work: Journals, Anthologies, Blurbs

Senior Faculty Nonfiction Editor, *Superstition Review*, Arizona State University (2010 – present)  
 Editor and Manager, Tempe Writers Forum (2017 - present) (now "Tempe Writes: An Anthology")  
 Working Title Flip Review, co-editor and designer with Michele Miller (2023 - present)  
 Guest Editor, Mnemozyne: A River of Modern Memoir, Kariboux Editions Ltd. (2022)  
 Founding Editor, Kariboux Editions Ltd. Publications (2013 – present)  
 Guest reviewer: “Fearless: Women’s Journeys to Self-Empowerment,” Cat Pleska, ed. (2019)  
 Blurb: “Drift,” Aline Lindemann (2022)  
 Blurb: “Jalsaghar,” ghazals by Steffen Horstmann (2019)  
 Blurb: “Wild Greens,” Adrienne Kalfopoulou, Red Hen Press (2002)  
 Blurb: “On Greece,” Nikos Papandreou, National Geographic (2010)

### Appointments, Awards and Distinctions

Letter of Mentoring Excellence to CISA Dean, et al from Patricia Murphy re: 12-year Faculty Editorship with *Superstition Review* (2023)  
 ASU SUN Faculty Award of Excellence (2023)  
 PALETTE /Sappho Award in Poetry (2022)  
 Outstanding Faculty Mentor Awards Recognition, Arizona State University (2021)  
 ASU SUN Faculty Award of Excellence (2021)  
 Viola Award Nominee for “So Young” with the Actual Musicians Band, Coconino Community College (2018)  
 Honored Guest Speaker, Belle Foundation for Cultural Development, Los Gatos, California (2014)  
 Fischer-Smythe Award in Artistic Achievement, California (2011)  
 Fischer-Smythe Award in Collaborative Achievement, California (2010)  
 Visiting Poet, California Institute of the Arts, Valencia (1999)

Guest Scholarship, ManiKrudo Ensemble, California State University Long Beach (1996)  
 Pushcart Prize Nominee (for thirteen poems) by Ploughshares, Pearl, and New Letters  
 1995 Best American Poetry, "The Only Dance There Is," guest-edited by A.R. Ammons  
 Sonora Review Poetry Award, for "couplet" and "i drink alone" (1994)  
 Western States' Book Award Nominee and Finalist, for *zealand* (1995)  
 New Letters in American Writing Honor Roll, University of Missouri-Kansas City (1994 - 1995)  
 Juniper Prize Book Award Finalist, University of Massachusetts Press (1994)  
 University of Arizona Women's Resource Center Honored Instructor, Tucson (1994)  
 Bread Loaf Writers' Conference Scholarship Nominee (1994, 1995, 1996)  
 Arizona Commission on the Arts' Travel Scholarship (1994)  
 Tucson Community Foundation \$8K Artists' Prize in Poetry (1993)  
 Arizona Commission on the Arts' \$2K Fellowship in Poetry (1993 - 1994)  
 Associated Writers' Programs INTRO Award in Poetry, New England Review (1992)  
 Graduate Assistantship in Teaching, University of Arizona (1987 - 1992)

### Speaking Engagements, Lectures, Retreats, Conference Attendance, Judge Appointments and Panel Seating

Judge, POETRY OUT LOUD Regional High School Recitation Competition, Virginia G. Piper and NEA (2023)  
 Speaker and panelist, "The Bisbee Deportation," "Borders and Migrations" conference, AGLSP, Tempe, AZ (2018)  
 Association of Graduate Liberal Studies Programs (AGLSP) Conference Committee, Tempe, AZ (2017 - 2018)  
 Public Library Lectures and Workshops on Poetry and Memory, Freedom, Ossipee, and Conway NH and Portland, ME (2017)  
 Retreat and public reading, Murphy Writing/Stockton University, Sunapee, NH (2017)  
 Desert Nights/Rising Stars Conference, Virginia G. Piper Center, Tempe, AZ (2016, 2017, 2018 and 2023)  
 NonfictionNOW Conference, Flagstaff, Arizona (2016) and Tempe, Arizona (2018, 2020, and 2023)  
 Associated Writers' Programs International Conference, Los Angeles, CA (2016)  
 Associated Writers' Programs International Conference, Philadelphia, PA (2015)  
 Associated Writers' Programs International Conference, Seattle, WA (2014)  
 "Memory on the Run: The Relevance of Memoir" (2 versions), Belle Foundation for Cultural Development (2014)  
 "On Vocation." Series with musician J. Riopelle, 27 educational and medical venues in AZ and CA (2010 - 2013)  
 "Leadership and the Arts." Panel presented by the Arizona Foundation, Flagstaff (2007)  
 "Arizona Commission on the Arts Presents the Northern Arizona Book Festival." State Consortium, Flagstaff (2007)  
 Arizona Commission on the Arts Grant Review Committee (2005 - 2007)  
 On "Art as Transformation." Summer Teaching Consortium, Northern Arizona University (2006)  
 "The Muses Workshop," Spetses, Greece (Summer 2003)  
 National University Writing Center Consortium on Assisted Learning, San Diego, CA (2002)  
 "Text [in] Text: Dislocation and Re-Affirmation." Panel. Merrill Foundation, Athens, Greece (2000)  
 "Against Forgetting: Culture Agonistes (Text Against Text)." Panel, reading. Athens, Greece (2000)  
 "On Synthesis." UA Teaching Colloquia, Tucson (1998)  
 "On Poetry and Geography." Panel. Tucson Poetry Festival (1998)  
 "Lighting Out: Women, Creativity, and Process." Panel, lecture, Tucson (1994)  
 "When We Do: Teachers as Writers." Panel, lecture. UA Main Library: Tucson (1994)

### Related Publications

Review of *Whoa* by Debra Lechner, Hayden's Ferry Review (2012)  
 Interview by Debra Lechner with Michele Miller and Cynthia Hogue, for Kariboux Ltd. Publications website (2012)  
 Listmania! Current Women Poets to Remove the Top of Your Head, by Scott Beal, on *zealand* (1999)  
 Review of *zealand* by Sheila E. Murphy, Taproot (1997)  
 Review of *zealand* by Daniel LaBeau, The Iowa Review (1996)  
 "Myths of Modernism and Closure" by Ira Sadoff featuring poems from *zealand*; AWP Newsletter (1996)

### Selected Public Readings and Performance (complete list includes over 140 from 1987 - present)

Reading with Cath Nadina, Mustang Library, Scottsdale, Arizona (Summer 2023)  
 Actor and Historical Advisor, "Bisbee '17," film, directed by Robert Greene (July 2018)  
 Reading with Roger Hecht and Joan Marcus, Oneonta Festival of the Hills, New York, Fall 2017 Reading, SUNY, Ithaca, NY (Fall 2017)  
 25<sup>th</sup> Anniversary Celebration, Coconino Community College, "Becky Byrkit & the Actual Musicians Band: *So Young*" (2016)  
 Performance: "Becky Byrkit & the Actual Musicians Band: *Mémoire: Night of the Misforgotten*," Tempe Center for the Arts (2014)  
 Reading/performance with Richard Sederstrom, Jerry Riopelle, Teri Tobin, & Holly Huffman, {9} The Gallery, Phoenix (2013)  
*Whoa* Book launch and reading with Cynthia Hogue and AmeriCamera, Letterpress Central, Chandler (2012)  
 Readings with musician J. Riopelle, Changing Hands Bookstore and nonfiction writing students, Phoenix, Arizona (2008)  
 Reading with poets Frances Sjöberg and Barbara Cully, Antigone Bookstore, Tucson, Arizona (2006)  
 Reading to benefit KORE Press of Tucson, Arizona (2004)  
 Reading: "Women Writers of Northern Arizona," Northern Arizona Book Festival (2004)  
 Reading with Alicia Stallings, Mark Foster and Katerina Angeliki-Rooke, Athens Centre on Spetses, Greece (2003)  
 Two "3 Muses" Readings: with AE Stallings and Adriana Kalfopoulou, Athens Centre, Greece (2000 and 2001)  
 Readings with Nikos Papandreou & Raman Singh, *Culture Agonistes*, Merrill Foundation, Athens, Greece (2000)  
 "Suite: Mary," video and collaborative performance, The Sushi Gallery, San Diego (1999)  
 "Solar System for Criminals" poetry and performance, with New ARTiculations Dance Company, Tucson (1998)  
 Reading with Charles Simic, Jimmy Baca, and Garrett Hongo, Tucson Poetry Festival XV (1998)  
 Reading with Barbara Kingsolver, Bisbee Poetry Festival (1998)  
 Reading with Sheila E. Murphy and Alison Deming, Scottsdale Center for the Arts (1998)  
 Reading with Gerald Stern and Kim Adonizzio, Bisbee Poetry Festival (1996)  
 Book tour, *zealand*, 14 Borders Books of California (1996)

### Related Current Projects, Forthcoming Publications, Ongoing Events

ASU Master of Liberal Studies Alumni Newsletter, 2021  
 Archive curation project: filmed interviews with authors, musicians, filmmakers, and legal professionals, MLSt program, ASU  
*Ars Agnostica*, poetry manuscript in progress (formerly *Giraffe*, poetry manuscript in progress)  
*doux rêve, doux chien*, poetry chapbook in circulation  
*Mémoire: Night of the Misforgotten* (Poetry as Memoir) (manuscript in progress)  
*Jalsagbar: Ghazals by Steffen Horstmann*, editing, original book design  
 "Mnemosyne: A River of Modern Memoir," editing, book design, and publishing project in progress (Kariboux Editions Ltd.)  
 "Becky Byrkit and the Actual Musicians Band," reading and musical performances statewide (AZ) (2015 – present hiatus)  
 Memory-based Writing Workshops for Individuals in Recovery, Banner Health Systems, Scottsdale (2015 – present)

### Related Local and International Community Experience

Co-manager and ASU Partner Senior Liaison, Tempe Public Writing Contest, Tempe, AZ (2018 - present)  
 Nonfiction Judge, Tempe Writes: An Anthology Community Writing Contest; Tempe, AZ (2015 - present)  
 Mustang/Scottsdale Public Library Writing Workshop Coordinator and Workshop Instructor, Scottsdale, AZ (2016 - present)  
 Outreach Manager (to autistic children, with laser-light musical instrument innovation), BEAMZ, Inc., Scottsdale (hiatus)  
 Founder and Executive Director, Jerry Riopelle "Hope Lives" Foundation, Gompers Habilitation Center, Phoenix, AZ (2019)  
 Mentor and Judge of Narrative Prose publication submissions, KORE Press, Tucson (2014)  
 Executive Director, Northern Arizona Book Festival, Flagstaff, Arizona (2004 - 2007)  
 Belle Foundation Advisor and Board Member; San José, California (1997 - 2002)  
 Liaison and Transcription, Giorgos Papandreou Foundation of Athens, Athens, Greece (1999 - 2001)  
 Board Member, Theater Degree Zero, Inc., Bisbee, Arizona (1997 – present)  
 Founder/Director, Borders Books Second Saturday Series, Tucson (1995 – 1998)  
 Founder/Director, Voice & Range Registry of Collaborative Artists Inc., Arizona (1996 – 1998)

Co-Founder/Director, Among Other Things ... Inc. Literary Arts Series (1987 – 1998)  
Founder/Director, FreshPoets and FreshFiction Contests for New Writers (1992 – 1998)

\*Original University-Level Courses (course descriptions)

(The following original courses were wholly conceived, proposed, and developed by Rebecca Byrkit for the Master of Liberal Studies Program, Arizona State University, Tempe Campus; they have since remained in the ASU MLSt core course catalog.)

MLS 598: Special Topics: The Arrival of Belief (ASU Online) (Hybrid)

~ A very personal memoirs course that challenges students to conduct a courageous, memory-based approach to revisiting those experiences which shape our belief systems.

MLS 598: Special Topics: Biography (Hybrid)

~ A unique course that asks students to select and analyze popular biographies of well-known public figures, as well as select a living, accessible interview subject that serves as the topic of the student's own biographical writing.

MLS 598: Special Topics: Poetry and Memory (ASU Online)

~ The "memoir" genre is often considered the province of narrative writing and cinema. Here we explore (both read and write) memory-based poetry and lyrical writing at large that is understood to be faithful to the poet's experience.

MLS 598: Special Topics: Personal Essay and Memoir (ASU Online)

~ A study of the distinction in narrative and rhetorical autobiographical forms. Students read, discuss, and write their own personal essays and narrative vignettes, drawn to the utility of memory-based writing.

MLS 598: Writing the Journey: Travel Narratives (formerly Travel Writing)

~ Travel writing is a memoir form growing in popularity with the advent of new journals, blogs, and anthologies devoted to the fine art of traveling. The angle here is that TW is primarily – in fact, essentially – *place-based* rather than exclusively *author/experience-based*. A humbling and exciting investigation into our relationship with places: both the very familiar and the very strange.

\*Additional Developed and Modified University-Level Courses (general descriptions)

The following MLSt and English/Creative Writing courses at Arizona State University were expanded-upon and modified to embrace the notion that all good writing may be discussed in terms of its extratextuality, narrativity, rhetorical gestures, and lyrical sensibilities -- with an emphasis on the value of memoir as a genre, and memory as a utility, in the writing process. All syllabi, texts, assignments and grading criteria were established by Professor Byrkit.

MLS 593: Applied Project

MLS 590: Reading and Conference

MLS 580: Practicum

MLS 598: Special Topics: Personal Essay and Memoir

MLS 501: Writing About Social Issues

MLS 598: Special Topics: Writing About Science and Nature

MLS 598: Special Topics: Writing the Journey: Travel Narratives

MLS 598: Special Topics: Humor Writing

MLS 598: Special Topics: Food Writing

MLS 598: Special Topics: Global Cinema

MLS 598: Special Topics: The Arrival of Belief

BIS 301 and BIS 302: Interdisciplinary Inquiry

LST 370: Dimensions of Liberal Studies

ENG 287: Introduction to Poetry Workshop

ENG 387: Intermediate Poetry Workshop  
ENG Introduction to Fiction Workshop  
ENG Intermediate Fiction Workshop  
ENG 487: Advanced Poetry Workshop

While the following ground, hybrid, and online ASU Polytechnic (College of Letters and Sciences) courses had existed previously, Ms. Byrkit crafted all new syllabi, selected texts, provided texts and educational media, built online course sites (via Canvas and other platforms), created all evaluation rubrics and performed all grading.

ENG 412: Advanced Creative Nonfiction  
ENG 379: Travel Writing  
ENG 352: The Short Story  
BIS 301 and BIS 302: Interdisciplinary Inquiry  
ENG 301: Writing for the Professions  
ENG 241: US Literature to 1860  
ENG 242: US Literature from 1860  
ENG 215: Strategies of Academic Writing  
ENG 204: Introduction to Contemporary Literature  
ENG 101 and ENG 102: First-Year Composition  
WAC 107: Introduction to Academic Writing (STRETCH Program for International Students)

Advanced creative writing workshops in poetry and fiction, as well as Honors' discussion groups in drama and literature, were crafted, developed, and implemented in traditional face-to-face settings in Tucson, Arizona; Athens, Greece; and Flagstaff, Arizona, from 1989 - 2005.

ENG 100: "Bridge" English Composition; Department of Composition and Literature, University of Arizona, Tucson  
ENG 101 and ENG 102: Freshman Composition, University of Arizona  
HON 106 and HON 107: Honors' Composition and Rhetoric, University of Arizona  
ENG 201 and ENG 202: Advanced (Sophomore) Composition, University of Arizona  
ENG 209: Intro to Poetry Writing Workshop, University of Arizona  
ENG 308: Technical Writing, University of Arizona  
ENG 309: Intermediate Poetry Writing Workshop, Department of Creative Writing, University of Arizona  
ENG 351 and ENG 352: Survey of Modern Literature, Department of English, University of Arizona  
ENG 409: Advanced Poetry Writing Workshop, Department of Creative Writing, University of Arizona  
EAS 2550: Introduction to Modern Drama, Dept. of English and American Studies, Deree College, Athens  
EAS 3100: Modern American Literature, Dept. of English and American Studies, Deree College, Athens  
EAS 3751: Study of Poetry, Dept. of English and American Studies, Deree College, Athens  
EAS 3877: Writing Poetry (Workshop), Dept. of English and American Studies, Deree College, Athens  
ENG 409: Advanced Fiction Workshop, Department of Creative Writing, Northern Arizona University, Flagstaff

*\*Additional University Teaching Experience: Full Term Graduate Assistantship, 1989 – 1992 (general descriptions)*

The UA Graduate Assistantship in Teaching Scholarship was offered through the Master of Fine Arts Program in Creative Writing to less than 15% of the graduate students accepted into the program.

ENG 100, ENG 101, ENG 102: Freshman Composition, University of Arizona, Tucson  
HON 106 and HON 107: Honors' Composition and Rhetoric, University of Arizona  
ENG 309 and ENG 409: Intermediate and Advanced Poetry Writing Workshops, University of Arizona

*\*Additional College Teaching Experience: Community College (general descriptions)*

(Original English courses in Creative Nonfiction, Poetry, Fiction and various levels of Composition were crafted, developed and updated regularly in the Arizona and California community-college sector from 1992 – 2009)

Associate Faculty in English, Coconino Community College, Flagstaff, Arizona (2003 – 2009) (hybrid)  
Associate English Faculty, Palomar College, San Marcos, California (2001 – 2003) (hybrid)  
Associate Professor of English and Creative Writing, Yavapai College, Prescott, Arizona (2004 - 2005)  
Adjunct English Faculty, Grossmont-Cuyamaca College System, El Cajon, California (2001 - 2002)  
Adjunct English Faculty, San Diego City-Miramar College District, San Diego, California (2001 - 2002)  
Adjunct English Faculty, Evergreen Valley Community College, San José, California (2001- 2002)  
Associate English Faculty, Pima Community College Writing Department, Tucson, Arizona (1992 - 1994)

**\*Additional Teaching Experience: Adult, Continuing, and Distance Learning (general description)**

(Emphasis on writing workshops, literary journal publication, portfolio assembly, manuscript preparation, chapbook assembly, editing, public readings, and artistic collaboration.)

Instructor, “Having A Blast: The Art of Humor in Writing,” Virginia G. Piper Center, ASU (Spring 2017)  
Instructor of English (incl. World Literature, Business Writing, and Linguistics), National University (1998 – 2004)  
Instructor of Memoir and Screenwriting, UCLA Writers’ Programs, based in Southern California (2002 – 2006)  
Poets’ Voice and Range Writing Workshops and Guest Lecturer Series, UA Poetry Center (1990 – 1997)  
Creative Writing Workshop Facilitator, University of Arizona Extended University (1992 – 1996)

**Specialized Skills**

Training in progress, AI Educational Technologies, MacQuarie University online  
Trained in System Analytics (PeopleSoft), CISA, Arizona State University (2019)  
Trained in high-tech online instruction delivery systems Canvas, Blackboard, LearningStudio, and eCollege  
Advanced training, online course design and AV media technology through ASU Online (2012 - 2022)  
Not-for-Profit Community Arts executive management skills (large-scale events, grant writing, fundraising)  
On-site training, writing workshops for incarcerated individuals in recovery, Women’s Recovery, Rehabilitation, and Treatment Systems, Goodyear, AZ (2017)

**References (contact information readily available upon request)**

Dr. Ann Cummins, Northern Arizona University  
Alison Deming, University of Arizona  
Dr. Cynthia Hogue, Arizona State University  
Dr. Holly Huffman, ASU Polytechnic  
Jane Miller, University of Arizona  
Dr. Adriana Kalfopoulou, American College of Greece  
Dr. Roger Hecht, SUNY Oneonta  
Dr. Duane Roen, retired, Arizona State University  
Paul Morris, retired, Founding Director, Masters of Liberal Arts Program (retired)  
Patricia Murphy, Arizona State University  
Nikos Papandreou, Giorgios Papandreou Foundation, Athens, Greece Dr.  
Elizabeth Evans, University of Arizona (retired)

