

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

Arizona State University
7271 E. Sonoran Arroyo Mall
Mesa, AZ 85212

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EDUCATION

- 2013 | Ph.D. Spanish Cultural Studies | ARIZONA STATE UNIVERSITY
- 2007 | M.A. Hispanic Southwest Studies | UNIVERSITY OF NEW MEXICO
- 2005 | B.A. Spanish, Business Management | UNIVERSITY OF NEW MEXICO

ADMINISTRATIVE EXPERIENCE

- 2021-present ASSOCIATE DEAN OF INCLUSION AND STUDENT SUCCESS
*Title from 2021-2023: Associate Dean of Diversity, Equity and Inclusion
College of Integrative Sciences and Arts | Arizona State University
- 2022-2023 INTERIM ASSOCIATE FACULTY HEAD
Interdisciplinary Humanities and Communication
College of Integrative Sciences and Arts | Arizona State University
- 2021-July-Sept. ASSISTANT DEAN OF DIVERSITY, EQUITY, AND INCLUSION
College of Integrative Sciences and Arts | Arizona State University

LEADERSHIP TRAINING/EXPERIENCE

- 2022-2023 LAUNCHING LEADERS PROGRAM
Cohort V | Arizona State University
- 2021-2022 LEADERSHIP ACADEMY
peerLA Cohort IX | Arizona State University
- 2020-2021 PRESIDENT | FACULTY WOMEN OF COLOR CAUCUS
Office of Inclusion and Community Engagement
Arizona State University

TEACHING EXPERIENCE

- 2021-present ASSOCIATE PROFESSOR | ENGLISH
School of Applied Sciences and Arts (as of Fall 2023)
College of Integrative Sciences and Arts | Arizona State University
Faculty Affiliate, School of International Letters and Cultures
Faculty Affiliate, School of Transborder Studies
Faculty Affiliate, Department of English
Faculty Affiliate, Barrett, The Honors College
- 2016-2021 ASSISTANT PROFESSOR | ENGLISH
College of Integrative Sciences and Arts | Arizona State University
Faculty Affiliate, School of International Letters and Cultures
Faculty Affiliate, School of Transborder Studies

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Faculty Affiliate, Department of English
Faculty Affiliate, Barrett, The Honors College

- 2013-2016 ASSISTANT PROFESSOR | LATINA/O STUDIES AND ENGLISH
Joint appointment 75% Latina/o Studies, 25% English
Faculty Affiliate, Wyoming Institute for Humanities Research (WIHR)
University of Wyoming
- 2008-2012 TEACHING ASSOCIATE | SPANISH
School of International Letters and Cultures | Arizona State University
- 2008 PART-TIME FACULTY | CHICANO/HISPANO/MEXICANO
STUDIES
University of New Mexico
- 2007-2008 PART-TIME FACULTY | SPANISH
Department of Spanish and Portuguese | University of New Mexico
- 2007-2008 ASSISTANT COORDINATOR | SPANISH AS A HERITAGE
LANGUAGE PROGRAM
Department of Spanish and Portuguese | University of New Mexico
- 2005-2007 TEACHING ASSISTANT | SPANISH
Department of Spanish and Portuguese | University of New Mexico

PUBLICATIONS

MONOGRAPH

Pre-Tenure

Fonseca-Chávez, Vanessa. *Colonial Legacies in Chicana/o Literature and Culture: Looking through the Kaleidoscope*. Tucson: University of Arizona Press, 2020.

EDITED BOOKS

4. **Fonseca-Chávez, Vanessa** and Anita Huizar-Hernández, eds. *Southwest Roots and Chicana Routes: Building Communities across Borders*. Under Review with the University of Arizona Press. December 2023.
3. Rosales, Jesús and **Vanessa Fonseca-Chávez**, eds. *La Plonqui: The Literary Life and Work of Margarita Cota-Cárdenas*. Tucson: University of Arizona Press, 2023.
2. **Fonseca-Chávez, Vanessa**, Levi Romero, and Spencer R. Herrera, eds. *Querencia: Reflections on the New Mexico Homeland*. Albuquerque: University of New Mexico Press, 2020.
1. Rosales, Jesús and **Vanessa Fonseca**, eds. *Spanish Perspectives on Chicano Literature: Literary and Cultural Essays*. Columbus: Ohio State University Press, 2017.

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TRADE PRESS BOOK

1. **Fonseca-Chávez, Vanessa** and Angela Perea Murphy. *Hispanics in Concho*. Images Across America. Arcadia Press. Under Contract. Expected Publication – Spring 2025.

SERIES EDITOR, BOOK

Fonseca-Chávez, Vanessa and Yvette J. Saavedra, co-editors. *BorderVisions* Book Series. University of Arizona Press.

PEER-REVIEWED ARTICLES

5. Fonseca, Vanessa. “‘Donde mi amor se ha quedado:’ Narratives of Shepherding and Querencia along the Wyoming Manito Trail.” *Annals of Wyoming*, vol. 89, no. 2/3, 2017, p. 6-12.
4. Fonseca, Vanessa. “El tercer espacio y el mestizaje en el método poscolonial para la liberación del pueblo chicano en *Los muertos también cuentan* (1995) de Miguel Méndez.” *Revista de la Academia Norteamericana de la Lengua Española (RANLE)*, vol. 9, 2016, p. 235-247.
3. Henkel, Scott and **Vanessa Fonseca**. “Fearless Speech and the Discourse of Civility in *Salt of the Earth*.” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, vol. 1, no. 1, Fall 2016, p. 19-38.
2. Chang, Aurora, **Vanessa Fonseca**, Lilia Soto and Dolores Saucedo Cardona. “Writing for Publication: Latina Faculty/Staff of Color Testimonios on Scholarship Production.” *Chicana/Latina Studies*, vol. 15, no. 2, Spring 2016, p. 125-149.
1. Fonseca, Vanessa. “El espacio de la Libertad y la héroe chicana en *González and Daughter Trucking Co.* de María Amparo Escandón.” *Puentes: Revista méxico-Chicana de literatura, cultura, y arte*, vol 8, Spring 2011, p. 80-90.

PEER-REVIEWED BOOK CHAPTERS

9. Rosales, Jesús and **Vanessa Fonseca-Chávez**. Introduction. *La Plonqui: The Literary Life and Work of Margarita Cota-Cárdenas*, edited by Jesús Rosales and Vanessa Fonseca-Chávez. Tucson: University of Arizona Press, 2023.
8. Rosales, Jesús and **Vanessa Fonseca-Chávez**. Interview with Margarita Cota-Cárdenas. *La Plonqui: The Literary Life and Work of Margarita Cota-Cárdenas*, edited by Jesús Rosales and Vanessa Fonseca-Chávez. Tucson: University of Arizona Press, 2023.
7. Fonseca-Chávez, Vanessa. “We Were Always Chicanos, or, We Did it Our Way: Situated Citizenship in the Equality State.” *Histories of Cultures of Latinas: Suffrage, Activism and Women’s Rights*, edited by Montse Feu and Yolanda Padilla. Houston: Arte Público Press. Fall 2023.
6. Martínez, Trisha and **Vanessa Fonseca-Chávez**. “Finding and Building Community on the Manito Trail.” *Western Lands, Western Voices: History at Work in the American West*, edited by Gregory E. Smoak. 85-100. University of Utah Press, 2021.

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5. Fonseca-Chávez, Vanessa. "Contested Querencia in *The Last Conquistador* (2007) by John J. Valadez and Cristina Ibarra. *Querencia: Reflections on the New Mexico Homeland*, edited by Vanessa Fonseca-Chávez, Levi Romero, and Spencer R. Herrera. 79-97. Albuquerque: University of New Mexico Press, 2020.
4. Brown, Kevin, **Vanessa Fonseca-Chávez**, Tey Marianna Nunn, Irene Vásquez, and Myla Vicenti Carpio. "Critical Reflections on Chicanx and Indigenous Scholarship and Activism." *Querencia: Reflections on the New Mexico Homeland*, edited by Vanessa Fonseca-Chávez, Levi Romero, and Spencer R. Herrera. 54-73. Albuquerque: University of New Mexico Press, 2020.
3. Fonseca, Vanessa. "Images, Identities, and Realities in *Romance of a Little Village Girl* (1955) by Cleofas Jaramillo and *Canícula: Snapshots of a Girlhood en la Frontera* (1995) by Norma Cantú. *Word Images: A Norma Elía Cantú Reader*, edited by Gabriela Gutiérrez y Muhs. 92-111. Tucson: University of Arizona Press, 2017.
2. Fonseca, Vanessa. "El legado cultural nuevomexicano en los pueblos abandonados: los cuentos del valle de Río Puerco y Atarque, NM en *Recuerdos de los viejitos: Tales from the Río Puerco* (1987) por Nasario García y *Atarque: Now All is Silent* (2007) por Pauline Chávez-Bent." *Crossing the Borders of Imagination*, edited by María del Mar Ramón Torrijos. 2013-216. Madrid: Instituto Franklin, 2014.
1. Fonseca, Vanessa. "Rosaura Sánchez, crítica marxista y máxima expression del La Jolla Circle: sus contribuciones a la crítica chicana, la sociolingüística, y la recuperación de la obra decimonónica de María Amparo Ruiz de Burton." *Chican@s y mexic@nos norteñ@s: Bi-Borderlands Dialogues on Literary and Cultural Production*, edited by Graciela Silva-Rodríguez and Manuel de Jesús Hernández-G. 73-110. Mexico D.F.: Ediciones Eón, 2012.

*RECIPIENT of the 2013 Antonia I. Castañeda Prize. National Association for Chicana and Chicano Studies (NACCS).

INVITED PUBLICATIONS

5. Fonseca-Chávez, Vanessa. "Never Close Enough" in *Geographies of Staying: Home and it's Place in the Academy*, edited by Patricia Marina Trujillo and Tobe Cullen Bott-Lyons. Albuquerque: University of New Mexico Press. Forthcoming.
4. **Fonseca-Chávez, Vanessa**, Scott Henkel, and Mary Katherine Scott. "The Materiality of Land in *Salt of the Earth*" *The Routledge Handbook of American Material Culture*, edited by Kristin Haus. New York, NY: Routledge. Forthcoming.
3. Fonseca-Chávez, Vanessa. "Rosaura Revueltas y su compromiso social." *Puentes: Revista méxico-chicana de literatura, cultura, y arte*, No. 13, Otoño 2022, pp 68-73.
2. Fonseca-Chávez, Vanessa. "Reflections on *Reconstructing a Chicana/o Literary Heritage: Hispanic Colonial Literature of the Southwest*," edited by María Herrera-Sobek. University of Arizona Press, Open Arizona. 2020.

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1. Fonseca-Chávez, Vanessa. "New Mexico Newspapers." Oxford Research Encyclopedia of Latino Literature. Oxford University Press. 2019. doi: <https://doi.org/10.1093/acrefore/9780190201098.013.937>

PUBLIC SCHOLARSHIP

7. **Fonseca-Chávez, Vanessa** and Levi Romero, Co-Directors. *Following the Manito Trail*. <https://www.manitotrail.com>. 2015 – present.
6. **Fonseca-Chávez, Vanessa**, Levi Romero, Patricia Perea, Trisha Martínez, and Jesús Villa. Co-Curators. *Following the Manito Trail Cultural Heritage Exhibit*. Millicent Rogers Museum. Taos, New Mexico. March 26 – July 31, 2022.

Additional Exhibit Locations:

Los Luceros Historic Site. Alcalde, New Mexico.
September 15, 2022 – March 28, 2023

Santa Fe Community College. Santa Fe, New Mexico
August 15 – October 15, 2023

5. **Fonseca-Chávez, Vanessa** and Estevan Rael-Gálvez. "Researching Oñate: A Working Decolonial Bibliography. <https://medium.com/%40estevanraelgalvez/researching-o%C3%B1ate-a-working-decolonial-bibliography-96fc0af76974>. July 2020.

Also published as a commentary in the *Santa Fe New Mexican*

Fonseca-Chávez, Vanessa and Estevan Rael-Gálvez. "Look to the Sources to Learn More About Oñate. *Santa Fe New Mexican*.

https://www.santafenewmexican.com/opinion/commentary/look-to-the-sources-to-learn-more-about-o-ate/article_3746449c-c23e-11ea-8a1b-07d290c4df53.html. July 11, 2020.

4. **Fonseca-Chávez, Vanessa**, Trisha Martínez, Joan Doris, and Christina S. Wilson. "In Their Own Words: Single Mothers in Academia on What Really Works and What We Need to Know," edited by Larissa Mercado-López. National Center for Institutional Diversity. University of Michigan. <https://medium.com/national-center-for-institutional-diversity/in-their-own-words-fa940dc9b98a>. April 2, 2019.
3. Fonseca-Chávez, Vanessa. "Mom, the Only Person I Know Who Went to College." Chicana M(other)work Blog. <https://www.chicanamotherwork.com/single-post/2017/12/22/mom-the-only-person-i-know-who-went-to-college>. December 2017.
2. **Fonseca, Vanessa**, Adam Herrera, Irlanda Jacinto, and Bridget Burke. *Following the Manito Trail: Los Nuevomexicanos en Guayuma*. American Heritage Center. University of Wyoming. Spring and Fall 2017.
1. **Fonseca, Vanessa**, Robert Perea, and Bevan Beck, co-curators. *Latinos in Wyoming: Cultural Devotions and Journeys Exhibit*. Martin Luther King Jr. Days of Dialogue. University of Wyoming. Spring 2016.

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BOOK REVIEWS

4. Fonseca, Vanessa. Review of *Textual Outlaw: Reading John Rechy in the 21st Century*, edited by Manuel M. Martín Rodríguez and Beth Hernández Jason. *Latino Studies*, vol. 15, 2017, p. 392-394.
3. Fonseca, Vanessa. Review of *Writing the Goodlife: Mexican American Literature and the Environment* by Priscilla Solis Ybarra. *Chicana/Latina Studies*, vol. 16, no. 2, Spring 2017, p. 232-235.
2. Fonseca, Vanessa. Review of *Thinking en Español: Interviews with Critics of Chicana/o Literature* by Jesús Rosales. *Camino Real*, vol. 8, no. 11, 2016, p. 146-148.
1. Fonseca, Vanessa. Review of *We Remember, We Celebrate, We Believe—Recuerdo, Celebración y Esperanza: Latinos in Utah* by Armando Solórzano. *New Mexico Historical Review*, vol. 90, no. 4, Fall 2015, p. 523-524.

SCHOLARLY PRESENTATIONS | _____

60. “100 Years of Rootedness: Eastern Arizona’s San Rafael Mission Church” Panelist. Oral History Association. Baltimore, Maryland. October 2023.
59. “Remembering Ancestors through Storytelling – the Concho Catholic Cemetery Project.” Roundtable. Western History Association. Los Angeles, California. October 2023.
58. “Inscribed and Invisible Borders: The Materiality of Place in Eastern Arizona.” Chair and Panelist. “Reimagining and (Re)telling: Historical Identities, Place, and Memory-Making in the Contemporary U.S. Southwest. Western History Association. Los Angeles, California. October 2023.
57. “Rebellion as a Site of Empowerment and Hope.” Roundtable. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. University of California, Davis. July 2023.
56. “Recuperating Refugio: The Woman behind the Barth Legacy in Eastern Arizona.” Presenter. Organization of American Historians Conference. Los Angeles, California. March 2023.
55. “Because I’m Mexican: The Labor of Combatting Racial Discrimination.” Presenter. Western History Association Conference. San Antonio, Texas. October 2022.
54. “Love in the Time of Tenure: Situating Ourselves and our Identity on the Tenure Track.” Roundtable. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Colorado State University. July 2022.
53. “Latina Histories and Cultures: Feminist Readings and Recoveries of Archival Knowledge.” Roundtable. Recovering the U.S. Hispanic Literary Heritage Project. Virtual. April 2022.

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52. “The Concho Catholic Cemetery Digitization Project.” Presenter. Recovering the U.S. Hispanic Literary Heritage Project. Virtual. April 2022.
51. “Mujeres Liberadas: Resisting and Renegotiating Tradition.” Presenter. American Studies Association. San Juan, Puerto Rico (Moved to virtual format). October 2021.
50. “*Colonial Legacies in Chicana/o Literature: Looking through the Kaleidoscope, Author Meets Critic.*” Discussant. National Association for Chicana and Chicano Studies Conference. Online. April 2021.
49. “Writing Community: Regional Narratives of Place.” Presenter. Arizona History Convention. Virtual. April 2021.
48. “Manito/a Migration and Placemaking in Western New Mexico.” Presenter. Western History Association Conference. Albuquerque, NM. Virtual. October 2020.
47. “Las Mujeres Mandan: Uncovering Hispanic Women’s Stories in Eastern Arizona.” Presenter. Recovering the U.S. Hispanic Literary Heritage Conference. Houston, Texas. February 2020.
46. “We Were Always Chicanas: Feminist Activism and Archives in Rural Wyoming” Presenter. Western History Association Conference. Las Vegas, Nevada. October 2019.
45. “Invoking Home in *The Wind Called My Name* (2018) by Mary Louise Sánchez.” Presenter. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Amherst, Massachusetts. July 2019.
44. “Conferencing in Virtual Spaces: A How to Guide.” Presenter. National Association for Chicana and Chicano Studies (NACCS) Conference. Albuquerque, New Mexico. April 2019.
43. “Contested Querencia in *The Last Conquistador* (2008) by John J. Valadez and Cristina Ibarra.” Presenter. National Association for Chicana and Chicano Studies (NACCS) Conference. Albuquerque, New Mexico. April 2019.
42. “*Los muertos también cuentan: Colonial Discourses of the Sonoran Desert.*” Presenter. The Society for the Study of Multiethnic Literature in the U.S. (MELUS) Conference. Cincinnati, Ohio. March 2019.
41. “The Emerging Field of Working-Class Studies.” Presenter. American Studies Association (ASA) Conference. Atlanta, Georgia. November 2018.
40. “Decolonizing the Archives through Feminista Praxis.” Presenter. National Women’s Studies Association (NWSA) Conference. Atlanta, Georgia. November 2018.
39. “Chicana Movidas: Activism and Archives in Rural Wyoming.” Presenter. Humanities Dialogues. Interdisciplinary Humanities and Communication. Arizona State University. October 2018.

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38. “Querencia and Social Justice: Embodying Convivencia and Resistencia in the New Mexico Borderlands.” Moderator/Discussant. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. El Paso, Texas. August 2018.
37. “Chicana Activism and Testimonio in Rural Spaces.” Presenter. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. El Paso, Texas. August 2018.
36. “Gendered Histories and Mistaken Identity in *Forgetting the Alamo, or, Blood Memory* (2009) by Emma Pérez. Presenter. 11th International Conference of Chicano Literature and Latino Studies. Salamanca, Spain. May 2017.
35. “Juan de Oñate and the Vestiges of Colonial Power in the U.S. Southwest.” Presenter. Monuments, Memory, and Meaning. Arizona Historical Society. Tempe, Arizona. November 2017.
34. “Harboring Identity and Disrupting History in *Forgetting the Alamo, or, Blood Memory* (2009) by Emma Pérez.” Presenter. The Society for the Study of Multiethnic Literature in the U.S. (MELUS) Conference. Massachusetts Institute of Technology. Boston, Massachusetts. April 2017.
33. “The Role of Social Media in Recovery Projects: Following the Manito Trail.” Presenter. Recovering the U.S. Hispanic Literary Heritage Project Conference. University of Houston. Houston, Texas. February 2017.
32. “Narratives of Home and Belonging in *Los pobladores nuevomexicanos y su poesía, 1889-1950*.” Presenter. American Studies Association (ASA) Conference. Denver, Colorado. November 2016.
31. “Environmental (In)Justices in *Salt of the Earth*.” Co-Presenter. Rocky Mountain Modern Language Association (RMMLA) Conference. Salt Lake City, Utah. October 2016.
30. “Preserving Arizona’s Latina/o/x Presence: Community-Based Workshops on Archival Preservation and K-12 Curriculum.” Co-Presenter. National Association for Chicana and Chicano Studies (NACCS) Rocky Mountain Foco Virtual Conference. Tempe, Arizona. September 2016.
29. “Following the Manito Trail: Manitas Forge Their Own Path.” Presenter. National Association for Chicana and Chicano Studies (NACCS) Conference. Denver, Colorado. April 2016.
28. “New Mexico and Spain: A Platonic Love Affair?” Presenter. Rocky Mountain Modern Language Association (RMMLA) Conference. Santa Fe, New Mexico. October 2015.
27. “Following the Manito Trail: Los nuevomexicanos en Guayomin (Wyoming).” Presenter. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. University of New Mexico. Albuquerque, New Mexico. July 2015.

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26. “Rosaura Sánchez: crítica marxista y máxima expression del La Jolla Circle.” Presenter. National Association for Chicana and Chicano Studies (NACCS) Conference. San Francisco, California. April 2015.
25. “Hispanidades beyond the Spanish Language Classroom: Digital Humanities and Community-Based Learning at the University of Wyoming.” Presenter. Linguistic Association of the Southwest (LASSO) Annual Meeting. California State University, San Marcos. San Marcos, California. September 2014.
24. “Chicana/Latina Autobiographies in Wyoming: Building a Cultural Archive.” Presenter. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Northern New Mexico College. El Rito, New Mexico. July 2014.
23. “(Re)Shaping a Chican@/Latin@ Studies Teaching Agenda in the American West Frontier.” Presenter. National Association for Chicana and Chicano Studies (NACCS) Conference. Salt Lake City, Utah. April 2014.
22. “A Roundtable Reading and Discussion with Chicana Writer Margarita Cota-Cárdenas.” Discussant/Moderator. XVIII Congreso Internacional: La Frontera. Una nueva concepción cultural. Arizona State University. Tempe, Arizona. February 2014.
21. “Images, Identities, and Realities in *Romance of a Little Village Girl* (1955) by Cleofas Jaramillo and *Canícula: Snapshots of a Girlhood en la Frontera* (1995) by Norma Cantú.” Presenter. 3rd Annual Women’s Studies Conference. Brigham Young University. Provo, Utah. November 2013.
20. “*Hispanidades*: Modeling Inter-Institutional Collaboration in Support of Heritage Learning.” Co-Presenter. Southwest Conference on Language Teaching (SWCOLT) Conference. Henderson, Nevada. April 2013.
19. “Building Community and Culture: *Hispanidades*: ASU, and the North Tempe Boys and Girls Club.” Presenter. 24th Conference on Spanish in the U.S. Mc Allen, Texas. March 2013.
18. “La estatua de don Juan de Oñate y los vestigios del poder colonial en *The Last Conquistador* (2008) de John J. Valadez y Cristina Ibarra.” Presenter. XVI Conferencia de Literatura de Estudiantes de Español. Arizona State University. Tempe, Arizona. February 2013.
17. “Hispanidades: Modeling Inter-Institutional Collaboration in Support of Heritage Learning.” Co-Presenter. Arizona Language Association (AZLA) Conference. Phoenix, Arizona. October 2012.

*RECIPIENT OF THE 2012 “BEST OF ARIZONA” AWARD for panel presentation by the Arizona Language Association.

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16. “El legado cultural nuevomexicano en los pueblos abandonados: los cuentos del valle de Río Puerco y Atarque, NM en *Recuerdos de los viejitos: Tales from the Río Puerco* (1987) de Nasario García y *Atarque: Now all is Silent* (2007) por Pauline Chávez-Bent.” Presenter. 8th International Conference on Chicano Literature. Toledo, Spain. May 2012.
15. “*Hispanidades: Exploring U.S. Hispanic Communities Using an Ethnographic/Technology-Based Approach.*” Presenter. Southwest Association for Language Learning Technologies. Tempe, Arizona. March 2012.
14. “Regionalism and Rivalries in Jesús Salvador Treviño’s *Eyewitness: A Filmmakers Memoir of the Chicano Movement* (2001).” Presenter. National Association for Chicana and Chicano Studies (NACCS) Conference. Chicago, Illinois. March 2012.
13. “El espacio de la Libertad y la héroe chicana en *González and Daughter Trucking Co.* de María Amparo Escandón.” Presenter. National Association for Chicana and Chicano Studies (NACCS) Conference. Pasadena, California. March 2011.
12. “Rosaura Sánchez y su crítica del español chicano sudoesteño.” Poster Presentation. Spanish in the U.S. Conference. Sacramento, California. March 2011.
11. “Nuestra herencia: Language Politics, Spanish, and Teaching Chicanas/os-Latinas/os.” Presenter. Spanish in the U.S. Conference. Sacramento, California. March 2011.
10. “La intersección de la vida política y literaria en las novelas *Al filo del agua* (1947) y *Las vueltas del tiempo* (1973) de Agustín Yáñez. Presenter. Bold Caballeros and Noble Bandidas Conference. Arizona State University. Tempe, Arizona. November 2010.
9. “Rosaura Sánchez y el discurso chicano del siglo XIX.” Presenter. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Arizona State University. Glendale, Arizona. July 2010.
8. “La Resistencia cultural en tres novelas chicanas: *The Squatter and the Don*, *Romance of a Little Village Girl*, y *Dew on the Thorn.*” Presenter. National Association for Chicana and Chicano Studies (NACCS) Conference. Seattle, Washington. March 2010.
7. “La interpretación de la historia del suroeste en *Romance of a Little Village Girl* (1955) y *The Medicine of Memory: A Mexica Clan in California* (2002): silenciar o liberar la historia indígena.” Presenter. XIV Reunión Internacional La Frontera. Puebla, Mexico. March 2010.
6. “La modernidad: un ataque a la vida rural en *La Gaviota* y *Dew on the Thorn.*” Presenter. 13th Annual Spanish Graduate Conference. Arizona State University. Tempe, Arizona. March 2010.
5. “Bilingual Students and the Value of Language.” Presenter. 13th Annual Spanish Graduate Conference. Arizona State University. Tempe, Arizona. March 2010.

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4. “La conquista del suroeste en *Los Comanches* (c.1774) y *El corrido de California* (1979). Presenter. XIII Coloquio La Frontera. Chipas, Mexico. March 2009.
3. “Understanding Ourselves to Understand Others: Building a Bridge to Cultural Literacy for the Spanish as a Heritage Language Student in the Southwest.” Presenter. College of Language and Literacy Conference. Arizona State University. Tempe, Arizona. February 2009.
2. “Vergüenza and the Spanish as a Heritage Language (SHL) Student.” Presenter. Graduate Language, Reading, and Culture Colloquy. University of Arizona. Tucson, Arizona. February 2009.
1. “Polishing the Gem: Testimonials of Spanish as a Heritage Language Instructors.” Panelist. The Politics of Language Symposium. University of New Mexico. Albuquerque, New Mexico. October 2006.

INVITED PRESENTATIONS

15. “Querencia and Intergenerational Belonging in the American Southwest.” Invited Lecture. Laura C. Harris Series. Denison University. March 2023.
14. “Women of the Lost Territory: New Mexico Women of the Past, Present, Future.” Invited Speaker (with Flannery Burke). Creative Thought Forum. School for Advanced Research. Santa Fe, New Mexico. January 2023.
13. “West of Albuquerque: Manito/a Migration Patterns in the Late 19th Century.” Invited Outside Expert. NEH Grant. *Culturally Mapping Albuquerque: Yesterday, Today, and Tomorrow*. Department of Chicana and Chicano Studies. University of New Mexico. November 2021.
12. “On Storytelling and Discontinuous Continuities.” Invited Speaker. Hispanic Heritage Month. School of Culture, Gender, and Social Justice. University of Wyoming. October 2021.
11. “Spanish Colonizers and Founding Fathers.” Invited Speaker. The Hulbert Center for Southwest Studies. Colorado College. Colorado Springs, Colorado. March 2021.
<https://www.youtube.com/watch?v=yhshxl0VdP8>
10. “What’s My Legacy?: Chicana/o Literature and Culture in the American Southwest.” Invited Speaker. Santa Fe Public Library. Santa Fe, New Mexico. December 2020.
https://www.youtube.com/watch?v=yTkXmIQe_0A&t=9s.
09. “Confronting Colonial Legacies: The Sins of Our Fathers.” Invited Speaker. Indigenous Peoples Month Speaker Series. New Mexico Highlands University. Las Vegas, New Mexico. November 2020.
08. “Monumental Injustices in the Americas.” Invited Panelist. Center for Latin American and Caribbean Studies. University of Michigan. Ann Arbor, Michigan. October 2020.
https://www.youtube.com/watch?v=nCpoCn9PT_g&t=4011s.

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07. “Contesting Monuments” Conversation Series. Invited Discussant. School of Architecture and Planning. University of New Mexico. Albuquerque, New Mexico. October 2020.
06. “Querencia: A Love or Attachment to a Place.” Invited Panelist. Wyoming Institute for Humanities Research (WIHR). University of Wyoming. Laramie, Wyoming. September 2020. <https://www.youtube.com/watch?v=hvlePqkuMDo>.
05. “Manita/o Migration and Placemaking in Eastern Arizona and Western New Mexico.” Invited Speaker. People and Places Lecture Series. Center for Southwest Research. University of New Mexico. Albuquerque, New Mexico. May 2020. https://digitalrepository.unm.edu/cswr_ppl/27/.
04. “The Sins of Our Fathers: The Colonial Legacy of Juan de Oñate.” Invited Speaker. Northern New Mexico College. Española, New Mexico. July 2018.
03. “Body Politics in the Works of Cherríe Moraga.” Invited Speaker. University of California, Merced. Merced, California. April 2018.
02. “The Manito Trail.” Invited Panelist. La Canoa Legacy Series. National Hispanic Cultural Center. Albuquerque, New Mexico. June 2017.
01. “Following the Manito Trail: Uncovering Wyoming Narratives.” Invited Speaker. Richard E. Greenleaf Visiting Scholar Presentation. Latin American and Iberian Institute. University of New Mexico. Albuquerque, New Mexico. October 2015.

OTHER PRESENTATIONS

12. “Building a Sense of Place in Eastern Arizona.” Invited Speaker. Tempe History Society Lunch Talks. Tempe, Arizona. March 2023.
11. “Owls in Latinx and Indigenous Cultures.” Invited Presenter. Polytechnic Science and Math Seminar Series. Arizona State University. November 2022.
10. “Las Voces del Campo.” Invited Discussant. College Assistance Migrant Program (CAMP). Arizona State University. March 2022.
09. Women in Higher Education Speak. Invited Panelist. Humanities Lecture Series. College of Integrative Sciences and Arts. November 2021.
08. New Author Book Session. Invited Panelist. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. July 2021.
07. “From the Border: An Open Book Summer Roundtable.” Invited Panelist. University of Arizona Press. July 2021.
06. Hispanic/Latina in Higher Education. Invited Panelist. ASU Graduate Professional Student Association, Downtown and the Consulate General of Mexico in Phoenix. March 2021.

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05. Keynote Speaker. Seeds of Hope Youth Leadership Conference. Keynote Speaker. Felician Sisters of North America. March 2021.
04. “Research in the Age of Coronavirus.” Invited Panelist. Institute for Humanities Research. Arizona State University. June 2020.
<https://www.youtube.com/watch?v=leFpMutH-sc>.
03. “Colonial Contentions and Continuations in the U.S. and Beyond.” Invited Presenter. Institute for Humanities Research. Colonial/Postcolonial/Decolonial Research Cluster. Arizona State University. September 2018.
02. “Borderland Educational Issues: Voices of Students, Teachers, Scholars, and Activists.” Invited Panelist. Mujeres Activas en Letras y Cambio Social (MALCS) Executive Committee Panel. Doña Ana Community College. Las Cruces, New Mexico. February 2018.
01. “Educational Transformations at Hispanic Serving Institutions.” Invited Panelist. Mujeres Activas en Letras y Cambio Social (MALCS) Executive Committee Panel. New Mexico State University. Las Cruces, New Mexico. February 2018.

GRANTS

FUNDED

- 2023 Subvention Grant. Institute for Humanities Research. Arizona State University. \$1,000.
- 2021 Fonseca-Chávez, Vanessa. *From Where We Stand: Community Storytelling and Place Making in Eastern Arizona*. Public Engagement Seed Grant. Whiting Foundation. \$10,000.
- 2020 Summer Research Award. Dean’s Fund. College of Integrative Sciences and Arts. Arizona State University. \$25,000 total awarded in 2021 | 2020 | 2019 | 2018 | 2017.
- 2019 **Fonseca-Chávez, Vanessa** (PI) and Heather Rae Monk (Co-PI). *Community Storytelling and Placemaking in Eastern Arizona and Western New Mexico*. ASU Public History Grant. Arizona State University. Tempe, Arizona. \$3,000.
- 2016 Vega, Sujey (PI), Nancy Godoy-Powell (Co-PI), and **Vanessa Fonseca** (Co-PI). *Preserving Arizona’s Latina/o/x Presence: Community-Based Workshops on Archival Preservation and K-12 Curriculum*. Program for Transborder Communities Seed Grant. School of Transborder Studies. Arizona State University. Tempe, Arizona. \$17,500.
- 2016 Herrera, Adam (PI) and **Vanessa Fonseca** (Co-PI). *30th Anniversary of South Park Paving Project*. Social Justice Research Grant. Social Justice Research Center. University of Wyoming. Laramie, Wyoming. \$2,800.

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VANESSA FONSECA-CHAVEZ

- 2016 **Fonseca, Vanessa** (PI), Adam Herrera (Co-PI), Robert Perea (Co-PI), and Troy Lovata (Co-PI). *Cultural Remnants of New Mexico Shepherding in Wyoming*. Wyoming Institute for Humanities Research. University of Wyoming. Laramie, Wyoming. \$3,000.
- 2016 **Fonseca, Vanessa** (PI), Levi Romero (Co-PI), Trisha Martínez (Co-PI), Adam Herrera (Co-PI), and Robert Perea (Co-PI). *Following the Manito Trail: Los nuevomexicanos en Guayomin*. Wyoming Cultural Trust Fund. Cheyenne, Wyoming. \$9,000.
- 2015 Co-Sponsor Award for Mini Colloquium on Chicano Spirituality. Wyoming Institute for Humanities Research (WIHR). University of Wyoming. \$500.
- 2015 Funding Award for Spirituality Week. University of Wyoming and Northern New Mexico Community College. Funds from American Indian Studies, Religious Studies, English, and EPSCoR. University of Wyoming. \$3,700.
- 2015 Fonseca, Vanessa (PI). *Following the Manito Trail: Los nuevomexicanos en Guayomin (Wyoming)*. Faculty Grant in Aid. Office of Research and Economic Development. University of Wyoming. Laramie, Wyoming. \$7,500.
- 2015 Caitlin Long Excellence Fund. College of Liberal Arts and Sciences. University of Wyoming. \$700.
- 2014 Fonseca, Vanessa (PI). *Building Chicana/o Community Autobiographies in Wyoming*. Social Justice Research Grant. Social Justice Research Center. University of Wyoming. Laramie, Wyoming. \$1,000.
- 2014 Fonseca, Vanessa (PI). *Contemporary Manifestations of Colonial Relationships in Chicana/o Literary and Cultural Production, 1610-1995*. Basic Research Grant. College of Arts and Sciences. University of Wyoming. Laramie, Wyoming. \$3,000.

GRANT COLLABORATIONS NOT AS PI OR CO-PI

- 2021 **Fonseca-Chávez, Vanessa**, Levi Romero, Trisha Martínez, and Patricia Perea. Scholar Experts. *Following the Manito Trail Cultural Heritage Exhibit*. Michelle Lanteri (PI). Northern Rio Grande National Heritage Area Grant Program. \$10,000.
- 2021 **Fonseca-Chávez, Vanessa**, Levi Romero, Trisha Martínez, and Patricia Perea. Humanities Scholars. *Following the Manito Trail Cultural Heritage Exhibit and Humanities Discussion Series*. Michelle Lanteri (PI). New Mexico Humanities Council Grant. \$7,029.
- 2020 Fonseca-Chávez, Vanessa. Scholar Expert. *Culturally Mapping Albuquerque: Yesterday, Today, and Tomorrow*. Department of Chicana and Chicano Studies. University of New Mexico. National Endowment for the Humanities Grant. November 2021

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NOT FUNDED

- 2020 **Fonseca-Chávez, Vanessa** and Charmaine Bonner. *Narrating the Archives*. ASU Graduate College Fellows Program. Arizona State University.
- 2018 **Fonseca-Chávez, Vanessa** and Andrew Mara. *Mapping the Geographic Palimpsests in Rural and Urban Arizona*. Institute for Humanities Research Faculty Fellows. Arizona State University. \$6,000.
- 2015 University of Wyoming Latina/o Studies Program (PI), Cecilia Aragón (Co-PI), Bevan Beck (Co-PI), **Vanessa Fonseca** (Co-PI), and Lilia Soto (Co-PI). *Latinos in Wyoming*. John and Catherine Donofio Heywood Fund. University of Wyoming. \$47,326.
- 2015 Fine, Peter (Co-PI), **Vanessa Fonseca** (Co-PI), and Mary Katherine Scott (Co-PI). *Spatial Relations: Visualizing Value in 3-D Environments*. Wyoming Institute for Humanities Research (WIHR) Collaborative Grant. University of Wyoming. \$5,000.
- 2014 Fine, Peter (PI), Mary Katherine Scott (Co-PI), and **Vanessa Fonseca** (Co-PI). *Spatial Relations: Visualizing Value in 3-D Environments*. Digital Humanities Start-Up Grant. National Endowment for the Humanities. \$30,000.
- 2014 Fonseca, Vanessa (PI). *Hispanidades/Hispanicities: Modeling Micro-Collaboration across Institutions*. Wyoming Institute for Humanities (WIHR) Individual Grant. University of Wyoming. \$3,800.
- 2014 Fonseca, Vanessa (PI). *European Perspectives on Chicano Literature*. International Travel Grant Program. University of Wyoming. \$1,860.

AWARDS AND FELLOWSHIPS | _____

- 2023 Multicultural Communities of Excellence Faculty Award. Educational Outreach and Student Services. Arizona State University.
- 2023 CMAS/Voces Collaborative Oral History Fellowship. Inaugural Recipient. University of Texas at Austin.
- 2022 Dr. Manuel Servín Faculty Award. Chicano/Latino Faculty Staff Association. Arizona State University.
- 2022 Early Career Award. American Association for Hispanics in Higher Education (AAHHE).
- 2021 Social Transformation Fellow. Social Transformation Lab. Arizona State University. \$6,500.
- 2021 Dr. Manuel Servín Faculty Award. Chicano/Latino Faculty Staff Association. Arizona State University.
- 2021 Distinguished Research Award. Honorable Mention. College of Integrative Sciences and Arts. Arizona State University.
- 2020 Committee for Campus Inclusion (CCI) Catalyst Award. Employee Organization. Poly Sol (Latinx Faculty/Staff Group at ASU Poly). Arizona State University.
- 2020 Outstanding Faculty Mentor Award. Faculty Women's Association. Arizona State University.

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- 2019 Borders and Boundaries Faculty Fellow. Institute for Humanities Research. Arizona State University. \$7,500.
- 2019 Visiting Research Scholar Award. Center for Regional Studies. University of New Mexico. \$8,000.
- 2017 Voces Oral History Summer Institute Participant. University of Texas at Austin.
- 2015 Fabulous Fieldwork Award for Research. Academic Affairs and Committee for Women and People of Color. University of Wyoming.
- 2015 Richard E. Greenleaf Visiting Library Scholar Award. Institute for Latin American and Iberian Studies. University of New Mexico. \$2,000.
- 2013 Antonia I. Castañeda Award. National Association for Chicana and Chicano Studies (NACCS). San Antonio, Texas. April 2013.

OTHER ACCOMPLISHMENTS/ACHIEVEMENTS

MEDIA COVERAGE

- 2023 Bordow, Scott. "Book Celebrates Poet Who Developed 1st Chicano Lit Class at ASU." *ASU News*. Arizona State University. October 2023.
<https://news.asu.edu/20231011-creativity-book-celebrates-poet-who-developed-1st-chicano-literature-class-asu>
- 2022 Ellefson, Sam. "The Language of Belonging: Navigating Querencia." *The State Press*. Arizona State University. Spring 2022.
<https://www.statepress.com/article/2022/04/magazine-vanessa-fonseca-chavez>
- 2021 Karnes, Kelley, "Living and Documenting the Power of Place Drives ASU Scholar Vanessa Fonseca-Chávez." *ASU Now*. September 29, 2021.
<https://news.asu.edu/20210929-living-and-documenting-power-querencia-drives-asu-scholar-vanessa-fonseca-chavez>.
- 2021 Zetino, Griselda. "Hispanic Heritage Month in Arizona Means More than You Might Realize." *KTAR News*. September 2021. <https://ktar.com/story/4683047/hispanic-heritage-month-in-arizona-means-more-than-you-might-realize/>.
- 2021 Moreno, Anthony. "Manito Trail Project." *Fronteras: a Changing America*. KRWG News. May 2021. <https://www.youtube.com/watch?v=ZuDciv41iI>.
- 2020 Contreras, Russell. "Contradictions of New Mexico's Colonial Past." *New Mexico in Focus*. New Mexico PBS. November 2020.
<https://www.newmexicopbs.org/productions/newmexicoinfocus/contradictions-of-nms-colonial-past-2/>.
- 2020 Gilger, Lauren. "This is Something that Always Happens": ASU Professor Urges Reflection on Southwest Colonial History." *NPR Arizona*. KJZZ Radio. August 2020.
<https://theshow.kjzz.org/content/1606990/something-always-happens-asu-professor-urges-reflection-southwest-colonial-history>.
- 2020 Moreno, Anthony. "Querencia Book Editors Conversation." *Fronteras: A Changing America*. KRWG News. August 2020. https://youtu.be/Bn7yPB_-9j8.
- 2020 Baccin, Cristina. "Querencia: A Place in the Heart." *Espejos de Aztlán*. KUNM Radio. July 2020. <https://www.kunm.org/post/querencia-place-heart>.
- 2020 Goldstein, Steve and Kaely Monahan. "Women of the West. Refugio Barth Landavazo." *NPR Arizona*. KJZZ Radio. April 1, 2020.
<https://kjzz.org/content/1512121/women-west-refugio-barth-landavazo>.

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- 2020 Gilger, Lauren and Kaely Monahan. “How Social Media Helps People Connect through Food.” *NPR Arizona*. KJZZ Radio. February 2020. <https://theshow.kjzz.org/content/1447241/how-social-media-helps-people-connect-through-food>.
- 2020 Cárdenas, José. “Hispanic Heritage Month.” *Horizonte*. Arizona PBS. September 2019. <https://azpbs.org/horizonte/2019/10/hispanic-heritage-month-4/>.
- 2019 Terrill, Marshall. “Hispanic Heritage Month a Time for Pride, Inclusion, and Learning.” *ASU Now*. Arizona State University. October 2019. <https://asunow.asu.edu/20190912-discoveries-hispanic-heritage-month-pride-inclusion>.
- 2016 Jacinto, Irlanda. “Following the Manito Trail.” *Wyoming Signatures*. September 26, 2016. <https://www.youtube.com/watch?v=DVTokQzZwKc>.
- 2014 Myers, Micaela. “Celebrating Heritage.” *University of Wyoming Magazine*, vol. 17, no. 2, January 2016. <http://www.uwyo.edu/uwyo/2016/17-2/features/serving-wyoming5.html>.
- 2013 Cárdenas, José. “Get to Know Vanessa Fonseca & DREAMzone.” *Horizonte*. Arizona PBS. <http://www.pbs.org/video/horizonte-get-know-vanessa-fonseca/>.
- 2013 Graham, Allison. “Doctoral Student Engages Chicano/Hispano communities.” *ASU Now*. April 23, 2013. <https://asunow.asu.edu/content/doctoral-student-engages-chicanohispanic-communities>.

INTERVIEWS FOR ARTICLES

- 2023 Weiss, Alexis. “‘Other’ No More: Census Changes Could Add MENA, Latino Categories, More.” *Cronkite News*. May 12, 2023. <https://cronkitenews.azpbs.org/2023/05/12/other-no-more-census-change-could-add-mena-latino-categories-more/>
- 2022 Wong, Brittany. “‘Spa Water’? TikTok Influencers are Erasing Latinx Origins of Food, and it Needs to Stop.” *Huff Post*. August 12, 2022. https://www.huffpost.com/entry/tiktok-influencers-mexican-food_1_62f3ee3be4b0db71d8ce7f85
- 2022 González, Daniel. “The Tortilla Slap Challenge Has Gone Viral on Social Media. Why Not Everyone is Laughing.” *Arizona Republic*. August 7, 2022. <https://www.azcentral.com/story/news/politics/arizona/2022/08/08/not-everyone-laughing-tortilla-slap-challenge-heres-why/10186016002/>
- 2020 Quintero, Diana. “ASU Organizations Collaborate to Fight for Social Justice.” *ASU Now*. Arizona State University. December 29, 2020. <https://asunow.asu.edu/20201229-asu-organizations-collaborate-fight-social-justice>.
- 2020 Contreras, Russell. “Monuments and Statues are Falling. But What Comes Next?” *The Associated Press*. July 8, 2020. <https://apnews.com/1244f5bff3ea0697fb774094f4e993cc>.
- 2020 Quintana, Chris. “A Rapping Professor. A Cat in Class. Pornography on Zoom. How Online Classes Work at Colleges During Coronavirus.” *USA Today*. March 30, 2020. <https://www.usatoday.com/story/news/education/2020/03/30/coronavirus-zoom-online-class-college-students-graduation/2929592001/>.
- 2019 Romero Ruiz, Rafael. “ASU Chapter of MEChA Roped into Debate Surrounding Controversial Name Change.” *The State Press*. Arizona State University. April 11, 2019. <https://www.statepress.com/article/2019/04/spcommunity-potential-name-change-for-mecha-causes-controversy>.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2016 Jiménez, Celina. “Strength and Passion of Chicanxs Expressed Boldly through Contemporary Literature.” *The State Press*. Arizona State University. March 1, 2016. <https://www.statepress.com/article/2016/03/chicanxs-latinxs-literature>.
- 2014 Contreras, Russell. “Northern New Mexico Writer Arellano Dead at 67.” *The Associated Press*. October 29, 2014. <https://www.abqjournal.com/488111/northern-new-mexico-writer-arellano-dead-at-67.html>.
- 2014 Contreras, Russell. “New Documentary Captures Distinct Life of Chicano Poet.” *The Associated Press*. September 26, 2014. <https://durangoherald.com/articles/79460-new-documentary-captures-life-of-chicano-poet>.
- 2006 Redden, Elizabeth. “When Foreign Language Isn’t Foreign.” *Inside Higher Ed*. December 15, 2006. <https://www.insidehighered.com/news/2006/12/15/when-foreign-language-isnt-foreign>.
- 2005 Gómez, Adrian. “Classes Give Confidence to Students Who Don’t Feel Comfortable Speaking Spanish.” *Albuquerque Journal*. September 3, 2006. <https://www.abqjournal.com/education/489548education09-03-06.htm>.

TEACHING EXPERIENCE

ARIZONA STATE UNIVERSITY | 2016 – PRESENT

English 598:	Narrating the Archives
English 498:	Designing the Future University
English 522:	Narratives of Conquest
English 521:	Writing the Southwest
English 333:	American Ethnic Literature
English 334:	American Southwest in Literature and Film
English 359:	Indigenous American Literature
English 363:	Transborder Chicana/o Literature

UNIVERSITY OF WYOMING | 2013 – 2016

English 3610:	Non-Western Women Writers (Contemporary Latina Writers)
English 4400:	Studies in the Transnational Picaresque
English 4460:	American Indian Literature
Chicano Studies 1100:	Introduction to Chicano Studies
Chicano Studies 1300:	Introduction to Latina/o Studies
Chicano Studies 2360:	Mexican-American Literature (Chicano Autobiography)
Chicano Studies 3200:	Chicana Perspectives (20 th C. Mexican-American Women)
Chicano Studies 3560:	Chicano Community Organization
Chicano Studies 4470:	Chicano Folklore (Chicano Spirituality)

ARIZONA STATE UNIVERSITY | 2008 – 2013

Spanish 102:	Beginning Spanish
Spanish 201:	Intermediate Spanish
Spanish 203:	Intermediate Spanish for Bilinguals
Spanish 204:	Intermediate Spanish for Bilinguals
Spanish 314:	Conversation and Composition
Spanish 316:	Conversation and Composition for Bilinguals
Spanish 412:	Advanced Conversation and Composition
Spanish 427:	Spanish Colonial Literature to Nineteenth Century (co-taught)
Spanish 464:	Mexican American Literature (internship)

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

UNIVERSITY OF NEW MEXICO | 2005 – 2008

Chicano Studies 393: Culture, Community, and Memory
Spanish 101: Elementary Spanish
Spanish 212: Intermediate Spanish as a Heritage Language
Spanish 211: Intermediate Spanish as a Heritage Language

GRADUATE STUDENT COMMITTEES

COMPLETED

2023 Ed.D. Dissertation Committee | Bibiana Rivera | Ed.D. Leadership and Innovation.
Arizona State University.
2021 M.A. Capstone Chair | Mandy Hall | M.A. Narrative Studies.
Arizona State University.
2021 Ph.D. Dissertation Committee | Jerome Clark | Ph.D. English.
Arizona State University.
2021 M.A. Capstone Chair | Delena Humble | M.A. Narrative Studies.
Arizona State University.
2020 M.A. Capstone Chair | Elizabeth Sheets | M.A. Narrative Studies.
Arizona State University.
2020 M.A. Capstone Reader | Heather Rae Monk | M.A. Narrative Studies.
Arizona State University.
2018 Ph.D. Committee Outside Reader | Trisha Martínez | Ph.D. American Studies.
University of New Mexico.
2017 M.A. Thesis Chair | Robert Perea | M.A. English. University of Wyoming.
2017 M.F.A. Committee Outside Reader | Ammon Medina | M.F.A. Creative Writing.
University of Wyoming.
2016 M.A. Thesis Reader | Maciej Jan Pike-Biegunski | M.A. English.
University of Wyoming.
2016 M.F.A. Committee Reader | Dominick Duhamel | M.F.A. Creative Writing.
University of Wyoming.
2015 M.A. Thesis Chair | Courtney Holroyd | M.A. English | University of Wyoming.

IN PROGRESS

2023 Ph.D. Dissertation Committee | Oscar Mancías | Ph.D. Transborder Studies.
Arizona State University.

UNDERGRADUATE STUDENT COMMITTEES

2023 Honors Thesis Committee Chair | Nicolas Roodettes | Barrett, The Honors College.
2021 Honors Thesis Committee Chair | David Franco | Barrett, The Honors College.
Arizona State University.
2019 Honors Thesis Committee Reader | Camilla Freestone | Barrett, The Honors College.
Arizona State University.
2019 Honors Thesis Committee Reader | Jasmine Nungaray | Barrett, The Honors College.
Arizona State University.
2018 Honors Thesis Committee Reader | Julia Anderson | Barrett, The Honors College.
Arizona State University.
2018 Honors Thesis Committee Chair | Claudia Martínez | Barrett, The Honors College.
Arizona State University.

CURRICULUM VITAE
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STUDENT INTERNSHIPS AND INDEPENDENT STUDIES

- 2022 Concho Catholic Cemetery Project Internship | Churen Wei | M.S. Graphic Information Technology. Arizona State University.
- 2022 Following the Manito Trail Internship | Vanessa Reynaga | M.S. Graphic Information Technology. Arizona State University.
- 2022 Following the Manito Trail Internship | Trevonte McClain | M.S. Graphic Information Technology. Arizona State University.
- 2020 Community Making and Storytelling | Mindy Jaffar | M.A. Narrative Studies Arizona State University.
- 2019 Community Storytelling and Placemaking | Heather Rae Monk | M.A. Narrative Studies. Arizona State University.

INCLUSION AND STUDENT SUCCESS WORK

*In my capacity as Associate Dean of Inclusion and Student Success (formerly Associate Dean of Diversity, Equity and Inclusion)

- 2023 Values Statement Workshop. College Dean's Office. College of Integrative Sciences and Arts. November 2023.
- 2023 Co-Organizer. Day of the Dead Walk with Ancestors Event. October 2023.
- 2023 Introduction and Remarks. CISA First Generation Dinner. September 2023.
- 2023 Keynote Address. CISA Scholar Dinner. September 2023.
- 2023 Introduction and Remarks. CISA Emerging Professionals Program. September 2023.
- 2023 Introduction and Remarks. CISA Fall Welcome. August 2023.
- 2022 Reading DEI/Inclusion Statements. College of Integrative Sciences and Arts. Arizona State University. Co-Facilitator.
- 2022 Faculty Development Plática Series. Exelencia in Education. Arizona State University. Fall 2022. Participant.
- 2022 Research Plus Me. Research Technology Office. Arizona State University. Contributor.
- 2022 Hispanic Serving Institution Town Hall. Poly Campus. Arizona State University. September 2022. Moderator and Collaborator.
- 2022 ASU Preparatory Academy Micro School Experience. College of Integrative Sciences and Arts. Arizona State University. Collaborator and Coordinator. Ongoing.
- 2022 Emerging Professional Program. College of Integrative Sciences and Arts. Arizona State University. Collaborator and Mentor Coordinator. Ongoing.
- 2022 ASU Provost's Hispanic Serving Institution Advisory Council. Office of Inclusive Excellence. Arizona State University. Ongoing.
- 2022 Lead of Diversity, Equity, and Inclusion Working Group for Strategic Planning. College of Integrative Sciences and Arts. Arizona State University. Spring 2022
- 2021 DEI Training Workshop. Facilitator. College Dean's Office. College of Integrative Sciences and Arts. Arizona State University. December 2021.
- 2021 DEI Panel with Vice Provost Tiffany Ana López. Invited Panelist. College of Global Futures. Arizona State University. December 2021.
- 2021 Ex-Oficio Member. Inclusion Committee. College of Integrative Sciences and Arts. Arizona State University.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

SERVICE

ARIZONA STATE UNIVERSITY | 2016 – PRESENT

UNIT/SCHOOL

- 2023 Promotion Committee. Clinical Assistant Professor. School of Applied Sciences and Arts. Fall 2023.
- 2022 Review Committee. Faculty Head. Interdisciplinary Humanities and Communication. College of Integrative Sciences and Arts. Spring 2022.
- 2022 Ad-Hoc Committee. Peer Teaching Observations. Interdisciplinary Humanities and Communication. College of Integrative Sciences and Arts. Spring 2022.
- 2020 Organizer. Promotion and Tenure Chats. Interdisciplinary Humanities and Communication. Ongoing.
- 2019 Chair Search Committee, Assistant/Associate Professor. Southwest Borderlands Initiative. Interdisciplinary Humanities and Communication. College of Integrative Sciences and Arts. Arizona State University. 2019-2020.
- 2018 Search Committee. Clinical Assistant Professor. Interdisciplinary Humanities and Communication. College of Integrative Sciences and Arts. Arizona State University. Spring 2018.
- 2017 Judge. Sparky Slam. Arizona State University.
- 2017 Search Committee. Lecturer History. Interdisciplinary Humanities and Communication. College of Integrative Sciences and Arts. Arizona State University. Spring 2017.

COLLEGE

- 2023 Search Committee Chair. Director. Office for Veteran and Military Academic Engagement. College of Integrative Sciences and Arts. Spring 2023
- 2022 Presenter. Día de los Muertos Altar Making. ASU Preparatory Academy Micro School Experience. College of Integrative Sciences and Arts. Fall 2022.
- 2022 Member. Working Group for Experiential Learning and Community Engagement. College of Integrative Sciences and Arts.
- 2021 Member. Awards Committee. College of Integrative Sciences and Arts. Fall 2021.
- 2020 Co-Moderator. “Nuestras Voces: Latinx Veterans, Oral History, and the Future of Representation.” Office for Veteran and Military Academic Engagement. Arizona State University. October 2020.
- 2020 Member. Ad-Hoc Committee. Faculty Annual Review Appeal. College of Integrative Sciences and Arts. Arizona State University. Summer 2020.
- 2020 Member. Search Committee. Lecturer. Languages and Cultures. College of Integrative Sciences and Arts. Arizona State University. Spring 2020.
- 2020 Member. Inclusion Committee. College of Integrative Sciences and Arts. Arizona State University. 2020-2021.
- 2019 Member. Ad-Hoc Committee. Mission Statement. College of Integrative Sciences and Arts. Arizona State University. 2019-2020.
- 2018 Instructor. AVID Summer Program. College of Integrative Sciences and Arts. Arizona State University. Summer 2018.
- 2017 Workshop Co-Organizer. Night of the Open Door. With American Indian Student Support Services. College of Integrative Sciences and Arts. Arizona State University. February 2017.

CURRICULUM VITAE
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UNIVERSITY

- 2023 Invited Panelist. Faculty Engagement and Culture. Launching Leaders Program. December 2023.
- 2023 Invited Panelist. Decolonizing the Classroom. Institute for Humanities Research. September 2023.
- 2023 Invited Panelist. Learning Lessons: First-Generation Researchers. Proposal Development Workshop Series. Research Development. September 2023.
- 2023 Invited Panelist. Hispanic Heritage Month. ASU Enterprise Partners. September 2023.
- 2023 Invited Panelist. PeerLA Alumni Panel. peerLA Cohort X. Leadership Academy. Arizona State University. May 2023.
- 2022 Co-Lead. Research Development Leadership Cohort. Knowledge Enterprise. Arizona State University. Ongoing.
- 2021 Reviewer. Research Development Leadership Cohort. Knowledge Enterprise. Arizona State University. December 2021.
- 2021 Past-President. Faculty Women of Color Caucus (FWOCC). Convener of the FWOCC Council. Arizona State University. 2021-2022.
- 2020 President. Faculty Women of Color Caucus. Arizona State University. 2020-2021.
- 2020 Faculty Advisor. Hispanic Organization of Latinx Awareness (HOLA). Arizona State University. 2020- present.
- 2020 Polytechnic Campus Representative. Faculty Women of Color Caucus. Arizona State University. 2018-2020.
- 2020 Reviewer. Interdisciplinary Enhancement Fellowship. Graduate College. Arizona State University. Spring 2020.
- 2019 Reviewer. Dissertation Completion Fellowship. Graduate College. Arizona State University. Fall 2019.
- 2018 Scholarship Committee Member. Program for Transborder Communities Seed Grant. School of Transborder Studies. Arizona State University. Summer 2018.
- 2017 Committee Member. Hispanic/Latinx Heritage Month Committee. Polytechnic Campus. Arizona State University. 2017-present.
- 2017 Faculty Mentor. Laura Rendón Scholarship Recipient. Chicano/Latino Faculty Staff Association. Arizona State University. 2017-2018.
- 2017 Invited Contributor. “Sor Juana Inés de la Cruz.” ASU Professors Share Influences for International Women’s Day. *ASU Now*. March 2017.
<https://asunow.asu.edu/20170307-global-engagement-asu-professors-share-influences-international-womens-day>.

PROFESSION

- 2023 Reviewer. Antonia I. Castañeda Prize. National Association for Chicana and Chicano Studies. November 2023.
- 2023 Reviewer. Arizona Historical Society Research Fellowship. December 2023.
- 2023 Member. Summer Institute Planning Committee. Mujeres Activas en Letras y Cambio Social. Member. August 2023 – July 2024.
- 2023 Co-Lead. Pre-Institute Leadership Seminar. Mujeres Activas en Letras y Cambio Social (MALCS). July 2023.
- 2023. Mentor. Hispanic Leadership Institute. State University of New York (SUNY).
- 2022 External Reviewer. Tenure and Promotion. University of New Mexico.
- 2022 External Reviewer. Tenure and Promotion. University of Maryland Baltimore County.
- 2022 Organizer and Panelist. Pre-Institute Leadership Seminar. Mujeres Activas en Letras y Cambio Social (MALCS). July 2022.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2022 Editorial Board Member. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. Term: 2018-2021 and 2022-2025.
- 2021 Conference Proposal Reviewer. National Association for Chicana and Chicano Studies (NACCS). Fall 2021.
- 2021 Editorial Board Member. *Spark*. National Institute for Institutional Diversity. University of Michigan. Term: 2021-2023.
- 2020 Organizer and Panelist. “Crafting Your CV/Resume Workshop.” Mujeres Activas en Letras y Cambio Social (MALCS) Professionalization Workshop Series. September 2020.
- 2020 Moderator. “Healing and Well-Being Workshop.” Mujeres Activas en Letras y Cambio Social (MALCS) Professionalization Workshop Series. June 2020.
- 2019 Membership Coordinator (Reelected). Mujeres Activas en Letras y Cambio Social (MALCS). **Committees:** Program Committee, Bylaws Committee, Professional Development Workshops Committee, MALCS Plenary Committee. Term: 2019-2022
- 2017 Presenter. “MALCS for Beginners.” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Sonoma State University. Ronher Park, California. July 2017.
- 2017 Presenter. “Navigating our Online Resources: Wild Apricot and Malcs.org.” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Sonoma State University. Ronher Park, California. July 2017.
- 2017 Membership Coordinator (Reelected). Mujeres Activas en Letras y Cambio Social (MALCS). **Committees:** Program Committee, Bylaws Committee, MALCS Plenary Committee.
- 2017 Conference Organizer and Chair. *The Future of Chican@/x Studies*. National Association for Chicana and Chicano Studies (NACCS) Rocky Mountain Foco Virtual Conference. Arizona State University. September 2017.
- 2016 Conference Organizer and Chair. Honoring our Legacies. National Association for Chicana and Chicano Studies (NACCS) Rocky Mountain Virtual Conference. September 2016.
- 2016 Presenter. “Navigating Wild Apricot, Social Media, and Membership in MALCS.” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. University of Wyoming. Laramie, Wyoming. August 2016.
- 2015 Membership Coordinator. Mujeres Activas en Letras y Cambio Social (MALCS). **Committees:** Program Committee, MALCS Plenary Committee.
- 2015 Reviewer. Table of Contents. *MexAm Literature of the Southwest. A Portable Anthology*. Ed. Dagoberto Gilb. Boston: Bedford St. Martins, 2015.
- 2014 Rocky Mountain Foco Representative. National Association for Chicana and Chicano Studies (NACCS). 2014-2016.
- 2014 Reviewer. *Tertulia: La escritura como acto público, social y cultural*. Spencer R. Herrera and Gabriela Moreno. Dubuque, IA: Kendall Hunt, 2014.
- 2013 Editorial Assistant. *Puentes: revista méxico chicana de literatura, cultura, y arte*.
- 2011 Reviewer. *La lengua que heredamos: curso de español para bilingües*, 6th Edition. Sarah Marqués. Hoboken, NJ: Wiley, 2009.
- 2011 Reviewer. *Avanzando: Gramática española y lectura*, 6th Edition. Sarah L. de la Vega and Carmen Salazar. Hoboken, NJ: Wiley, 2006.

COMMUNITY/STUDENT

- 2023 Guest Lecture. Pensamiento fronterizo (ii): mestizaje norteño y descolonización. Dr. Lorena Cuya Gavilano. Fulbright Class in Peru. May 2023.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2023 Guest Lecture. Chicana Literature. Dr. Norma Valenzuela. New Mexico Highlands University. May 2023.
- 2022 Guest Lecture. Chicano/Short Novel. Dr. Jesús Rosales. Arizona State University. April 2022.
- 2021 Workshop Co-Organizer. “Querencia: Exploring and Narrating a Sense of Place.” Words on Wheels. Center for the Study of Race and Democracy. Arizona State University. November 2021.
- 2021 Co-Organizer. Day of the Dead Walk with Ancestors. Arizona State University Polytechnic Campus. November 2021.
- 2021 Workshop Co-Organizer. “Narratives in Motion: Creating a Sense of Place in Everyday Life.” Mirabella at ASU Lifelong Learning Signature Lecture Series. Arizona State University. May 2021.
- 2021 Invited Speaker. El Puente Research Fellowship Program. University of New Mexico. March 2021.
- 2021 Guest Lecture. Archives of Power. Dr. Karen Roybal. Colorado College. March 2021.
- 2021 Guest Lecture. HST 306 Monuments and Memory. Dr. Eric Nystrom. Arizona State University. March 2021.
- 2021 Guest Lecture. Chicana Perspectives. Dr. Margarita Pignataro. University of Wyoming. February 2021.
- 2021 Administrator. Arizona Tri-University Admission Foreign Language Proficiency Certification. College Assistant Migrant Program (CAMP). School of Transborder Studies. Arizona State University. Spring 2021.
- 2020 Scholarship Committee Member. Live Your Dream. Soroptimist International of the San Tans. Arizona. December 2020.
- 2020 Organizer and Co-Moderator. “Chicanx and Indigenous Collective Investments in Place.” Hispanic/Latinx Heritage Month. Arizona State University. October 2020
- 2020 “ASU’s Polytechnic Campus Students Create Virtual Altar for Day of the Dead.” Students enrolled in my English 363: Transborder Chicano Literature. October 29, 2020. <https://asunow.asu.edu/20201029-creativity-asu%E2%80%99s-polytechnic-campus-students-create-virtual-altar-day-dead>.
- 2020 Invited Guest. “Stories from the Census.” *Just a Note NM Podcast*. New Mexico Youth Podcasting Network. September 2020. <https://www.youtube.com/watch?v=pjEbzWlwzJc&t=3s>
- 2020 Guest Lecture. Querencia: Home, Place, and Identity. Professor Levi Romero. University of New Mexico. September 2020.
- 2020 Discussant. Race, History, & Healing Project Community Dialogues. City of Albuquerque. Albuquerque, New Mexico. August 3, 2020.
- 2020 Organizer and Panelist. Latinx Faculty Perspectives. First Generation Orientation Sessions. Arizona State University. Summer 2020.
- 2020 Invited Guest. Pandemic Podcast Series. Just a Note NM Podcast. New Mexico Youth Podcasting Network. March 2020. https://www.buzzsprout.com/433462/3150265?fbclid=IwAR1xCA7CgwxqP2ZxOqrHLxD75r90BMw_7y00JeskwFfGIa-6AmGACiZRukM.
- 2020 Invited Panelist. Chicanos por La Causa Film Screening. Hispanic Organization of Latinx Awareness. Polytechnic Campus. Arizona State University. February 2020.
- 2020 Invited Facilitator. Imagining Community through Food Stories. Words on Wheels. Center for the Study of Race and Democracy. Arizona State University. January 2020.
- 2019 Invited Facilitator. Food Stories Workshop. Chandler History Museum. Chandler, Arizona. December 2019.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2019 Guest Lecture. Philosophy of Dance with Dr. Naomi Jackson. Arizona State University. November 2019.
- 2019 Day of the Dead Altar. Created by my students in English 363: Transborder Chicano Literature. On display at the Polytechnic Campus Student Union. Arizona State University. October 2019.
- 2019 Invited Guest. ¿Qué Pasa? With Dr. Vanessa Fonseca-Chávez. *Just a Note NM Podcast*. New Mexico Youth Podcasting Network. August 2019.
<https://www.buzzsprout.com/433462/1514335-que-pasa-with-dr-vanessa-fonseca-chavez>
- 2019 Invited Speaker. Latinos Unidos. Brophy College Preparatory. Phoenix, Arizona. March 2019.
- 2019 Guest Lecture. Latina/o Studies First Year Seminar with Dr. Margarita Pignataro. University of Wyoming. February 2019.
- 2019 Guest Lecture. Modern Mexico with Dr. Mary Katherine Scott. University of Wyoming. March 2019.
- 2018 Guest Lecture. Decolonial/Interpretive Histories Graduate Seminar with Dr. Sonya Alemán. University of Texas at San Antonio. November 2018.
- 2018 Invited Panelist. Spanish Graduate Association Alumni Panel. Invited Panelist. School of International Letters and Cultures. Arizona State University. October 2018.
- 2018 “ASU Students Blend Culture, Academics, with Day of the Dead Altar.” Students enrolled in my English 363: Transborder Chicano Literature course. *ASU Now*
<https://asunow.asu.edu/20181024-creativity-asu-students-blend-culture-academics-day-dead-altar>. October 25, 2018.
- 2018 Invited Panelist. College Assistant Migrant Program (CAMP) Panel. Invited Panelist. School of Transborder Studies. Arizona State University. August 2018.
- 2017 Day of the Dead Altar. Created by my students in English 363: Transborder Chicano Literature. On display at the Polytechnic Campus Student Union. Arizona State University.
- 2017 Organizer. Café, Pan, y Poesía. Poetry Reading with students from my English 363: Transborder Chicano Literature course. Hispanic Heritage Month. Arizona State University.
- 2017 Co-Host with Jennifer Stults. Slam Poet Damien Flores. Presentation at Polytechnic Campus. Hispanic Heritage Month. Arizona State University.
- 2017 Invited Facilitator. Quantum Energy and Sustainable Solar Technologies (QESST) Short Story Reading Club. Invited Facilitator. College of Engineering. Arizona State University. August 2017.
- 2017 Invited Panelist. College Assistant Migrant Program (CAMP) Faculty Panel. School of Transborder Studies. Arizona State University. August 2017.
- 2016 Member. Los Vecinos – Hispanic Tempe Advisory Committee. Tempe, Arizona.
- 2016 Volunteer. Tempe Tardeada (Annual celebration of Tempe’s Hispanic families). Tempe, Arizona. October 2016.
- 2016 Day of the Dead Altar. Created by my students in English 363: Transborder Chicano Literature. On display at the Polytechnic Campus Student Union. Arizona State University.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

SERVICE AT PRIOR INSTITUTION

UNIVERSITY OF WYOMING | 2013 – 2016

- 2016 Personnel Committee. English Department. University of Wyoming.
- 2016 Moderator. *Salt of the Earth*. Latina/o Film Series. Latina/o Studies Program. University of Wyoming. Spring 2016.
- 2016 M.A. Admissions Committee. English Department. University of Wyoming. Spring 2016.
- 2016 Faculty Marshall. College of Arts and Sciences Commencement. University of Wyoming. Spring 2016.
- 2016 Arts and Sciences Scholarship Committee. College of Arts and Sciences. University of Wyoming. Spring 2016.
- 2016 Site Committee. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. August 2016.
- 2016 Invited Speaker. “Cultural Challenges in Graduate School.” McNairs Scholars Program. University of Wyoming. July 2016.
- 2016 Scholarship Committee. Multicultural Pride Scholarship. Office of Multicultural Affairs. University of Wyoming.
- 2016 Invited Speaker. “Chicana Reinterpretations of the Virgen de Guadalupe.” Religious Studies Club. February 2016.
- 2015 Ad-Hoc Committee. Teaching Loads. English Department. University of Wyoming. Fall 2015.
- 2015 Moderator. Latina/o Film Series. Latina/o Studies Program. University of Wyoming.
- 2015 Faculty Associate. Wyoming Institute for Humanities Research (WIHR). University of Wyoming.
- 2015 Invited Speaker. “What is Chicanismo.” Movimiento Estudiantil Chicano de Aztlán (MEChA). University of Wyoming. February 2015.
- 2014 Ph.D. Planning Committee. English Department. University of Wyoming. 2014-2015.
- 2014 Organizer and Discussant. *Meaningful Learning through Latina/o Studies*. Student Presentations. Hispanic Heritage Month. Latina/o Studies Program. University of Wyoming. Fall 2014.
- 2014 Faculty Mentor. Multicultural Student Leadership Initiative (MSLI). Office of Multicultural Affairs. University of Wyoming.
- 2014 Invited Speaker. “Who Am I?: Constructing Ethnic Minority Narratives.” Multicultural Affairs Speaker Series. Office of Multicultural Affairs. University of Wyoming. September 2014.
- 2014 Member. Steering Committee. Wyoming Institute for Humanities Research (WIHR) University of Wyoming.
- 2014 Member. Academic Dishonesty Hearing Committee. College of Arts and Sciences. University of Wyoming.
- 2014 Faculty Advisor. Movimiento Estudiantil Chicano de Aztlán (MEChA). University of Wyoming. 2014-2016.
- 2014 Invited Lecture. “Don Chipote and the Chicano Picaresque.” Spanish 4125: Literature of the Americas with Dr. Mary Katherine Scott. University of Wyoming. November 2014.
- 2013 Coordinator. Stories that Matter. Latina/o Speaker Series. Chicano Studies Program. University of Wyoming. Fall 2013.
- 2013 “Latinas in Academia: A Workshop.” Organizer. Wyoming Latina Youth Conference. Cheyenne, Wyoming. October 2013.

CURRICULUM VITAE
VANESSA FONSECA-CHAVEZ

- 2013 New Faculty Research Presentation. “Contemporary Legacies of Colonial Relationships: Don Juan de Oñate and Historia de la Nueva México.” University of Wyoming. September 2013.

MANUSCRIPT REVIEWER

- 2023 Manuscript Reviewer. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*
2023 Book Manuscript Reviewer. University of Arizona Press.
2023 Manuscript Reviewer. *Journal of Arizona History*.
2023 Book Manuscript Reviewer. University of California Press.
2022 Book Manuscript Reviewer. University of Arizona Press.
2021 Book Manuscript Reviewer. University of Arizona Press.
2021 Manuscript Reviewer. *Western American Literature*.
2020 Manuscript Reviewer. *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*.
2020 Manuscript Reviewer. *Multiethnic Literatures of the United States (MELUS)*. 2020 | 2017 | 2016.
2018 Manuscript Reviewer. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. Ongoing commitment as a member of the Editorial Board.
2017 Manuscript Reviewer. *New American Notes Online (NANO)*.
2015 Manuscript Reviewer. *Journal of the Southwest*.

MEMBERSHIP IN UNIVERSITY ORGANIZATIONS

- 2020 Faculty Women’s Association. Arizona State University. 2020 – present.
2019 PolySol Latinx Faculty/Staff Group. Arizona State University. 2019 – present.
2016 Chicano/Latino Faculty and Staff Association. Arizona State University. 2016-present.
2016 Faculty Women of Color Caucus. Arizona State University. 2016 – present.
2015 Committee on Women and People of Color (CoWPoC). University of Wyoming. 2015 – 2016.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

American Studies Association | ASA
Western Literature Association | WLA
The Western History Association | WHA
Organization of American Historians | OAH
Mujeres Activas en Letras y Cambio Social | MALCS
Recovering the U.S. Hispanic Literary Heritage Project
Rocky Mountain Modern Language Association | RMMLA
National Association for Chicana and Chicano Studies | NACCS
The Society for the Study of Multiethnic Literatures of the U.S. | MELUS

LANGUAGE PROFICIENCY

English | Native Proficiency
Spanish | Near Native Proficiency
Portuguese | Reading Proficiency
Italian | Reading Proficiency