VANESSA FONSECA-CHAVEZ
CURRICULUM VITAE | APRIL 2026
vfonseca@asu.edu | **(480) 727-3881**

EDUCATION

2013 | Ph.D. Spanish Cultural Studies | Arizona State University
2007 | M.A. Hispanic Southwest Studies | University of New Mexico
2005 | B.A. Spanish, minor in Business Management | University of New Mexico

ACADEMIC APPOINTMENTS

2021-present Associate Professor | English | School of Applied Sciences and Arts
College of Integrative Sciences and Arts | Arizona State University

2016-2021 Assistant Professor | English
College of Integrative Sciences and Arts | Arizona State University

2013-2016 Assistant Professor | Latina/o Studies (75%) and English (25%)
University of Wyoming

ADMINISTRATIVE APPOINTMENTS

2025- present Assistant Vice Provost
Polytechnic Campus | Arizona State University

2021-2025 Associate Dean of Inclusion and Student Success
College of Integrative Sciences and Arts | Arizona State University

2022-2023 Interim Associate Faculty Head
Interdisciplinary Humanities and Communication
College of Integrative Sciences and Arts | Arizona State University

2021-2021 Assistant Dean of Diversity, Equity, and Inclusion
College of Integrative Sciences and Arts | Arizona State University

LEADERSHIP TRAINING/EXPERIENCE | Arizona State University

2025-2026 Advanced Leadership Institute| Cohort X

2022-2023 Launching Leaders Program | Cohort V

2021-2022 Peer Leadership Academy (PeerLA) | Cohort IX

2020-2021 President | Faculty Women of Color Caucus

Leadership Awards

2026 Dr. Martin Luther King Jr. Faculty Servant-Leadership Award. Arizona State University.

2024 Outstanding Leadership Award. Faculty Women of Color Caucus. Arizona State University

RESEARCH

Research Awards and Fellowships

2026 Office for Veteran and Military Academic Engagement Fellowship. College of Integrative Sciences and Arts. Arizona State University.

2024 Dr. Eugene García Latina/o Faculty Research Award. Pete C. García Victoria Foundation.

2024 Outstanding Research Award, Senior Faculty. College of Integrative Sciences and Arts. Arizona State University.

2023 Center for Mexican American Studies/Voces Collaborative Oral History Fellowship. Inaugural Recipient. University of Texas at Austin.

2022 Dr. Manuel Servín Faculty Award. Chicano/Latino Faculty and Staff Association. Arizona State University.

2022 Early Career Award. American Association for Hispanics in Higher Education (AAHHE).

2021 Social Transformation Fellow. Social Transformation Lab. School of Social Transformation. Arizona State University. $6,500.

2021 Dr. Manuel Servín Faculty Award. Chicano/Latino Faculty and Staff Association. Arizona State University.

2021 Distinguished Research Award. Honorable Mention. College of Integrative Sciences and Arts. Arizona State University.

2019 Borders and Boundaries Faculty Fellow. Institute for Humanities Research. Arizona State University. $7,500.

2019 Visiting Research Scholar Award. Center for Regional Studies. University of New Mexico. $8,000.

2017 Voces Oral History Summer Institute Participant. University of Texas at Austin.

2015 Fabulous Fieldwork Award for Research. Academic Affairs and Committee for Women and People of Color. University of Wyoming.

2015 Richard E. Greenleaf Visiting Library Scholar Award. Institute for Latin American and Iberian Studies. University of New Mexico. $2,000.

2013 Antonia I. Castañeda Award. National Association for Chicana and Chicano Studies (NACCS). San Antonio, Texas. April 2013.

Scholarly Publications and Activities

Monographs | 2

02. Fonseca-Chávez, Vanessa. *Colonial Legacies in Chicana/o Literature and Culture: Looking through the Kaleidoscope*. Tucson: University of Arizona Press, 2020.

01. Fonseca-Chávez, Vanessa. *Gatherings in a Ghost Town: Resisting Erasure in Concho, Arizona.* University of Arizona Press. Under Contract.

Edited Books | 4

04. **Fonseca-Chávez, Vanessa** and Anita Huízar-Hernández, eds. *meXicana Roots and Routes: Listening to People, Places, and Pasts*. Tucson: University of Arizona Press, 2025.

03. Rosales, Jesús and **Vanessa Fonseca-Chávez,** eds. *La Plonqui: The Literary Life and Work of Margarita Cota-Cárdenas*. Tucson: University of Arizona Press, 2023.

02. **Fonseca-Chávez, Vanessa,** Levi Romero, and Spencer R. Herrera, eds. *Querencia: Reflections on the New Mexico Homeland.* Albuquerque: University of New Mexico Press, 2020.

01. Rosales, Jesús and **Vanessa Fonseca,** eds. *Spanish Perspectives on Chicano Literature: Literary and Cultural Essays*. Columbus: Ohio State University Press, 2017.

Trade/Public History Book

01. **Fonseca-Chávez, Vanessa** (contribution 60%) and Angela Perea Murphy. *Hispanics in Concho*. Images Across America. San Francisco, CA: Arcadia Publishing, 2025.

Children's Book

01. Spackman, Christy, Lauryn Mannigel and **Vanessa Fonseca-Chávez**. *Mina the Javelina*. Bilingüitos. Bilingual Press. Under Review.

Peer-Reviewed Articles | 10

10. **Fonseca-Chávez, Vanessa,** Scott Henkel, and Mary Katherine Scott. "Material Culture and Resistance in *Salt of the Earth*." *Regeneración: A Xicanacimiento Studies Journal*. Forthcoming November 2026.

09. Fonseca-Chávez, Vanessa. "*Si conociera hoy la curiosidad de mi pluma y de mi espíritu*: Lázaro Acosta and the Spanish-language Press in Arizona and New Mexico." *Journal of Arizona History*. Fall 2026.

08. Fonseca-Chávez, Vanessa. "Lay Leadership in Rural Hispano Catholic Communities: A Case Study of Concho, Arizona. *U.S. Latina & Latino Oral History Journal*, vol. 9, 2025, p. 47-82. *Project MUSE*, https://dx-doi-org.ezproxy1.lib.asu.edu/10.1353/loh.00004.

07. **Fonseca-Chávez, Vanessa** and Patricia Perea. "Son Utiles: Learning from Manito Sheep Culture." Special Issue: On Shifting Ground: Migration, Disruption, and the Changing Contours of Home. *Journal of Folklore and Education*, vol. 11, 2024, p. 40-49. https://jfepublications.org/journal/vol-11/.

06. Fonseca-Chávez, Vanessa. "Rosaura Revueltas y su compromiso social." *Puentes: Revista méxico-chicana de literatura, cultura, y arte*, no. 13, Otoño 2022, p. 68-73.

05. Fonseca, Vanessa. "'Donde mi amor se ha quedado:' Narratives of Sheepherding and Querencia along the Wyoming Manito Trail." *Annals of Wyoming*, vol. 89, no. 2/3, 2017, p. 6-12.

04. Fonseca, Vanessa. "El tercer espacio y el mestizaje en el método poscolonial para la liberación del pueblo chicano en *Los muertos también cuentan* (1995) de Miguel Méndez." *Revista de la Academia Norteamericana de la Lengua Española* (*RANLE*), vol. 9, 2016, p. 235-247.

03. Henkel, Scott and **Vanessa Fonseca**. "Fearless Speech and the Discourse of Civility in*Salt of the Earth*." *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, vol. 1, no. 1, Fall 2016, p. 19-38.

02. Chang, Aurora, **Vanessa Fonseca**, Lilia Soto and Dolores Saucedo Cardona. "Writing for Publication: Latina Faculty/Staff of Color Testimonios on Scholarship Production." *Chicana/Latina Studies*, vol. 15, no. 2, Spring 2016, p. 125-149.

01. Fonseca, Vanessa. "El espacio de la Libertad y la héroe chicana en *González and Daughter Trucking Co*. de María Amparo Escandón." *Puentes: Revista méxico-chicana de literatura, cultura, y arte*, vol 8, Spring 2011, p. 80-90.

Peer Reviewed Book Chapters | 12
***Indicates graduate student author**

12. Fonseca-Chávez, Vanessa. "Foreword: Chicanas, Manitas, Llaneras: The Paths We Travel." foreword to *Los Llaneros: The Mexican Southern Plains, 1500-1900*, edited by Joel Zapata, et. al. p. ix-xiii. University of Oklahoma Press. Summer 2026.

11. Fonseca-Chávez, Vanessa. "Never Close Enough" in *Geographies of Staying: Home and its Place in the Academy*, edited by Patricia Marina Trujillo and Tobe Cullen Bott-Lyons. Albuquerque: University of New Mexico Press. Contracted/revisions completed.

10. **Fonseca-Chávez, Vanessa** and Anita Huízar-Hernández. "Introduction." Fonseca-Chávez, Vanessa and Anita Huízar-Hernández, eds. *meXicana Roots and Routes: Listening to People, Places, and Pasts*. Tucson: University of Arizona Press, 2025, p. 3-16.

09. Rosales, Jesús and **Vanessa Fonseca-Chávez**. "Introduction." *La Plonqui: The Literary Life and Work of Margarita Cota-Cárdenas*, edited by Jesús Rosales and Vanessa Fonseca-Chávez. Tucson: University of Arizona Press, 2023, p. 3-38.

08. Rosales, Jesús and **Vanessa Fonseca-Chávez**. Interview with Margarita Cota-Cárdenas. *La Plonqui: The Literary Life and Work of Margarita Cota-Cárdenas*, edited by Jesús Rosales and Vanessa Fonseca-Chávez. Tucson: University of Arizona Press, 2023, p. 39-50.

07. Fonseca-Chávez, Vanessa. "We Were Always Chicanos, or, We Did it Our Way: Situated Citizenship in the Equality State." *Histories of Cultures of Latinas: Suffrage, Activism and Women's Rights*, edited by Montse Feu and Yolanda Padilla. Houston: Arte Público Press. 2023, p. 283-300.

06. Martínez, Trisha* and **Vanessa Fonseca-Chávez**. "Finding and Building Community on the Manito Trail." *Western Lands, Western Voices: History at Work in the American West*, edited by Gregory E. Smoak. University of Utah Press, 2021, p. 85-100.

05. Fonseca-Chávez, Vanessa. "Contested Querencia in *The Last Conquistador* (2007) by John J. Valadez and Cristina Ibarra. *Querencia: Reflections on the New Mexico Homeland*, edited by Vanessa Fonseca-Chávez, Levi Romero, and Spencer R. Herrera. Albuquerque: University of New Mexico Press, 2020, p. 79-97.

03. Brown, Kevin*, **Vanessa Fonseca-Chávez**, Tey Marianna Nunn, Irene Vásquez, and Myla Vicenti Carpio. "Critical Reflections on Chicanx and Indigenous Scholarship and Activism." *Querencia: Reflections on the New Mexico Homeland*, edited by Vanessa Fonseca-Chávez, Levi Romero, and Spencer R. Herrera. Albuquerque: University of New Mexico Press, 2020, p. 54-73.

03. Fonseca, Vanessa. "Images, Identities, and Realities in *Romance of a Little Village Girl* (1955) by Cleofas Jaramillo and *Canícula: Snapshots of a Girlhood en la Frontera* (1995) by Norma Cantú. *Word Images: A Norma Elía Cantú Reader*, edited by Gabriela Gutiérrez y Muhs. Tucson: University of Arizona Press, 2017, p. 92-111.

02. Fonseca, Vanessa. "El legado cultural nuevomexicano en los pueblos abandonados: los cuentos del valle de Río Puerco y Atarque, NM en *Recuerdos de los viejitos: Tales from the Río Puerco* (1987) por Nasario García y Atarque: *Now All is Silent* (2007) por Pauline Chávez-Bent." *Crossing the Borders of Imagination*, edited by María del Mar Ramón Torrijos. Madrid: Instituto Franklin, 2014, p. 203-216.

01. Fonseca, Vanessa. "Rosaura Sánchez, crítica marxista y máxima expression del La Jolla Circle: sus contribuciones a la crítica chicana, la sociolingüística, y la recuperación de la obra decimonónica de María Amparo Ruiz de Burton." *Chican@s y mexic@nos norteñ@s: Bi-Borderlands Dialogues on Literary and Cultural Production*, edited by Graciela Silva-Rodríguez and Manuel de Jesús Hernández-G. Mexico D.F.: Ediciones Eón, 2012, p. 73-110.

Exhibit Curation| 3

March 26, 2022-
July 31, 2022

Co-Curator (with Levi Romero, Patricia Perea, Trisha Martínez, and ASU students Jesús Villa, Vanessa Rey, and Trevonte McClain)
Following the Manito Trail Cultural Heritage Exhibit
Millicent Rogers Museum | Taos, New Mexico

The exhibit traveled to two additional sites in 2022/2023:

Los Luceros Historic Site. Alcalde, NM. Sept. 2022 - March 2023
Santa Fe Community College. Santa Fe, NM. Aug.-Oct. 2023.

Fall 2017

Co-Curator (with Adam Herrera, Irlanda Jacinto, and Bridget Burke)
Following the Manito Trail: Los Nuevomexicanos en Guayuma
American Heritage Center | University of Wyoming

Spring 2016

Co-Curator (with Robert Perea and Bevan Beck)
Latinos in Wyoming: Cultural Devotions and Journeys
Martin Luther King Jr. Days of Dialogue | University of Wyoming

Other Academic Contributions | 6

06. **Fonseca-Chávez, Vanessa**, Scott Henkel, and Mary Katherine Scott. "The Materiality of Land in Salt of the Earth" Routledge Handbook on American Material Culture. Forthcoming 2028.

05. Fonseca-Chávez, Vanessa. "Reflections on *Reconstructing a Chicana/o Literary Heritage: Hispanic Colonial Literature of the Southwest*," edited by María Herrera-Sobek. University of Arizona Press, Open Arizona. 2020.

04. **Fonseca-Chávez, Vanessa** and Estevan Rael-Gálvez. "Researching Oñate: A Working Decolonial Bibliography. July 2020. https://medium.com/%40estevanraelgalvez/researching-o%C3%B1ate-a-working-decolonial-bibliography-96fc0af76974.

    Also published as a commentary in the *Santa Fe New Mexican*

    Fonseca-Chávez, Vanessa and Estevan Rael-Gálvez. "Look to the Sources to Learn More About Oñate. *Santa Fe New Mexican*. July 11, 2020. https://www.santafenewmexican.com/opinion/commentary/look-to-the-sources-to-learn-more-about-o-ate/article_3746449c-c23e-11ea-8a1b-07d290c4df53.html.

03. **Fonseca-Chávez, Vanessa** (30% contribution) Trisha Martínez, Joan Doris, and Christina S. Wilson. "In Their Own Words: Single Mothers in Academia on What Really Works and What We Need to Know," edited by Larissa Mercado-López. National Center for Institutional Diversity. University of Michigan. April 2, 2019. https://medium.com/national-center-for-institutional-diversity/in-their-own-words-fa940dc9b98a.

02. Fonseca-Chávez, Vanessa. "New Mexico Newspapers." Oxford Research Encyclopedia of Latino Literature. Oxford University Press. 2019. doi: https://doi.org/10.1093/acrefore/9780190201098.013.937

01. Fonseca-Chávez, Vanessa. "Mom, the Only Person I Know Who Went to College." Chicana M(other)work Blog. December 2017. https://chicanamotherwork.wixsite.com/mysite/single-post/2017/12/22/mom-the-only-person-i-know-who-went-to-college.

Community Engaged Scholarship | Oral History Initiatives

2024 – present Founder and Co-Director |Latinx Oral History Lab
College of Integrative Sciences and Arts | Arizona State University

IDS 401: Interdisciplinary Research Fellowship

2025 | Claudia Aguilera | B.A. Interdisciplinary Studies
2025 | Francis Broadbridge | B.A. Interdisciplinary Studies
2025 | Andrea Winters | B.A. Interdisciplinary Studies
2025 | Kaia Pewitt | B.A. Interdisciplinary Studies
2025 | Ana Veitia | B.A. Interdisciplinary Studies
2025 | Syncere Dixon | B.A. Interdisciplinary Studies
2024 | Zahra Reyes | B.A. Interdisciplinary Studies
2024 | Wade Niederhauser | B.A. Interdisciplinary Studies.

IDS 401: Directed Study
2025 | Madison Amelia Heynen | B.A. Interdisciplinary Studies.
Project: Southwest Journeys

Research Scholar
2024 | Mishaela Durán | Independent Scholar
Because of her work with the lab, Mishaela is now pursuing a Master's degree in museum studies at George Mason University.

Invited Speakers to the Latinx Oral History Lab

Spring 2026 | Dr. Wendy Williams |Arizona State University
Fall 2025 | Dr. Jennifer Nájera | University of California Riverside
Fall 2025 | Dr. Elena Foulis | Texas A&M San Antonio
Fall 2025 | Dr. Imge Oranli | Arizona State University
Fall 2026 | Dr. Gabriella Soto | Arizona State University
Fall 2026 | Dr. Luis Rivera Figueroa | Arizona State University
Fall 2026 | Dr.

2015 – present Co-Director | Following the Manito Trail Project
https://www.manitotrail.com

Documentaries for Following the Manito Trail
Fonseca, Vanessa and Levi Romero, Executive Directors. Adam Herrera, Producer. *Wyoming Snow*. 2017. https://www.youtube.com/watch?v=h1Wyd9-9VHo.

Fonseca, Vanessa and Levi Romero, Executive Directors. Adam Herrera, Producer. *Deciphering the Past: The Arborglyphs of the Sierra Madres*. 2017. https://www.youtube.com/watch?v=C5LXsSwhfuQ&t=2s.

Fonseca, Vanessa and Levi Romero, Executive Directors. Adam Herrera, Producer. *Riverton Paving Project*. 2017. https://www.youtube.com/watch?v=QOeERl0pUvQ&t=7s.

Book Reviews | 4
04. Fonseca, Vanessa. Review of *Textual Outlaw: Reading John Rechy in the 21st Century*, edited by Manuel M. Martín Rodríguez and Beth Hernández Jason. *Latino Studies*, vol. 15, 2017, p. 392-394.

03. Fonseca, Vanessa. Review of *Writing the Goodlife: Mexican American Literature and the Environment* by Priscilla Solis Ybarra. *Chicana/Latina Studies*, vol. 16, no. 2, Spring 2017, p. 232-235.

02. Fonseca, Vanessa. Review of *Thinking en Español: Interviews with Critics of Chicana/o Literature* by Jesús Rosales. *Camino Real*, vol. 8, no. 11, 2016, p. 146-148.

01. Fonseca, Vanessa. Review of *We Remember, We Celebrate, We Believe—Recuerdo, Celebración y Esperanza: Latinos in Utah* by Armando Solórzano. *New Mexico Historical Review*, vol. 90, no. 4, Fall 2015, p. 523-524.

Book Series Editor

2022-present (Founding) Series Co-Editor, *BorderVisions*, University of Arizona Press https://uapress.arizona.edu/series/bordervisons.

Published titles:

Martínez, Rafael A. *Illegalized: Undocumented Youth Movements in the United States*. Tucson: University of Arizona Press. Fall 2024.

Soto, Gabriella. *Boundary Work: Ruination, Forensic Evidence, and Care for the Dead in the US Mexico Border*. Tucson: University of Arizona Press. Spring 2026.

Contracted titles:

Martínez Abbud, Sophia. *Borderpunk: Literatures of Refusal in the Post-Sixties*. Tucson: University of Arizona Press. Expected Spring 2027.

Grants Funded | 17

*Indicated Graduate Students

2025 **Fonseca-Chávez, Vanessa** and Mishaela Durán.* Following the Manito Trail History Pin. The Shift Collective. $5,000.

2025 Spackman, Christy, Lauryn Mannigel,* and **Vanessa Fonseca-Chávez**. *Atmospheres of Belonging*. Arizona Humanities Grant. $5,000.

2024 Sandoval, Mathew, **Vanessa Fonseca-Chávez**, and Anita Huízar-Hernández. *Día de los Muertos in El Valle*. Seed Grant. Humanities Institute. Arizona State University. $12,000.

2023 **Fonseca-Chávez, Vanessa** and Jesús Rosales. Subvention Grant. Institute for Humanities Research. Arizona State University. $1,000.

2021 Fonseca-Chávez, Vanessa. *From Where We Stand: Community Storytelling and Place Making in Eastern Arizona*. Public Engagement Seed Grant. Whiting Foundation. $10,000.

2020 Summer Research Award. Dean's Fund. College of Integrative Sciences and Arts. Arizona State University. $25,000 overall awarded in 2021 | 2020 | 2019 | 2018 | 2017.

2019 **Fonseca-Chávez, Vanessa** (PI) and Heather Rae Monk (Co-PI).* *Community Storytelling and Placemaking in Eastern Arizona and Western New Mexico*. ASU Public History Grant. Arizona State University. Tempe, Arizona. $3,000.

2016 Vega, Sujey (PI), Nancy Godoy-Powell (Co-PI), and **Vanessa Fonseca** (Co-PI). *Preserving Arizona's Latina/o/x Presence: Community-Based Workshops on Archival Preservation and K-12 Curriculum*. Program for Transborder Communities Seed Grant. School of Transborder Studies. Arizona State University. Tempe, Arizona. $17,500.

2016 Herrera, Adam (PI) and **Vanessa Fonseca** (Co-PI). *30th Anniversary of South Park Paving Project*. Social Justice Research Grant. Social Justice Research Center. University of Wyoming. Laramie, Wyoming. $2,800.

2016 **Fonseca, Vanessa** (PI), Adam Herrera (Co-PI), Robert Perea (Co-PI),* and Troy Lovata (Co-PI). *Cultural Remnants of New Mexico Sheepherding in* Wyoming. Wyoming Institute for Humanities Research. University of Wyoming. Laramie, Wyoming. $3,000.

2016 **Fonseca, Vanessa** (PI), Levi Romero (Co-PI), Trisha Martínez (Co-PI),* Adam Herrera (Co-PI), and Robert Perea (Co-PI).* *Following the Manito Trail: Los nuevomexicanos en Guayomin*. Wyoming Cultural Trust Fund. Cheyenne, Wyoming. $9,000.

2015 Co-Sponsor Award for Mini Colloquium on Chicano Spirituality. Wyoming Institute for Humanities Research (WIHR). University of Wyoming. $500.

2015 Funding Award for Spirituality Week. University of Wyoming and Northern New Mexico Community College. Funds from American Indian Studies, Religious Studies, English, and EPSCoR. University of Wyoming. $3,700.

2015 Fonseca, Vanessa (PI). *Following the Manito Trail: Los nuevomexicanos en Guayomin (Wyoming).* Faculty Grant in Aid. Office of Research and Economic Development. University of Wyoming. Laramie, Wyoming. $7,500.

2015 Caitlin Long Excellence Fund. College of Liberal Arts and Sciences. University of Wyoming. $700.

2014 Fonseca, Vanessa (PI). *Building Chicana/o Community Autobiographies in Wyoming*. Social Justice Research Grant. Social Justice Research Center. University of Wyoming. Laramie, Wyoming. $1,000.

2014 Fonseca, Vanessa (PI). *Contemporary Manifestations of Colonial Relationships in Chicana/o Literary and Cultural Production, 1610-1995*. Basic Research Grant. College of Arts and Sciences. University of Wyoming. Laramie, Wyoming. $3,000.

Grant Funded as a Scholar Expert (not as PI or Co-PI) | 3

2021 **Fonseca-Chávez, Vanessa**. Levi Romero, Trisha Martínez, and Patricia Perea. Scholar Experts. *Following the Manito Trail Cultural Heritage Exhibit.* Michelle Lanteri (PI). Northern Rio Grande National Heritage Area Grant Program. $10,000.

2021 **Fonseca-Chávez, Vanessa**, Levi Romero, Trisha Martínez, and Patricia Perea. Humanities Scholars. *Following the Manito Trail Cultural Heritage Exhibit and Humanities Discussion Series*. Michelle Lanteri (PI). New Mexico Humanities Council Grant. $7,029.

2021 Fonseca-Chávez, Vanessa. Scholar Expert. *Culturally Mapping Albuquerque: Yesterday, Today, and Tomorrow*. Department of Chicana and Chicano Studies. University of New Mexico. National Endowment for the Humanities Grant. November 2021.

Grants Not Funded | 8

2024 **Fonseca-Chávez, Vanessa**, Mathew Sandoval, Amy Golden, Robert Dotson, and Kyle Parker. *More Than a Haircut*. Catalyst Grant. Committee for Campus Inclusion. Arizona State University. $800.

2020 **Fonseca-Chávez, Vanessa** and Charmaine Bonner. *Narrating the Archives*. ASU Graduate College Fellows Program. Arizona State University.

2018 **Fonseca-Chávez, Vanessa** and Andrew Mara. *Mapping the Geographic Palimpsests in Rural and Urban Arizona*. Institute for Humanities Research Faculty Fellows. Arizona State University. $6,000.

2015 University of Wyoming Latina/o Studies Program (PI), Cecilia Aragón (Co-PI), Bevan Beck (Co-PI), **Vanessa Fonseca** (Co-PI), and Lilia Soto (Co-PI). *Latinos in Wyoming*. John and Catherine Donofio Heywood Fund. University of Wyoming. $47,326.

2015 Fine, Peter (Co-PI), **Vanessa Fonseca** (Co-PI), and Mary Katherine Scott (Co-PI). *Spatial Relations: Visualizing Value in 3-D Environments*. Wyoming Institute for Humanities Research (WIHR) Collaborative Grant. University of Wyoming. $5,000.

2014 Fine, Peter (PI), Mary Katherine Scott (Co-PI), and **Vanessa Fonseca** (Co-PI). *Spatial Relations: Visualizing Value in 3-D Environments*. Digital Humanities Start-Up Grant. National Endowment for the Humanities. $30,000.

2014 Fonseca, Vanessa (PI). *Hispanidades/Hispanicities: Modeling Micro-Collaboration across Institutions*. Wyoming Institute for Humanities (WIHR) Individual Grant. University of Wyoming. $3,800.

2014 Fonseca, Vanessa (PI). *European Perspectives on Chicano Literature*. International Travel Grant Program. University of Wyoming. $1,860.

Conference Presentations | 78

78. "Speaking for God: Religious Women in the American West." **Chair**. Western History Association. Portland, OR. October 2026.

77. "Unsettled Settlers: Navigating Ethno-Religious Tensions in Eastern Arizona." **Panelist**. Western History Association Conference. Portland, OR. October 2026.

76. "Despedidas in The Cemetery of Untold Stories by Julia Alvarez." **Panelist**. 14th International Conference on Chicano Literature and Latino Studies. HispaUSA. Cáceres, Spain. May 2026.

75. "Citizenship at the Crossroads: Faith, Belonging and Racialized Space in the Arizona-New Mexico Borderlands." **Panelist**. Kopf Conference. School of Politics and Global Studies and the Hispanic Research Center. Arizona State University. Tempe, Arizona, March 2026.

74. "Perpetual Precarity: Reading Visual Arts in and about Concho, Arizona." **Panelist**. American Studies Association. San Juan, Puerto Rico. November 2025.

73. "Interrelating in the Land of Enchantment: A Roundtable on Public Memory." **Chair and Organizer**. Western History Association. Albuquerque, New Mexico. October 2025. *Sponsored by the WHA Public History Committee.

72. "She Met Her Hardships Philosophically: Recuperating Refugio in the Arizona Archives." **Roundtable Participant**. Western History Association. Albuquerque, New Mexico. October 2025.

71. "Bless Me, Noticias: Getting Your Work and Expertise Recognized in Media amid a Changing Landscape." **Moderator**. National Association for Chicana and Chicano Studies (NACCS). Albuquerque, New Mexico. April 2025.

70. "Mapping Chicana/Mexicana Voices in the Texas and Arizona Borderlands." **Moderator**. National Association for Chicana and Chicano Studies (NACCS). Albuquerque, New Mexico. April 2025.

69. "Roundtable: Zones of Encuentro: An Author Meets Critic Interdisciplinary Roundtable on Lillian Gorman's Zones of Encuentro: Language and Identities in Northern New Mexico." **Discussant**. National Association for Chicana and Chicano Studies (NACCS). Albuquerque, New Mexico. April 2025.

68. "Roundtable: Illegalized: Undocumented Youth Movements in the United States, Author Meets Critics." **Chair**. Western History Association. Kansas City, KS. October 2024.

67. "Perpetual Precarity: Reading Visual Arts in and about Concho, Arizona." **Panelist**. Western Literature Association. Tucson, Arizona. October 2024.

66. "Getting Published: From Proceedings to Book Manuscripts." **Panelist**. National Association for Chicana and Chicano Studies (NACCS). San Francisco, California. April 2024.

65. "Publishing with Latinx Studies Special Series." **Panelist**. Latinx Studies Association (LSA). Tempe, Arizona. April 2024.

64. "New Books in Latinx Studies." **Panelist**. Latinx Studies Association (LSA). Tempe, Arizona. April 2024.

63. "Boundaries of Fear, Breakthroughs of Joy." **Chair**. Latinx Studies Association (LSA). Tempe, Arizona. April 2024.

62. "100 Years of Rootedness: Eastern Arizona's San Rafael Mission Church" **Panelist**. Oral History Association. Baltimore, Maryland. October 2023.

61. "Remembering Ancestors through Storytelling – the Concho Catholic Cemetery Project." **Roundtable Participant and Chair**. Western History Association. Los Angeles, California. October 2023.

60. "Inscribed and Invisible Borders: The Materiality of Place in Eastern Arizona." **Chair and Panelist**. "Reimagining and (Re)telling: Historical Identities, Place, and Memory-Making in the Contemporary U.S. Southwest. Western History Association. Los Angeles, California. October 2023.

59. "Rebellion as a Site of Empowerment and Hope." **Roundtable Participant**. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. University of California, Davis. July 2023.

58. "Recuperating Refugio: The Woman behind the Barth Legacy in Eastern Arizona." **Panelist**. Organization of American Historians Conference. Los Angeles, California. March 2023.

57. "Because I'm Mexican: The Labor of Combatting Racial Discrimination." **Panelist**. Western History Association Conference. San Antonio, Texas. October 2022.

56. "Love in the Time of Tenure: Situating Ourselves and our Identity on the Tenure Track." **Roundtable Participant**. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Colorado State University. July 2022.

55. "Prison Industrial Complex." **Roundtable Participant and Chair**. National Association for Chicana and Chicano Studies (NACCS). Albuquerque, New Mexico. Virtual. April 2022.

54. "Latina Histories and Cultures: Feminist Readings and Recoveries of Archival Knowledge." **Roundtable Participant**. Recovering the U.S. Hispanic Literary Heritage Project. Virtual. April 2022.

53. "The Concho Catholic Cemetery Digitization Project." **Panelist**. Recovering the U.S. Hispanic Literary Heritage Project. Virtual. April 2022.

52. "Querencia: Leveraging Place in Latinx Arizona." **Co-Presenter**. Humanities Week. Arizona State University. Fall 2021.

51. "Mujeres Liberadas: Resisting and Renegotiating Tradition." **Panelist**. American Studies Association. San Juan, Puerto Rico (Moved to virtual format). October 2021.

50. "*Colonial Legacies in Chicana/o Literature: Looking through the Kaleidoscope*, Author Meets Critic." **Discussant**. National Association for Chicana and Chicano Studies Conference. Online. April 2021.

49. "Writing Community: Regional Narratives of Place." **Panelist**. Arizona History Convention. Virtual. April 2021.

48. "Manito/a Migration and Placemaking in Western New Mexico." **Panelist**. Western History Association Conference. Albuquerque, NM. Virtual. October 2020.

47. "Las Mujeres Mandan: Uncovering Hispanic Women's Stories in Eastern Arizona." **Panelist**. Recovering the U.S. Hispanic Literary Heritage Conference. Houston, Texas. February 2020.

46. "We Were Always Chicanas: Feminist Activism and Archives in Rural Wyoming" **Panelist**. Western History Association Conference. Las Vegas, Nevada. October 2019.

45. "Invoking Home in The Wind Called My Name (2018) by Mary Louise Sánchez." **Panelist**. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Amherst, Massachusetts. July 2019.

44. "Conferencing in Virtual Spaces: A How to Guide." **Panelist and Organizer**. National Association for Chicana and Chicano Studies (NACCS) Conference. Albuquerque, New Mexico. April 2019.

43. "Contested Querencia in The Last Conquistador (2008) by John J. Valadez and Cristina Ibarra." **Panelist**. National Association for Chicana and Chicano Studies (NACCS) Conference. Albuquerque, New Mexico. April 2019.

42. "*Los muertos también cuentan*: Colonial Discourses of the Sonoran Desert." **Panelist**. The Society for the Study of Multiethnic Literature in the U.S. (MELUS) Conference. Cincinnati, Ohio. March 2019.

41. "The Emerging Field of Working-Class Studies." **Panelist**. American Studies Association (ASA) Conference. Atlanta, Georgia. November 2018.

40. "Decolonizing the Archives through Feminista Praxis." **Panelist**. National Women's Studies Association (NWSA) Conference. Atlanta, Georgia. November 2018.

39. "Chicana Movidas: Activism and Archives in Rural Wyoming." **Presenter**. Humanities Dialogues. Interdisciplinary Humanities and Communication. Arizona State University. October 2018.

38. "Querencia and Social Justice: Embodying Convivencia and Resistencia in the New Mexico Borderlands." **Moderator and Discussant**. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. El Paso, Texas. August 2018.

37. "Chicana Activism and Testimonio in Rural Spaces." **Panelist**. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. El Paso, Texas. August 2018.

36. "Juan de Oñate and the Vestiges of Colonial Power in the U.S. Southwest." **Presenter**. Monuments, Memory, and Meaning. Arizona Historical Society. Tempe, Arizona. November 2017.

35. "Gendered Histories and Mistaken Identity in *Forgetting the Alamo, or, Blood Memory* (2009) by Emma Pérez. **Panelist**. 11th International Conference of Chicano Literature and Latino Studies. Salamanca, Spain. May 2017.

34. "Harboring Identity and Disrupting History in *Forgetting the Alamo, or, Blood Memory* (2009) by Emma Pérez." **Panelist**. The Society for the Study of Multiethnic Literature in the U.S. (MELUS) Conference. Massachusetts Institute of Technology. Boston, Massachusetts. April 2017.

33. "The Role of Social Media in Recovery Projects: Following the Manito Trail." **Panelist**. Recovering the U.S. Hispanic Literary Heritage Project Conference. University of Houston. Houston, Texas. February 2017.

32. "Narratives of Home and Belonging in *Los pobladores nuevomexicanos y su poesía, 1889-1950*." **Panelist**. American Studies Association (ASA) Conference. Denver, Colorado. November 2016.

31. "Environmental (In)Justices in *Salt of the Earth*." **Co-Panelist**. Rocky Mountain Modern Language Association (RMMLA) Conference. Salt Lake City, Utah. October 2016.

30. "Preserving Arizona's Latina/o/x Presence: Community-Based Workshops on Archival Preservation and K-12 Curriculum." **Co-Panelist**. National Association for Chicana and Chicano Studies (NACCS) Rocky Mountain Foco Virtual Conference. Tempe, Arizona. September 2016.

29. "Following the Manito Trail: Manitas Forge Their Own Path." **Panelist**. National Association for Chicana and Chicano Studies (NACCS) Conference. Denver, Colorado. April 2016.

28. "New Mexico and Spain: A Platonic Love Affair?" **Panelist**. Rocky Mountain Modern Language Association (RMMLA) Conference. Santa Fe, New Mexico. October 2015.

27. "Following the Manito Trail: Los nuevomexicanos en Guayomin (Wyoming)." **Panelist**. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. University of New Mexico. Albuquerque, New Mexico. July 2015.

26. "Rosaura Sánchez: crítica marxista y máxima expression del La Jolla Circle." **Panelist**. National Association for Chicana and Chicano Studies (NACCS) Conference. San Francisco, California. April 2015.

25. "Hispanidades beyond the Spanish Language Classroom: Digital Humanities and Community-Based Learning at the University of Wyoming." **Panelist**. Linguistic Association of the Southwest (LASSO) Annual Meeting. California State University, San Marcos. San Marcos, California. September 2014.

24. "Chicana/Latina Autobiographies in Wyoming: Building a Cultural Archive." **Panelist**. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Northern New Mexico College. El Rito, New Mexico. July 2014.

23. "(Re)Shaping a Chican@/Latin@ Studies Teaching Agenda in the American West Frontier." **Panelist**. National Association for Chicana and Chicano Studies (NACCS) Conference. Salt Lake City, Utah. April 2014.

22. "A Roundtable Reading and Discussion with Chicana Writer Margarita Cota-Cárdenas." **Discussant and Moderator**. XVIII Congreso Internacional: La Frontera. Una nueva concepción cultural. Arizona State University. Tempe, Arizona. February 2014.

21. "Images, Identities, and Realities in *Romance of a Little Village Girl* (1955) by Cleofas Jaramillo and *Canícula: Snapshots of a Girlhood en la Frontera* (1995) by Norma Cantú." **Panelist**. 3rd Annual Women's Studies Conference. Brigham Young University. Provo, Utah. November 2013.

20. "*Hispanidades*: Modeling Inter-Institutional Collaboration in Support of Heritage Learning." **Co-Panelist**. Southwest Conference on Language Teaching (SWCOLT) Conference. Henderson, Nevada. April 2013.

19. "Building Community and Culture: *Hispanidades*: ASU, and the North Tempe Boys and Girls Club." **Panelist**. 24th Conference on Spanish in the U.S. Mc Allen, Texas. March 2013.

18. "La estatua de don Juan de Oñate y los vestigios del poder colonial en *The Last Conquistador* (2008) de John J. Valadez y Cristina Ibarra." **Panelist**. XVI Conferencia de Literatura de Estudiantes de Español. Arizona State University. Tempe, Arizona. February 2013.

17. "Hispanidades: Modeling Inter-Institutional Collaboration in Support of Heritage Learning." **Co-Panelist**. Arizona Language Association (AZLA) Conference. Phoenix, Arizona. October 2012.

    *RECIPIENT OF THE 2012 "BEST OF ARIZONA" AWARD for panel presentation by the Arizona Language Association.

16. "El legado cultural nuevomexicano en los pueblos abandonados: los cuentos del valle de Río Puerco y Atarque, NM en *Recuerdos de los viejitos: Tales from the Río Puerco* (1987) de Nasario García y *Atarque: Now all is Silent* (2007) por Pauline Chávez-Bent." **Panelist**. 8th International Conference on Chicano Literature. Toledo, Spain. May 2012.

15. "*Hispanidades*: Exploring U.S. Hispanic Communities Using an Ethnographic/Technology-Based Approach." **Panelist**. Southwest Association for Language Learning Technologies. Tempe, Arizona. March 2012.

14. "Regionalism and Rivalries in Jesús Salvador Treviño's *Eyewitness: A Filmmakers Memoir of the Chicano Movement* (2001)." **Panelist**. National Association for Chicana and Chicano Studies (NACCS) Conference. Chicago, Illinois. March 2012.

13. "El espacio de la Libertad y la héroe chicana en *González and Daughter Trucking Co.* de María Amparo Escandón." **Panelist**. National Association for Chicana and Chicano Studies (NACCS) Conference. Pasadena, California. March 2011.

12. "Rosaura Sánchez y su crítica del español chicano sudoesteño." **Poster Presentation**. Spanish in the U.S. Conference. Sacramento, California. March 2011.

11. "Nuestra herencia: Language Politics, Spanish, and Teaching Chicanas/os-Latinas/os." **Panelist**. Spanish in the U.S. Conference. Sacramento, California. March 2011.

10. "La intersección de la vida política y literaria en las novelas *Al filo del agua* (1947) y *Las vueltas del tiempo* (1973) de Agustín Yáñez. **Panelist**. Bold Caballeros and Noble Bandidas Conference. Arizona State University. Tempe, Arizona. November 2010.

09. "Rosaura Sánchez y el discurso chicano del siglo XIX." **Panelist**. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Arizona State University. Glendale, Arizona. July 2010.

08. "La Resistencia cultural en tres novelas chicanas: *The Squatter and the Don*, *Romance of a Little Village Girl*, y *Dew on the Thorn*." **Panelist**. National Association for Chicana and Chicano Studies (NACCS) Conference. Seattle, Washington. March 2010.

07. "La interpretación de la historia del suroeste en *Romance of a Little Village Girl* (1955) y *The Medicine of Memory: A Mexica Clan in California* (2002): silenciar o liberar la historia indígena." **Panelist**. XIV Reunión Internacional La Frontera. Puebla, Mexico. March 2010.

06. "La modernidad: un ataque a la vida rural en *La Gaviota* y *Dew on the Thorn*." **Panelist**. 13th Annual Spanish Graduate Conference. Arizona State University. Tempe, Arizona. March 2010.

05. "Bilingual Students and the Value of Language." **Panelist**. 13th Annual Spanish Graduate Conference. Arizona State University. Tempe, Arizona. March 2010.

04. "La conquista del suroeste en *Los Comanches* (c.1774) y *El corrido de California* (1979). **Panelist**. XIII Coloquio La Frontera. Chipas, Mexico. March 2009.

03. "Understanding Ourselves to Understand Others: Building a Bridge to Cultural Literacy for the Spanish as a Heritage Language Student in the Southwest." **Panelist**. College of Language and Literacy Conference. Arizona State University. Tempe, Arizona. February 2009.

02. "Vergüenza and the Spanish as a Heritage Language (SHL) Student." **Panelist**. Graduate Language, Reading, and Culture Colloquy. University of Arizona. Tucson, Arizona. February 2009.

01. "Polishing the Gem: Testimonials of Spanish as a Heritage Language Instructors." **Panelist**. The Politics of Language Symposium. University of New Mexico. Albuquerque, New Mexico. October 2006.

Invited Scholarly Presentations | 26

26. "Tracks across the Plains: Mexican Migration and Labor in Northwestern Kansas." **Invited Speaker**. Forgotten Fronteras Series. West Texas A&M. February 2026.

25. "Monuments Toolkit Virtual Research Roundtable." **Invited Panelist**. International Council on Monuments and Sites. World Heritage USA. May 2025.

24. Decolonizing the Classroom. **Invited Panelist**. Institute for Humanities Research. Arizona State University. September 2023.

23. Learning Lessons: First-Generation Researchers. **Invited Panelist**. Proposal Development Workshop Series. Research Development. Arizona State University. September 2023.

22. "Querencia and Intergenerational Belonging in the American Southwest." **Invited Lecture**. Laura C. Harris Series. Denison University. March 2023.

21. "Building a Sense of Place in Eastern Arizona." **Invited Speaker**. Tempe History Society Lunch Talks. Tempe, Arizona. March 2023.

20. "Women of the Lost Territory: New Mexico Women of the Past, Present, Future." **Invited Speaker** (with Flannery Burke). Creative Thought Forum. School for Advanced Research. Santa Fe, New Mexico. January 2023.

19. "Owls in Latinx and Indigenous Cultures." **Invited Presenter**. Polytechnic Science and Math Seminar Series. Arizona State University. November 2022.

18. "West of Albuquerque: Manito/a Migration Patterns in the Late 19th Century." **Invited Expert**. NEH Grant. *Culturally Mapping Albuquerque: Yesterday, Today, and Tomorrow*. Department of Chicana and Chicano Studies. University of New Mexico. November 2021.

17. "On Storytelling and Discontinuous Continuities." **Invited Speaker**. Hispanic Heritage Month. School of Culture, Gender, and Social Justice. University of Wyoming. October 2021.

16. *Colonial Legacies in Chicana/o Literature: Looking through the Kaleidoscope*. New Author Book Session. **Invited Panelist**. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. July 2021.

15. "From the Border: An Open Book Summer Roundtable." **Invited Panelist**. University of Arizona Press. July 2021.

14. "Spanish Colonizers and Founding Fathers." **Invited Speaker**. The Hulbert Center for Southwest Studies. Colorado College. Colorado Springs, Colorado. March 2021. https://www.youtube.com/watch?v=yhshxl0VdP8.

13. "What's My Legacy?: Chicana/o Literature and Culture in the American Southwest." **Invited Speaker**. Santa Fe Public Library. Santa Fe, New Mexico. December 2020. https://www.youtube.com/watch?v=yTkXmIQe_0A&t=9s.

12. "Confronting Colonial Legacies: The Sins of Our Fathers." **Invited Speaker**. Indigenous Peoples Month Speaker Series. New Mexico Highlands University. Las Vegas, New Mexico. November 2020.

11. "Monumental Injustices in the Americas." **Invited Panelist**. Center for Latin American and Caribbean Studies. University of Michigan. Ann Arbor, Michigan. October 2020. https://www.youtube.com/watch?v=nCpoCn9PT_g&t=4011s.

10. "Contesting Monuments" Conversation Series. **Invited Discussant**. School of Architecture and Planning. University of New Mexico. Albuquerque, New Mexico. October 2020.

09. "Querencia: A Love or Attachment to a Place." **Invited Panelist**. Wyoming Institute for Humanities Research (WIHR). University of Wyoming. Laramie, Wyoming. September 2020. https://www.youtube.com/watch?v=hvlePqkuMDo.

08. "Research in the Age of Coronavirus." **Invited Panelist**. Institute for Humanities Research. Arizona State University. June 2020. https://www.youtube.com/watch?v=leFpMutH-sc.

07. "Manita/o Migration and Placemaking in Eastern Arizona and Western New Mexico." **Invited Speaker**. People and Places Lecture Series. Center for Southwest Research. University of New Mexico. Albuquerque, New Mexico. May 2020. https://digitalrepository.unm.edu/cswr_ppl/27/.

06. "Colonial Contentions and Continuations in the U.S. and Beyond." **Invited Presenter**. Institute for Humanities Research. Colonial/Postcolonial/Decolonial Research Cluster. Arizona State University. September 2018.

05. "The Sins of Our Fathers: The Colonial Legacy of Juan de Oñate." **Invited Speaker**. Northern New Mexico College. Española, New Mexico. July 2018.

04. "Body Politics in the Works of Cherríe Moraga." **Invited Speaker**. University of California, Merced. Merced, California. April 2018.

03. "The Manito Trail." **Invited Panelist**. La Canoa Legacy Series. National Hispanic Cultural Center. Albuquerque, New Mexico. June 2017.

02. "Following the Manito Trail: Uncovering Wyoming Narratives." **Invited Speaker**. Richard E. Greenleaf Visiting Scholar Presentation. Latin American and Iberian Institute. University of New Mexico. Albuquerque, New Mexico. October 2015.

01. Invited Speaker. "Who Am I?: Constructing Ethnic Minority Narratives." Multicultural Affairs Speaker Series. Office of Multicultural Affairs. September 2014.

Invited Presentations for Students and Community | 24

24. "Voices from the East Valley." **Invited Speaker**. America 250 Celebration. Gateway Library. Mesa, AZ. March 2026.

23. "Designing Your Path: Strategies for Advancing in the Academy." **Co-Designer and Co-Facilitator**. Presidential Postdoctoral Fellows Program. Arizona State University. September 2025.

22. "Cultivating Spaces of Belonging." **Invited Speaker**. Student Staff Training. Academic Support Network. Arizona State University. January 2025.

21. "Embracing Language: Embracing Heritage, History, and Culture." 13º Congreso de estudiantes de espanol como lengua heredada. **Keynote Speaker**. School of International Letters and Cultures. Arizona State University. November 2023.

20. Hispanic Heritage Month. **Invited Speaker**. ASU Enterprise Partners. September 2023.

19. "Las Voces del Campo." **Invited Discussant**. College Assistance Migrant Program (CAMP). Arizona State University. March 2022.

18. Women in Higher Education Speak. **Invited Panelist**. Humanities Lecture Series. College of Integrative Sciences and Arts. November 2021.

17. Seeds of Hope Youth Leadership Conference. **Keynote Speaker**. Felician Sisters of North America. March 2021.

16. University of New Mexico El Puente Research Fellowship Program. **Invited Speaker**. Arizona State University. March 2021.

15. Hispanic/Latina in Higher Education. **Invited Panelist**. ASU Graduate Professional Student Association, Downtown and the Consulate General of Mexico in Phoenix. March 2021.

14. Race, History, & Healing Project Community Dialogues. **Invited Discussant.** City of Albuquerque. Albuquerque, New Mexico. August 3, 2020.

13. Chicanos por La Causa Film Screening. **Invited Panelist.** Hispanic Organization of Latinx Awareness. Polytechnic Campus. Arizona State University. February 2020.

12. Imagining Community through Food Stories. **Invited Facilitator.** Words on Wheels. Center for the Study of Race and Democracy. Arizona State University. January 2020.

11. Food Stories Workshop. **Invited Facilitator.** Chandler History Museum. Chandler, Arizona. December 2019.

10. Latinos Unidos. **Invited Speaker.** Brophy College Preparatory. Phoenix, Arizona. March 2019.

09. Spanish Graduate Association Alumni Panel. **Invited Panelist.** School of International Letters and Cultures. Arizona State University. October 2018.

08. College Assistant Migrant Program (CAMP) Panel**. Invited Panelist.** School of Transborder Studies. Arizona State University. August 2018.

07. "Borderland Educational Issues: Voices of Students, Teachers, Scholars, and Activists." **Invited Panelist**. Mujeres Activas en Letras y Cambio Social (MALCS) Executive Committee Panel. Doña Ana Community College. Las Cruces, New Mexico. February 2018.

06. "Educational TransFormations at Hispanic Serving Institutions." **Invited Panelist**. Mujeres Activas en Letras y Cambio Social (MALCS) Executive Committee Panel. New Mexico State University. Las Cruces, New Mexico. February 2018.

05. Quantum Energy and Sustainable Solar Technologies (QESST) Short Story Reading Club. **Invited Facilitator.** Ira A. Fulton Schools of Engineering. Arizona State University. August 2017.

04. College Assistant Migrant Program (CAMP) Faculty Panel. **Invited Panelist.** School of Transborder Studies. Arizona State University. August 2017.

03. "Cultural Challenges in Graduate School." **Invited Speaker.** McNairs Scholars Program. July 2016.

02. "Chicana Reinterpretations of the Virgen de Guadalupe." **Invited Speaker.** Religious Studies Club. University of Wyoming. February 2016.

01. "What is Chicanismo." **Invited Speaker.** Movimiento Estudiantil Chicano de Aztlán (MEChA). University of Wyoming. February 2015.

Invited Presentations for Leadership Initiatives | 4

04. Virtual Mentoring Session for Tenure-Track Faculty. **Invited Panelist**. Faculty Women's Association. Arizona State University. April 2026.

03. Inclusive Excellence Panel. **Invited Panelist**. Launching Leaders Program. Arizona State University. April 2025.

02. Faculty Engagement and Culture Panel. **Invited Panelist**. Launching Leaders Program. Arizona State University. December 2023.

01. PeerLA Alumni Panel. **Invited Panelist**. PeerLA Cohort X. Leadership Academy. Arizona State University. May 2023.

Media Coverage Featuring Scholarly Expertise | 17

2025 Invited Guest. The Way to College Podcast – Episode 182. April 2025. https://open.spotify.com/episode/7tEF4oZA2fpbLQWcrdiz0h?si=stUq2r7HR96HmEa0x5pYMw&nd=1&dlsi=8850cc6fd8404bb6

2025 "New Book Shares a Story of Shared Ancestral Lines and Traditions." Blog Post. College of Integrative Sciences and Arts. September 5, 2025. https://cisa.asu.edu/cisa-blog/associate-professor-releases-new-book.

2023 Bordow, Scott. "Book Celebrates Poet Who Developed 1st Chicano Lit Class at ASU." *ASU News*. Arizona State University. October 2023. https://news.asu.edu/20231011-creativity-book-celebrates-poet-who-developed-1st-chicano-literature-class-asu.

2022 Ellefson, Sam. "The Language of Belonging: Navigating Querencia." *The State Press*. Arizona State University. Spring 2022. https://www.statepress.com/article/2022/04/magazine-vanessa-fonseca-chavez.

2021 Karnes, Kelley, "Living and Documenting the Power of Place Drives ASU Scholar Vanessa Fonseca-Chávez." *ASU Now*. September 29, 2021. https://news.asu.edu/20210929-living-and-documenting-power-querencia-drives-asu-scholar-vanessa-fonseca-chavez.

2021 Moreno, Anthony. "Manito Trail Project." *Fronteras: a Changing America*. KRWG News. May 2021. https://www.youtube.com/watch?v=ZuDcisv41iI.

2020 Invited Guest. Pandemic Podcast Series. Just a Note NM Podcast. New Mexico Youth Podcasting Network. March 2020.

2020 Contreras, Russell. "Contradictions of New Mexico's Colonial Past." *New Mexico in Focus*. New Mexico PBS. November 2020. https://www.newmexicopbs.org/productions/newmexicoinfocus/contradictions-of-nms-colonial-past-2/.

2020 Gilger, Lauren. "This is Something that Always Happens": ASU Professor Urges Reflection on Southwest Colonial History." *NPR Arizona*. KJZZ Radio. August 2020. https://theshow.kjzz.org/content/1606990/something-always-happens-asu-professor-urges-reflection-southwest-colonial-history.

2020 Moreno, Anthony. "Querencia Book Editors Conversation." *Fronteras: A Changing America*. KRWG News. August 2020. https://youtu.be/Bn7yPB_-9j8.

2020 Baccin, Cristina. "Querencia: A Place in the Heart." *Espejos de Aztlán*. KUNM Radio. July 2020. https://www.kunm.org/post/querencia-place-heart.

2020 Goldstein, Steve and Kaely Monahan. "Women of the West. Refugio Barth Landavazo." *NPR Arizona*. KJZZ Radio. April 1, 2020. https://kjzz.org/content/1512121/women-west-refugio-barth-landavazo.

2020 Gilger, Lauren and Kaely Monahan. "How Social Media Helps People Connect through Food." *NPR Arizona*. KJZZ Radio. February 2020. https://theshow.kjzz.org/content/1447241/how-social-media-helps-people-connect-through-food.

2019 Cárdenas, José. "Hispanic Heritage Month." *Horizonte*. Arizona PBS. September 2019. https://azpbs.org/horizonte/2019/10/hispanic-heritage-month-4/.

2019 Terrill, Marshall. "Hispanic Heritage Month a Time for Pride, Inclusion, and Learning. *ASU Now*. Arizona State University. October 2019. https://asunow.asu.edu/20190912-discoveries-hispanic-heritage-month-pride-inclusion.

2016 Jacinto, Irlanda. "Following the Manito Trail." *Wyoming Signatures*. September 26, 2016. https://www.youtube.com/watch?v=DVTOkQzZwKc.

2014 Myers, Micaela. "Celebrating Heritage." *University of Wyoming Magazine*, vol. 17, no. 2, January 2016. https://www.uwyo.edu/uwyo/2016/17-2/features/serving-wyoming5.html.

2013 Cárdenas, José. "Get to Know Vanessa Fonseca & DREAMzone." *Horizonte*. Arizona PBS. http://www.pbs.org/video/horizonte-get-know-vanessa-fonseca/.

2013 Graham, Allison. "Doctoral Student Engages Chicano/Hispano communities. *ASU Now*. April 23, 2013. https://asunow.asu.edu/content/doctoral-student-engages-chicanohispanic-communities.

Media Interviews | 20

2025 Lillestol, Allison. "The Latinx Oral History Lab Keeps Arizona History Alive on Campus." *The State Press*. November 5, 2025. https://www.statepress.com/article/2025/11/latinx-oral-history-lab-arizona

2025 Lillestol, Allison. "Honoring History: A Guide to Celebrating Hispanic Heritage Month across ASU." *The State Press*. September 15, 2025. https://www.statepress.com/article/2025/09/guide-hispanic-heritage-events-2025.

2024 Lillestol, Allison. "ASU Brings Home away from Home With Día de los Muertos Celebrations on Campus." *The State Press*. October 28, 2024. https://www.statepress.com/article/2024/10/community-day-of-the-dead-asu-67205532a3fff.

2024 González, Daniel. "Kicked out of ASU in '68 for Protesting, 78-Year-Old Finally Graduating. *Arizona Republic*. May 7, 2024.

2023 Weiss, Alexis. "'Other' No More: Census Changes Could Add MENA, Latino Categories, More. *Cronkite News*. May 12, 2023. https://cronkitenews.azpbs.org/2023/05/12/other-no-more-census-change-could-add-mena-latino-categories-more/.

2023 González, José R. "Scholars Say Racial Impacts of Mexican-American War Still Felt Today. *Arizona Republic*. February 8, 2023. https://www.azcentral.com/story/news/local/arizona-history/2023/02/03/asu-scholars-reevaluate-impacts-mexican-american-war/69845618007/.

2022 Wong, Brittany. "'Spa Water'? TikTok Influencers are Erasing Latinx Origins of Food, and it Needs to Stop." *Huff Post*. August 12, 2022. https://www.huffpost.com/entry/tiktok-influencers-mexican-food_l_62f3ee3be4b0db71d8ce7f85.

2022 González, Daniel. "The Tortilla Slap Challenge Has Gone Viral on Social Media. Why Not Everyone is Laughing. *Arizona Republic*. August 7, 2022. https://www.azcentral.com/story/news/politics/arizona/2022/08/08/not-everyone-laughing-tortilla-slap-challenge-heres-why/10186016002/.

2021 Zetino, Griselda. "Hispanic Heritage Month in Arizona Means More than You Might Realize." *KTAR News*. September 2021. https://ktar.com/story/4683047/hispanic-heritage-month-in-arizona-means-more-than-you-might-realize/.

2019 Invited Guest. ¿Qué Pasa? With Dr. Vanessa Fonseca-Chávez. *Just a Note NM Podcast*. New Mexico Youth Podcasting Network. August 2019.

2020 Invited Guest. "Stories from the Census." *Just a Note NM Podcast*. New Mexico Youth Podcasting Network. September 2020.

2020 Quintero, Diana. "ASU Organizations Collaborate to Fight for Social Justice. *ASU Now*. Arizona State University. December 29, 2020. https://asunow.asu.edu/20201229-asu-organizations-collaborate-fight-social-justice.

2020 "ASU's Polytechnic Campus Students Create Virtual Altar for Day of the Dead." Students enrolled in my English 363: Transborder Chicano Literature. October 29, 2020. https://asunow.asu.edu/20201029-creativity-asu%E2%80%99s-polytechnic-campus-students-create-virtual-altar-day-dead.

2020 Contreras, Russell. "Monuments and Statues are Falling. But What Comes Next?" *The Associated Press*. July 8, 2020.

2020 Quintana, Chris. "A Rapping Professor. A Cat in Class. Pornography on Zoom. How Online Classes Work at Colleges During Coronavirus." *USA Today*. March 30, 2020. https://www.usatoday.com/story/news/education/2020/03/30/coronavirus-zoom-online-class-college-students-graduation/2929592001/.

2019 Romero Ruiz, Rafael. "ASU Chapter of MEChA Roped into Debate Surrounding Controversial Name Change." *The State Press.* Arizona State University. April 11, 2019. https://www.statepress.com/article/2019/04/spcommunity-potential-name-change-for-mecha-causes-controversy.

2018 "ASU Students Blend Culture, Academics, with Day of the Dead Altar." Students enrolled in my English 363: Transborder Chicano Literature course. *ASU Now* https://asunow.asu.edu/20181024-creativity-asu-students-blend-culture-academics-day-dead-altar. October 25, 2018.

2017 "Sor Juana Inés de la Cruz." ASU Professors Share Influences for International Women's Day. *ASU Now*. March 2017. https://asunow.asu.edu/20170307-global-engagement-asu-professors-share-influences-international-womens-day.

2016 Jiménez, Celina. "Strength and Passion of Chicanxs Expressed Boldly through Contemporary Literature." *The State Press.* Arizona State University. March 1, 2016. https://www.statepress.com/article/2016/03/chicanxs-latinxs-literature.

2014 Contreras, Russell. "Northern New Mexico Writer Arellano Dead at 67." *The Associated Press*. October 29, 2014. https://newstaco.com/2014/10/30/northern-new-mexico-writer-arellano-dead-at-67/.

2014 Contreras, Russell. "New Documentary Captures Distinct Life of Chicano Poet." *The Associated Press*. September 26, 2014. https://www.santafenewmexican.com/news/local_news/new-documentary-captures-life-of-chicano-poet/article_7732d197-76f0-5f58-98a5-223ebb071215.html.

2006 Redden, Elizabeth. "When Foreign Language Isn't Foreign." *Inside Higher Ed.* December 15, 2006. https://www.insidehighered.com/news/2006/12/15/when-foreign-language-isnt-foreign.

2005 Gómez, Adrian. "Classes Give Confidence to Students Who Don't Feel Comfortable Speaking Spanish." *Albuquerque Journal*. September 3, 2006.

TEACHING

Awards for Teaching and Mentoring

2023 Multicultural Communities of Excellence Faculty Award. Educational Outreach and Student Services. Arizona State University.

2020 Outstanding Faculty Mentor Award. Faculty Women's Association. Arizona State University.

Guest Lectures in Undergraduate and Graduate Courses| 16

2025 TCL 301: Transborder Theory. Jesús Villa. Arizona State University. September 2025.

2024 ENG 363: Transborder Chicano Literature. Dr. Rafael Martínez. Arizona State University. November 2024.

2024 WST 691: Queer of Color Critique: Race, Gender & Sexuality. Dr. Mako Ward. Arizona State University. November 2024.

2024 Situated Citizenship in the Equality State. Dr. Anita Huízar-Hernández. Arizona State University. October 2024.

2023 Pensamiento fronterizo (ii): mestizaje norteño y descolonización. Dr. Lorena Cuya Gavilano. Fulbright Class in Peru. May 2023.

2023 Chicana Literature. Dr. Norma Valenzuela. New Mexico Highlands University. May 2023.

2022 SPA 586: Chicano/Short Novel. Dr. Jesús Rosales. Arizona State University. April 2022.

2021 Archives of Power. Dr. Karen Roybal. Colorado College. March 2021.

2021 HST 306 Monuments and Memory. Dr. Eric Nystrom. Arizona State University. March 2021.

2021 Chicana Perspectives. Dr. Margarita Pignataro. University of Wyoming. February 2021.

2020 Querencia: Home, Place, and Identity. Professor Levi Romero. University of New Mexico. September 2020.

2019 Philosophy of Dance with Dr. Naomi Jackson. Arizona State University. November 2019.

2019 Latina/o Studies First Year Seminar with Dr. Margarita Pignataro. University of Wyoming. February 2019.

2019 Modern Mexico with Dr. Mary Katherine Scott. University of Wyoming. March 2019.

2018 Decolonial/Interpretive Histories Graduate Seminar with Dr. Sonya Alemán. University of Texas at San Antonio. November 2018.

2014 "Don Chipote and the Chicano Picaresque." Spanish 4125: Literature of the Americas with Dr. Mary Katherine Scott. November 2014.

Courses Taught

Arizona State University | 2021-present |Associate Professor

English 498:	Designing the Future University | Humanities Lab |Hybrid
English 498:	Pro Seminar | ICourse
English 363:	Transborder Chicana/o Literature | ICourse and ASU Online
English 334	American Southwest in Literature and Film | In Person
History 495:	Methods of Historical Inquiry | ICourse

Interdisciplinary Studies 401: Interdisciplinary Research Fellowship | ICourse
Interdisciplinary Studies 314: Topic: The Cultures of the West

Arizona State University | 2016- 2021 | Assistant Professor

English 598:	Narrating the Archives
English 522:	Narratives of Conquest
English 521:	Writing the Southwest
English 363:	Transborder Chicana/o Literature
English 359:	Indigenous American Literature
English 334:	American Southwest in Literature and Film
English 333:	American Ethnic Literature

University of Wyoming | 2013 – 2016 | Assistant Professor

English 3610:	Non-Western Women Writers (Contemporary Latina Writers)
English 4400:	Studies in the Transnational Picaresque
English 4460:	American Indian Literature
Chicano Studies 1100:	Introduction to Chicano Studies
Chicano Studies 1300:	Introduction to Latina/o Studies
Chicano Studies 2360:	Mexican-American Literature (Chicano Autobiography)
Chicano Studies 3200:	Chicana Perspectives (20th C. Mexican-American Women)
Chicano Studies 3560:	Chicano Community Organization
Chicano Studies 4470:	Chicano Folklore (Chicano Spirituality)

Arizona State University | 2008 – 2013 |*Instructor of Record

Spanish 102:	Beginning Spanish*
Spanish 201:	Intermediate Spanish*
Spanish 203:	Intermediate Spanish for Bilinguals*
Spanish 204:	Intermediate Spanish for Bilinguals*
Spanish 314:	Conversation and Composition*
Spanish 316:	Conversation and Composition for Bilinguals*
Spanish 412:	Advanced Conversation and Composition*
Spanish 427:	Spanish Colonial Literature to Nineteenth Century (co-taught)
Spanish 464:	Mexican American Literature (internship)

University of New Mexico | 2005 – 2008 | *Instructor of Record

Chicano Studies 393:	Culture, Community, and Memory*
Spanish 101:	Elementary Spanish*
Spanish 212:	Intermediate Spanish as a Heritage Language*
Spanish 211:	Intermediate Spanish as a Heritage Language*

Faculty Affiliate Status |Arizona State University
This status allows me to formally participate in mentoring, teaching, and serving on committees for undergraduate and graduate students.

2025-present	Ira A. Fulton Schools of Engineering
2025-present	Hispanic Research Center
2016-present	Barrett, The Honors College
2016-present	Department of English
2016-present	School of International Letters and Cultures
2016-present	School of Transborder Studies

Graduate Student Committees Completed | EdD and PhD

2024 Dissertation Committee | Oscar Manciñas | Ph.D. School of Transborder Studies. Arizona State University.

2023 Dissertation Committee | Bibiana Rivera | Ed.D. Leadership and Innovation. Arizona State University.

2021 Dissertation Committee | Jerome Clark | Ph.D. English. Arizona State University.

2018 Committee Outside Reader | Trisha Martínez | Ph.D. American Studies.University of New Mexico.

Graduate Student Committees in Progress | PhD

2025 Ph.D. Dissertation Committee | Jesús Chávez | Engineering Education Systems Design. Arizona State University.

2025 Ph.D. Dissertation Committee | Abilmec Mercado Rivera | Engineering Education Systems Design. Arizona State University.

Graduate Student Committees Completed | MA and MFA

2024 Mentor | Tracyann Barker-Terriquez | M.A. Liberal Studies. Arizona State University.

2021 Capstone Chair | Mandy Hall | M.A. Narrative Studies. Arizona State University.

2021 Capstone Chair | Delena Humble | M.A. Narrative Studies. Arizona State University.

2020 Capstone Chair | Elizabeth Sheets | M.A. Narrative Studies.

2020 Capstone Reader | Heather Rae Monk | M.A. Narrative Studies.

2017 Thesis Chair | Robert Perea | M.A. English. University of Wyoming.

2017 Committee Outside Reader | Ammon Medina | M.F.A. Creative Writing. University of Wyoming.

2016 Thesis Reader | Maciej Jan Pike-Biegunski | M.A. English. University of Wyoming.

2016 Committee Reader | Dominick Duhamel | M.F.A. Creative Writing. University of Wyoming.

2015 Thesis Chair | Courtney Holroyd | M.A. English | University of Wyoming.

Graduate Student Internships or Independent Studies

2022 Concho Catholic Cemetery Project Internship | Churen Wei | M.S. Graphic Information Technology. Arizona State University.

2022 Following the Manito Trail Internship | Vanessa Reynaga | M.S. Graphic Information Technology. Arizona State University.

2022 Following the Manito Trail Internship | Trevonte McClain | M.S. Graphic Information Technology. Arizona State University.

2020 Community Making and Storytelling Independent Study | Mindy Jaffar | M.A. Narrative Studies. Arizona State University.

2019 Community Storytelling and Placemaking Independent Study| Heather Rae Monk | M.A. Narrative Studies. Arizona State University.

Undergraduate Student Committees for Barrett, The Honors College
Arizona State University

2025 Honors Thesis Committee Reader | Mileidi Sarai Pérez

2025 Honors Thesis Committee Reader | Grace Carr

2025 Honors Thesis Committee Reader | Vanessa Serrano-Hernández

2025 Honors Thesis Committee Reader | Natalie Phillips

2025 Honors Thesis Committee Reader | Jesús Lomeli-González

2025 Honors Thesis Committee Reader | Tajilynn Karim

2023 Honors Thesis Committee Chair | Nicolas Roodettes

2021 Honors Thesis Committee Chair | David Franco

2019 Honors Thesis Committee Reader | Camilla Freestone

2019 Honors Thesis Committee Reader | Jasmine Nungaray

2018 Honors Thesis Committee Reader | Julia Anderson

2018 Honors Thesis Committee Chair | Claudia Martínez

SERVICE

Award for Service

2020 Committee for Campus Inclusion (CCI) Catalyst Award. Employee Organization. Poly Sol (Latinx Faculty/Staff Group at ASU Poly). Arizona State University.

University Service | Arizona State University

2025 Reviewer. Graduate College Outstanding Mentor Award. November 2025.

2024 Member. Situation Engagement Team. Educational Outreach and Student Services. Ongoing.

2024 Secretary. Chicano/Latino Faculty and Staff Association. 2024-2025.

2022 Co-Lead. Research Development Leadership Cohort. Knowledge Enterprise. Arizona State University. Ongoing.

2021 Administrator. Arizona Tri-University Admission Foreign Language Proficiency Certification. College Assistant Migrant Program (CAMP). School of Transborder Studies. Arizona State University. Spring 2021.

2021 Reviewer. Research Development Leadership Cohort. Knowledge Enterprise. Arizona State University. December 2021.

2021 Past-President. Faculty Women of Color Caucus (FWOCC). Convener of the FWOCC Council. Arizona State University. 2021-2022.

2020 President. Faculty Women of Color Caucus. Arizona State University. 2020-2021.

2020 Faculty Advisor. Hispanic Organization of Latinx Awareness (HOLA). Arizona State University. 2020- present.

2020 Polytechnic Campus Representative. Faculty Women of Color Caucus. Arizona State University. 2018-2020.

2020 Reviewer. Interdisciplinary Enhancement Fellowship. Graduate College. Arizona State University. Spring 2020.

2019 Reviewer. Dissertation Completion Fellowship. Graduate College. Arizona State University. Fall 2019.

2018 Scholarship Committee Member. Program for Transborder Communities Seed Grant. School of Transborder Studies. Arizona State University. Summer 2018.

2017 Committee Member. Hispanic/Latinx Heritage Month Committee. Polytechnic Campus. Arizona State University. 2017-present.

2017 Faculty Mentor. Laura Rendón Scholarship Recipient. Chicano/Latino Faculty Staff Association. Arizona State University. 2017-2018.

Service as Associate Dean of Inclusion and Student Success | Arizona State University

2025 Co-Organizer. Unstoppable Film Screening. With Chicano/Latino Faculty and Staff Association. April 2025.

2025 Co-Organizer. Nina's Story Film Screening. Asian American and Pacific Islander Heritage Month. With ASU Garden Commons and OVMAE. April 2025.

2025 Co-Organizer. *Project Management for Researchers* Book Talk and Workshop. With ASU Graduate College. March 2025.

2025 Co-Organizer. More than a Haircut. With Multicultural Communities of Excellence and Barrett. February 2025.

2024 Welcome Remarks. CISA First-Generation Brunch. December 2024.

2024 Co-Organizer. La Cocina Film Screening. November 2024.

2024 Co-Organizer. Lunch and Learn Series. CISA and Multicultural Communities of Excellence. Fall 2024/Spring 2025.

2024 Co-Organizer. Day of the Dead Walk with Ancestors Event. October 2024.

2024 Co-Organizer. Straight Outta Compton Film Screening. Black History Month. February 2024.

2023 Values Statement Workshop. College Dean's Office. College of Integrative Sciences and Arts. November 2023.

2023 Co-Organizer. Day of the Dead Walk with Ancestors Event. October 2023.

2023 Introduction and Remarks. CISA First Generation Dinner. September 2023.

2023 Keynote Address. CISA Scholar Dinner. September 2023.

2023 Introduction and Remarks. CISA Emerging Professionals Program. September 2023.

2023 Introduction and Remarks. CISA Fall Welcome. August 2023.

2022 Reading DEI/Inclusion Statements. College of Integrative Sciences and Arts. Arizona State University. Co-Facilitator.

2022 Faculty Development Plática Series. Exelencia in Education. Arizona State University. Fall 2022. Participant.

2022 Research Plus Me. Research Technology Office. Arizona State University. Contributor.

2022 Hispanic Serving Institution Town Hall. Poly Campus. Arizona State University. September 2022. Moderator and Collaborator.

2022 ASU Preparatory Academy Micro School Experience. College of Integrative Sciences and Arts. Arizona State University. Collaborator and Coordinator. Ongoing.

2022 Emerging Professionals Program. College of Integrative Sciences and Arts. Arizona State University. Collaborator and Mentor Coordinator. Ongoing.

2022 ASU Provost's Hispanic Serving Institution Advisory Council. Office of Inclusive Excellence. Arizona State University. Ongoing.

2022 Lead of Diversity, Equity, and Inclusion Working Group for Strategic Planning. College of Integrative Sciences and Arts. Arizona State University. Spring 2022.

2021 DEI Training Workshop. Facilitator. College Dean's Office. College of Integrative Sciences and Arts. Arizona State University. December 2021.

2021 DEI Panel with Vice Provost Tiffany Ana López. Invited Panelist. College of Global Futures. Arizona State University. December 2021.

2021 Ex-Oficio Member. Inclusion Committee. College of Integrative Sciences and Arts. Arizona State University. 2021-2025.

College Service | College of Integrative Sciences and Arts | Arizona State University

2023 Search Committee Chair. Director. Office for Veteran and Military Academic Engagement. College of Integrative Sciences and Arts. Spring 2023.

2022 Presenter. Día de los Muertos Altar Making. ASU Preparatory Academy Micro School Experience. College of Integrative Sciences and Arts. Fall 2022.

2022 Member. Working Group for Experiential Learning and Community Engagement. College of Integrative Sciences and Arts.

2021 Member. Awards Committee. College of Integrative Sciences and Arts. Fall 2021.

2021 Workshop Co-Organizer. "Querencia: Exploring and Narrating a Sense of Place." Words on Wheels. Center for the Study of Race and Democracy. Arizona State University. November 2021.

2021 Workshop Co-Organizer. "Narratives in Motion: Creating a Sense of Place in Everyday Life." Mirabella at ASU Lifelong Learning Signature Lecture Series. Arizona State University. May 2021.

2020 Co-Moderator. "Nuestras Voces: Latinx Veterans, Oral History, and the Future of Representation." Office for Veteran and Military Academic Engagement. Arizona State University. October 2020.

2020 Member. Ad-Hoc Committee. Faculty Annual Review Appeal. College of Integrative Sciences and Arts. Arizona State University. Summer 2020.

2020 Member. Search Committee. Lecturer. Languages and Cultures. College of Integrative Sciences and Arts. Arizona State University. Spring 2020.

2020 Member. Inclusion Committee. College of Integrative Sciences and Arts. Arizona State University. 2020-2021.

2020 Organizer and Co-Moderator. "Chicanx and Indigenous Collective Investments in Place." Hispanic/Latinx Heritage Month. Arizona State University. October 2020.

2020 Organizer and Panelist. Latinx Faculty Perspectives. First Generation Orientation Sessions. Arizona State University. Summer 2020.

2019 Member. Ad-Hoc Committee. Mission Statement. College of Integrative Sciences and Arts. Arizona State University. 2019-2020.

2018 Instructor. AVID Summer Program. College of Integrative Sciences and Arts. Arizona State University. Summer 2018.

2017 Organizer. Café, Pan, y Poesía. Poetry Reading with students from my English 363: Transborder Chicano Literature course. Hispanic Heritage Month. Arizona State University.

2017 Organizer with Jennifer Stults. Slam Poet Damien Flores. Presentation at Polytechnic Campus. Hispanic Heritage Month. Arizona State University.

2017 Workshop Co-Organizer. Night of the Open Door. With American Indian Student Support Services. College of Integrative Sciences and Arts. Arizona State University. February 2017.

Unit/School Service | School of Applied Sciences and Arts | Arizona State University

2025 Chair Search Committee, Presidential Postdoctoral Fellowship. School of Applied Sciences and Arts. Fall 2024/Spring 2025.

2025 Chair Search Committee, Assistant Professor. Animal Studies. School of Applied Sciences and Arts. Fall 2024/Spring 2025.

2023 Promotion Committee. Clinical Assistant Professor. School of Applied Sciences and Arts. Fall 2023.

2022 Review Committee. Faculty Head. Interdisciplinary Humanities and Communication. College of Integrative Sciences and Arts. Spring 2022.

2022 Ad-Hoc Committee. Peer Teaching Observations. Interdisciplinary Humanities and Communication. College of Integrative Sciences and Arts. Spring 2022.

2020 Organizer. Promotion and Tenure Chats. Interdisciplinary Humanities and Communication. Ongoing.

2019 Chair Search Committee, Assistant/Associate Professor. Southwest Borderlands Initiative. Interdisciplinary Humanities and Communication. College of Integrative Sciences and Arts. Arizona State University. 2019-2020.

2018 Search Committee. Clinical Assistant Professor. Interdisciplinary Humanities and Communication. College of Integrative Sciences and Arts. Arizona State University. Spring 2018.

2017 Judge. Sparky Slam. College of Integrative Sciences and Arts. Arizona State University.

2017 Search Committee. Lecturer History. Interdisciplinary Humanities and Communication. College of Integrative Sciences and Arts. Arizona State University. Spring 2017.

Professional Service

2025 External Reviewer. Tenure and Promotion. University of Wyoming.

2025 Chair. Mujeres Activas en Letras y Cambio Social (MALCS). 2025-2026.

2024 Chair-Elect. Mujeres Activas en Letras y Cambio Social (MALCS). 2024-2025.

2024 Reviewer. MALCS Summer Institute Proposals. Mujeres Activas en Letras y Cambio Social (MALCS). January 2024.

2023 Reviewer. Antonia I. Castañeda Prize. National Association for Chicana and Chicano Studies. November 2023.

2023 Reviewer. Arizona Historical Society Research Fellowship. December 2023.

2023 Member. Summer Institute Planning Committee. Mujeres Activas en Letras y Cambio Social (MALCS). Member. August 2023 – July 2024.

2023 Co-Lead. Pre-Institute Leadership Seminar. Mujeres Activas en Letras y Cambio Social (MALCS). July 2023.

2023 Mentor. Hispanic Leadership Institute. State University of New York (SUNY).

2022 External Reviewer. Tenure and Promotion. University of New Mexico.

2022 External Reviewer. Tenure and Promotion. University of Maryland Baltimore County.

2022 Organizer and Panelist. Pre-Institute Leadership Seminar. Mujeres Activas en Letras y Cambio Social (MALCS). July 2022.

2021 Conference Proposal Reviewer. National Association for Chicana and Chicano Studies (NACCS). Fall 2021.

2020 Organizer and Panelist. "Crafting Your CV/Resume Workshop." Mujeres Activas en Letras y Cambio Social (MALCS) Professionalization Workshop Series. September 2020.

2020 Moderator. "Healing and Well-Being Workshop." Mujeres Activas en Letras y Cambio Social (MALCS) Professionalization Workshop Series. June 2020.

2019 Membership Coordinator (Reelected). Mujeres Activas en Letras y Cambio Social (MALCS). **Committees:** Program Committee, Bylaws Committee, Professional Development Workshops Committee, MALCS Plenary Committee. Term: 2019-2022

2017 Presenter. "MALCS for Beginners." Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Sonoma State University. Ronhert Park, California. July 2017.

2017 Presenter. "Navigating our Online Resources: Wild Apricot and Malcs.org." Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. Sonoma State University. Ronhert Park, California. July 2017.

2017 Membership Coordinator (Reelected). Mujeres Activas en Letras y Cambio Social (MALCS). **Committees:** Program Committee, Bylaws Committee, MALCS Plenary Committee.

2017 Conference Organizer and Chair. *The Future of Chican@/x Studies*. National Association for Chicana and Chicano Studies (NACCS) Rocky Mountain Foco Virtual Conference. Arizona State University. September 2017.

2016 Conference Organizer and Chair. Honoring our Legacies. National Association for Chicana and Chicano Studies (NACCS) Rocky Mountain Virtual Conference. September 2016.

2016 Presenter. "Navigating Wild Apricot, Social Media, and Membership in MALCS." Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. University of Wyoming. Laramie, Wyoming. August 2016.

Membership on Editorial Boards

2024-present Board of Directors. Recovery Program. Arte Público Press.

2018-present Editorial Board Member. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures.*

2021-2023 Editorial Board Member. *Spark*. National Institute for Institutional Diversity. University of Michigan.

2013-2014 Editorial Assistant. *Puentes: revista méxico chicana de literatura, cultura, y arte.*

Book Manuscript Reviewer

2025; 2022-2023 University of Arizona Press
2022 University of California Press

Journal Article Reviewer

2025 *Aztlán: A Journal of Chicano Studies*
2025 *Regeneración: A Xicanacimiento Studies Journal*
2023-2025; 2018 *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*
2023 *Journal of Arizona History*
2021 *Western American Literature*
2020 *Chicana/Latina Studies*
2020; 2016-2017 *Multiethnic Literatures of the United States (MELUS)*
2019 *El Mundo Zurdo 8*
2017 *New American Notes Online (NANO).*

Membership in Professional Organizations

American Studies Association | ASA
Mujeres Activas en Letras y Cambio Social | MALCS
National Association for Chicana and Chicano Studies | NACCS
Recovering the U.S. Hispanic Literary Heritage Project
The Western History Association | WHA
Western Literature Association | WLA

Service at Prior Institution | University of Wyoming

Profession

2015 Membership Coordinator. Mujeres Activas en Letras y Cambio Social (MALCS). Committees: Program Committee, MALCS Plenary Committee.

2015 Journal Article Reviewer. *Journal of the Southwest.*

2015 Book Reviewer. Bedford St. Martins

2015 Textbook Reviewer. Kendall Hunt

2014 Rocky Mountain Foco Representative. National Association for Chicana and Chicano Studies (NACCS). 2014-2016.

University | University of Wyoming

2016 Site Committee. Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute. August 2016.

2016 Scholarship Committee. Multicultural Pride Scholarship. Office of Multicultural Affairs.

2015 Faculty Associate. Wyoming Institute for Humanities Research (WIHR).

2014 Faculty Mentor. Multicultural Student Leadership Initiative (MSLI). Office of Multicultural Affairs.

2014 Member. Steering Committee. Wyoming Institute for Humanities Research (WIHR)

2014 Faculty Advisor. Movimiento Estudiantil Chicano de Aztlán (MEChA). 2014-2016.

2013 "Latinas in Academia: A Workshop." Organizer. Wyoming Latina Youth Conference. Cheyenne, Wyoming. October 2013.

2013 New Faculty Research Presentation. "Contemporary Legacies of Colonial Relationships: Don Juan de Oñate and Historia de la Nueva México." Fall 2013.

College Service | College of Arts and Sciences | University of Wyoming

2016 Faculty Marshall. College of Arts and Sciences Commencement. Spring 2016.

2016 Arts and Sciences Scholarship Committee. College of Arts and Sciences. Spring 2016.

2014 Member. Academic Dishonesty Hearing Committee. College of Arts and Sciences.

Dept. and Program Service | English and Latina/o Studies | University of Wyoming

2016 Personnel Committee. English Department.

2016 Moderator. *Salt of the Earth*. Latina/o Film Series. Latina/o Studies Program.

2016 M.A. Admissions Committee. English Department. Spring 2016.

2015 Ad-Hoc Committee. Teaching Loads. English Department. Fall 2015.

2015 Moderator. Latina/o Film Series. Latina/o Studies Program.

2014 Ph.D. Planning Committee. English Department. 2014-2015.

2014 Organizer and Discussant. *Meaningful Learning through Latina/o Studies*. Student Presentations. Hispanic Heritage Month. Latina/o Studies Program. Fall 2014.

2013 Coordinator. Stories that Matter. Latina/o Speaker Series. Chicano Studies Program. Fall 2013.