

Monica Boyd
CURRICULUM VITAE

Academic Degrees

Ph.D., Arizona State University, May 2020.

Master of Arts, English Literature, Arizona State University, May 2011.

Bachelor of Arts with honors, English Literature, Indiana University, May 2003.

Professional Experience

Project Coordinator, Humanities Lab, Arizona State University, June 2017 – September 2018.

Senior Project Coordinator, Humanities Lab, Arizona State University, September 2018 – July 2022.

Program Manager, Humanities Lab, Arizona State University, July 2022 –.

The [Humanities Lab](#) brings together faculty from multiple disciplines to co-teach students from diverse backgrounds using an inquiry-based, hands-on format that addresses compelling social challenges of interest to today's students. Students work together to develop, conduct, and share the outcomes of their research with the public. The Lab provides faculty the opportunity to collaborate with new partners, provides students models for and experience with interdisciplinary collaboration desired by prospective employers, and brings the humanities into discussions searching for solutions. Merging the humanities with diverse disciplines helps us see the grand social challenges more holistically – for these are at their core *human* challenges – and therefore puts us in a better position to conceptualize solutions. Funded by Arizona State University's Provost.

Publications: Peer-reviewed Articles

Boyd, M. (2022). "Mapping Murder: Victorian Sensationalism." *Spark Digital Projects Showcase*. (Forthcoming).

Boyd, M. (2006). Sexing Utopic: Marge Piercy's *Woman on the Edge of Time*. *Phoebe: Journal of Gender and Cultural Critiques*, 18(1 Spring), 35-44.

National and Regional Conference Presentations

Mangum, T., S. Moffat, M. Boyd, and V. Rozas-Krause. (November 10, 2022). "What Is a Humanities Lab?" National Humanities Conference. Los Angeles, CA.

Boyd, M. (February 22, 2022). Invited panelist. "Humanities for the Public Good: New Formations for Humanities Graduate Education: The Humanities Lab." [Virtual].

Boyd, M. (2019, October). "Victorian Hauntings: Rape Myths, Sexualized Crime, and #MeToo." North American Victorian Studies Association. Columbus, OH.

Boyd, M. (2018, July). "Sexual(ized) Violence, 1870-1890: Murdered and Dismembered Bodies in the News." Research Society for Victorian Periodicals and the Victorian Studies Association of Western Canada. Victoria, B.C.

Boyd, M. (2016, November). "Resisting and Romanticizing the Female Gender Deviance Narrative." North American Victorian Studies Association. Phoenix, AZ.

- Boyd, M. (2014, March). "Reporting Urban Crime: Constructing Gothic Narratives of Violence." Nineteenth Century Studies Association. Chicago, IL.
- Boyd, M. (2013, March). "The Emergence and Re-emergence of Hyde." Special Sessions: Robert Louis Stevenson's Life and Works. Nineteenth Century Studies Association. Fresno, CA.
- Boyd, M. (2013, March). "An Appeal to Play: Considering Alternative LMSs including Making One Yourself." Composition Conference 2013. Department of English, Arizona State University. Tempe, AZ.
- Boyd, M. (2012, September). "*The Strange Case of Dr. Jekyll and Mr. Hyde*: The Affect of a Queer Terrorist Assemblage." Evolutionary Networks Seminar Panel. North American Victorian Studies Association's Victorian Networks Conference at the University of Wisconsin-Madison, Madison, WI.
- Boyd, M. (2011, March). "The Commodification of Nineteenth-Century Pornography: *The Lustful Turk* and 'She-Noodles'." Nineteenth Century Studies Association Conference at the University of New Mexico, Albuquerque, NM.
- Boyd, M. (2004, February). "Surviving Sex and Gender in *Rubyfruit Jungle*." 20th Century Literature Conference at the University of Louisville, Louisville, KY.

Conferences

Humanities Pedagogy Collective. (July 15, 2021). [Virtual conference due to COVID pandemic]. "Exploring Humanities Pedagogy."

ShapingEDU. (July 20-23, 2021 Digital Immersion Event). Reshaping Wicked Problems Unconference where we worked in teams to tackle problems like how to empower students and how to make education more equitable, antiracist, diverse, and inclusive.

Digital Pedagogy Lab, July 27-31, 2020. [Virtual conference due to COVID pandemic]. Participated in *Data, Code, Ethics* course. Attended workshops on "Becoming a Student-Ready Teacher," and "Social Media Pedagogy."

NAVSA's 2020 conference has been postponed due to COVID. Instead, they hosted a series of workshops and panels, which I attend such as the COVE/BRANCH Pedagogy workshop and the Roundtable on Anti-racism.

Dickens Universe. (2013, August). Dickens Project, University of Santa Cruz. Participated in two workshops: one on the centered text for the conference (*Edwin Drood*) and the other on pedagogy, with an emphasis on diversity and digital humanities approaches.

Funded Awards

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| 2019 | Arizona State University's Institute for Humanities Research and MLA's Connected Academics Digital Humanities Summer Pedagogy Institute Internship |
| 2017 | MLA's Connected Academics award for work with the Humanities Lab. |
| 2011-2016 | Graduate Teaching Assistantship, Department of English, Arizona State University. |

- 2013-2014 Graduate & Professional Student Association Travel Award, Arizona State University to attend Dickens Universe at University of California, Santa Cruz, August 2013.
- 2013-2014 English Department Travel Award Arizona State University to attend Dickens Universe at University of California, Santa Cruz, August 2013.
- 2012-2013 Graduate & Professional Student Association Travel Award, Arizona State University to attend Nineteenth Century Studies Association's annual conference in Fresno, CA, March 2013.

Awards

- 2017 Nominated by the Department of English for consideration of the College of Liberal Arts and Sciences First Generation Fellowship, April 2017.
- 2015 Finalist for an ASU Graduate and Professional Student Association Teaching Excellence Award for Fall 2015, ENG 218 Writing About Literature (iCourse).
- 2015 Writing Programs' Exemplary Teaching ePortfolio Award

Research and Development Grants

Vitullo, J. M. Boyd, and H. Switzer. "Hacer Avanzar Las Humanidades: Advancing Humanities Education to Promote Undergraduate Student Success and Inclusion." National Endowment for the Humanities (\$150,000). Submitted September 1, 2022.

Switzer, H., M. Boyd, and J. Vitullo. Social Science Research Council's Research AMP Platform (\$30,000). Letter of Interest approved for a full proposal submission. June 2022 – May 2023.

Switzer, H., J. Vitullo, M. Boyd, and E. Cole. "Avanzando: Educational Pathways" American Council of Learned Societies Sustaining Public Engagement Grant (\$96,486). May 2022-2023. Final round but not awarded.

Professional Service

- 2018 Panel Chair for "Medical Bodies on the Periodical Page." Research Society for Victorian Periodicals and the Victorian Studies Association of Western Canada. Victoria, B.C., July.
- 2016 Volunteer on the Planning Committee for the North American Victorian Studies Association 2016 conference in Phoenix, AZ.
- 2015-Present Reviewer for *Victorian Network* journal.
- 2015 Reviewer, Textbooks for Oxford University Press.
- 2014 Moderator for the "Graduate Publishing Panel." Nineteenth Century Studies Association. Chicago, IL, March 2014.
- 2013-2015 Graduate Student Lead for the Planning and Development Committee for the Nineteenth Century Studies Association – Graduate Student Caucus.
- 2003 Planning Committee, The Kinsey Institute Celebrates the Fiftieth Anniversary of the *Sexual Behavior in the Human Female*, "2003 Women's Sexualities: Perspectives and Portrayals."

University Service

- 2022 Reviewer, ASU Seize the Moment's Faculty Seed Grant Pitch Review
- 2021 Reviewer, ASU Seize the Moment's Faculty Seed Grant Pitch Review
- 2019 Member of "Chew on This!" Re-envisioning the Capstone Experience committee at Arizona State University.
- 2017 (Spring) Arizona State University Writing Programs Faculty Associate Representative.
- 2014-2015 Literature Representative for the Graduate Scholars of English Association.
- 2014 Participated in Writing Programs' Digication Beta Testing (Spring).
- 2012-2013 Arizona State University Writing Programs Teaching Associate Representative.
- 2012 Graduate and Professional Student Association Teaching Excellence Award Review Committee, Arizona State University.
- 2012 Breakout Session Co-Leader, Writing Programs Fall Convocation, Department of English, Arizona State University, August 20, 2012.
- 2010-2012 Treasurer, Graduate Scholars of English Association, Arizona State University.
- 2010-2011 Advisor, Organizing Committee Chair, Interdisciplinary Studies Conference, January 28-29, 2011, sponsored by the Graduate Students of English Association and the Department of English at Arizona State University.
- 2009-2010 Chair, Organizing Committee, Southwest English Graduate Symposium, February 19-20, 2010, sponsored by the Graduate Scholars of English Association and the Department of English, Arizona State University.
- 2008-2009 Organizing Committee, Southwest English Graduate Symposium, March 27-28, 2009, sponsored by the Graduate Scholars of English Association and the Department of English, Arizona State University.
- 2003 Member of the Commission on Multicultural Understanding Training Committee. Indiana University.
- 2003 Facilitator, in-group discussion for "SPEAKOUT: A Forum on Diversity, Tolerance and Understanding at SPEA," School of Public and Environmental Affairs, Indiana University, April 24, 2003.

Certificates

- 2019 Connected Academics and Institute for Humanities Research at Arizona State University's Summer Digital Humanities Institute

Professional Development (2020 -)

- 2022 More Than Money: What Capital Women Researchers Need, ASU Faculty Women's Association, October 4.
- 2022 Effective Messaging Before Writing a Proposal, ASU Research Academy, October 11.
- 2022 Persuasive Proposal Writing Workshop, ASU Research Academy, November 8.
- 2022 How to Write Grants with Ayanna Thompson and Sarah Moser (ACMRS), ASU Institute for Humanities Research, September 28.
- 2022 Finding Funding, ASU Research Academy, September 27.
- 2022 Gothic Women Today: A Public Humanities Panel for Early Career Researchers, The Gothic Women Project, April 14.
- 2022 Diversifying Victorian Studies: From Theory to Method, The Victorian Diversities Research Network in collaboration with the Institute of English Studies, University of London, April 12.

- 2022 Leadership and Mentorship in Higher Education, ASU Faculty Women's Association, April 12.
- 2022 DEI Conference: Healing our Nation: The Power of Authentic Allyship Confirmation, ASU Staff Council, April 4.
- 2021 Undisciplining the Victorian Classroom, British Association for Victorian Studies, July 14.
- 2021 Inspiring Learning with Learner-Centered Course Design, ASU University Technology Office's Learning Experience, March 16.
- 2021 Designing for Care and Embracing Ungrading with Jesse Stommel, ASU Institute for Humanities Research, February 10.
- 2021 Dismantling Systemic Racism in Higher Education: An Unfinished Project, ASU Faculty Women's Association, February 10.
- 2021 Race & Victorian Studies, British Association for Victorian Studies and North American Victorian Studies Association, January 15.
- 2020 Promoting Inclusion by Addressing Hidden Curriculum, ASU Interplanetary Initiative, November 6.
- 2020 LabArchives Bootcamp, LabArchives, November 27-29.
- 2020 Online Archival Research Methods, North American Victorian Studies Association's Data Caucus, October 16.
- 2020 Teaching in the Wake of Racial Violence, ASU Institute for Humanities Research, August 12.
- 2020 Active Learning All the Time, ASU Sync Workshop Series, June 23
- 2020 Culturally Responsive Learning Experiences, ASU Sync Workshop Series, June 18
- 2020 Teaching Online in the Age of Coronavirus, ASU Institute for Humanities Research, June 16.
- 2020 Active Learning for the Online Classroom, ASU EdPlus, May 13.
- 2020 Ally for Accessibility, ASU University Technology Office, May 7.

Professional Activities

- Member, North American Victorian Studies Association (NAVSA)
- Member, Nineteenth Century Studies Association (NCSA)
- Member, Western Association of Women Historians (WAWH)
- Member, Research Society of Victorian Periodicals (RSVP)
- Member, International Gothic Association (IGA)
- Member, National Council of Teachers of English (NCTE)

Chair/Director Student Thesis

- 2020 Fanti, Christina. "University Responses to Sexual Assault: An Argument for Survivor-Informed Recommendations," ASU Barrett, The Honors College.

Courses Developed and Taught

- Intro to Interdisciplinary Research, Humanities Lab
- 2023 with Jason Bronowitz (online, intensive)
- 2022 (onground)
- 2021 with Dr. Christiane Fontinha de Alcantara (ASU Synch)

Humanizing Digital Culture, Humanities Lab

2021 with Diana Ayton-Shenker and Timothy Summers (online, intensive)

ENG 101: First-Year Composition, English Department/Writing Programs (onground and online intensive)

ENG 102: First-Year Composition, Writing Programs (onground, hybrid, online, and online intensive)

Advanced First-Year Composition, Writing Programs (onground and online)

Writing About Literature, Writing Programs (onground and online)

Survey of English Literature: Romanticism, Victorian, and 20th Century Literature, English Department (2016, hybrid)