Curriculum Vitae for

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_JENNIFER C. ROBINSON\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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Tempe, Arizona 85287-1205

**EDUCATION and PROFESIONAL CERTIFICATES**

**2016- Quality Matters Course Design Certification**

**2015- Ph.D. Communication Studies** (Conferred May, 2015)

Intercultural Communication Emphasis

Arizona State University (ASU), Tempe, AZ

Hugh Downs School of Human Communication (HDSHC)

*“Persisting Through the Inevitable: A Qualitative Study Highlighting the Communication and Identity Experiences of Black Male Students at Predominantly White Institutions”*

**2015-Graduate Certificate in African & African American Studies**

**2007- M.A**. **Speech Communication**

California State University, Los Angeles (CSULA), CA

* Primary Concentration: Interpersonal Communication
* Secondary Concentration: Intercultural Communication

**2004- B.A.** **Black Studies**

California State University, Long Beach (CSULB), CA

**HONORS and AWARDS**

* HDSHC Dissertation Research Award (2012) - $1,800
* HDSHC Prospectus Defense Award (2012) - $1,000
* HDSHC Doctoral Program Recruitment Fellowship (2008-2009) - $3,000
* Underrepresented Graduate Enrichment Match(UGEM) Grant, ASU Graduate College (2008-2009) - $6,750 + dept. match
* Teaching Incentive Award, ASU (2008) – $300
* President’s List Graduation Recognition, CSULB (2004)

**TEACHING EXPERIENCE**

**Wilkes University,** Mesa, AZ (Main Campus: Wilkes-Barr, Pennsylvania)

Adjunct Faculty

Spring 2017- present

* COM 225-Public Speaking-Developed curriculum and syllabus to teach an introduction to the principles of public speaking in specific and general contexts. Course requirements focus on informative, persuasive and special occasion speaking. Full grade book responsibilities. Numerical grading system. 15 students

**Mesa Community College,** Mesa, AZ

Adjunct Faculty

Fall 2011-present

* COM 100- Introduction to Communication- Developed curriculum and syllabus to teach an introduction to the concepts and theories of practical importance to the study of communication including fundamentals of public speaking. Full grade book responsibilities. 29 students.
* COM 225-Public Speaking-Developed curriculum and syllabus to teach an introduction to the principles of public speaking in specific and general contexts. Course requirements focus on informative, persuasive and special occasion speaking. Full grade book responsibilities. 27 students.

**Arizona State University (ASU),** Tempe, AZ

Faculty Associate/Instructor (Transitioned from Graduate Associate in 2012)

Fall 2008-Present

* COM 100-Introduction to Communication (*online and face-to-face delivery)*: Developed curriculum and syllabus to teach an introduction to the concepts and theories of practical importance to the study of communication including the impact of mediated channels and communication through modern technology channels. Full grade book responsibilities. 30 students.
  + Taught during two summer terms as Summer Instructor for Summer Bridge Program serving incoming ASU freshman (2009, 2010, 2011)
* COM 207 –Introduction to Communication Inquiry *(online delivery)*- Facilitated the learning process for a pre-structured course. Students learn inquiry into human communication, including introduction to notions of theory, philosophy, problems, and approaches to the study of communication. Full grade book responsibilities. 47 students.
* COM 225-Public Speaking-Developed curriculum and syllabus to teach an introduction to the principles of public speaking in specific and general contexts with specific focus on the influence of culture on the speaking process. Full grade book responsibilities. 27 students.
* COM 230-Small Group Communication: Developed curriculum and syllabus for teaching an introduction to the principles and processes of small group communication, attitudes, and skills. Full grade book responsibilities. 30 students.
* COM 263-Elements of Intercultural Communication (*online and face-to-face delivery*): Developed curriculum and syllabus to teach an introduction to the basic concepts, principles and skills for improving communication among persons from different minority, racial, ethnic and cultural backgrounds. Full grade book responsibilities. 30 students.
  + Course included online curriculum with extracurricular online activity outside of graded content for added access to learning.
* COM 300-Organizational Communication Studies (*online delivery)-*Explores several areas related to communication processes in organizations including employee interaction and activity. Full grade book responsibilities. 27 students.
* COM 312-Communication, Conflict & Negotiation (*online delivery*)- Delves into theories and strategies of communication relevant to conflict and conflict resolution techniques. Also includes engaging in Stitt Feld Handy negotiation simulation exercises. Full grade book responsibilities. 30 students.
* COM 394-Communication in the Electronic Age (*online delivery*)- Explores the uses of media as a channel for communication in practical and interpersonal situations. Full grade book responsibilities. 30 students.
* COM 400-Intercultural Business Communication (*online delivery*)- Explores communication across global lines to include techniques of adapting and cultural consciousness in business transactions. Full grade book responsibilities. 50 students.
* COM 400-Special Topics (for Interdisciplinary Studies-BIS- Majors only)-Influence of Culture in Conflict and Negotiation-Developed the curriculum and syllabus for teaching ways in which culture and cultural practices influence the manner that conflict and negotiation is carried out and received. Full grade book responsibilities. 30 students.
* COM 453-Communication Training and Development (online delivery)-Examines the procedures and types of communication training and development needed in business, industry, and government. Also integrated portfolio projects allowing students to create training programs by working with real organizations. Full grade book responsibilities. 50 students
* COM 484-Communication Internship (Co-Teacher): Grades papers and provides feedback on student assignments. Also responds to student emails. Full grade book responsibilities. 75 students.
* COM 494-(Special Topics-*online and face-to-face delivery*) Applications and Perceptions of Professional Identity-Developed course content relevant to professional perceptions and provided activities to explore student application of professional identity. The overall purpose of this course is to explore the transitions of identity and leadership roles in professional and work spaces. Full grade book responsibilities. 30 students.

\**All ASU courses taught utilizing Blackboard LMS. Virtual and face-to-face office hours for responding to student inquiries.*

**Chandler-Gilbert Community College,** Chandler, AZ

Adjunct Faculty

Spring 2012- Spring2015

* COM 100- Introduction to Communication- Developed curriculum and syllabus to teach an introduction to the concepts and theories of practical importance to the study of communication including fundamentals of public speaking to include informative and persuasive speaking. Full grade book responsibilities. 25 students.
* COM 110- Interpersonal Communication- Developed curriculum and syllabus for course to teach the basic theories and communicative techniques of interpersonal communication in every day contexts through online and face-to-face channels. Full grade book responsibilities. 25 students.
* COM 225-Public Speaking-Developed curriculum and syllabus to teach an introduction to the principles of public speaking in specific and general contexts. Course requirements focus on informative, persuasive and special occasion speaking. Full grade book responsibilities. 25 students.

**Genesee Community College (GCC)**, Batavia, NY

Online/Adjunct Communication Instructor

Spring 2014-Fall 2014

* COM 101-66-Introduction to Mass Media (*online delivery)*: Developed online curriculum and syllabus to teach an introduction to the concepts and theories of practical importance to the study of media and mass communication. Also, included impact of social media as a tool to impact and influence mass communicative interaction. Full grade book responsibilities. 32 students. \**Courses taught utilizing Blackboard 9 LMS. Virtual office hours for responding to student inquiries.*

Graduate Seminar Assistant

Spring 2010

* COM 691-Facilitating Intercultural Dialogue- Assisted with graduate discussion leading and supervising logistics for the Undergraduate Diversity Workshop. Kept in close contact with graduate students of the course after securing participants for the workshop to determine the best practices for communicating with and placing participants for the event.

**Indiana University-East (IUE),** Richmond, IN

Online/Adjunct Communication Faculty

January 2010-December 2011

* JOUR110-Culture & Media: Developed curriculum and syllabus for course to teach the basic theories relevant to media, social media, and advertising. Also developed an application based portion in which I designed a course blog for students to post assignments, access course content and show creativity through using internet/media sources to deliver and seek information. Full grade book responsibilities. 27 students
  + IUE Media & Culture Course Student Blog <http://iuemediaculturefa2011.tumblr.com/>
  + Password: iuecommunication
* CMCL C122-Online Interpersonal Communication: Developed curriculum and syllabus for course to teach the basic theories and communicative techniques of interpersonal communication. Full grade book responsibilities. Utilized the OnCourse teaching platform. 30 students.
* CMCL C205 (Summer)-Online Introduction to Communication: Taught the concepts and theories of practical importance to the study of communication. Responsibilities included responding to student inquiries, participating in discussion forums and full grade book responsibilities. Utilized the OnCourse teaching platform. 24 students.

Adjunct-Co-teacher/Assistant

August 2010-December 2010

* CMCL C205-Online Introduction to Communication: Assisted professor in teaching the concepts and theories of practical importance to the study of communication. Responsibilities included responding to student inquiries, participating in discussion forums and full grade book responsibilities. Utilized the OnCourse teaching platform. 30 students.

**Chaffey Community College, Rancho Cucamonga, CA**

Adjunct Faculty

January 2008-May 2008

* COMSTD4-Fundamentals of Interpersonal Communication- Developed curriculum and syllabus for course to teach the basic theories and communicative techniques of interpersonal communication. Full grade book responsibilities. 30 students.

**Federal TRIO Programs-Veteran’s Upward Bound**

English Instructor

October 2007 – May 2008

* Beginning, Intermediate and Advanced English: Developed course content for beginning, intermediate and advanced courses for adult learners. Taught English to veterans preparing to transition to post-secondary programs and for personal development. 20 students.

**TEACHING ENRICHMENT**

Arizona State University

Center for Learning and Teaching Excellence-Teaching Workshops

2011

* “Learning Styles” – Learning styles and differentiated instruction
* “Teaching Large Classes” – Keeping students engaged

2008

* “Get Students Reading” - Tips for increasing student reading and retention
* “Classroom Management” - Syllabus design
* “Classroom Assessment Techniques” - An introduction to CATs

August 2008-December 2008

New Graduate Instructor Orientation (NGIO) Workshops, Hugh Downs School of Human Communication, Arizona State University

* Workshops centered on promoting effective teaching strategies for the higher education classroom through active student participation and involvement. Sought to foster a community among new instructors to share activities and teaching techniques to enhance undergraduate student learning within the classroom.

August 2008

Graduate Teaching Training Orientation, Hugh Downs School of Human Communication Studies, Arizona State University

* Two-week orientation focused on providing new instructors with information regarding departmental procedures and policies in an effort to contribute to the classroom success for the instructor.

**RESEARCH INTERESTS**

Research interests fall under the category of intercultural communication with specific foci on identity, African American retention and relational/cultural practices in the college setting.

*Academic Presentations/Research*

October 2009

**Robinson, J.** Pilot Study “And That’s What Made Me Stay”…: African American Students Speak about Wellness, Relationships and Navigating the College Space. Presented at the monthly research meeting for Arizona State University Graduate College-Diversity Across the Curriculum. Tempe, AZ.

September 2009

**Robinson, J.** Understanding Cultured Courtroom Narratives: Exploring the Effect of Culture on the Telling and Hearing of Narratives in a Mesa, AZ Courtroom.

**RESEARCH EXPERIENCE**

**Arizona State University, Tempe, AZ**

**Research Assistant-**Fall 2008 - Spring 2009

* Project for Wellness and Work/Life-HDSHC (Under the direction of Dr. Sarah J. Tracy): Researched issues related to African Americans and work/life balance in higher education. Also assisted in coordinating events and posting relevant information to group listserv.
* ASU Graduate College-Diversity Across the Curriculum: Member of the graduate group to research areas related to personal interest to be presented to the college and other graduate members as a potential knowledge builder for those conducting research in other academic areas.

**Research Assistant-** Fall 2008

* Data coding and input for a sample of mediator behaviors (Under the direction of Dr. Daniel Canary)

**PROFESSIONAL EXPERIENCE**

**LMP Risk Services, Inc., Cerritos, CA**

**Communication Analyst/Training Director (2005-2010, 2015-Present)**

* *Company Overview* Risk management firm providing consulting services to seven K-12 school districts with multiple sites.
* Responsible for the design and evaluation of all materials exchanged between firm and clients to ensure and maintain a level of cultural sensitivity for safety and documentation matters.
* Point of contact between insurance company LMP Risk Services, Inc. to ensure accuracy of claim and employee status.
* Conducted employee development and safety awareness trainings

**ACADEMIC SERVICE**

**UNIVERSITY LEVEL**

**Barrett Honors College**

* Fall 2014-Served as undergraduate Thesis Director under the direction Judith Martin

**Hugh Downs School of Human Communication, Arizona State University**

* Fall 2011-Speaker at Graduate Brown Bag Series-“Progressing Through the Comprehensive Exam Process”
* Spring 2010-Director of HDSHC Undergraduate Diversity Workshop
* Fall 2008-Co-facilitated HDSHC Undergraduate Diversity workshop for the intercultural communication course students (COM 263)

**Arizona State University**

* Summer 2014-Served as director working with undergraduate student to fulfill the requirements of Honor’s Thesis Project.
* Spring 2010-Served as temporary advisor to One Love Multicultural Fraternity (later transitioning to Epsilon Sigma Rho Fraternity)

**California State University, Los Angeles**

* Fall 2007-Southern California Conference for Undergraduate Research (SCCUR)-Served as organizer of conference materials, usher for attendees and point-of-contact to address attendee concerns

**California State University, Long Beach**

* Fall 2003-Fall 2004-Compton Community College (Compton, CA) Saturday School Scholars-tutored low income, underprivileged community students

**COMMUNICATION FIELD**

* 2008-Chair, “Don’t Mind the Words: Nonverbal Communication in Interpersonal Settings” National Communication Association, Annual Convention, San Diego, California.

**PROFESSIONAL INTERNSHIPS**

California State University, Dominguez Hills

2004

* Communication Analyst, Risk Management Office

**PROFESSIONAL AFFILIATIONS**

ASU Black Graduate Student Association, (ASU-BGSA), 2008-2015

National Black Graduate Student Association (NBGSA), 2008-2015

National Communication Association (NCA), Since 2006

Western States Communication Association (WSCA), Since 2006