

Jason K. Caslor

Curriculum Vitae

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EDUCATION

Doctorate of Musical Arts (Conducting), Arizona State University, 2010

Research Paper: *Spontaneous Improvisation with Large, Public School Instrumental Ensembles*

Master of Music (Conducting), University of Manitoba, 2004

Bachelor of Music (Honors), University of Saskatchewan, 2000

Major: Saxophone

Bachelor of Education (Honors), University of Saskatchewan, 2000

Major: Music

RESEARCH INTERESTS AND AREAS OF SPECIALIZATION

Guest Conducting and Adjudicating

Improving Digitally Mediated Learning Opportunities

Improvisation with Large Instrumental Ensembles

Commissioning New Works for Winds Bands and Orchestras

Music Making Opportunities For People With Special Needs Through United Sound

TEACHING EXPERIENCE

2015-present Assistant Professor, Associate Director of Bands and Orchestras, School of Music, Arizona State University

Conduct two large ensembles, Wind Ensemble and Philharmonia; teach undergraduate and graduate instrumental conducting courses; mentor graduate instrumental conducting students

- MUE 154: Gesture and Sound
- MUP 210: Beginning Instrumental Conducting
- MUP 340: Instrumental Conducting
- MUP 442/542: Wind Ensemble
- MUP 442/542: Philharmonia
- MUP 442/542: Symphony Orchestra
- MUP 494: Advanced Rehearsal Techniques
- MUP 540: Principles of Integrated Conducting
- MUP 590: Reading and Conference
- Mentor, Barrett Honors College

2016-2018 Adjunct Professor, School of Music, Memorial University

- This renewable, non-compensatory position was created to strengthen various grant applications and funding asks as it relates to my current research with Memorial University's Associate Professor of Computer Science, Dr. Yuanzhu Chen.

2011-2015 Assistant Professor (Instrumental Conducting), School of Music, Memorial University

- Conducted the Wind Ensemble; oversaw the undergraduate and graduate instrumental conducting programs; redesigned and implemented a new undergraduate instrumental

conducting curriculum; received an Excellence in Teaching Award in 2012 from Memorial University's Students' Union

2010-2011 Visiting Assistant Professor, School of Music, Memorial University

- Conducted the Wind Ensemble and Chamber Orchestra; taught undergraduate conducting course sequence and various instrument-specific techniques courses for music education students

2005-2011 Faculty Member, Canadian Wind Conductors Development Program, Winnipeg, MB

- Mentored conductors from across Canada and elsewhere at this annual, weeklong workshop

ADDITIONAL TEACHING EXPERIENCE

- 2018-present Educational Clinician, Conn-Selmer Division of Education
2008-2010 Teaching Assistant, Arizona State University
2008 Sessional Lecturer, Confederation College, Thunder Bay, ON, Canada
2007-2008 Conductor, Wind Ensemble, Department of Music, Lakehead University
2004-2005 Assistant Conductor, Symphony Orchestra, School of Music, University of Manitoba
2003 Band and Elementary Music Educator (Grades 4-8), Windsor School, Winnipeg, MB, Canada
2000-2002 Band and Choral Music Educator (Grades 5-12), Outlook School Division, Outlook, SK, Canada

PROFESSIONAL CONDUCTING AND PERFORMANCE EXPERIENCE

My professional experience prior to entering academia full time continues to inform not only my time spent in front of ensembles, but also my approach to teaching conducting to both undergraduate and graduate students. It also allows me to effectively mentor students as they navigate the transition to the professional realm, be it on stage or in the classroom.

2005-2008 Resident Conductor, Thunder Bay Symphony Orchestra, Thunder Bay, ON, Canada

Conducted this 30 member professional ensemble in over 75 concerts (including a Canadian Broadcasting Corporation Radio national broadcast); designed and implemented a myriad of education and outreach initiatives; was instrumental in helping secure over \$50,000 in local, provincial, and national grants; recorded a full-length, internationally distributed CD with Canadian blues artist Rita Chiarelli

ADDITIONAL PROFESSIONAL CONDUCTING AND PERFORMANCE EXPERIENCE

2006-2008 Founder/Music Director, The Group of Seven, Thunder Bay, ON, Canada

Professional new music ensemble comprised of members of the Thunder Bay Symphony Orchestra; programmed, rehearsed, and conducted four concerts over the two years; commissioned several local composers to create new works for the group

2005-2008 Assistant Chorus Master, Thunder Bay Symphony Chorus, Thunder Bay, ON, Canada

Amateur choir that performed several times each year with the Thunder Bay Symphony Orchestra; supported the Chorus Master by conducting several rehearsals each season

2004-2006 Artistic Director, Mennonite Community Orchestra, Winnipeg, MB, Canada

Community orchestra comprised of both amateur and professional musicians; selected repertoire for the group in consultation with the board and artistic advisory committee; rehearsed and conducted four concerts over the two years

2004-2005 Apprentice Conductor, Royal Winnipeg Ballet, Winnipeg, MB, Canada

Apprenticed with this internationally recognized ballet company; rehearsed Tchaikovsky's *Sleeping Beauty* and *Nutcracker* with their orchestra, the Winnipeg Symphony; made my professional debut with them in a full production of Tchaikovsky's *Nutcracker*

2003-2004 Co-Founder/Artistic Director, Winnipeg Civic Orchestra, Winnipeg, MB, Canada

Invited to assist in the creation of a new orchestra designed to offer primarily university music students an orchestral experience in addition to the existing university offerings; programmed, rehearsed, and conducted two concerts

1996 Saxophonist, Band of the Ceremonial Guard, Ottawa, ON, Canada

Following a national audition, I was selected to perform with this group that forms each year for the purpose of providing musical support for the world-famous Changing of the Guard ceremony on Parliament Hill in Ottawa, ON, Canada.

AWARDS, HONOURS, AND PROFESSIONAL RECOGNITION

Outstanding Faculty Mentor Awards Nominee, Arizona State University, 2017

Nominated by graduate student Melanie Brooks, this award is for faculty members that chaired or served on dissertation or thesis committees for at least three ASU graduate students or demonstrated commitment to graduate student success through advising, informal or formal mentoring, or thesis/dissertation committee service.

Annual Research Report, Memorial University, 2014

Excellence in Teaching Award, Memorial University Students' Union, 2012

Finalist, Prince Edward Island Symphony Orchestra Guest Conductor Search, 2012

Canadian Folk Music Award Nominations, "Uptown Goes Downtown: Rita Chiarelli with the Thunder Bay Symphony Orchestra," Conductor, 2008

Travel Grant, Canada Council for the Arts, 2006

Emerging Youth Artist Nominee, Thunder Bay's Cultural Services of the Recreation & Culture Division, Thunder Bay, ON, 2006

Professional Development Grant, Canada Council for the Arts, 2004

Performing Arts Individual Assistance Professional Development Grant, Saskatchewan Arts Board, 2004

RESEARCH AND CREATIVE ACTIVITY

Guest Conducting

International

RUM Symphonic Wind Band, Sweden, 2022-2025

Currently in negotiations to select repertoire, rehearse, and conduct this auditioned ensemble comprised of Sweden's best concert band musicians between ages 18 and 25. This is a four-year engagement with the group meeting for two weeks each summer, with each summer culminating in a tour of Sweden and surrounding countries.

Quebec Provincial Honor Band, Montreal, QC, Canada, January 2020

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of Quebec's best high school concert band musicians.

Ontario Provincial Honour Band, Toronto, ON, Canada, November 2019

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of Ontario's best high school concert band musicians.

Thunder Bay Symphony Orchestra, Thunder Bay, ON, Canada, April 2019

Invited to rehearse and guest conduct a full concert on their 2018/19 Pops Series.

Saskatchewan Provincial Honour Band, Regina, SK, Canada, November 2018

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of Saskatchewan's best high school concert band musicians. Was unable to accept this offer due to a previous engagement.

Ontario Provincial Honour Band, Toronto, ON, Canada, November 2018

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of Ontario's best high school concert band musicians. Was unable to accept this offer due to a previous engagement.

Calgary Regional Summer Band Workshop, Calgary, AB, August 2018

Invited to select repertoire, rehearse, and conduct the top of four concert bands at this summer camp. Was unable to accept this offer due to it overlapping with the start of ASU's Fall 2018 semester.

Alberta Band Association Wind Symphony, Red Deer, AB, Canada, October 2017

Invited to select repertoire, rehearse, and conduct this nominated ensemble comprised of some of Alberta's best high school and university concert band musicians.

Saskatchewan Provincial Honour Band, Regina, SK, Canada, October 2017

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of Saskatchewan's best high school concert band musicians. Was unable to accept this offer due to a previous engagement.

West Valley Winds Workshop, Canmore, AB, Canada, March 2017

Invited to select repertoire, rehearse, and conduct at this community band weekend festival.

National Youth Band of Canada, Saskatoon, SK, Canada, May 2016

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of Canada's best high school and university concert band musicians. The National Youth Band of Canada (NYB) is the most comprehensive music education youth project offered by the Canadian Band Association. The guest soloist was Larry Knopp, Yamaha artist and principal trumpet of the Vancouver Symphony Orchestra.

National

University of Nevada-Reno Wind Ensemble, Reno, NV, December 2018

Invited to guest conduct the University of Nevada-Reno Wind Ensemble, an auditioned ensemble that features the most outstanding brass, woodwind, and percussion players on campus.

College Light Opera Company, Falmouth, MA, July 2018

Invited to rehearse and conduct their production of *Thoroughly Modern Millie*. Was unable to accept this offer due to a previous engagement, but plans are in place for me to conduct on an upcoming season.

South Dakota Intercollegiate Band, Rapid City, SD, March 2018

Invited to select repertoire, rehearse, and conduct this nominated ensemble comprised of South Dakota's best university concert band musicians.

South Dakota All State Band, Rapid City, SD, March 2018

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of South Dakota's best high school concert band musicians.

Washington and Lee University's Honors Weekend, Lexington, VA, January 2018

Invited to rehearse and conduct a band and an orchestra both comprised of Washington and Lee University students and promising high school musicians.

Oregon State University Wind Ensemble, Corvallis, OR, February 2017

Invited to guest conduct the Oregon State University Wind Ensemble, a 43-member ensemble that features the most outstanding brass, woodwind, and percussion players on campus.

North Area Honor Band, Aberdeen, SD, December 2016

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of northern South Dakota's best high school concert band musicians.

International Wind Ensemble, International Music Camp, Dunseith, ND, July 2016

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of the best concert band musicians at this summer camp.

International Youth Band, International Music Camp, Dunseith, ND, July 2016

Invited to select repertoire, rehearse, and conduct this ensemble comprised of students, both American and international, at this summer camp.

North Area Honor Band, Aberdeen, SD, December 2015

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of northern South Dakota's best high school concert band musicians. Was unable to accept this offer due to a previous engagement.

Arizona

North Central Region Honor Orchestra, Phoenix, February 2020

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of North Central Arizona's best high school orchestra musicians.

Central Region Honor Band, Mesa, AZ, February 2019

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of Southwestern Arizona's best high school concert band musicians. Was unable to accept this offer due to a previous engagement.

Southwest Region Honor Band, Tempe, AZ, February 2019

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of Southwestern Arizona's best high school concert band musicians.

Greater Phoenix Honor Band, Phoenix, AZ, January 2019

Invited to select repertoire, rehearse, and conduct this nominated ensemble comprised of junior high band students from the Phoenix Union High School District.

Arizona Repertory Orchestra, Chandler, AZ, June 2017

A summer sight-reading orchestra that invites different conductors to lead them through standard orchestral repertoire; read through works by Beethoven (Coriolan Overture), Dvorak (Symphony No. 9), and Glinka (Ruslan and Ludmilla Overture).

Paradise Valley Unified School District High School Honor Band, Phoenix, AZ, January 2017

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of the Paradise Valley Unified School District's best high school concert band musicians.

Southwest Region Honor Band, Tempe, AZ, February 2016

Invited to select repertoire, rehearse, and conduct this auditioned ensemble comprised of Southwestern Arizona's best high school concert band musicians. Was unable to accept this offer due to a previous engagement.

Guest Conducting Engagements Prior to ASU Appointment

Regina Catholic Schools Grade 7 and 8 Select Band, Regina, SK, Canada, April 2015
Prince Edward Island Intermediate Honour Band, Charlottetown, PEI, Canada, January 2015
Saskatchewan Music Conference Wind Ensemble, Regina, SK, Canada, November 2013
Prince Edward Island Senior Honour Band, Charlottetown, PEI, Canada, November 2013
Newfoundland Symphony Orchestra, Rehearsal, St. John's, NL, Canada, October 2013
Music at Memorial Concert Series, *Histoire du Soldat*, St. John's, NL, Canada, March 2013
Newfoundland Symphony Orchestra, Rehearsal, St. John's, NL, Canada, March 2013
Prince Edward Island Intermediate Honour Band, Charlottetown, PEI, Canada, January 2013
Newfoundland Symphony Orchestra, Rehearsal, St. John's, NL, Canada, November 2012
Newfoundland Symphony Orchestra, Rehearsal, St. John's, NL, Canada, March 2013
Maritime Youth Wind Ensemble, Wolfville, NS, Canada, July 2012
Newfoundland Symphony Orchestra, Rehearsal, St. John's, NL, Canada, March 2012
Manitoba Intermediate Honour Band, Winnipeg, MB, Canada, May 2011
Nova Scotia Music Educators Association, Reading Session, Antigonish, NS, Canada, October 2011
Newfoundland Symphony Orchestra, Rehearsal, St. John's, NL, Canada, April 2011
Newfoundland Symphony Orchestra Prelude Concert with Paul Bendzsa and the Scruncheons Percussion Ensemble, St. John's, NL, Canada, February 2011
Thunder Bay Symphony Orchestra, Thunder Bay, ON, Canada, October 2009
Saskatchewan Band Association Senior Band Camp, Saskatoon, SK, Canada, July 2009
St. James-Assiniboia School Division Grade 8 Band Retreat, Winnipeg, MB, Canada, May 2009
Junior High Band, International Music Camp, International Peace Gardens, Dunseith, ND, July 2008
St. James-Assiniboia School Division Grade 8 Band Retreat, Winnipeg, MB, Canada, May 2008
Urban Infill's production of Stravinsky's *Histoire du Soldat*, Thunder Bay, ON, Canada, February 2008
Saskatchewan Band Association Junior Band Camp, Saskatoon, SK, Canada, July 2006
Cadaques Orchestra International Conducting Competition, Cadaques, Spain, 2006
Senior Band, Central Region Band Workshop, Carman, MB, Canada, February 2004
Saskatchewan Band Association Junior Band Camp, Yorkton, SK, Canada, August 2004
Saskatchewan Band Association Junior Band Camp, Saskatoon, SK, Canada, August 2003
Rosin d'être! String Orchestra, Winnipeg, MB, Canada, November 2002
Equinox Theatre's production of *Oklahoma*, Outlook, SK, Canada, April 2002

Adjudicating

All engagements listed below are included under Creative Activity and Research only when they involve conducting the groups in a post-performance workshop.

International**Optimist Clubs of Winnipeg Band Festival, Winnipeg, MB, Canada, February 2020**

Invited to return for the third time to evaluate and conduct various school concert bands at this weeklong festival.

BOAO International Youth Music Festival, Dunshan-Hainan, China, July 2019

Invited to evaluate and conduct concert bands and offer masterclasses to music educators.

MusicFest Canada, Ottawa, ON, Canada, May 2018

Invited to evaluate and conduct various school concert bands at this multi-day festival.

Con Brio Festival, Whistler, BC, Canada, May 2018

Invited to evaluate and conduct various school concert bands at this multi-day festival.

Unifest, Saskatoon, SK, Canada, November 2018

Invited to evaluate and conduct various school concert bands at this multi-day festival.

Canadian Rocky Mountain Festival, Banff, AB, Canada, April 2018

Invited to evaluate and conduct various school concert bands at this four-day festival.

Regina Downtowners Optimist Band Festival, Regina, SK, Canada, March 2018

Invited to evaluate and conduct various school concert bands at this weeklong festival. Was unable to accept this offer due to a previous engagement.

Ontario Band Association Band Festival, Markham, ON, Canada, February 2018

Invited to evaluate and conduct various school concert bands at this weeklong festival.

The artsPlace Vic Lewis International Band Festival, Canmore, AB, Canada, November 2017

Invited to evaluate and conduct various school concert bands at this two-day festival.

Atlantic Festivals of Music, Halifax, NS, Canada, April 2017

Invited to evaluate and conduct various school concert bands at this weeklong festival.

Regina Downtowners Optimist Band Festival, Regina, SK, Canada, March 2017

Invited to evaluate and conduct various school concert bands at this weeklong festival. Was unable to accept this offer due to a previous engagement.

Optimist Clubs of Winnipeg Band Festival, Winnipeg, MB, Canada, February 2017

Invited to evaluate and conduct various school concert bands at this weeklong festival.

Ontario Band Association Band Festival, Markham, ON, Canada, February 2017

Invited to evaluate and conduct various school concert bands at this weeklong festival. Was unable to accept this offer due to a previous engagement.

National

2019 MICCA (Massachusetts Instrumental and Choral Conductors Association) Concert Festival, Westborough, MA, April 2019

Invited to evaluate and conduct various school orchestras and concert bands. Was unable to accept this offer due to a previous engagement.

Chabot College Band Festival, Hayward, CA, February 2018

Invited to evaluate and conduct various school concert bands at this daylong festival.

Marquette University Orchestra Festival, Milwaukee, WI, November 2017

Invited to evaluate and conduct various school string orchestras at this daylong festival. Was unable to accept this offer due to a previous engagement.

Chabot College Band Festival, Hayward, CA, February 2017

Invited to evaluate and conduct various school concert bands at this daylong festival. Was unable to accept this offer due to a previous engagement.

Marquette University Orchestra Festival, Milwaukee, WI, November 2016

Invited to evaluate and clinic various school string orchestras at this daylong festival.

Arizona

Arizona Band and Orchestra Directors Association Concert Band Festival, Tempe, AZ, December 2017

Invited to evaluate and offer feedback to conductors at this daylong festival.

Band Days, Regina, SK, April 2015
Optimist Clubs of Winnipeg Band Festival, Winnipeg, MB, Canada, February 2015
Anglophone West School District, Fredericton, NB, Canada, May 2014
Rotary Music Festival, St. John's, NL, Canada, May 2014
Atlantic Band Festival, Halifax, NS, Canada, May 2014
Rotary Music Festival, St. John's, NL, Canada, April 2013
Kiwanis Music Festival, Ottawa, ON, Canada, April 2013
Kiwanis Music Festival, Clarendville, NL, Canada, March 2013
Moose Jaw Band and Choral Festival, Moose Jaw, SK, Canada, May 2012
Atlantic Band Festival, Halifax, NS, Canada, May 2012
Truro Music Festival, Truro, NS, Canada, April 2012
Kiwanis Music Festival, Ottawa, ON, Canada, April 2012
Rotary Music Festival, Corner Brook, NL, Canada, March 2012
Rotary Music Festival, Stephenville, NL, Canada, March 2012
Rotary Music Festival, St. John's, NL, Canada, May 2011
New Glasgow Music Festival, New Glasgow, NS, Canada, April 2011
Rhythms International Educational Music Festival, Norfolk, VA, April 2008

Publications

Canadian Winds is the professional journal of the Canadian Band Association. The journal seeks to be both a scholarly and pedagogical publication accessible to all instrumental music educators. It has a circulation of 1600.

Forthcoming Peer-Reviewed Articles

Caslor, J., and Belgrave, M. (2018). Beyond High School: Inclusive Music Making Through United Sound. In G. Tsiris and K. VanWeelden (Eds.), *Proceedings of the 21st International Seminar of the Commission on Music in Special Education, Music Therapy, and Music Medicine, Salzburg, Austria*, (pp. TBD). Australia: National Library of Australia Cataloguing.

Peer-Reviewed Articles

Caslor, J. (2018). "Of All The Bands I've Heard, This Is Certainly One Of Them." Canadian Winds. 16(2), 37-40.

Caslor, J. (2013). Forty Years of the Gower Band Program. Canadian Winds. 12(1), 40-42.

Caslor, J. (2011). "Stop, Look and Listen" – 10 Thoughts for the Podium. Canadian Winds. 10(1), 35-37.

Caslor, J. (2011). Study Guide for Paul Suchan's *A Study of: The Colours and Contrasts of Grief*. Canadian Winds, 9(2), 72-74.

In Progress

Caslor, J. (2019). Study Guide for Bill Thomas' *Blue Lake and Rocky Shore*. Canadian Winds.

Caslor, J. (2019). Spontaneous Factory: A Case For Including Improvisation In Our Teaching. Music Educators Journal.

CD Reviews

Caslor, J. (2014). North Winds IV: Canadian Wind Band Music [CD]. University of Manitoba. Canadian Winds. 12(2), 40.

Grants and Funding Awarded

Since coming to Arizona State University in 2015, my research in improving digitally mediated learning opportunities has been supported through grants and in-kind donations totaling over **\$34,000**. Funding I have received since beginning full time employment in academia in 2010 totals almost **\$60,000**.

International Institute For Critical Studies in Improvisation: Funding Request Competition, **\$1500**. 2018

This funding advanced my work with LoLa (LOw LATency), the high quality audio/video transmission system for network musical performances and interaction developed in Italy. It was used to hire professional sound engineer Nathan James to assess and improve the current audio transmission configurations of the LoLa nodes at both Arizona State University and the Paradise Valley Unified School District.

Paradise Valley Unified School District, In-Kind Donation, **\$5570.17**. 2018

The Paradise Valley Unified School District has loaned me a custom-built computer so as to facilitate connections between their students and the faculty in Arizona State University's School of Music via the program LoLa, the high quality audio/video transmission system for network musical performances and interaction.

Herberger Research Council Project Grant: ReachOut - Using Technology To Connect ASU With Arizona (And Beyond), **\$2228.08**. 2018

This funding was used to facilitate and document the live LoLa demonstration that took place at ASU Gammage on April 10, 2018. Specifically, ASU videographer Rebekah Cheyne and her team were hired to capture the event and the projector and screen at ASU Gammage were rented to allow the audience to see the group who joined us from Paradise Valley via LoLa, (LOw LATency), the high quality audio/video transmission system for network musical performances and interaction.

Teaching and Learning Framework Funding Competition, Memorial University: CONNECT! High-Fidelity Virtual Music Rehearsals with the Click of a Button (Co-Applicant), **\$25,123**. 2016-2018

This grant is allowing myself and my colleagues at Memorial University's School of Music and Department of Computer Science to further refine Connect!, a user-friendly iPad application that provides a pristine audio exchange, allowing musicians to interact with fellow artists from around the world via the Internet.

Grants and Funding Prior to ASU Appointment

SSHRC/Vice President's Research Grant: Connecting In High Fidelity Across the Internet (Principle Investigator). \$6831.98. 2015

SSHRC Insight Development Grant: Connecting In High Fidelity Across the Internet (Principle Investigator). Submitted February 2014. 4A status.

President's and Provost's Fund for Scholarship in the Arts: The Use of Telematics for Large Ensemble Conducting and Teaching in Mid-Size Universities (Co-Principle Investigator). \$8,000. 2014.

President's and Provost's Fund for Scholarship in the Arts: Alexander Technique Residency (Research Collaborator). 2014.

SSHRC Partnership Grant: International Institute For Critical Studies in Improvisation (Research Collaborator; Principle Investigator: Ajay Heble, University of Guelph). 2013-2018.

Distance Education, Learning and Teaching Support Grant: Increasing Students' Interaction with the Art of our Time through Telematic Delivery (Principle Investigator). \$5,000. 2012-2014.

Vice-President (Research) IRIF Start-Up Grant: Reframing the Relationship between a Conductor

and an Ensemble (Principle Investigator). \$5,000. 2012-2014.

Arts Education Partnership Initiative: Vive Voce (Content and curriculum designer as Resident Conductor of the Thunder Bay Symphony Orchestra). \$27,666. 2008-2009.

Ontario Arts Council Education Project: Adventures in Music (Content and curriculum designer as Resident Conductor of the Thunder Bay Symphony Orchestra). \$12,000. 2006.

Ontario Arts Council Education Project: Raising the Bar (Content and curriculum designer as Resident Conductor of the Thunder Bay Symphony Orchestra). \$12,000. 2005.

Citations

Taylor, Geoffrey. (2018). Music Teachers' Experiences of Improvisation in Band and Orchestra Classrooms. DMA Dissertation, Boston University, 20.

Sullivan, Jill M. (2016). Which Version Of Band Are You Teaching – 1.0, 3.0, 6.0? Ala Breve – The Alabama Music Educators Journal. February/March 2016, 47-50.

Gagne, Christopher R. (2014) Scholarly Repository Improvisation Within the Beginning Band Curriculum: Creating a Comprehensive Improvisational Resource for the Middle School Music Educator. DMA Essay, University of Miami, 72-74, 83, 112, 114-117, 159.

Spencer, Daniel Allan. (2013). A creative and aural method to teach improvisation as a supplement to horn pedagogy for applied lesson instructors. DMA Dissertation, University of Iowa, 22.

Presentations/Masterclasses

International

Riksförbundet Unga Musikanter Wind Band Symposium, Sundsvall, Sweden, November 2018
Based on my work at the 2016 International Music Camp, music educator Peter Tjernberg, who brought students to the camp and observed me in rehearsals, invited me to conduct, present, and teach at a symposium arranged by Riksförbundet Unga Musikanter (RUM), a nonprofit organization with a membership of 40,000 that assists children and young people with playing an instrument, singing, dancing, and acting.

“*Connect!* Understanding and Maximizing Virtual Rehearsals,” International Society for Research and Promotion of Wind Music International Conference, Wadgassen, Germany, July 2018

“Beyond High School: Inclusive Music Making Through United Sound,” International Society for Music Education - Special Music Education and Music Therapy Pre-Conference Commission Seminar, July 2018, Co-presentation with Dr. Melita Belgrave, Associate Professor of Music Therapy, Arizona State University

“Connecting ASU and PVUSD via LoLa,” Internet2 Global Summit, May 2018

I, along with Jeff Billings, Director, Information Technology, Paradise Valley Unified School District (PVUSD), were invited by James Werle, Director of the National Internet2 K20 Initiative, to present on the collaboration between ASU and PVUSD that is testing the pedagogical potential of LoLa, a high quality audio/video transmission system for network musical performances and interaction.

“Spontaneous Factory: An Approach to Improvisation and Composition for Large Instrumental Ensembles,” Tempo 2017: Manitoba Provincial Music Education Conference, Winnipeg, MB, Canada, October 2017

“Pick A Tune, Prep a Tune: Planning For Success,” Tempo 2017: Manitoba Provincial Music Education Conference, Winnipeg, MB, Canada, October 2017

“Fermatas, Cues, and Cut-Offs, Oh MY!,” Tempo 2017: Manitoba Provincial Music Education Conference, Winnipeg, MB, Canada, October 2017

“Of All The Bands I’ve Heard, This Is Certainly One Of Them,” Tempo 2017: Manitoba Provincial Music Education Conference, Winnipeg, MB, Canada, October 2017

“Spontaneous Factory: An Approach to Improvisation and Composition for Large Instrumental Ensembles,” Midwest Band and Orchestra Clinic, Chicago, IL, December 2016

“Giya Kancheli’s *Magnum Igotum* for Wind Ensemble: Composing in the Present without Compromising the Past,” International Society for the Promotion and Research of Wind Music, Oberwölz, Austria, July 2016. Was unable to accept this offer due to a previous engagement.

“CONNECT! High-Fidelity Virtual Rehearsals with the Click of a Button,” World Association of Symphonic Bands and Ensembles Conference, San Jose, CA, July 2015

“Giya Kancheli’s *Magnum Igotum for Wind Ensemble*: Composing in the Present without Compromising the Past,” World Association of Symphonic Bands and Ensembles Conference, San Jose, CA, July 2015

National

Guest Clinician, California Band Directors Association’s Conducting Symposium, Fresno, CA, February 2019

Guest Faculty, Music Mentors International Conducting Workshop, Seneca Fall, NY, July 2016

Arizona

“Network Performance of LoLa at Gammage Auditorium,” CIO/CTO Forum 2018, Phoenix, AZ, October 2018

Featured Clinician, Clinic For Developing and Future Music Educators, Conn Selmer Division of Education, Tempe, AZ, September 2018

“Pick A Tune, Prep a Tune: Planning For Success,” Paradise Valley Unified School District Professional Development Day, Phoenix, AZ, December 2017

“Die Fledermaus by Johann Strauss II,” Arizona Music Educators Association In Service Conference, Mesa, AZ, January 2016

“Gestures and Icons and Improv, OH MY!,” Arizona NAFME Collegiate Fall Kickoff, Tempe, AZ, November 2015

Arizona State University

“Of All The Bands I’ve Heard, This Is Certainly One Of Them,” GClef – Arizona State Music Education Student Council, April 2018

“Spontaneous Factory: An Approach to Improvisation and Composition for Large Instrumental Ensembles,” The Art of Teaching Advanced Instrumentalists (MUE 482), March 2018

Presentations/Masterclasses Prior to ASU Appointment

“Looking Back To Move Forward,” Saskatchewan Music Conference, Regina, SK, Canada November 2013

“From Sage on the Stage to Guide on the Side: Ensemble Empowerment”

Saskatchewan Music Conference, Regina, SK, Canada, November 2013

Quebec Band Association’s Annual Conference (Glissando), Orford, QC, Canada, October 2012

Eastern School District Professional Development Day, St. John’s, NL, Canada, October 2011

- “Stop, Look and Listen—10 Thoughts for the Podium”
 Saskatchewan Music Conference, Regina, SK, Canada, November 2013
 Quebec Band Association’s Annual Conference (Glissando), Orford, QC, Canada, October 2012
- “Thinking Outside of the Box to Cover the Curriculum,” C2C Summer Institute 2013, Newfoundland and Labrador Department of Education, St. John’s, NL, Canada, June 2013
- “Connect! Determining A Best Practice For Internet-based Rehearsals/Clinics,” College Band Directors National Association, National Conference, Greensboro, NC, March 2013
- “Programming for Success,” Quebec Band Association’s Annual Conference (Glissando), Orford, QC, Canada, October 2012
- “Composing for Band,” Newfound Music Festival, Memorial University, January 2012
- “Teaching from the Podium,” Arts Work Conference, St. John’s, NL, Canada, November 2011
- “Spontaneous Factory: An Approach to Improvisation for Large Instrumental Ensembles”
 Nova Scotia Music Educators Association Annual Conference, Dartmouth, NS, Canada, October 2010
 Newfoundland and Labrador Teachers’ Association Music Council Bi-Annual Conference, St. John’s, NL, Canada, October 2010
 Canadian Wind Conductors Development Program, Winnipeg, MB, Canada, July 2010
- “Stravinsky: Demystifying the Octet,” Canadian Wind Conductors Development Program, Winnipeg, MB, Canada, July 2008, July 2009, July 2010
- “Recognizing Compositional Propulsion Through Cadential Manipulation To Create A More Cohesive Interpretation/Performance,” Canadian Wind Conductors Development Program, Winnipeg, MB, Canada, July 2009, July 2010

Premieres, Commissions and Recordings

Premieres

- Transcendent Light, Kenley Kristofferson
 Conductor; ASU Wind Ensemble and Choirs; U.S. premiere planned for April 22, 2019
- Growing Block View, Laura M. Kramer (Holben Publishing)
 Conductor; Dr. Deanna Swoboda and Friends; world premiere, November 12, 2016
- Slipstream, Jordan Nobles
 Conductor; ASU Wind Ensemble; world premiere, September 27, 2016
- Noir, Christopher Norby
 Conductor; ASU Wind Ensemble; world premiere, September 27, 2016
- Concerto for Trumpet and Wind Ensemble, Michael Mikulka
 Conductor; National Youth Band of Canada; Canadian premiere, May 2016
- The Meeting Place, Kenley Kristofferson
 Conductor; ASU Wind Ensemble; U.S. premiere, April 12, 2016

Commissions

- Concerto for Piano and Wind Ensemble, Dana Wilson
 Commissioned by a consortium of American Universities led by conductor Chris Hughes
- Double Concerto for Clarinet, Saxophone, and Wind Ensemble, Carter Pann
 Commissioned by a consortium of American Universities led by Penn State University
 David B. Stambler, saxophone

Diversions, Robert Spittal

Conductor; ASU Wind Ensemble; consortium premiere planned for February 5, 2019
Commissioned by a consortium of American Universities led by Idaho State University
Patrick Brooks, conductor

TBD, Derek M. Jenkins

Commissioned by a consortium of American Universities led by Wichita State University,
Timothy Shade, conductor

Electrons Dancing, Anthony O'Toole

Conductor; ASU Wind Ensemble; consortium premiere planned for April 3, 2019
Commissioned by a consortium organized by the composer.

Hold fast to dreams, Dana Wilson

Commissioned by a consortium of American orchestra led by the Oklahoma Youth Orchestra,
Jeffery Grogan, conductor

TBD, Nico Muhly

Commissioned by a consortium of American Universities led by University of South Carolina,
Michael Harley, bassoon, Scott Weiss, conductor

Last Breaths, Armando Bayolo

Commissioned by a consortium of American Universities led by The College of New Jersey, David
Vickerman, conductor

Machiavelli's Conscience, Michael Markowski

Commissioned by a consortium of American Universities led by The University of Illinois, Sean
Smith, conductor

Fractured Minds, Christopher Norby

Commissioned by myself for the ASU Philharmonia

Korn Symphony, Peter Meechan

Conductor; ASU Wind Ensemble; performance April 12, 2016
Commissioned by a consortium of international ensembles led by Middle Tennessee State University,
Reed Thomas, conductor

Recordings

“Snarl,” Conductor; ASU Wind Ensemble; 2018; first studio recording of *Snarl* by John Mackey.
This recording will be used by the composer for promotional purposes.

“Palace of the Snow Queen,” Conductor; ASU Wind Ensemble; 2018; first studio recording of
Palace of the Snow Queen by Jason Spraggins. This recording will be used by C. L. Barnhouse for
promotional purposes.

Premieres, Commissions and Recordings Prior to ASU Appointment

Premieres

The Pohutukawa Stands, Peter Meechan

Conductor; Memorial University Wind Ensemble; world premiere, February 1, 2013

Commissions

Invisible Cities, Dinuk Wijeratne

Conductor; Memorial University Wind Ensemble and TorQ Percussion Quartet; consortium premiere
February 4, 2015

Commissioned by a consortium of Canadian Universities led by The University of Saskatchewan,
Darrin Oehlerking, conductor

Recordings

“Distorted Mirrors,” Conductor, Tephra Collective (Alan Klaus - trumpet, Tim Dueppen- trombone), Memorial University Wind Ensemble, 2017 (recording took place in 2013), Studio recording of *Fandango for Trumpet, Trombone, and Wind Ensemble* by Joseph Turrin

“100 Greatest Dance Hits,” Saxophone, Sylvie Proulx (guitar) and various other artists, CBC Radio 1 and 2, 2011

“Rita Chiarelli with the Thunder Bay Symphony: Uptown Goes Downtown,” Conductor, Rita Chiarelli (vocals), Mad Iris Music, 2008, Nominated for two Canadian Folk Music Awards

“Footprints,” Conductor, Pat Stuckemeyer (euphonium), ASU Wind Ensemble, 2008, Potenza Music, World premiere recording of *Fields of Destruction* by Peter Meechan

Evaluation/Thesis Examination

Doctoral Committees

Melanie Brooks, DMA (co-chair): *Building Bridges through Music: A Recording and Performance Collaboration with Adult Composers, Young Soloists, and Collegiate Band Accompaniment* (2018)

Vanja Nikolovski, DMA (member): *Behind the Scenes of The Fiery Angel: Prokofiev's Character Reflected in the Opera* (2018)

Jack Liang, DMA (member): *Clarinet Multiphonics: A Catalog and Analysis of Their Production Strategies* (2018)

Mark Alpizar, DMA (member): *Miklós Rózsa's Theme, Variations, and Finale: A Guide for Performers* (2018)

Patrick Englert, DMA (member): *Analysis of Current Electric Pickup Technology Utilized in Clarinet Performance and Investigation into Potential Improvements* (2018)

Cullan Lucas, DMA (chair): *Expert Memory and Instrumental Conductors: Interactions between Long-Term and Short-Term Memory* (2017)

Bryan Raya, DMA (member): *A Survey of the Current Financial Trends in American Adult Community Bands* (2017)

Trae Blanco, DMA (member): *BCM International and Its Role in the Contemporary Wind Band* (2016)

Catherine Fraser, DMA (member): *Wellness Resources at Music Colleges: A Survey of How This Information is Being Offered* (2016)

Junghwan Kwon, DMA (member): *Gustav Mahler's Symphony No. 4 in the Chamber Version by Klaus Simon: Performance, Discussion, and Recording* (2016)

Doctoral Committees (in progress)

Yeil Park (co-chair)

Shannon Shaker (member)

Paul Koch (member)

Masters Committees

Melanie Brooks

Samantha Yim

Curren Myers

Devin Henderson

Andrew Lammy

Jennifer Hillen

Fangyi Niu

Greg Fritz

Student Achievements

Bill Brennan, MMus, Instrumental Conducting, Memorial University – Bill is Assistant Professor of Instrumental Conducting at Memorial University. Bill was my student when I was on faculty at Memorial University. He won the position after a full search that saw four candidates on campus.

Melanie Brooks, DMA, Wind Band Conducting, Arizona State University – Melanie is Director of Bands at Winona State University (Winona, MN). I co-chaired her doctoral committee and mentored her when she conducted the ASU Wind Ensemble and throughout the job application process.

Samantha Parent, MMus, Instrumental Conducting, Memorial University – Samantha is currently the conductor of the 3rd Field Artillery Band (St. John, NB, Canada), Assistant Director of Music for the Ceremonial Guard Band of Canada (Ottawa, ON, Canada), and Director of Music – Sistema Saint John Youth Chamber Orchestra (St. John, NB, Canada).

Cullan Lucas, DMA, Orchestral Conducting, Arizona State University – Cullan is currently Interim Director of Wind Ensemble and Orchestra at the University of Wisconsin – La Crosse. I chaired his doctoral committee and mentored him when he conducted the ASU Philharmonia and Symphony Orchestra and throughout the job application process.

Parker Nakamura, BMus, Trumpet Performance, Arizona State University – I gave Parker private conducting lessons throughout the 2016/17 academic year. He was then invited to attend the University of Hawaii Conducting Symposium as one of only a few non-professional music educators. That experience resulted in him being offered the position of Assistant Director of Bands at Pearl City High School (Pearl City, HI).

Sierra Rogers, BMus, Music Education, Arizona State University – I gave Sierra private conducting lessons in Spring 2017 to assist in her preparations for drum major auditions with the Academy Drum and Bugle Corps. Her successful audition resulted in her being named drum major for their 2017 season.

Evaluation and Thesis Examination Prior to ASU Appointment

Primary Instructor for Music 7210 Instrumental Conducting III: School of Graduate Studies, Memorial University of Newfoundland, 2015 (Final Conducting Recital, Samantha Parent, candidate for Master of Music degree)

Primary Instructor for Music 7210 Instrumental Conducting III: School of Graduate Studies, Memorial University of Newfoundland, 2014 (Final Conducting Recital, Bill Brennan, candidate for Master of Music degree)

Second Reader for Music 7002 Major Research Paper: School of Graduate Studies, Memorial University of Newfoundland, 2014 (“Growing Musicians in the 21st Century: Recommendations for the Delivery of Online Music Education to Rural Communities,” Sarah Comerford, candidate for Master of Music degree)

Internal Thesis Examiner, School of Graduate Studies, Memorial University of Newfoundland, 2012 (“Middle School Band Pedagogy: A Conscious, Comprehensive, and Creative Approach,” Caitlin Quinton, candidate for Master of Education degree)

Curriculum/Course Development

Course development – MUP 494 (Advanced Rehearsal Techniques) School of Music, Arizona State University, 2016

Course development – MUP 442/542 (Philharmonia) School of Music, Arizona State University, 2016

Curriculum/Course Development Prior to ASU Appointment

Coordinator/Conductor, MUN Music Camp – Junior Band Week, St. John’s, NL, 2012-2014

Course development – Music 3321 (Instrumental Conducting I), Music 3322 (Instrumental Conducting II), School of Music, Memorial University, 2012

Consultant, Arts Infused Curriculum, Beginner Band Pilot Project, École des Grands-Vents, St. John’s, NL, 2011-2012

SERVICE & ENGAGEMENT

International

Chair, Canadian Band Association's Howard Cable Prize in Composition, 2011- present
Clinician, 10 Concert Bands, Pembina Trails School Division, Winnipeg, MB, Canada, October 2017

National

Chair, Arizona Chapter of the College Band Directors National Association, 2017- present
Member, Music Education Committee, College Band Directors National Association, 2017- present
Co-Host, 2019 College Band Directors National Association National Conference, 2015- present
Clinician, Oswego High School, Oswego, IL, December 2016
Clinician, Thompson Junior High School, Oswego, IL, December 2016
Clinician, Albuquerque Youth Orchestra (NM), Tempe, AZ, June 2016

Arizona

Clinician, Brophy College Preparatory, Phoenix, March 2018
Clinician, Sierra Linda High School, Tolleson, December 2017
Clinician, Arizona School for the Arts, Phoenix, September 2017
Clinician, Desert Vista High School Chamber Orchestra, Ahwatukee, April 2017
Clinician, McClintock High School Band, Tempe, February 2017
Clinician, Shadow Mountain High School Concert Band, Phoenix, February 2017
Clinician, Arizona School for the Arts, Phoenix, October 2016
Clinician, Albuquerque Youth Orchestra (Albuquerque, NM), Tempe, June 2016
Clinician, Sahuaro High School Orchestra (Tucson, AZ), Tempe, May 2016
Clinician, McClintock High School Concert Band, Tempe, February 2016
Clinician, Mesa Community College Concert Band, Mesa, November 2015

Arizona State University

2017-2018	Phi Mu Alpha Sinfonia (Faculty Advisor) Diversity and Inclusion Committee (Chair) Summer Programs Planning Committee Undergraduate Curriculum Committee
2016-2017	College Music Society Summit, University of South Carolina, June 2016 (ASU School of Music Conducting Area Representative) School of Music Fall Retreat (Co-Facilitator) Summer Programs Planning Committee All State Weekend (Faculty Liaison) Phi Mu Alpha Sinfonia (Faculty Advisor) Diversity and Inclusion Committee (Chair)
2015-2016	Search Committee (Director of Orchestras) Summer Programs Planning Committee

Service and Engagement Prior to ASU Appointment

Regional and National/International

Chair, Band Committee, Canadian Music Educators Association National Conference, Winnipeg, MB,
July 2015
Adjudicator, Kiwanis Music Festival. Stratford, ON, April 2015
Honorary Orchestra Committee Member, Musicfest Canada
Voting Member, Canadian Music Centre Atlantic Region, 2012-2013
Co-Founder/Co-Director CBA Composition Competition, Canadian Band Association, 2011-

Assistant Coordinator, Clinics and Clinicians, World Association of Symphonic Bands and Ensembles, 14th International Conference, Cincinnati, OH, July 2009
 Adjudicator, Rainy River Music Festival, Fort Frances, ON, April 2008
 Adjudicator, Thunder Bay Festival of the Arts, Thunder Bay, ON, January 2008
 Juror, Classical Music Recording, Ontario Arts Council, November 2007
 Board Member, Saskatchewan Band Association, 2001-2002
 Student Teacher Supervisor, University of Saskatchewan Student Teacher Placement Program, Outlook, SK, June 2002

Newfoundland and Labrador

Conductor, Memorial University Convocation Band, Memorial University, 2013-2014
 Coordinator/Conductor, MUN High School Honour Band, Memorial University, November 2011-2014
 Clinician, St. Paul's Junior High Jazz Band, St. Johns, NL, April 2014
 Clinician, Bishops/Booth Concert Band, St. John's, NL, April 2014
 Conductor, Gonzaga High School Concert Band, St. John's, NL, May 2013
 Clinician, Cowan Heights Junior High, St. John's, NL, May 2013
 Board Member, Rotary Music Festival, St. John's, NL, 2012-2015
 Conductor, Long & McQuade Concert Band Reading Session, Newfoundland and Labrador Teachers' Association Music Council Bi-Annual Conference, St. John's, NL, September 2012
 Co-Conductor, School of Music Reunion Band, Memorial University, August 2012
 Clinician, St. Paul's Junior High Symphonic Band, St. John's, NL, May 2012
 Co-Conductor, MUN's production on *Carmina Burana*, Clarenville, NL, April 2012
 Organizing Committee, New Horizons Band, St. John's, NL, 2012
 Clinician, École des Grands-Vents Beginner Band, St. John's, NL, February 2012
 Clinician, Eastern Wind Ensemble, St. John's, NL, November 2011
 Co-Coordinator, Newfoundland and Labrador Teachers' Association Music Council Professional Development Event with Dr. Dale Lonis, Memorial University, September 2011
 Co-Coordinator/Conductor, Long & McQuade Concert Band Reading Session, Memorial University, September 2011
 Adjudicator, Newfoundland Provincial Music Festival, Carbonear, NL, May 2011
 Clinician, Holy Trinity High School Concert Band, Torbay, NL, May 2011
 Clinician, Gonzaga High School Band, St. John's, NL, April 2011
 Clinician, Amalgamated Academy Band (Bay Roberts, NL), St. John's, NL, March 2011
 Coordinator/Conductor, MUN High School Honour Band, Memorial University, February 2011
 Co-Coordinator/Conductor, Long & McQuade Concert Band Reading Session, Memorial University, January 2011

Memorial University

2014-2015	Academic Council, Faculty of Education (School of Music Representative) Co-Chair, NewFound Music Festival Committee Curriculum Planning and Development Committee (Conducting) Juror, MUN Concerto Competition
2013-2014	Academic Council, Faculty of Education (School of Music Representative) Co-Chair, NewFound Music Festival Committee Recruitment Committee Search Committee (Single Reed)
2012-2013	Academic Council, Faculty of Education (School of Music Representative) Chair, Search Committee (Choral) Co-Chair, NewFound Music Festival Committee Curriculum Planning & Development Committee (Conducting)

- Juror, MUN Concerto Competition
- Promotion and Tenure Committee
- Recruitment Committee
- Technology Committee
- 2011-2012 Academic Council, Faculty of Education (School of Music Representative)
- Concert Committee
- Graduate Student Admissions Committee
- Juror, Brass Performance Auditions
- Juror, CBC Chamber Music Competition
- Juror, MUN Concerto Competition
- NewFound Music Festival Committee
- Project Manager, E-Music Project
- Search Committee (Ethnomusicology)
- The Dorothy and David Peters Scholarship in Music Juror
- 2010-2011 Chair, MUN Concerto Competition
- Secretary, Curriculum Planning Committee for Music Education
- Curriculum Planning Committee for Ensembles

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- Canadian Band Association
- Canadian Music Educators Association
- College Band Directors National Association
- International Society of Music Education
- International Society for Research and Promotion of Wind Music
- National Association for Music Education
- Phi Mu Alpha Sinfonia
- World Association of Symphonic Bands and Ensembles