

Curriculum Vitae

Huaiyu Chen

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EDUCATION

- 2005. Ph.D. in East Asian Religions. Princeton University.
- 2001. M.A. in Religion and East Asian Studies. Princeton University.
- 1998. M.A. in History. Peking University.
- 1995. B.A. in History. Beijing Normal University.

ACADEMIC APPOINTMENTS

- 2023-present. Professor. School of Historical, Philosophical, and Religious Studies (SHPRS), Arizona State University.
Joint appointment: School of International Letters and Cultures (SILC).
Faculty affiliate: The Barrett Honors College, Chinese Language Flagship Program, Arizona Center for Medieval and Renaissance Studies (ACMRS), Center for the Study of Religion and Conflict (CSRC), the Asia Center.
- 2014-2023. Associate Professor. School of Historical, Philosophical, and Religious Studies (SHPRS), Arizona State University.
- 2008-2014. Assistant Professor. School of Historical, Philosophical, and Religious Studies (SHPRS), Arizona State University.

SLECTED AWARDS, FELLOWSHIPS, AND GRANTS

- 2027. Visiting Fellowship. Leibniz ScienceCampus Europe and America in the Modern World, University of Regensburg.
- 2025-2027. Research Grant. Chiang Ching-kuo Foundation for International Scholarly Exchanges.
- 2021. Research Grant. Gerda Henkel Stiftung, Germany.
- 2018. August. Visiting Professorship. Institute for Religion and Ethics, Tsinghua University, Beijing, China.
- 2018. June-July. Visiting Scholarship. Max Planck Institute for the History of Science (MPIWG) in Berlin, Germany.

- 2016-2018. Undergraduate International Studies and Foreign Language (UISFL) Grant for the ASU project “Asia Mediated.” The US Department of Education.
- 2016. Nominee for the Zebulon Pearce Distinguished Teaching Award. College of Liberal Arts and Sciences, ASU.
- 2015-2016. Research Grant. American Academy of Religion.
- 2015. June-July. Visiting Professor, Beijing Normal University, China.
- 2014-2016. ASU President’s Carnegie Humanities Investment Fund (With Stephen R. Bokenkamp, Hoyt Tillman, and Adam Cohen for the project “China’s Daos Today”).
- 2014-2015. Spalding Visiting Fellowship. Clare Hall, Cambridge University, UK.
- 2011-2012. Membership. Institute for Advanced Study in Princeton.
- 2011. July 18-August 5. Stipend. NEH Summer Seminar for College and University Teachers: An Introduction to Taoist Literature and History.
- 2008-2009. Junior Scholar Grant. Chiang Ching-kuo Foundation for International Academic Exchange, North America.

PUBLICATIONS

IN ENGLISH

MONOGRAPHS

1. *Journey to the East: The Chinese Experience of American Professors in the Early Twentieth Century*. London and Singapore: Palgrave Macmillan, 2027.
2. *Religious Encounters along the Silk Road: Connections, Competitions, and Comparisons*. London and New York: Bloomsbury, 2025.
3. *Seeking Monotheism in Chinese Religions*. Cambridge: Cambridge University Press, 2025.
4. *Animals and Plants in Chinese Religions and Science*. London: Anthem Press, 2023.
5. *In the Land of Tigers and Snakes: Living with Animals in Medieval Chinese Religions*. New York: Columbia University Press, 2023.
6. *The Revival of Buddhist Monasticism in Medieval China*. New York: Peter Lang, 2007.

EDITED VOLUME and SPECIAL ISSUE

1. Co-ed. with Edward Q. Wang, *Chinese Studies in History*, 53: 3 Special Issue on Dunhuang Studies, 2020.
2. Co-ed. with Rong Xinjiang, *Great Journeys across Pamir. Festschrift in Honor of Professor Zhang Guangda for his Eighty-fifth Birthday*. Inner Asian Library series (Leiden: Brill, 2018).

REFEREED JOURNAL ARTICLES

1. “Between Orientalism and Nationalism: The Rise of Tsinghua University in the Early 20th-Century Global Context.” *Radical History Review* No. 157, special issue “The University of Possession and Dispossession” (2027), forthcoming.
2. “Living with Moss: A Preliminary Reading of Human-Nonhuman Relations in Medieval Chinese Literature.” *Roczniki Humanistyczne* (Annals of Arts): Classical and Sinological Studies 75: 3 (2027), forthcoming.
3. “Conversations and Conflicts: The Encounter of PRC Scholars with European Sinologists in the 1950s.” *Journal of the European Association for Chinese Studies* 7: 1 (2026), pp. 141-168.
4. “No Cat’s Land: The Animal World of Kashmir as Seen in the *Nīlamata Purāṇa*.” *Alma Mater: Journal of Interdisciplinary Cultural Studies* 3: 1 (2026), pp. 16-33.
5. “The Reception of the *Classic of Mountains and Seas* in Medieval Chinese Buddhist Literature.” *International Journal of Buddhist Thought and Culture* 35: 1 (2025), pp. 161-189.
6. “Prabhākaramitra’s Legacy and its Relationship to His Social Network in Tang China.” *Tang Studies* vol. 42 (2024), pp. 1-32.
7. “The Diversity of Commonality of Buddhist Invocation Prayers from Dunhuang.” *Studia Indica* vol. 1, pt. 2, special issue in memory of Professor Duan Qing (2024), pp. 405-422.
8. “The Reception of Modern Historiographic Footnote in Twentieth-century China.” *Journal of Cultural Interaction in East Asia* 14: 2 (2023), pp. 87-107.
9. Co-authored with Xiangpeng Min. “Animals, Divination, and Climate: An Environmental Note on the Cult of the Pig in Ancient China.” *ISLE: Interdisciplinary Studies in Literature and Environment* 30: 1 (2023), pp. 140-159.
10. Co-authored with Xiangpeng Min. “839-841: The Disastrous Years that Reshaped the Political Map of Central Asia.” *Central Asiatic Journal* 65: 1-2 (2022), pp. 201-216.
11. “A Failed Attempt to Create an International Community of Communist East Asian Studies in 1955.” *Historical Reflections/Réflexions Historiques* 48: 2 (2022), pp. 39-58.
12. “The Rise of the ‘Asian History’ in Mainland China in the 1950s: A Global Perspective.” *Global Intellectual History* 7: 2 (2022), pp. 282-302.
13. “Making Four Buddhist Worlds: A Reading of the Liturgies for Creating Ritual Spaces in Dunhuang Manuscripts.” *Hualin International Journal of Buddhist Studies* 4: 2 (2021), 1-36.

14. "From Orientalism to Cultural Nationalism: Decentralizing European Buddhology in Early Twentieth-century China." *History of Humanities* 6: 2 (2021), pp. 549-569.
15. "The Changing Images of Zodiac Animals in Medieval Chinese Buddhist Literature." *Nesir Journal of Literary Studies* vol. 1 (2021), pp. 37-54.
16. "Orientalisms in China." Special Issue "What's in a Name." *Journal of the Society for Asian Humanities* 52 (2020-2021), pp. 141-146.
17. "The Other as the Transformed Alliance: Living with the Tiger in Medieval Chinese Daoism." *Polylog. Zeitschrift für interkulturelles Philosophieren* 45 (2021), pp. 5-22.
18. "From Germanist to Sinologist: The Transnational Journey of an American Progressive in Early 20th-Century China." *Clio: A Journal of Literature, History, and the Philosophy of History* 48: 2 (2021), pp. 125-148.
19. "The Cult of Cintamani: On the Nature of the Dunhuang Manuscript P. 4518 (10) and its Context." *Chinese Studies in History* 53: 3 (2020), pp. 227-241.
20. "A Study on a Stone Lantern from Dongzhang Village in Medieval China." *Studies in Chinese Religions* 5: 2 (2019), pp. 1-23; Reprinted in: *What Happened After Mañjuśrī Migrated to China? The Sinification of the Mañjuśrī Faith and the Globalization of the Wutai Cult*. Eds. by Jinhua Chen, Guang Kuan, Hu Fo. London: Routledge, 2022, pp. 53-76.
21. "The Road to Redemption: Killing Snakes in Medieval Chinese Buddhism." *Religions* 2019, 10(4), special issue: Buddhist Beasts in Asia, 247; <https://doi.org/10.3390/rel10040247>.
22. "Transforming Beasts and Engaging with Local Communities: Tiger Violence in Medieval Chinese Buddhism." *Pakistan Journal of Historical Studies* 3: 1, Special Issue "Animals without Border," (2018), pp. 31-60.
23. "The *Benji jing* and the *Anle jing*: Reflections on Two Daoist and Christian Manuscripts from Turfan and Dunhuang." *Studies in Chinese Religions* 1: 3 (2015), pp. 209-228.
24. Co-authored with Liu Zhen. "Some Reflections on an Early Mahāyāna Text Hastikakṣyasūtra." *Bulletin of the School of Oriental and African Studies* 77: 2 (, 2014), pp. 293-312.
25. "The Rise and Fall of the Scriptural Platform in Medieval Chinese Buddhism." *Material Religion: The Journal of Objects, Art and Belief* 9: 2 (2013), pp. 140-165.
26. "Newly Identified Khotanese Fragments in the British Library and their Chinese Parallels." *Journal of the Royal Asiatic Society* new series 22: 2 (2012), pp. 265-279.

27. "A Brief Note on the Khotanese Fragment SI M 38 in the St. Petersburg Collection." *Manuscripta Orientalia: International Journal of Oriental Manuscript Research* 16: 1 (2010), pp. 65-67.
28. "Chinese Language Manuscripts from Dunhuang and Turfan in the Princeton University East Asian Library." *East Asian Library Journal* 14: 2 (2010), pp. 1-208, with 68 illustrations.
29. "A Buddhist Classification of Plants and Animals in Early Tang China." *Journal of Asian History* 43: 1 (2009), pp. 31-51.
30. "Wang Enyang's Response to Modern Science in Early Twentieth Century." *Journal of Humanistic Buddhism* vol. 8 (2007), pp. 222-241.

BOOK CHAPTERS

1. "Food, Drink, and Fashion." *A Cultural History of East Asia*. Vol. 1, Ch. 8. Edited by Osamu Takamizawa and Christopher Gerteis (London: Bloomsbury), forthcoming.
2. "Domestic Encounters." In: *A Cultural History of Nature in the Medieval Era*. Eds. by Kellie Robertson and Anke Bernau (London: Bloomsbury), forthcoming.
3. "Buddhist Liturgical Prayers for Working Animals from Dunhuang Manuscripts." In: *China's Environmental History: A Reader*. Edited by Brian Lander and Peter Lavelle (New York: Columbia University Press, 2027), forthcoming.
4. "Zoomancy/divination by animals." *Handbook of Chinese Divination Techniques*. Edited by Stephan N. Kory (Leiden: Brill, 2027), pp. 236-251.
5. "Changing frameworks of historical analysis," in: *The Sage Handbook of Interpreting Chinese History*, vol. 4, ch. 18. Eds. by Kristin Stapleton, Xin Fan, Els van Dongen (Thousand Oaks, CA: Sage Publishing, 2026), pp. 295-311.
6. "[Chinese Religious Rites](#)." In: *Routledge Research Encyclopedia of Chinese Studies*, Chinese Religion and Philosophy Section, eds. By Chris Shei and Zhouxiang Lu (London: Routledge, 2024).
7. "Sailing to China: The Transnational Experience of Gregory Dexter Walcott at Tsinghua." In: Jeffrey Kyong-McClain and Joseph Tse-Hei Lee eds., *Missionary Education to Confucius Institutes: Historical Reflections on Sino-American Educational Exchange* (London: Routledge, 2023), pp. 45-60.
8. "Textuality and Materiality: A Comparative Perspective on Buddhist and Daoist Stone Lanterns in Tang China." In *A Forest of Knowledge: A Collection of Essays on Texts and Image in Celebration of Professor Koichi Shinohara's Eightieth Birthday*, ed. by Jinhua Chen.

- Hualin Series on Buddhist Studies VI. (Singapore: World Scholastic Publishers, 2023), pp. 345-386.
9. “Plant Science and Technology in Medieval China.” In: *A Cultural History of Plants in the Post-classical Era*. Ed. by Alain Touwaide. Vol. 2, Ch. 4 (London: Bloomsbury, 2022), pp. 79-99.
 10. “Shared Issues in a Shared Textual Community: Buddhism, Christianity and Daoism in Medieval China.” In: Samuel N. Lieu and Glen Thompson eds., *The Church of the East in Central Asia and China* (Turnhout: Brepols Publishers, 2020), pp. 93-109.
 11. Co-authored with Zhang Xing. “From Lion to Tiger: The Buddhist Changing Images of Apex Predators in Trans-Asian Contexts.” In: Rotem Rosen, Michal Biran, Meir shahar, and Gideon Shelach eds., *Animals and Human Society in Asia: Historical and Ethical Perspectives* (Basingstoke: Palgrave Macmillan, 2019), pp. 331-353.
 12. “Honoring the Dead: The Buddhist Reinvention of Funeral Literature, Ritual, and Material Culture in Early Medieval China.” In: Mu-chou Poo and H. A. Drake eds., *Old Society, New Belief: Religious Transformation of China and Rome, ca. 1st-6th Centuries* (Oxford: Oxford University Press, 2017), pp. 91-105.
 13. “Notes on the Medieval Buddhist Stone Sūtras from Qionglai, Sichuan.” In: Ikeda Takumi 池田巧 ed., *The East Asian Studies: Collection of Articles in Honor of Professor Tokio Takata’s Retirement* (Tohogaku Kenkyū ronshū: Takata Tokio kyōju Taishoku kinen ronshū), (Kyoto: Rinsen Shoten, 2014), pp. 13-28 (L).
 14. “East Asian Transformation of Monasticism.” In: Mario Poceski ed., *The Wiley-Blackwell Companion to East and Inner Asian Buddhism* (London: Wiley-Blackwell, 2014), pp. 299-318.
 15. “Society and Religious Patronage along the Silk Road: The Inscriptional Evidence from Turfan.” In: Wendy Swartz, Robert F. Campany, Yang Lu, and Jessey Choo eds., *Early Medieval China: A Sourcebook* (New York: Columbia University Press, 2014), pp. 176--193.
 16. “Multiple Traditions in One Ritual: A Reading of the Buddhist Liturgical Texts for Lantern Ritual in Dunhuang Manuscripts.” In: Tansen Sen ed., *Buddhism across Asia: Networks of Material, Intellectual and Cultural Exchange* (Singapore: Institute for South East Asian Studies and New Delhi: Manohar Publishers, 2014), pp. 233-257.

17. "Sharing the Karma: Some Reflections on the Dialogue between Catholicism and Buddhism." In: James L. Heft ed., *Catholicism and Interreligious Dialogue* (Oxford: Oxford University Press, 2011), pp. 153-159.
18. "The Encounter of Nestorian Christianity with Tantric Buddhism in Medieval China." In: Dietmar Winkler and Tang Li eds., *Hidden Treasures and Intercultural Encounters: Studies on East Syriac Christianity in China and Central Asia* (Berlin and Münster: LIT Verlag, 2009), pp. 195-213.
19. "The Connection between Nestorian and Buddhist Texts in Late Tang China." In: Roman Malek ed., *The Church of the East in China and Central Asia* (Sankt Augustin: Institut Monumenta Serica, 2006), pp. 93-113.

SHORT ESSAYS AND ENCYCLOPEDIA ENTRIES

1. "[With Fewer Than 1,500 Catholics in Mongolia, Pope Francis' upcoming Visit brings attention to the Long and Complex History of the Minority Religious Group.](#)" *The Conversations*, August 24, 2023. There are Chinese, Japanese, and Portuguese versions. ([10.64628/AAI.yqkrsh6em](#))
2. Co-authored with Edward Q. Wang. "Dunhuang on the Silk Road: A Hub of Eurasian Cultural Exchange: Introduction." *Chinese Studies in History* 53: 3 (2020), pp. 187-191.
3. "Daoism as a Religion." In: Linsun Cheng ed., *Berkshire Encyclopedia of China* (Boston: Berkshire Publishing Group, 2009), pp. 571-576.
4. "Chinese Buddhist Canon (Dazangjing)." In: Linsun Cheng ed., *Berkshire Encyclopedia of China* (Boston: Berkshire Publishing Group, 2009), pp. 584-585.
5. "Nestorians in China." In: Linsun Cheng ed., *Berkshire Encyclopedia of China* (Boston: Berkshire Publishing Group, 2009), pp. 1581-1585.
6. "Tibetan Buddhism." In: Linsun Cheng ed., *Berkshire Encyclopedia of China* (Boston: Berkshire Publishing Group, 2009), pp. 239-242.

BOOK REVIEWS

1. Review. *Buddhism in Central Asia III: Impacts of Non-Buddhist Influences, Doctrines*. Eds. by Carmen Meinert, Lewis Doney, Henrik H. Sørensen, and Yukiyo Kasai. *Harvard Journal of Asiatic Studies* 86: 1 (2026). pp. 140-147.
2. Review. *Chen Hansheng: The Last Romantic Revolutionary*. By Stephen R. Mackinnon. *Journal of Cultural Interaction in East Asia* 17: 2 (2026), pp.

3. Review. *Mingdai jinyinqi yanjiu* (A Study of Gold and Silver Wares in Ming China). By Yanfen Zhang. *Chinese Studies in History* 59: 1 (2026), pp. 95-97.
4. Book Review. *Kings of Oxen and Horses: Draft Animals, Buddhism, and Chinese Rural Religion*. By Meir Shahrar. *Journal of American Academy of Religion* 93: 4 (2025), pp. 738-740.
5. Book Review. *A Historical Taxonomy of Talking Birds in Chinese Literature*. By Wilt L. Idema. *BSOAS* 88: 3 (2025), pp. 640-641.
6. “Decentering History: Animals, Politics, and Religions”. *Political Theology* 26: 7 (2025), pp. 425-431.
7. Book Review. *The Space of Religion: Temple, State, and Buddhist Communities in Modern China*. Edited by Yoshiko Ashiwa and David L. Wank. *Material Religion* 21: 2 (2025), pp. 229-230.
8. Review. Sonya S. Lee. *Temples in the Cliffside: Buddhist Art in Sichuan*. H-Environment. August 2023.
9. Review. Yan Liu, *Healing with Poisons: Potent Medicines in Medieval China*. *China Review International* 27: 2 (2020), pp. 124-127.
10. Review. *Shenyi gantong, Huali youqing: Dunhuang gaoseng zhuanzan wenxian yanjiu* (Divine Marvels and Spiritual Resonance, Transforming and Benefiting Sentient Beings: A Study on the Biographies and Eulogies in the Dunhuang Manuscripts). By Yang Mingzhang. *Chinese Studies in History* 55: 1-2 (2022), 163-164.
11. Review. *Mao's Bestiary: Medicinal Animals and Modern China*. By Liz P. Y. Chee. *Chinese Historical Review* vol. 29: 1 (2022), pp. 67-69.
12. Review. *Dunhuang Manuscript Culture: End of the First Millennium*. By Imre Galambos. *East Asian Publishing and Society* vol. 12 (2022), pp. 95-98.
13. Review. *The Way of the Barbarians: Redrawing Ethnic Boundaries in Tang and Song China*. By Yang Shao-Yun. *Chinese Historical Review* vol. 28: 1 (2021), pp. 93-95.
14. Review. *Insects in Chinese Literature: A Study and Anthology*. By Wilt L. Idema. *China Review International* vol. 26: 1 & 2 (2020), pp. 78-81.
15. Review. *Panda Nation: The Construction and Conservation of China's Modern Icon*. By E. Elena Songster. *China Review International* vol. 26: 1 & 2 (2020), pp. 110-114.
16. Review. *Animals through Chinese History: Earliest Times to 1911*. Eds. by Roel Sterckx, Martina Siebert, Dagmar Schäfer. *Journal of the Royal Asiatic Society* vol. 30: 1 (2020), pp. 376-378.

17. Review. *Unfortunate Destiny: Animals in the Indian Buddhist Imagination*. By Reiko Ohnuma. *Journal of Asian Studies*, vol. 77: 3 (2018), pp. 828-830.
18. Review. *Emperor Wu Zhao and Her Pantheon of Devis, Divinities, and Dynastic Mothers*. By N. Harry Rothschild. *Journal of Chinese Religions* vol. 45: 2 (2017), pp. 218-220.
19. Review. *Making Religion, Making the State: The Politics of Religion in Modern China*. Eds. by Yoshiko Ashiwa and David L. Wank. *Journal of Law and Religion* vol. 28 (2012), pp. 267-269.
20. Review. *Early Christian Remains of Inner Mongolia: Discovery, Reconstruction and Appropriation*. By Tjalling H. F. Halbertsma. *Frontiers of History in China* vol. 7: 1 (2012), pp. 159-161.
21. Review. *The Blacks in Pre-modern China*. By Don J. Wyatt. *The Historian*, vol. 73: 3 (2011), pp. 605-606.
22. Review. *A Study of Sinicized Zoroastrianism in Medieval China* (Zhongguo huahua xianjiao kaoshu). By Zhang Xiaogui. *Iranian Studies: Journal of the International Society for Iranian Studies* vol. 44: 3 (2011), pp. 447-449.
23. Review. *Qiang between Han and Tibetan Ethnic Groups: A Historical Anthropological Study* (*Qiang zai Han Zang zhijian*). By Wang Mingke. *Frontiers of History in China* vol. 6: 1 (2011), pp. 144-147.
24. Review. *Borrowed Gods and Foreign Bodies: Christian Missionaries Imagine Chinese Religion*. By Eric Reinders. *Sino-Christian Studies: An International Journal of Bible, Theology & Philosophy* vol. 7 (2008), pp. 205-210.
25. Review. *Getting Saved in America: Taiwanese Immigration and Religious Experience*. By Carolyn Chen. *Journal of Law and Religion* vol. 25: 1 (2009), pp. 101-106.
26. Review. *Three Mountains and Seven Rivers. Professor Musaishi Tachikawa's Felicitation Volume*. Eds. by Shoun Hino & Toshihiro Wada. *Journal of Humanistic Buddhism* vol. 7 (2006), pp. 483-485.

List of Publications in Chinese (available upon request)

NEAR 100 PRESENTATIONS AND TALKS IN AMERICA AND EUROPE:

Arizona State University; College of the Holy Cross; Dartmouth College; Emory University; Fordham University; Georgetown University; Harvard University; Heidelberg University; Hebrew University of Jerusalem; Indiana University; Institute for Advanced Study, Princeton; Institute of Oriental Manuscripts, Russian Academy of Sciences, St. Petersburg; King's College London; Lund University; Ludwig Maximilian University of Munich; Massachusetts Institute of Technology (MIT); Max Planck Institute for the

History of Science, Berlin; National Institute for Oriental Languages and Civilizations (INALCO); Princeton University; Rowan University; Russian Academy of Sciences, Moscow; SOAS University of London; Stanford University; Tel Aviv University; University at Albany, State University of New York; University of Arizona; University of British Columbia; University of California, Berkeley; University of California, Los Angeles; University of California, Santa Barbara; University of Central Florida; University of Florida; University of Göttingen; University of Hawai'i; University of Helsinki; University of Kansas; University of Konstanz; University of Pittsburgh; University of Regensburg; University of Salzburg; University of San Francisco; University of Southern California; University of Toronto; University of Wisconsin–Milwaukee; University of Cambridge; William & Mary; Yale University.

MORE THAN 120 PRESENTATIONS AND TALKS IN ASIA

Israel: The Hebrew University of Jerusalem, Tel Aviv University

Japan: Kyoto University

Singapore: ISEAS – Yusof Ishak Institute (Nalanda-Sriwijaya Centre)

Mainland China:

Beijing Foreign Studies University (School of History, International Institute for Chinese Studies)

Beijing Normal University (Institute of Historical Theory and Historiography, School of Chinese Language and Literature, School of History)

Beihang University (Institute for Advanced Studies in Humanities and Social Sciences)

Chinese Academy of Social Sciences (CASS, Institute of History, Institute of World Religions, Institute of Modern History)

Capital Normal University (School of History)

Duke Kunshan University (Center for the Study of Contemporary China)

East China University of Political Science and Law (Institute of Legal History)

Fudan University (National Institute for Advanced Humanistic Studies, Department of History)

Henan University: (Institute of Yellow River Civilization and Sustainable Development, School of History and Culture, Institute for Advanced Studies)

Huazhong Agricultural University (College of Foreign Languages)

Hunan Normal University (School of History and Culture)

Hunan University (Yuelu Academy)
Minzu University of China (School of History and Cultural Heritage)
Nanjing University (Xueheng Institute for Advanced Studies, Institute for Advanced Studies in Humanities and Social Sciences, School of Liberal Arts)
National Library of China
Peking University (International Sinology Research Center, Department of History, Department of Philosophy, Department of South Asian Studies)
Renmin University of China (School of History, School of Chinese Classics)
Shaanxi Normal University (School of History and Culture)
Shandong University (School of History and Culture, Advanced Institute for Confucian Studies)
Shanghai Normal University (Guangqi International Center, School of History)
Shanghai Tech University (Institute of Humanities and Social Sciences)
NYU Shanghai (Center for Global Asia)
Sun Yat-sen University (Department of History, Department of Philosophy, Institute for Advanced Studies in Humanities)
Tsinghua University (Department of History, Department of Philosophy, Department of History of Science)
Xiamen University (School of History and Cultural Heritage)
Zhejiang University (Institute of Ancient Books and Classics, Department of History)

Taiwan and Hong Kong

Academia Sinica (Institute of History and Philology)
Dharma Drum Buddhist College
Feng Chia University (Department of Chinese Literature)
Fo Guang University (Department of History, Center for Buddhist Studies)
Fu-jen Catholic University (Monumental Serica Sinological Institute)
Hong Kong Baptist University (Jao Tsung-I Academy of Sinology)
Lingnan University (Department of History)
National Cheng Kung University (Department of History)
National Chengchi University (Department of Literature, Graduate Institute of Religious Studies)
National Central Library (Taipei, Center for Chinese Studies)
National Tsing Hua University (Department of Chinese Literature)

Nanhua University (College of Humanities)

The Hong Kong University of Science and Technology (Division of Humanities)

The University of Hong Kong (School of Chinese, Centre of Buddhist Studies)

PEER REVIEW SERVICE

- Program Review. Department of Comparative Cultural Studies, Northern Arizona University.
- Peer Review for Tenure and Promotion cases: University of Oklahoma; University of Central Florida; Tsinghua University; Institute of History and Philology, Academia Sinica; Rice University; University of Pittsburgh; McGill University; Zhejiang University; University of Virginia; University of Florida; Amherst College.

- Peer Review for journals:

Acta Asiatica Varsoviensia (Poland)

Acta Orientalia Academiae Scientiarum Hungaricae (Hungary)

African and Asian Studies (Netherlands)

Animal History (USA)

Annales. Histoire, Sciences Sociales (France)

Archiv Orientalni (Czech)

Asia Major (TW)

Asian Ethnicity (UK)

BSOAS (UK)

Buddhist Studies Review (UK)

Cahiers d'Extrême-Asie (Japan/France)

Chinese Historical Review (USA)

Cold War History (UK)

Critical Asian Studies (UK)

Dance Chronicle (UK)

Dao: A Journal of Comparative Philosophy (HK/Netherlands)

Early Medieval China (USA/UK)

Entangled Religions (Germany)

Frontiers of History in China (China/Netherlands)

Harvard Journal of Asiatic Studies (USA)

History of Religions (USA)

Humanities and Social Sciences Communications (SpringerNature, Germany/UK)

International History Review (UK)
International Journal of Buddhist Thought & Culture (Korea)
International Journal of Intelligence and CounterIntelligence (UK)
International Journal of Maritime History (Netherlands)
International Review of Social History (UK)
ISLE: Interdisciplinary Studies in Literature and Environment (USA/UK)
Journal of American Oriental Society (USA)
Journal of Asian Studies (USA)
Journal of Chinese Buddhist Studies (TW)
Journal of Chinese Religions (USA/Germany)
Journal of Confucian Philosophy and Confucianism (Korea)
Journal of Cultural Interaction in East Asia (Germany)
Journal of Medical Biography (USA)
Journal of Religion and Health (Springer.Nature, Germany/UK)
Journal of the American Academy of Religion (USA)
Journal of the Royal Asiatic Society (UK)
Landscape Research (UK)
Method and Theory in the Study of Religion (USA)
Modern Asian Studies (UK)
Monumenta Serica (Germany/UK)
Nuova Rivista Storica (Italy)
Pakistan Journal of History and Culture (Pakistan/USA)
Politics and Religion (USA)
Postcolonial Studies (Australia)
Religions (Switzerland/China)
Religions of South Asia (UK)
Society & Animals (USA)
Synthesis philosophica (Croatia)
Studies in Chinese Religions (China/UK)
Time and Mind: The Journal of Archaeology, Consciousness and Culture (UK)
TRaNS: Trans-Regional and -National Studies of Southeast Asia (UK)
Yin-Cheng Journal of Contemporary Buddhism (Canada/UK).

- Amsterdam University Press; Brill, Oxford University Press; Routledge; Springer; University of California Press.
- Peer Review for fellowships and grants: Institute for Advanced Study, Princeton; National Endowment of Humanities; Loire Valley Institute for Advanced Studies, Orléans, France; Clare College, Cambridge University, UK; Chiang Ching-kuo Foundation for International Scholarly Exchanges (CCKF); Social Sciences and Humanities Research Council (SSHRC), Canada; Fonds Wetenschappelijk Onderzoek – Vlaanderen (FWO), Belgium.

LANGUAGES OTHER THAN ENGLISH

- Chinese (modern and classical)
- Japanese, German and French (In the order of reading fluency)
- Khotanese, Persian, Sanskrit, Sogdian, Tangut, and Tibetan (Philological knowledge)