

MICHAEL A. TUELLER

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EDUCATION

- 2003 Ph.D., Classical Philology
Harvard University
Dissertation: *Voice and Identity in Hellenistic Epigram*
- 1992 B.A., Classics (Greek), *summa cum laude*, ΦBK
Harvard University
Honors thesis: *Literary Representations of the New God: Jesus and Dionysus*

RESEARCH INTERESTS

Hellenistic poetry, especially epigram and its inscribed foundations, as well as its influence on later literature

ACADEMIC EMPLOYMENT HISTORY

- 2017–present Professor of Classics
School of International Letters and Cultures
Arizona State University
- 2010–2017 Associate Professor of Classics
School of International Letters and Cultures
Arizona State University
- 2008–2010 Assistant Professor of Classics
School of International Letters and Cultures
Arizona State University
- 2003–2008 Assistant Professor of Classics
Department of Humanities, Classics, and Comparative Literature
Brigham Young University
- 2001–2003 Adjunct instructor
Extension School
Harvard University

BOOKS (all single-authored except as noted)

2. Authors: W. R. Paton, Michael A. Tueller. *The Greek Anthology*, vol. 1: books 1–5. Loeb Classical Library. Harvard University Press, 2014. xlii + 435 pp.
1. *Look Who's Talking: Voice and Identity in Hellenistic Epigram*. Hellenistica Groningana. Peeters. 2008. x + 231 pp.

ARTICLES IN REFEREED JOURNALS (all single-authored)

4. Notes on the Greek Anthology, books 1–5. *Classical Quarterly* 66.2 (2016): 742–751.
3. Palinurus and Polydorus: Two Epigrammatic Passages in Vergil's Aeneid. *Latomus* 69.2 (2010): 344–358.
2. An allusive reading of the Orpheus episode in Hermesianax fr. 7. *Classical Bulletin* 83.1 (2007): 93–108.
1. Well-Read Heroes: Quoting the Aetia in Aeneid 8. *Harvard Studies in Classical Philology* 100 (2000): 361–380.

CHAPTERS IN BOOKS (all single-authored)

2. Phanocles. In *Hellenistic Greek Poetry: A Selection* (David Sider, ed.), 462–471. University of Michigan Press, 2017.
1. Graveside Irony in the Iliad. In *Donum natalicium digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum* (Leonard Mueller and David Elmer, edd.). Center for Hellenic Studies, 2012. (http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Bers_etal_ed.Donum_Natalicium_Gregorio_Nagy.2012) 14 single-spaced pages.

CONFERENCE PROCEEDINGS (all single-authored except as noted)

6. Sea and Land: Dividing Sepulchral Epigram. In *Greek Literary Epigram* (working title) (Chris Carey, Ivana Petrovic, and Maria Kanellou, edd.). Oxford University Press. Derived from 2013 conference in London. Accepted for publication; all revisions completed and awaiting proofs. 17 single-spaced manuscript pages.

5. The Silent Speech of Greek Women. In *The Materiality of Texts* (working title) (Andrej Petrovic, E. V. Thomas, and Ivana Petrovic, ed.). Brill. Derived from 2012 conference in Durham. Accepted for publication; all revisions completed and awaiting proofs. 27 double-spaced manuscript pages.
4. Words for Dying in Sepulchral Epigram. In *Dialect, Diction and Style in Greek Literary and Inscribed Epigram* (working title) (Franco Montanari and Antonios Rengakos, ed.), 215–233. Walter de Gruyter, 2016. (An invited paper.)
3. The Passerby in Archaic and Classical Epigram. In *Archaic and Classical Greek Epigram* (Manuel Baumbach, Andrej Petrovic, and Ivana Petrovic, ed.), 42–60. Cambridge University Press, 2011. (An invited paper.)
2. Authors: Michael A. Tueller and Roger Macfarlane. Hipparchus and the Poets: A Turning Point in Scientific Literature. In *Nature and Science in Hellenistic Poetry* (M. A. Harder, R. F. Regtuit, and G. C. Wakker, ed.), 227–253. Peeters, 2009.
1. The Origins of Voice and Identity Ambiguity in Callimachus's Epigrams. In *Callimachus II* (M. A. Harder, R. F. Regtuit, and G. C. Wakker, ed.), 299–315. Peeters.

BOOK REVIEWS (all single-authored)

6. Review of *Asclepiades of Samos: Epigrams and Fragments* (by Alexander Sens). *New England Classical Journal* 39 (2012): 137–139.
5. Review of *Archaic Greek Epigram and Dedication* (by Joseph W. Day). *Classical World* 106 (2012): 135–136.
4. Review of *Hellenistic Collection* (edited and translated by J. L. Lightfoot). *Classical World* 104 (2011): 512–513.
3. Review of *Inscribing Sorrow: Fourth-Century Attic Funerary Epigrams* (by Christos C. Tsagalis). *Rivista di filologia e di istruzione classica* 138 (2010): 484–490.
2. The Great White Hunter: Review of *On Coming After: Studies in Post-Classical Greek Literature* (by Richard Hunter). *Classical Review* 60 (2010): 382–385.
1. Review of *Brill's Companion to Hellenistic Epigram* (edited by Peter Bing & Jon Steffen Bruss). *Bryn Mawr Classical Review* 2008.06.19 (<http://ccat.sas.upenn.edu/bmcr/2008/2008-06-19.html>).

CONFERENCE PAPERS (excluding those listed above under “conference proceedings”; all single-authored)

11. The Voice and Mind of the Stone: Social Presence Theory, Artificial Intelligence, and Inscribed Epigram. Convention of the Society for Classical Studies, Toronto, Canada, 2017.
10. The Presence of the Dead in Ancient Greece. Death, Burial and the Afterlife Conference, University College Dublin, Ireland, 2016.
9. Invisible Stones: Perses and the Beginnings of Book-Epigram. Convention of the Society for Classical Studies, San Francisco, California, 2016.
8. Dido, Epigram, and Authorship, before and after the Aeneid. Convention of the Society for Classical Studies, New Orleans, Louisiana, 2015.
7. Graveside Irony in the Iliad. Convention of the American Philological Association, San Antonio, Texas, 2011.
6. Vergil’s Aeneid and Epigram. Convention of the American Philological Association, San Diego, California, 2007.
5. Purposeful Allusion in Hermesianax. Convention of the American Philological Association, Montreal, Quebec, Canada, 2006.
4. Statues and Their Models in Epigram: An Exploration of Nossis and Posidippus. Convention of the American Philological Association, Boston, Massachusetts, 2005.
3. How to Dispose of a Garland: Tracing a Detail of the Paraklausithyron. Convention of the Classical Association of the Middle West and South, St. Louis, Missouri, 2004.
2. Play with Speaker’s Identity in Hellenistic Epigrams. Talking Texts Conference, Rutgers University, New Brunswick, New Jersey, 2002.
1. Callimachus and Archaic Epigram. CORHALI conference, Harvard University’s Center for Hellenic Studies, Washington, D.C., 2001.

UNIVERSITY LECTURES AND PANELS

5. Past and Presence in Ancient Greek Sepulchral Epigram. Institute for Humanities Research, Arizona State University, Tempe, Arizona, 2016.
4. The Works and Thought of Stephen Greenblatt. Seminar leader in preparation for Distinguished Humanities Lecturer Stephen Greenblatt, Arizona State University, Tempe, Arizona, 2014.

3. Mind and Voice among the Ancient Greeks. Institute for Humanities Research, Arizona State University, Tempe, Arizona, 2013.
2. This Is That—Or Is It? Hellenistic Poets Address the Problem of Imitation. “House of Learning” lecture series, Brigham Young University, Provo, Utah, 2006.
1. “The Strict Standard of Truth”: Greek Poets Respond to the Sculpture of Their Own Time. Museum of Art, Brigham Young University, Provo, Utah, 2004.

INVITED PUBLIC LECTURES

2. The Adventures of Dido (after *Aeneid* 4). Arizona Junior Classical League keynote speaker, Gilbert, Arizona, 2016.
1. Ancient Science: Hipparchus Sets the Standards. Arizona Junior Classical League keynote speaker, Phoenix, Arizona, 2008.

GRANTS AND FELLOWSHIPS: EXTERNAL

2. National Endowment for the Humanities Fellowship, 2016. \$50,400. For work on the Loeb Classical Library edition of *The Greek Anthology*.
1. National Endowment for the Humanities summer institute, “Mortality: Facing Death in Ancient Greece,” 2014. \$3,300. Athens, Greece.

GRANTS AND FELLOWSHIPS: INTERNAL

2. Peer Leadership Academy, 2016–2017. Arizona State University, Tempe, Arizona.
1. Provost’s Humanities Fellow, 2015–2016. Arizona State University, Tempe, Arizona.

TEACHING

GRK 101 (Beginning Greek I). Fall 2008, 2009, 2010, 2012, 2015.
GRK 201 (Beginning Greek II). Spring 2009, 2010, 2011, 2013, 2016.
GRK 301 (Intermediate Greek Prose). Fall 2008, 2009, 2011, 2013, 2016.
GRK 302 (Intermediate Greek Poetry). Spring 2009, 2010, 2012, 2014, 2016, 2017.
SLC/GRK 221 (Ancient Greek Literature Survey). Fall 2011, 2013.
SLC 362 /GRK 362 /REL 360, Greek Religion. Fall 2010, 2012; Spring 2015.
LIA 194 Discovery Seminar “Brevity Is the Soul of Wit”, Fall 2016.