

James K. Barnard

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Education

Master of Arts: Arizona State University
Major: Literature (Emphasis in Shakespeare/Renaissance Literature) Related Field:
Film/ Theatre Studies
Thesis: Kate's Final Speech: Integrating Feminist Criticism and Performance

Bachelor of Arts: Arizona State University
Major: English Related Field: Theatre Studies

Teaching Experience

Arizona State University, Polytechnic

Instructor August 2013 -
Present Responsible for teaching Writing Courses and Film Studies in both onsite and
online formats. I also direct student productions for the Poly Performing Arts Club. I have
taught the following courses:

ENG 230: Introduction to Film Studies (6 sections)
ENG 101: First Year Composition (14 sections)
ENG 102; First Year Composition (7 sections)
ENG 301: Writing for the Professions (11 sections, 3 online)
ENG 311: Persuasive Writing (4 sections online)
ENG 366 Literature on Film (4 section online)
ENG 394 Special Topic: Horror Films (1 section online)
ENG 464: Great Directors: (3 sections online)

Arizona State University, Polytechnic and Tempe

Faculty Associate August 2008 – August
2013 Responsible for teaching Writing Courses and Film Studies in both onsite and online
formats. I have taught the following courses:

ENG 230: Introduction to Film Studies (2 sections, one online)
ENG 101: First Year Composition (6 sections, one online)
ENG 102; First Year Composition (3 sections)
ENG 105: First Year Composition (2 sections online)
ENG 301: Writing for the Professions (4 sections, two online)

ENG 311: Persuasive Writing (2 sections online)
ENG 366: Literature on Film (1 section online)
ENG 464: Great Directors: (1 section online)

DeVry University

Professor March 1989 - Present
Responsible for teaching Film, Dramatic Literature, Introduction to Humanities, Speech, and Composition within the bachelor's degree programs. Also responsible for faculty selection and textbook selection within the General Education Department. In addition, wrote curriculum guide and national ecollege shell for Dramatic Literature (HUMN 428). Also introduced theatre into a highly technical environment through the Cultural Enhancement Committee of which I am the chair. As part of this, created the College Student Theatre which has produced eleven full-length plays, all of which I directed. Specifically, I have taught the following courses followed by the number of times I have taught each one:

ENG 112: Composition (15 sections)
ENG 135: Adv. Composition (approx. 150 sections)
ENG 216: Technical Writing (10 sections)
SPCH 275: Public Speaking (20 sections)
SPCH 277: Interpersonal Communications (4 section)
HUMN 422: Film and Literature (45 sections)
HUMN 303: Intro to Humanities (10 sections)
HUMN 420: Literature (10 sections)
HUMN 428: Dramatic Literature (5 sections)

Related Professional Experience

Actors' Renaissance Theatre

Founder/Artistic Director May 1996 - 2006
As the Founder and Artistic Director for A.R.T., responsible for all facets of a professional non-profit 501(c)(3) theatre, including budgeting, scheduling, fundraising, hiring, and other administrative duties. The theatre's primary function has been to provide the Valley of the Sun Shakespeare Festival and the American Classics Series, both of which are under my complete supervision. In addition to producing all plays, duties have included directing 15 plays and writing 5.:

Arizona Theatre Alliance

Executive Director January
2001 – July 2005
Responsible for leadership of statewide theatre service organization in coordination with board officers, who are prominent theatre leaders in the state, including Jessica Andrews

(Managing Director of Arizona Theatre Company), Al Tucci (Chair of U of A Theatre Dept), and Lin Wright (Former Chair of the ASU Theatre Dept). Specific responsibilities include budgeting, fundraising, grant writing, scheduling workshops, organizing a statewide theatre conference, producing a newsletter, publishing an annual theatre calendar, and enhancing theatre communications and advocacy statewide. As part of this, am also an executive board member of Arizona Alliance for Arts in Education.

Awards

Top-Ten Finish in the 2010 Writer's Digest National Writing contest (placed 9th in Screenplay category)

Nominated for Best Director in the AriZoni Theatre Awards for *A Midsummer Night's Dream*

Workshops/Lectures

Co-leader of Workshop on Directing Shakespeare with Libby Appel from the Oregon Shakespeare Festival

Hosted Panel Discussion with Ben Cameron in the 2002 ATA Theatre Conference - ASU West

"Presenting the Classics to an Arizona Audience" with Marshall Mason - ASU

"Assessment for Theatre Educators" - ATA 2001 Conference

"Shakespeare: His Life and Works" - ElderHostel

"Phantom of the Opera" - ElderHostel

"Beginning Acting" - Word of Grace Church (10-week course)

"Stoppard's *Arcadia*: The Romantic Imagination and the Second Law of Thermodynamics" – Tempe Performing Arts Center

"Starting a Theatre Company" - Tempe High

Rapier and Dagger Master Class - Tempe High

"Stoppard, Hamlet, and Existential Dilemmas" - Tempe Performing Arts Center