CURRICULUM VITAE

Françoise Mirguet

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Last Update: January 02, 2026.

ACADEMIC EMPLOYMENT

2016-	Associate Professor with Tenure	Arizona State University
2010-2016	Assistant Professor of Hebrew and Near Eastern Cultures	Arizona State University
2008-2010	Albert Plotkin Scholar of Jewish Studies	Arizona State University
Spring 2008	Invited Lecturer	Université Catholique de Louvain
2006-2007	Research Assistant	Harvard Divinity School

EDUCATION

2007	Ph.D., Theology/Biblical Studies (Summa cum Laude)	Université Catholique de Louvain
2006	M.A., Theology	Harvard Divinity School
2005	Advanced Certificate, Rabbinic Hebrew	Institut Catholique of Paris
2004	M.A., Theology	Université Catholique de Louvain
2004	B.A., Philosophy	Université Catholique de Louvain
2002	B.A., Biblical Philology	Université Catholique de Louvain
2002	B.A., Religious Studies	Université Catholique de Louvain

FELLOWSHIPS & GRANTS

External

2025	With Karen Bauer and Daniel An: British Academy funding for conference: "Before 'the Pursuit of Happiness': Emotional Flourishing in Early Judaism, Christianity, and Islam" (July 2026)
2018	Fellowship, Käte Hamburger Kolleg, Ruhr-Universität Bochum, Germany—not accepted
2017-2018	Fellowship, Institute for Advanced Studies, Hebrew University, Israel—leave not approved by ASU
2016	Exchange Grant, Centre of Excellence for the History of Emotions, Australian Research Council
2016-2017	Harry Starr Fellowship, Center for Jewish Studies, Harvard University
Fall 2015	Fellowship, Katz Center for Advanced Judaic Studies, University of Pennsylvania
Spring 2015	International Fellowship, Memorial Foundation for Jewish Culture
Spring 2013	Fellowship, Center for Hellenic Studies, Harvard University
2007-2010	Post-doctoral Fellowship, Fonds National de la Recherche Scientifique, Belgium
2003-2007	Doctoral Fellowship, Fonds National de la Recherche Scientifique, Belgium
2005-2006	Fellowship, Belgian American Educational Foundation

Internal

2023	Research Fund Award, ASU Melikian Center
2022, 2024	Subvention Grant, ASU Institute for Humanities Research
2021-2022	Fellows Program, ASU Institute for Humanities Research
2011-2012	Fellows Program, ASU Institute for Humanities Research
2010-2011	Research Cluster Grant, ASU Institute for Humanities Research (with Joel Gereboff)

PUBLICATIONS

Books (authored)

2025 *An Early History of Compassion*: Translation into Russian by Valerii Shubinskiy. Contemporary Jewish Studies Series; Boston: Academic Studies Press: https://www.academicstudiespress.com/9798887199115/

2017 *An Early History of Compassion: Emotion and Imagination in Hellenistic Judaism*. Cambridge University Press (271 pages).

Reviews:
D. Barbu, *Emotions: History, Culture, Society* 4 (2020), 214-216;
T. Smith, *Review of Biblical Literature*, July 2019, online (5 pages);
R.G. Glass, *AJS Review* 43/1 (2019), 208-210;
A.R. Krause, *Bryn Mawr Classical Review* 2018.11.44;
J. Moxon, *Journal for the Study of the New Testament* 41/5 (2019), 95-96;
J. Joosten, *Journal for the Study of the Old Testament* 43/5 (2019), 208;
P. van Cappellen, *Revue Théologique de Louvain* 50/1 (2019), 103-104;
F.S. Spencer, *Interpretation* 74/1 (2020), 82-83;
E.K. Uusimäki, *Teologinen Aikakauskirja* 123/2 (2018), 178-180.

2009 *La représentation du divin dans les récits du Pentateuque. Médiations syntaxiques et narratives*. VT.Sup 123; Leiden/Boston: Brill (544 pages).

Reviews:
J.-P. Sonnet, *Revue Théologique de Louvain* 42 (2011), 75-83;
M. Hundley, *Vetus Testamentum* 61 (2011), 702;
A. Lange et al., *Journal of Ancient Judaism* 2 (2011), 133;
J. Joosten, *Revue d'Histoire et de Philosophie Religieuses* 90 (2010), 387;
K. Sonek, *Journal of Theological Studies* 61 (2010), 235-237.

Book (edited)

2005 Y.-M. Blanchard, É. Latour, F. Mirguet, B. Oiry, *Raconter, voir, croire. Parcours narratifs du quatrième évangile* (Cahiers de la Revue Biblique). Paris: Gabalda.

Reviews:
J.-F. Racine, *Catholic Biblical Quarterly* 69 (2007), 853-854;
P. Phillips, *Journal for the Study of the New Testament* 29 (2007), 77;
E. Cuvillier, *Études Théologiques et Religieuses* 81 (2006), 584-585;
J. Radermakers, *Nouvelle Revue Théologique* 128/2 (2006), 319;
E. Di Pede, *Revue Théologique de Louvain* 37/4 (2006), 567;
G. Van Belle, *Ephemerides Theologicae Lovanienses* 81 (2005), 524-525.

Peer-Reviewed Articles

2025 "Kissing in the Hebrew Bible: The Body Makes the Bond." *Biblical Interpretation* 33/2: 123-147.

2024 "Touch and Responses to Pain in the Hebrew Bible: Between Biology and Cultural Construction." *Hebrew Bible and Ancient Israel* 13/2: 183-220.

2022 "Josephus's Lamentations in the *Judean War*: Body, Emotional Resistance, and Gender." *Journal for the Study of Judaism* 53, 524-566.

2021 "Innovative Practices of the Self in Early Jewish Narratives." *Journal of Jewish Identities* 14/2, 213-240.

2019 "The Study of Emotions in Early Jewish Texts: Review and Perspectives." *Journal for the Study of Judaism* 50/4-5, 1-47.

2019 "Changes in Emotions in Late Antique Judaism: The New Functions of Compassion and Envy." *Svensk Exegetisk Årsbok* 84, 1-13.

2016 "What is an 'Emotion' in the Hebrew Bible? An Experience that Exceeds Most Contemporary Concepts." *Biblical Interpretation* 24/4-5, 442-465.

2016 "Emotions in Ancient Jewish Literature: Definitions and Approaches" (with D. Kurek-Chomycz). *Biblical Interpretation* 24/4-5, 435-441.

2014 "Emotional Responses to the Pain of Others, in Josephus' Rewritten Scriptures and the *Testament of Zebulun*: Between Power and Vulnerability." *Journal of Biblical Literature* 133, 838-857. With responses by Sarah J. Pearce, Donald Lateiner, and David Konstan.

2011 "Tracing Gender in the Story of the Oven of Akhnai: The Beit Midrash Between the Divine and Female Realms." *Nashim* 22, 88-110.

2011 "Introductory Reflections on Embodiment in Hellenistic Judaism." *Journal for the Study of the Pseudepigrapha* 21, 5-19.

2011 "Implicit Biblical Motifs in Almodóvar's *Hable con ella* and *Volver*." *Journal of Religion and Popular Culture* 23, 27-39.

2010 "Attachment to the Body in the Greek Testament of Abraham: A Reappraisal of the Short Recension." *Journal for the Study of the Pseudepigrapha* 19, 251-275.

2008 "Numbers 16: The Significance of Place. An Analysis of Spatial Markers." *Journal for the Study of the Old Testament* 32, 311-330.

2007 "'Raconter Dieu' dans le Pentateuque." *Revue Théologique de Louvain* 37, 488-551.

2005 "Interprétation de récit, récit d'interprétations. L'exemple de Nombres 16." *Biblical Interpretation* 13, 424-437.

2005 "L'effacement du narrateur devant le personnage de Jésus dans le quatrième Évangile. Une inversion des rôles narratifs." *Sémiotique et Bible* 120, 27-40.

2005 "Essai d'interprétation de Lévitique 10." *Études Théologiques et Religieuses* 80, 103-113.

2005 "Le motif des cassolettes en Nombres 16,1-17,15. Une riposte théâtralisée." *Estudios Bíblicos* 63, 3-19.

2004 "Les titres *shiphah* et *'amah*. Recherche de lexicographie biblique." *Zeitschrift für die Alttestamentliche Wissenschaft* 116, 242-250.

2003 "Isaac et Ismaël en Genèse 21,1-21. Quand l'entente suscite le rire." *Science et Esprit* 55, 75-88.

2003 "Genèse 21-22: Maternité et paternité à l'épreuve." *Ephemerides Theologicae Lovanienses* 79, 307-328.

Peer-Reviewed Book Chapters

"Emotions and Bodies as Engagement and Resistance." In: Katherine M. Hockey and Ari Mermelstein (eds.), *T&T Clark Handbook on the Bible and Emotion*. Submitted on May 14, 2025; revised version submitted on October 17, 2025 (9,683 words). Accepted for publication.

"Doing and Sensing Emotions in the Hebrew Bible: A Philological Approach." In: Curie Virág (ed.), *Before Emotion: Conceptions of Affectivity in Pre-Modern Cultures* (provisional title). Palgrave. First version submitted on October 16, 2024; revised version submitted on December 29, 2025 (9,246 words). Accepted for publication.

"Emotions in Josephus' Writings." In: K. Atkinson (ed.), *Oxford Handbook of Josephus*. Oxford: Oxford University Press. Submitted on October 5, 2021; accepted for publication (7,203 words); print release April 2026.

2025 "Love and Hate in Deuteronomy." In: D.C. Benjamin (ed.), *Oxford Handbook of Deuteronomy*. Oxford: Oxford University Press, 131-145.

2023 "The Root נחם Niphal and Hitpael in the Hebrew Bible: Broken Continuity and Disengagement." In: P. Van Hecke, H. van Loon (eds.), *Where is the Way to the Dwelling of Light? Studies in Genesis, Job and Linguistics in Honor of Ellen van Wolde*. Biblical Interpretation 207; Leiden: Brill, 360-386.

2022 "Interrupting the Cycle of Violence without Forgiveness? The Story of Joseph in the Bible and Early Jewish Literature." In: M.-S. Lotter, S. Fischer (eds.), *Guilt, Forgiveness, and Moral Repair: A Cross-Cultural Comparison*. Cham: Palgrave Macmillan, 57-77.

2020 "Gender in Early Jewish Literature." In: M. Henze, R. Werline (eds.), *Early Judaism and Its Modern Interpreters*. Atlanta: SBL Press, 93-114.

2018 "Coincidence and the Expression of Powerlessness: From *Ahiqar* to the *Life of Aesop* and Esther." In: H. Ausloos, D. Luciani (eds.), *Temporalité et Intrigue: Hommage à André Wénin*. Bibliotheca Ephemeridum Theologicarum Lovaniensium (BETL) 296; Leuven: Peeters, 185-193.

2018 "They Visited Heaven and Refused to Die: Anxieties of Discontinuity in the *Testament of Abraham* and in Ezra Traditions." In: J.N. Bremmer, V. Hirschberger, T. Nicklas (eds.), *Figures of Ezra*. Studies on Early Christian Apocrypha 13; Leuven: Peeters, 226-248.

2014 "Beyond Authority: The Construction of Scriptures in the *Testament of Abraham*." E. Tigchelaar (ed.), *Old Testament Pseudepigrapha and the Scriptures*. BETL 270; Leuven: Peeters, 211-230.

2012 "Flavius Josèphe construit son image. Quelques postures d'auteur dans la Vie." C. Clivaz, et al. (eds.), *Écritures et réécritures : La reprise interprétative des traditions fondatrices par la littérature biblique et extra-biblique.* BETL 248; Leuven: Peeters, 35-48.

2012 "'And Aseneth Saw Joseph': Body Language and Emotions in Joseph and Aseneth 6,1." A. Wénin, G. van Oyen (eds.), *La surprise dans la Bible*. BETL 247; Leuven: Peeters, 381-391.

2008 "La représentation littéraire d'une réalité à venir. La terre promise dans les Nombres." T. Römer (ed.), *The Books of Leviticus and Numbers*. BETL 215; Leuven: Peeters, 507-517.

2007 "Voir la mort de Jésus. Quand le 'voir' se fait récit." G. van Belle (ed.), *The Death of Jesus in the Fourth Gospel*. BETL 200; Leuven: Peeters, 469-479.

2005 "La mise en scène de l'écriture et de la lecture dans le Quatrième Évangile." Y.-M. Blanchard, É. Latour, F. Mirguet, B. Oiry, *Raconter, voir, croire. Parcours narratifs du quatrième évangile*. Cahiers de la Revue Biblique; Paris: Gabalda, 13-31.

Non-Peer-Reviewed Book Chapters & Articles

2017 "Compassion: Between a Mosaic Precept and a Common Human Potential." *The Bible and Interpretation* (www.bibleinterp.com), Winter 2017.

2015 "Emotions in Deuteronomy." Contribution to D.C. Benjamin, *The Social World of Deuteronomy: A New Feminist Commentary*. Eugene, OR: Wipf & Stock, 91-94.

2014 "Dieu et l'art de (le) raconter: Ou comment en finir avec le narrateur omniscient." C. Dionne, Y. Mathieu (eds.), *Raconter Dieu : Entre récit, histoire et théologie*. Le Livre et le Rouleau 44; Namur: Lessius, 49-73.

2013 "Compassion in the Making: Lexicographic Explorations in Judeo-Hellenistic Literature." *Center for Hellenic Studies Research Bulletin* 1/2 (online).

Edited Special Issues

2016 Guest editors, Françoise Mirguet and Dominika Kurek-Chomycz: *Emotions in Ancient Jewish Literature: Definitions and Approaches*. *Biblical Interpretation* 24/4-5.

2011 Guest editor: *Embodiment and the Construction of Identity in Pseudepigrapha and Apocrypha*. *Journal for the Study of the Pseudepigrapha*.

Encyclopedia Entries

2020 "αἰσθάνομαι – αἴσθησις – αἰσθητήριον." *Historical and Theological Lexicon of the Septuagint*. Volume 1. Tübingen: Mohr Siebeck, 394-404.

2013 "Emotions in Hellenistic Judaism and the Dead Sea Scrolls." *Encyclopedia of the Bible and Its Reception* (Berlin: de Gruyter).

Book Reviews

2022 A. Mermelstein, *Power and Emotion in Ancient Judaism: Community and Identity in Formation*. Cambridge University Press, 2021. *Revue de Qumran* 34/2, 303-305.

2017 A. Wénin, *Abraham ou l'apprentissage du dépouillement: Gn 11,27 – 25,18*. Lire la Bible; Paris: Cerf, 2016. *Revue Théologique de Louvain* 48/3, 388-389.

2017 "Repent, Repent." Review of: D. Lambert, *How Repentance Became Biblical: Judaism, Christianity, and the Interpretation of Scripture*. Oxford: Oxford University Press, 2016. *Jewish Review of Books*, Spring 2017, 14-16.

2014 A. Chaniotis (ed.), *Unveiling Emotions. Sources and Methods for the Study of Emotions in the Greek World* (Habes 52). Stuttgart: Franz Steiner, 2012. *Classical Review* 64/2, 1-3.

2013 V. D. Arbel, F*orming Femininity in Antiquity: Eve, Gender, and Ideologies in the Greek Life of Adam and Eve*. Oxford: Oxford University Press, 2012. *Journal for the Study of Judaism* 44, 384-385.

2012 W. Loader, *The Pseudepigrapha on Sexuality*. Grand Rapids: Eerdmans, 2011. *Review of Biblical Literature* (online).

2011 W. Loader, *The Dead Sea Scrolls on Sexuality: Attitudes Towards Sexuality in Sectarian and Related Literature at Qumran*. Grand Rapids: Eerdmans, 2009. *Journal for the Study of Judaism* 42, 418-419.

2009 "The Francophone Appropriation and Continuation of Narrative Criticism Applied to the Bible: The Example of Point of View." *Poetics Today* 30, 353-362.

LECTURES & PRESENTATIONS

Invited Lectures

2026 Introduction to the history of emotions (title TBD). International conference, *Réseau de Recherches en Narratologie et Bible*, Montreal, Canada;

2025 "Feeling through Things: The Various Sensory and Affective Imaginations of Tefillin." Society of Biblical Literature Annual Meeting, Boston, MA; invited speaker in panel.

2024 "Touch and Movement as Responses to Pain in the Hebrew Bible." Society of Biblical Literature Annual Meeting, San Diego, CA; invited speaker in panel.

2024 "Hugs and Kisses in Hellenistic Jewish Literature: Touch and the Emergence of Interiority." Enoch Seminar, Francophone research on Second Temple Judaism; online; speaker in a panel.

2022 "Compassion as Emotional Resistance in Jewish Hellenistic Writings." National Library of Israel, Jerusalem, Israel (Zoom); single speaker lecture.

2022 "Before Emotion—Ancient Hebrew." New York University Center for Ancient Studies. Conference: Before Emotion: The Affects in Pre-Modern Cultures; one of plenary speakers.

2021 "Interrupting the Cycle of Violence without Forgiveness: The Story of Joseph in the Bible and in Early Judaism." School of Divinity, History and Philosophy; University of Aberdeen, Scotland, virtual; single speaker lecture.

2020 "Jewish Hellenistic Identity Through the Lens of Emotions and Gender." Society of Biblical Literature Annual Meeting, virtual; Hellenistic Judaism unit; speaker in a panel.

2020 Several lectures and workshops on the history of emotions. Université Catholique de Louvain, Louvain-la-Neuve, May 2020 (cancelled due to COVID-19).

2019 "Author's Response" in review panel of Mirguet, *An Early History of Compassion*. European Association of Biblical Studies, Warsaw, Poland.

2019 "Mercy and the Forgetting of Wrongs in Early Jewish Literature." Center for Interdisciplinary Research, Bielefeld, Germany; one of plenary speakers.

2018 "Lexical Innovations and the Transformation of the Self." Society of Biblical Literature Annual Meeting, Denver, CO, Philology in Hebrew Studies unit; speaker in a panel.

2018 "Studying Emotions in Early Jewish Texts: Methodological Survey." Society of Biblical Literature Annual Meeting, Denver, CO, Bible and Emotion unit; speaker in a panel.

2018 "Changes in Emotions in Late Antique Judaism: The New Functions of Compassion and Envy." Swedish Exegetical Society, Stockholm, Sweden; one of three keynote speakers.

2018 "Dis-Embedding the Inner Self: The Emergence of Interiority in Hellenistic Judaism." Institute for Advanced Studies, Hebrew University, Jerusalem, Israel; one of plenary speakers.

2018 "Compassion and Survival: What Can the Historian Still Say?" Georgetown University, Washington, D.C.; one of plenary speakers.

2015 "Abraham, Ezra, and Sedrach: Anxieties of Discontinuity." Universität Regensburg, Regensburg, Germany; one of plenary speakers.

2013 "Compassion: The Birth of an Emotion." *Arizona Center for Judaic Studies* Sally & Ralph Duchin Campus Lecture Series, University of Arizona, Tucson, AZ; single speaker lecture.

2012 "Les possibilités littéraires de la pseudépigraphie. Discours émotionnels alternatifs et rapport aux écritures dans le *Testament d'Abraham*." *Colloquium Biblicum Lovaniense*, Leuven, Belgium; one of plenary speakers.

2011 "Dieu et l'art de (le) raconter: Ou comment en finir avec le narrateur omniscient." International symposium, *Réseau de Recherches en Narratologie et Bible*, Ottawa, Canada; one of plenary speakers.

2010 "Flavius Josèphe construit son image: Quelques postures d'auteur dans la *Vie*." International Conference, *Réseau de Recherches en Narratologie et Bible*, Lausanne, Switzerland; speaker in a panel.

2010 "Challenging Prescribed Emotions in Judeo-Hellenistic Novels." *Arizona Center for Judaic Studies* Campus Lecture Series, University of Arizona, Tucson, AZ; single speaker lecture.

Presentations at Professional Meetings

2025 "Living the Scriptures: Reading Reciprocal Love in Scriptural Texts." European Association of Biblical Studies, Uppsala, Sweden.

2024 "Emotions and Body: New Orientations." European Association of Biblical Studies, Sofia, Bulgaria.

2023 "Tactile Sociality: Hugs and Kisses from the Hebrew Bible to Hellenistic Jewish Literature." European Association of Biblical Studies, Syracuse, Sicily.

2022 "Consolation through Touch in the Hebrew Bible: Between Evolutionary Analysis and Social Construction." European Association of Biblical Studies, Toulouse, France.

2022 "Josephus's Lamentations in the *Judean War*: Body, Emotional Resistance, and Gender." Accepted for the North American Chapter on the History of Emotion, Fairfax, VA, June 2022. Accepted; not delivered due to COVID.

2021 "Josephus's Lamentations: A Constitutive Part of his Witnessing." Accepted for the Association for Jewish Studies annual meeting, Chicago, IL; not delivered due to COVID.

2019 Response to invited papers. Association for Jewish Studies, San Diego, CA.

2019 Response to an invited paper. Society of Biblical Literature, San Diego, CA.

2019 "Compassion in Judeo-Hellenistic Literature: An Expression of Resistance against Imperial Propaganda." American Academy of Religion (Western Region), Tempe, AZ.

2017 "When 'Facts' Are an Act of Power: Coincidence and Powerlessness, From Ahiqar to the Life of Aesop and Esther." European Association of Biblical Studies/Society of Biblical Literature, Berlin, Germany.

2016 "Feeling Back: Judeo-Hellenistic Compassion as a Response to Empire." International Conference on Contemporary and Historical Approaches to Emotions, Sydney, Australia.

2016 "Permeable Bodies: A Site of Anxieties about Gender and Social Status." Society of Biblical Literature, San Antonio, TX.

2016 "The Dangers of Female Emotions and Virtues, and the Strategies to Deal with Them." European Association of Biblical Studies, Leuven, Belgium.

2014 "All But an Emotion: The Example of Compassion." Society of Biblical Literature, Vienna, Austria.

2013 "Feeling as a Woman: Female Emotions as Cognitive Category." Society of Biblical Literature, Baltimore, MD.

2013 "Discourse of Sympathy in Judeo-Hellenistic Literature." European Association of Biblical Studies, Leipzig, Germany.

2012 "Emotional Discourses in Josephus' Rewritten Scriptures: Emotional Responses to Others' Suffering and Happiness." Society of Biblical Literature, Chicago, IL.

2011 "Hellenistic Diaspora Narratives and the Construction of an Embodied Self." Association for Jewish Studies, Washington, DC.

2011 "Emotions in Translation: The Case of 1 Maccabees." Society of Biblical Literature, London, UK.

2010 "The Construction of the Self in Jewish Autobiography: Josephus' Contradictory Public and Literary Postures in his Vita." Association for Jewish Studies, Boston, MA.

2010 "Depicting Emotions in Biblical and Judeo-Hellenistic Narratives: The Body as Figure and Mirror." Society of Biblical Literature, Atlanta, GA.

2010 "Bodies and the Negotiations of Identities." Society of Biblical Literature International Meeting, Tartu, Estonia.

2010 "Joseph and Aseneth and the Greek Erotic Novels: The Specific Agenda of the Jewish Tale." Society of Biblical Literature, Tempe, AZ.

2010 "The Miracle of the Bees in Joseph and Aseneth." AZ Center for Medieval and Renaissance Studies, Tempe, AZ.

2009 "Implicit Biblical Motifs in Almodóvar's Cinema." Society of Biblical Literature, New Orleans, LA.

2008 "Attachment to the Body in the Greek Testament of Abraham." Society of Biblical Literature, Boston, MA.

2008 "Isaac's Dream in the Greek Testament of Abraham: The Limits of an Allegorical Interpretation." Society of Biblical Literature, Auckland, New Zealand.

2008 "The Divine Monologues in Genesis: An Interrupted Sequence." Society of Biblical Literature, Auckland, New Zealand.

2008 "L'intrigue mise en image. La traduction iconique de l'intrigue narrative." Réseau de Recherches en Narratologie et Bible, Québec City, Canada.

2007 "A New Consideration on the Use of Omniscience in the Biblical Representation of the Divine." Society of Biblical Literature, San Diego, CA.

2006 "The Representation of Vision in the Book of Genesis. The Different Levels of Interiority." European Association of Biblical Studies, Budapest, Hungary.

2006 "La représentation littéraire d'une réalité à venir. La terre promise dans les Nombres." Colloquium Biblicum Lovaniense, Leuven, Belgium.

2006 "The Representation of the Absent Body in Medieval Illuminations. The Contours of Absence." College Theology Society, Denver, CO.

2006 "A Disconcerting Aspect of the Characterization of God in the Pentateuch. When the Story Envisages its Own Distortion." Society of Biblical Literature, Cambridge, MA.

2005 "Voir la mort de Jésus. Quand le 'voir' se fait récit." Colloquium Biblicum Lovaniense, Leuven, Belgium.

2005 "L'effacement du narrateur devant le personnage de Jésus dans le quatrième évangile. Une inversion des rôles narratifs." Symposium, Réseau de Recherches en Narratologie et Bible, Montréal, Canada.

2004 "Personnage de Dieu et stratégies de lecture en Nombres 16." Réseau de Recherches en Narratologie et Bible, Louvain-la-Neuve, Belgium.

Conference Organization

2026 With Karen Bauer and Daniel An: Application for a British Academy Conference: "Before 'the Pursuit of Happiness': Emotional Flourishing in Early Judaism, Christianity, and Islam."

Panel Organizations

2026 With D. Kurek-Chomycz and R. Nikolsky, "Emotion and Intersectionality." European Association of Biblical Studies. Leuven, Belgium.

2025 With D. Kurek-Chomycz and R. Nikolsky, "Emotion and Lived Scriptures in Late Antiquity." European Association of Biblical Studies. Uppsala, Sweden.

2024 With D. Kurek-Chomycz and R. Nikolsky, "T&T Clark Handbook of Bible and Emotion – presentation of drafts." European Association of Biblical Studies. Sofia, Bulgaria.

2023 With D. Kurek-Chomycz and R. Nikolsky, "Divine Emotions." European Association of Biblical Studies. Syracuse, Sicily.

2022 With D. Kurek-Chomycz and R. Nikolsky, "Emotions and Bodies." European Association of Biblical Studies. Toulouse, France (hybrid format).

2021 With D. Kurek-Chomycz and R. Nikolsky, "Emotions in Rabbinic Literature." European Association of Biblical Studies. Wuppertal, Germany (online due to the pandemic).

2019 With D. Kurek-Chomycz and E.K. Uusimäki, "Emotions, Virtues, and Vices." European Association of Biblical Studies. Warsaw, Poland.

2018 With D. Kurek-Chomycz: "Emotional Communities." European Association of Biblical Studies. Helsinki, Finland (not attended for scheduling reasons).

2017 With D. Kurek-Chomycz: "Emotions and Material Objects." European Association of Biblical Studies. Berlin, Germany.

2016 With D. Kurek-Chomycz: "Emotions and Gender." European Association of Biblical Studies. Leuven, Belgium.

2015 With D. Kurek-Chomycz: "Emotions in Translation." European Association of Biblical Studies. Cordoba, Spain (not attended).

2014 With D. Kurek-Chomycz: "Emotions: Definitions and Methods." European Association of Biblical Studies. Vienna, Austria.

2011 With M. A. Christian: "Ba'al in Toponyms, Personal Names, and the Deity Behind the Name." Society of Biblical Literature. London, UK.

2011 With M. A. Christian: Representing the Divine: Literary and Visual Aspects in Texts, Epigraphy and Archaeological Data. Society of Biblical Literature. London, UK.

2010 Embodiment and the Construction of Identity. Society of Biblical Literature. Tartu, Estonia.

Presentations during Fellowships

2017 "When Stating 'Facts' is an Act of Power: False Accusation in Early Jewish Narratives." Center for Jewish Studies, Harvard University, Harry Starr Fellowship.

2017 "Jewish Studies in Belgium." Panel: State of Jewish Studies in Three European Countries. Center for Jewish Studies, Harvard University.

2015 "Becoming Porous: When Bodies Face Pain." Herbert D. Katz Center for Advanced Judaic Studies, End of Semester Symposium, University of Pennsylvania, Philadelphia, PA.

2015 "Feeling the Pain of Others: A Minority's Identity Discourse in an Imperial World." Katz Center for Advanced Judaic Studies, University of Pennsylvania, Ruth Meltzer Seminar.

2013 "Emotional Responses to the Suffering of Others." Harvard Center for Hellenic Studies, Symposium.

Internal Presentations (ASU)

2024 "Who Was Josephus? The First-Century Jewish Historian between Judea and Rome." Series: Why Josephus? The Ancient Jewish Historian and the Shaping of Jewish and Christian Identity. Center for Jewish Studies, ASU.

2022 "Judaism and Christianity in the Making: Parallel Development." Judaism and Christianity Webinar Series. Center for Jewish Studies, ASU.

2021 "Relevance of Jewish Studies in Antiquity." Jewish Studies Today Webinar Series. Center for Jewish Studies, ASU.

2018 Presentation of *An Early History of Compassion*. Jewish Studies Faculty Seminar.

2017 "Feeling Back: Judeo-Hellenistic Compassion as Resistance to Imperial Culture" *Institute for Humanities Research*, Faculty Seminar Series.

2017 with Joel Gereboff, "What Is an Emotion in the Hebrew Bible?" ACMRS History of Emotions Study Group.

2016 "Forming the Self While Feeling for Others' Pain: Compassion in Ancient Judaism." ACMRS History of Emotions Study Group.

2012 "Bridging the Language Divide: Teaching in a Foreign Language." International TA Orientation, ASU.

2012 "Is Truth Overrated?" Debate at ASU, *Project Humanities*.

2011 "Emotions in Ancient Literature." ASU *Institute for Humanities Research*, Research Cluster "Interdisciplinary Approaches to Emotions."

2010 "Bodies and Identities in Judeo-Hellenistic Literature." Solis Diaboli, Professor Lecture Series, ASU.

2009 "Fictional Narrative and the Expression of Inappropriate Emotions. Examples in Pseudepigraphic Texts." ASU *Institute for Humanities Research*, Research Cluster "Philosophy and Literature."

2009 "Challenging Prescribed Emotions in Judeo-Hellenistic Narratives." Forum Series in Religious Studies, ASU.

Community Outreach Presentations

2023 "Reading the Hebrew Bible in its Cultural Context." Lecture at Temple Kol Ami, Scottsdale (cancelled).

2022 "Compassion as Emotional Resistance." Lecture at Temple Solel, Paradise Valley.

2019 "Fire and Oil: Maintaining a Sense of Identity through Tragedy." Text Study on Hanukkah; ASU Hillel.

2019 Mini-course: "The *'Amidah*: Hebrew Text, Interpretation, and History." Temple Emanuel, Tempe (3 sessions).

2016 Three-session workshop: "The Book of Job." Invitation by Marcia Heller; Temple Beth Sholom, Chandler, AZ.

2015 Workshop: "The Book of Lamentations." Invitation by Marcia Heller; held at Tempe Public Library.

2015 "Imaginations of Creation in the Hebrew Scriptures." ASU Hillel Jewish Student Center, Tempe, AZ.

2014 "Dead Sea Scrolls: Assessing Recent Research." Temple Solel, Paradise Valley, AZ.

PROFESSIONAL ORGANIZATIONS

Society of Biblical Literature
Association for Jewish Studies
European Association of Biblical Studies
Réseau de Recherche en Narratologie et Bible (RRENAB), until 2017

COURSES (ASU)

Currently taught:

Elementary Biblical Hebrew I (HEB 133), G; application for HUAD, November 5, 2025
Intermediate Biblical Hebrew (HEB 233), G; application for HUAD, November 5, 2025
Biblical Hebrew Literature I (HEB 333), G
Biblical Hebrew Literature II (HEB 334), G

Judaism and the Beginnings of Christianity (HEB 411/511), HU & H; HUAD received February 2025

Compassion: A Dialogue between the Humanities, the Sciences, and the Arts (SLC 320), Science and Society; HU; HUAD received February 2025

Emotions Across Languages, Cultures, and History (SLC 420/598), with Ebru Türker, HU & G; SOBE received September 2024

Proposed courses:

Touch Across Cultures: Communication, Connection, Care (SLC 294): proposal submitted for internal review on December 31, 2025

Not currently taught:

Literary Readings of the Hebrew Bible (HEB 316), HU & L
Judeo-Hellenistic Literature (HEB 494/598)
Art Beyond the Bible (HEB 494/598)
Emotions in the Hebrew Bible (REL 405)