**CURRICULUM VITAE**

Deborah Clarke

Arizona State University

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Tempe, AZ 85287-1401

Deborah.Clarke@asu.edu

**EDUCATION:**

1984: Ph.D., English, Yale University

1980: M.A., English, Yale University

1979: A.B., with High Honors, The University of Michigan

**EMPLOYMENT:**

2024 - : Arizona State University, Senior Associate Dean of Faculty,

School of Medicine and Advanced Medical Engineering

2024-2025: Arizona State University, Interim Associate Dean of Faculty

College of Liberal Arts and Sciences

2015-2023: Arizona State University, Vice Provost for Academic Personnel

2013-2015: Arizona State University, Associate Dean of Faculty

College of the Liberal Arts and Sciences

2008-present: Arizona State University, Professor of English

Graduate Faculty, Women and Gender Studies

2007-2008: Penn State University, Professor, English & Women’s Studies

1994-2007: Penn State University, Associate Professor, English & Women's Studies

1988-1994: Penn State University, Assistant Professor, English & Women's Studies

1984-88: Eastern Illinois University, Assistant Professor, English

**OTHER ADMINISTRATIVE EXPERIENCE**:

Faculty Advisor for Faculty Development, Arizona State, 2015

Director, Graduate Studies in English, Arizona State, 2012-13

Chair, University Promotion and Tenure Committee, Arizona State, 2012-13, 2010-2011

Dean’s Fellow, Arizona State, Fall, 2010

Director, Undergraduate Studies in English, Penn State, 2006-2008

Director, American Studies Program, Penn State, 2000-2003

Associate Director, Graduate Studies in English, Penn State, 1996-1999

Director, Honors Program in English, Penn State, 1993-1995

Coordinator, Women's Studies Program, Eastern Illinois University, 1987-88

**PUBLICATIONS:**

**Books**:

*Driving Women: Fiction and Automobile Culture in Twentieth-Century America*. Johns Hopkins University Press, 2007. (xii, 225 pp.). Hardcover and paperback.

*Robbing the Mother: Women in Faulkner*. Jackson: University Press of Mississippi, 1994 (xi, 175 pp.). Paperback, 2006.

**Special Issue:**

*E-rea: Revue électronique d’études sur le monde anglophone.*  16.2: 2019. *Transnationalism and Modern American Women Writers*. Co-edited with Anne Reynes-Delobel. With an introduction.

**Refereed Articles**:

“Wilderness Domesticity: Men Without Women?” *Women’s Studies* 53.3 (2024): 283-294.

“Gatsby’s Third Car: Celebrity, Modernity, and the Automobile.” *Fitzgerald Review* 18 (Fall 2020): 204-216.

“Eudora Welty’s *Losing Battles*: Cars and Family Values.” *Mississippi Quarterly* 62.2 (April 2009): 145-57.

“Domesticating the Car: Women’s Road Trips.” *Studies in American Fiction* 32.1 (Spring 2004): 101-128.

“Women on Wheels: ‘A Threat at Yesterday’s Order of Things.’” *Arizona Quarterly* 59.4 (Winter 2003): 103-133.

“‘The Porch Couldn’t Talk for Looking’: Voice and Vision in *Their Eyes Were Watching God.*” *African American Review* 35.4 (Winter 2001): 599-613. Rpt. *Zora Neale Hurston’s Their Eyes Were Watching God: Bloom’s Modern Critical Interpretations*, Ed. Doug Sanders. Chelsea House Publishers. Rpt. *Feminism in Literature*, Vol. 1, 2004: Gale Publishing.

“Humorously Masculine—or Humor as Masculinity—in *Light in August*.” *The Faulkner Journal* xvii.1 (Fall 2001): 19-36.

“Gender, Race, and Language in *Light in August*.” *American Literature* 61 (Oct. l989): 398-413.

“Familiar and Fantastic: Women in *Absalom, Absalom!*.” *The Faulkner Journal* (Fall 1986): 62-72.

**Refereed Book Chapters:**

“Faulkner and the Criminality of Modernity.” *The Centrality of Crime Fiction in American Literary Culture.*  Ed. Alfred Bendixen and Olivia Carr Edenfield. New York: Routledge, 2017. 147-160.

“Considering the Unthinkable: The Perils and Possibilities of De-canonizing Faulkner.” *Fifty Years after Faulkner*. Ed. Ann Abadie & Jay Watson. Jackson: UP of Mississippi, 2016. 20-30.

“Modernist Domesticity: Reconciling the Paradox in Edith Wharton, Willa Cather, and Nella Larsen.” *A History of the Modernist Novel*. Ed. Gregory Castle. New York: Cambridge UP, 2015. 190-208.

“On the Move: Fitzgerald and Transportation.” *F. Scott Fitzgerald in Context*. Ed. Bryant Mangum. Cambridge: Cambridge UP, 2013. 331-341.

“‘It means three dollars’: Following the Money in *As I Lay Dying*.” *Approaches to Teaching As I Lay Dying*. Ed.Patrick O’Donnell & Linda Zwinger. New York: MLA, 2011. 136-146.

“William Faulkner and Henry Ford: Cars, Men, Bodies, and History as Bunk.” *Faulkner and His Contemporaries*. Ed. Ann Abadie & Donald Kartiganer. Jackson: U Press of Mississippi, 2004. 93-112. Rpt. *The William Faulkner Journal of Japan* (April 2006): 86-103. Trans. Ikuko Fujihira.

*“The Unvanquished*: War, Gender, and Cross-Dressing.” *Faulkner and Gender*. Ed. Donald Kartiganer. University Press of Mississippi, 1996. 228-251.

Rpt. *Twentieth Century Literary Criticism*, Vol. 141: Gale Publishing.

“Of Mothers, Robbery, and Language: Faulkner and *The Sound and the Fury.” Faulkner and Psychology*. Ed. Doreen Fowler & Ann J. Abadie. University Press of Mississippi, 1994. 56-77.

“`What there was before language': Preliteracy in Toni Morrison's *Song of Solomon*.” *Anxious Power: Reading, Writing, and Ambivalence in Narratives by Women*. Ed. Carol J. Singley & Susan Elizabeth Sweeney. Albany: SUNY Press, 1993.

“Camus, Faulkner, Dead Mothers . . . A Dialogue.” Co-written with Christiane Makward. *Fiftieth Anniversary Essays on Camus's L'Etranger*. Ed. Adele King. London: MacMillan Press, 1992.

**Editor-refereed Chapter:**

“Faulkner’s Animals: Testing the Limits of the Human.” *Animals in the Classics*. Ed. John Gruesser. Texas A&M Press, 2022. 199-215.

**Conference Proceeding:**

“Being Innovative at Arizona State.” 2022 PITE National Conference. Stevenson, Washington. <https://ir.library.oregonstate.edu/concern/conference_proceedings_or_journals/3n204698x?locale=en>

“Higher Education and the Teaching of American Women Writers.” *Écritures dans les Amériques au féminin: un regard transnational*. Ed. Anne Reynes and Dante Barrientos Tecún. Aix-en-Provence: Presses Universitaires de Provence, 2017. <http://books.openedition.org/pup/6551>. 27 mss. pages.

**Reviews, Review Essays, and Encyclopedia Entries**:

“William Faulkner.” *American Literary Scholarship 2013*. Durham: Duke UP, 2015. 12 print pages.

*Ledgers of History: William Faulkner, an Almost Forgotten Friendship, and an Antebellum Diary*. Sally Wolff. *Faulkner’s Sexualities: Faulkner and Yoknapatawpha, 2007*. Edited Annette Trefzer and Ann J. Abadie. In *Southern Literary Journal* 44.2 (Spring 2012): 155-58.

“Gender and the 20th Century American Novel.” *Encyclopedia of Twentieth-Century American Fiction*. Ed. Patrick O’Donnell. Wiley-Blackwell, 2010.

*From Birdwomen to Skygirls: American Girls’ Aviation Stories*. Fred Erisman. In *Technology and Culture*. 52.1 (Jan 2011): 218-20.

*Eat My Dust: Early Women Motorists*. Georgine Clarsen. In *Technology and Culture* 51.1 (Jan 2010): 265-66.

*Faulkner and Love: The Women Who Shaped his Art.* Judith L. Sensibar. In *TLS* (23 Oct 2009): 22.

*Theodore Dreiser: Letters to Women*. Thomas P. Riggio, ed. In *TLS* (9 Oct 2009): 11.

“Faulkner and the South: Political and Literary Contexts.” *Faulkner and the Great Depression: Aesthetics, Ideology, and Cultural Politics*. Ted Atkinson. *William Faulkner’s Legacy: “What Shadow, What Stain, What Mark*. Margaret Donovan Bauer. In *Southern Literary Journal* 41.1 (Fall, 2008): 151-54.

*Toni Morrison*. Jill Matus. In *The University of Toronto Quarterly* 70.1 (Winter 2000/2001): 530-532.

*What Else But Love? The Ordeal of Race in Faulkner and Morrison*. Philip M. Weinstein. In *Modern Fiction Studies*, 44.4 (Winter, 98): 1005-1008.

*Reconfigured Spheres: Feminist Explorations of Literary Space*. Margaret R. Higonnet and Joan Templeton, eds. Amherst: U of Massachusetts P, 1994. In *Legacy* 13.2 (1996): 159-61.

*Faulkner and Southern Womanhood*. Diane Roberts. Athens: U of Georgia P, 1994.

In *JEPG* 95.4 (October, 1996): 580-81.

*Moorings and Metaphors: Figures of Culture and Gender in Black Women's Literature*. Karla F.C. Holloway. New Brunswick: Rutgers UP, 1992. In *MELUS* 20.4 (Winter, 1995): 115-118.

“Faulkner and his Critics: Moving into the 90's.” Review Essay.  *Arizona Quarterly* (Spring 1991): 117-35.

**Articles in Submission:**

“Faulkner: Race, Crime, and the End of Modernism in *Go Down, Moses*.” Submitted to *The Faulkner Journal*, Fall, 2024.

“Modernism and Hotel Domesticity.”

**GRANTS**

“Globalizing Research and Teaching of American Literature: Partnership with Kinnaird College, Lahore, Pakistan, 2013-2016.” U.S. State Department: $997,000. PI. (25%)

First site visit November, 2014: on-going discussions on teaching and publishing.

“Luce American Experience Initiative, 2014-2017.” Henry Luce Foundation: $750,000.

One of three American consultants helping set up American Studies modules in China.

**ACADEMIC HONORS:**

Outstanding Faculty Mentor, 2015

Faculty Women’s Association, Arizona State University

Best Faculty Mentor, Literature, 2011

Graduate Students in English, Arizona State University

Resident Scholar Award, Fall, 2004

Institute of Arts and Humanities, Penn State University

Pavoucek-Shields Faculty Award, 2001

Penn State University

Summer Research Grant, 1997

Office of Research and Graduate Studies, Penn State University

Outstanding Faculty Advisor Award, 1996

College of the Liberal Arts, Penn State University

Excellence in Advising Award, 1996

Undergraduate Student Government, Penn State University

Research Fellow, Beatrice Bain Research Group, 1995-1996

University of California, Berkeley

George W. Atherton Award for Distinguished Teaching, 1993

Penn State University

Outstanding Woman Faculty, Pan Hellenic Council, 1990, 1993

Penn State University

NEH Summer Stipend Award for *Robbing the Mother: Women in Faulkner*, 1988

Faculty Excellence Award for Teaching, 1987

Eastern Illinois University.

NEH Summer Fellowship for seminar, "Race and Slavery in American Literature," 1986

At University of California, Berkeley

Yale University Fellowship, 1980-1983

**INVITED SCHOLARLY TALKS:**

“Fake History? The Perils and Possibilities of the Historical Imagination.”

American Literature Symposium, Keynote, 2022

“Higher Education and the Teaching of American Women Writers.”

Women Writers in the Americas, Keynote, Aix-en-Provence, France, 2013

“Considering the Unthinkable: The Perils and Possibilities of De-Canonizing Faulkner”

Faulkner and Yoknapatawpha, 2012

“Teaching American Literature.” Sichuan University, China, 2011

“*To Kill a Mockingbird*: Race and American Culture.” Sichuan University, China, 2011.

“Advertisements, Cars, and 20th Century American Women’s Fiction.”

University of Ghent, Belgium, 2010

“Automotive Maternity: Mothers and Cars and in Contemporary American Culture.”  
 Sichuan University, China, 2010

“The Economics of Southern Modernity: Faulkner’s *The Sound and the Fury* and *As I Lay Dying*.” Sichuan University, China, 2010

“Advertisements, Cars, and 20th Century American Women’s Fiction.”

Sichuan University, China, 2010

“Driving Women: Fiction and Automobile Culture in Twentieth-Century America.”

The Henry Ford Museum and Greenfield Village, 2008

“My Mother the Car: Automotive Maternity and 20th Century American Fiction.”

Eastern Illinois University, 2006

“Automotive Maternity and American Culture.” University of Kansas, 2005

“My Mother the Car? Auto Bodies and Women’s Bodies in Contemporary American Women’s Literature.” Baldwin-Wallace College, 2003

“William Faulkner and Henry Ford: Cars, Men, Bodies, and History as Bunk.”

Faulkner and Yoknapatawpha Conference, 2002

*“The Unvanquished*: War, Gender, and Cross-Dressing.”

Faulkner and Yoknapatawpha Conference, 1994

**SELECTED PRESENTATIONS:**

“Modernist Domesticity and Americanization”

American Literature Association, 2024

“How to Navigate the Academic World: Roundtable Advice for Those New to the Profession”

American Literature Association, 2024

“Hemingway and Faulkner: Wilderness Domesticity”

American Literature Association Symposium, 2023

“Job Market Roundtable”

American Literature Association, 2023

“Feminist Approaches to American Women Writers”

American Literature Association, 2022

“Faulkner’s Animals: Testing the Limits of the Human”

American Literature Association, 2021

“Stein, Modernism, and Domesticity.”

Society for the Study of American Women Writers, 2018

“Hemingway and Ambulances: Gender and Driving in WWI.”

International Hemingway Conference, 2018

“Modernism and Transatlantic Hotel Domesticity”

Society for the Study of American Women Writers, 2017

“Faulkner: Race, Crime, and the End of Modernism in *Go Down, Moses*.’

The American Short Story: New Horizons, 2017

“Faulkner: Criminalizing Race and Decriminalizing Crime.”

ALA Symposium: Criminal America, 2017

“Just How Many Cars does Gatsby Own?”

International F. Scott Fitzgerald Society Conference, 2015

“Unpacking Faulknerian Technology: Cars, History, and the South”

Faulkner and Yoknapatawpha Conference, 2014

“Dorothy Allison: Writing Beyond the Popular”

American Popular Culture Association, 2013

“Dorothy Allison: Constructing ‘Other’ Citizenship”

Society for the Study of American Women Writers, 2012

“Economics and Nomadism: Wharton and the Modern Woman”

Edith Wharton in Florence, 2012

“Modernism, Automotive Technology, and the South”

American Literature Association, 2012

“Wharton’s Urban Poverty: Consumption, Gender, and Economic Theory.”

Modern Language Association, 2008

“Faulkner and Modernism: Roundtable on Teaching Faulkner.”

American Literature Association, 2008.

“Eudora Welty’s *Losing Battles*: Women, Cars, and Family Values.”

American Literature Association, 2007

“Material Girls: Economics and Chick Lit.”

Society for the Study of American Women Writers, 2006

“Slow Reading Faulkner.”

American Literature Association, 2006

“Automotive Citizenship: Gender, Ethnicity, and American Identity.”

American Historical Association, 2005

“William Faulkner and Henry Ford: The Science of Making (and Unmaking) Modern Men.” Modern Language Association, 2004

“Race, Men, and Race Cars.”

American Literature Association, 2003

“Visualizing Other Modernisms: Hurston and Faulkner.

Modern Language Association, 2001

“What’s Place Got to Do With It? Wharton and Faulkner at War.”

Modern Language Association, 2001

“Anxiously Popular: Women and the Automobile Culture of the early 20th Century.”

Society for Automotive Historians, March, 2000

“Cars and Criminality in Faulkner.”

Modern Language Association, December, 1999

“‘You Can’t Go to Town in a Bathtub’: Automotive Identity in American Culture.”

Modern Language Association, December, 1998

“Driving into the Past: Women Writers and the Paradox of Automobility.”

Society of Automotive Historians, September, 1998

“Women on Wheels: Bobbie Ann Mason's *In Country*.”

American Literature Association, 1997

“The Loss of Custom and Innocence in the Age of Automobility.”

Modern Language Association, 1997

“But is it really Faulknerian?”

New England Modern Language Association, 1997

“African American Women Writers Write the Visual.”

African American Traditions Research Seminar, Penn State, 1997

“Faulkner's Gendered Humor.”

American Literature Association, 1995

“`The porch couldn't talk for looking': Voice and Vision in *Their Eyes Were Watching God*.” American Literature Assoc. Symposium on Women Writers, 1993

“Wharton's Menage a Quartre: Mothers, Daughters, Lovers, and the Uncanny.”

Modern Language Association, 1991

“Of Mothers, Robbery, and Language: Faulkner and *The Sound and the Fury*.”

Faulkner and Yoknapatawpha Conference, 1991

“Domestic Space in Contemporary Women's Fiction.”

American Literature Association, l990

“Orality and Literacy in Toni Morrison's *Song of Solomon*.”

Modern Language Association, 1989

**RECENT PANELS CHAIRED:**

“Reading Faulkner in Phoenix”

Faulkner and Yoknapatawpha Conference, 2024

“Literary Legacies”

American Literature Association, 2024

“Challenging Times for Teaching American Literature, I and II”

American Literature Association, 2023

“Becoming a Department Chair”

American Literature Association, 2019

“Post-Modern Perspectives”

American Literature Association, 2015

“Faulkner and the North”

American Literature Association, 2015

“Teaching Faulkner”

American Literature Association, 2014

“William Faulkner and Eudora Welty”

American Literature Association, 2014

“Faulkner and Women Writers”

Modern Language Association, 2014

“Faulkner and Citizenship”

American Literature Association, 2013

“Faulkner Incorporated: Author and Industry”

Modern Language Association, 2013

**ADMINISTRATIVE DEVELOPMENT:**

Excellence in Mentoring Summit, Northwestern University, 2016

Arizona State University/Georgetown University Academy for Innovative Higher Education Leadership, 2014-15

ACE Leadership Academy for Department Chairs, 2014

**MY PORTFOLIO AS VICE PROVOST:**

Promotion and Tenure

Recruitment/Hiring

Fixed-term faculty contracts and promotions

Reviews

Bylaws

Increasing faculty diversity

Workshops on personnel processes

Faculty mentoring program

Leadership workshops for Chairs/Directors

Faculty Senate

Disciplinary actions

University representative to Scholars at Risk

Faculty-related legal issues

Security and Safety

ASU Trustee Faculty Success Committee

Ad hoc faculty-related initiatives

**ACADEMIC SERVICE**:

**ARIZONA STATE**

**University:**

Search Committee, Dean of Natural Sciences, 2018

Search Committee, Dean of College of Nursing and Health Innovation, 2017-18

Chair, Search Committee, Dean of Social Sciences, 2014-15

Chair, University Hearing Board, 2013-14

Search Committee, Dean of Humanities, 2012-13

Search Committee, Dean of the Graduate College, 2013

Faculty Women’s Association Executive Board, 2012-16

University Graduate Council, 2011-13

University Promotion and Tenure Committee, 2008-11

P&T Workshops, 2009-13

Workshops on Preparing Future Faculty, 2009-13

**English Department:**

Chair, Graduate Placement Committee, 2011-13

Chair, Search Committee in African American Literature, 2010-2011

P&T workshop, 2010

Chair, American Literature Committee, 2008-11

PhD Admissions Committee, 2008-09

Ad-Hoc Committee on Assessment, 2008-2011

**PENN STATE**

**English Department**:

Founding Member, American Women Writers Workshop

Chair, Search Committee for Latino/a Literature

Personnel (Promotion & Tenure) Committee

Committee to Revise the Governance Document

Graduate Studies Committee

Placement Committee

Undergraduate Studies Committee

African American Studies Committee

Co-Chair, Search Committee: Julia Gregg Brill Professorship in Women's Studies& English

Search Committees: African American Literature, Latino Studies, 19th Century American Literature

Co-Director, Penn State Summer Theory Conference

**Women's Studies**:

Awards Committee (co-chair)

Graduate Studies Committee (chair)

Speakers & Events Committee

Personnel Committee

**College**:

Planning and Advisory Committee

**University**:

Commission for Women

Designated contact person for sexual harassment cases

Steering Committee for implementation of diversity requirement

**EASTERN ILLINOIS UNIVERSITY**

**English Department:**

Personnel Committee

Graduate Committee

**Women’s Studies:**

Academic Affairs (Chair)

**PROFESSIONAL LEADERSHIP:**

President, Society for the Study of American Women Writers, 2010-2013

Co-organized and chaired the International SSAWW Conference, Denver, 2012.

President, The Faulkner Society, 2012-2015

Chair, Committee to award the Foerster Prize for the best article in *American Literature* for 1997. American Literature Section, Modern Language Association

**PROFESSIONAL SERVICE:**

Executive Board, American Literature Association, 2019-present

Panelist, NEH Awards for Faculty, 2022

Delegate, Twentieth-Century American Literature, MLA, 2014-17

Panelist, NEH American Literature Grants, 2011 and 2016

Editorial Board, *Tulsa Studies in Women’s Literature*, 2011-2013

Advisory Board, Society for the Study of American Women Writers, 2007-2009

Delegate, The Committee on the Status of Women in the Profession, MLA, 2005-8.

Set up and chaired Plenary Session, “Positioning Women in the Academy.”

Society for the Study of American Women Writers, 2003.

Review articles for: *PMLA, Tulsa Studies in Women’s Literature*, *Journal of Women’s History, Mississippi Quarterly, Studies in Travel Writing, Resources in American Literary Study, Comparative Literature Studies, MELUS, Modern Fiction Studies, Journal X, Novel*, *Contemporary Literature*, *Genre*, *LIT: Literature Interpretation Theory*.

Review manuscripts for: St. Martin's Press, McGraw-Hill, U of Georgia Press, U of Virginia Press, U of Alabama Press, U of Pennsylvania Press.

Tenure reviews: Northwestern U, College of Staten Island, Ohio State U-Mansfield, U of Tulsa, U of North Carolina-Greensboro, U of Alabama, Georgia State U, U Richmond

External member, PhD committees: U of Ghent, U of British Columbia

**RECENT ADMINISTRATIVE TALKS AND WORKSHOPS**

“Being Innovative at Arizona State.”

Promotion & Tenure, Innovation & Entrepreneurship, 2022

“Pitching the Edited Collection.”

Society for the Study of American Women Writers, 2018

“Parlaying Humanities Skills into Academic Leadership and/or non-Academic Careers”

American Literature Association, 2018

“Administrator and Scholar: Capitalizing on a Hybrid Academic Identity.”

Society for the Study of American Women Writers, 2015.

“The Promotion and Tenure Process”

American Literature Association, 2015

“Today’s Academic Job Market: Strategies and Considerations”

American Literature Association, 2015

“Mentoring and Managing Staff.”

College of Liberal Arts & Sciences, Arizona State, 2015.

“Preparing the CV and Personal Statement.”

College of Liberal Arts & Sciences, Arizona State, 2014 and 2015

“Aligning Goals: Communicating Up and Down.”

College of Liberal Arts & Sciences, Arizona State, 2014.

“Decision-Making”

College of Liberal Arts & Sciences, Arizona State, 2014

“Faculty Issues.”

PAC 12 + 3 Arts & Sciences Deans Conference, 2014

“Making the Leap: Promotion to Full Professor.”

College of Liberal Arts & Sciences, Arizona State, 2014.

“Building a Case for Tenure and Promotion.”

College of Liberal Arts & Sciences, 2014

“Administrative Leadership.”

Faculty Women’s Association, Arizona State, 2013

“The Probationary Review.”

Faculty Women’s Association, Arizona State, 2013

“The Job Search.”

Preparing Future Faculty, Arizona State, 2013

“Applying for Grants and Fellowships.”  
 Graduate Students of English Organization, Arizona State, 2013

“Promotion to Full Professor: Roundtable.”

Rocky Mountain MLA, 2011

Numerous additional university workshops on tenure, promotion, and hiring

Arizona State University, 2015-17

**COMMUNITY OUTREACH:**

Consultant and participant, film on William Faulkner for American Masters / PBS, 2014

“*The Great Gatsby* in Literature and Cinema.”

Discussion sponsored by *The Arizona Republic*, 2013.

Arizona Academic Decathlon: Steinbeck and the Great Depression, 2010

**TEACHING EXPERIENCE**:

**Graduate Courses**:

Faulkner

Faulkner, Ellison, Morrison

Faulkner, O’Connor, Morrison

Faulkner and Morrison

Faulkner and his Literary Descendants

Faulkner and the Modern Novel

Survey: 20th Century American Literature

Modernism and the Modern American Novel

Economics and 20th Century American Women’s Fiction

Gender and Mobility in 20th Century American Fiction

20th Century American Women's Fiction

Feminist Theory

19th Century American Fiction

Reading Literary Criticism

Teaching Literature

**Undergraduate Courses**:

Crowd Pleasers: 20th Century American Fiction

American Literature 1865-present

American Novel 1900-45

Faulkner and Dickens

Cather, Faulkner, Morrison

Major American Novels

Contemporary American Fiction

Women's Literature

Toni Morrison

Contemporary American Women's Fiction

American Short Story

African American Literature

War and Gender in 20th Century American Fiction

American Road Trips

Gender, Automobility, and American Culture

Composition

Introduction to Literature

**Dissertations Supervised**:

**ARIZONA STATE:**

Johanna Wagner (co-director): “From Indeterminacy to Acknowledgment: Topoi of Lesbianism in Transatlantic Fictions by Women, 1925 to 1936,” 2012. Associate Professor, Østfold University College, Norway.

Dale Pattison (co-director): “Narrative Exploits: Space and Trauma in Contemporary American Fiction,” 2013. Assistant Professor of English, Texas A&M, Corpus Christi.

Jason Bryant: “Queering Home: Domestic Space and Sexuality in Postmodern American Literature,” 2013. Instructional Designer, University of Oregon.

Cambria Stamper, “Women Rewriting Scripts of War: Contemporary U.S. Novels, Memoir, and Media from 1991-2013,” 2015. Associate Professor, Humanities, Lone Star College—CyFair.

Kerri Slatus, “The Female Patient: American Women Writers Narrating Medicine and Psyhology*, 1890-1930*.” 2016. Instructor, CISA, Arizona State University.

Dotty Dye: “Intersecting Transnational English Modernisms in Interwar France.” 2016. Secondary teacher in France.

Amilynne Johnston: “Embodied Persistence: Corporeal Ruptures in Modernist Discourses of Material Language and Cultural Reproductive Futurity.” 2019. Instructor, Arizona State University.

Sarah Driscoll: “’Singular Ties of Intimacy’: The Inter-American Imagination in Ernest Hemingway and Guillermo Cabrera Infante’s Cuban Works. 2021. Teacher, Phillips Andover Academy.

**PENN STATE:**

Carissa Turner Smith: “Spiritual Geography in 20th Century American Women Writers,” 2007. Professor of English, Charleston Southern University.

Brandon Kempner: “American Epistolary Culture,” 2005. Professor of English and Dean, College of Arts and Sciences, New Mexico Highlands University.

Janet Holtman (co-director): “‘White Trash’ Discourses: American Literature, History, Social Science and Poor White Subjectivity,” 2004. Associate Professor of English, Shawnee State University.

Kristin Jacobson: “Domestic Geographies: Neo-Domestic American Fiction,” 2004. Professor of American Literature, Stockton College of New Jersey.

Erika Spohrer: “Celebrating Modernism: The Cultural Convergence of Literary Modernism, Celebrity, and the Movies,” 2003. Associate Professor of Rhetoric, Eckerd College.

Beth Widmaier Capo: “Contraception and the American Imagination: Textual Con(tra)ceptions from 1914-1944,” 2001. Professor of English, Illinois College.

Grace Sikorski: “Replacing Monosexual Epistemologies: Representing Bisexuality in Twentieth Century American Narratives,” 2000. Associate Professor of English, Anne Arundel Community College.

Karla Sanders: “Healing Narratives: Negotiating Cultural Subjectivities in Louise Erdrich's Magic Realism, 1996. Director, Center for Academic Support and Achievement, Eastern Illinois University.

Cathryn Brigham: “Dissenting Fictions: Identity and Resistance in the Contemporary U.S. Novel,” 1995. Voluntarily left the profession after several years as Assistant Professor at Texas Tech University.

Parvin Ghasemi: “Maternity and Survival in the Novels of Toni Morrison,” 1994. Professor of English, emeritus, Shiraz University.