

Spencer Arias

Curriculum Vitae

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EDUCATION

ACADEMIC DEGREES

- Doctor of Musical Arts (D.M.A.) in Composition, Michigan State University, East Lansing** 2022
Study with: David Biedenbender, Alexis Bacon, Lyn Goeringer
- Master of Music (M.M.) in Music Theory, Michigan State University, East Lansing** 2021
Study with: Cara Stroud, Michael Callahan
- Master of Music (M.M.) in Composition and Theory, New York University, New York** 2015
Study with: Julia Wolfe, Justin Dello Joio
- Bachelor of Music (B.M.) in Composition and Theory, Arizona State University, Tempe** 2013
Study with: Roshanne Etezady, Glen Hackbarth,
Rodney Rogers, James Demars, Tim McAllister

TEACHING EXPERIENCE

WESTERN MICHIGAN UNIVERSITY | East Lansing, MI

- Instructor of Music Theory** 2022-23
MUS 1590: Fundamentals of Music
Taught the pre-requisite course to the core theory curriculum focusing on fundamentals
Designed the syllabus, lesson plan to address student needs
Instructor of Record
- MUS 1600: Basic Music I
Taught the first semester of the core theory curriculum focusing on fundamentals
Designed the syllabus, lesson plan to address student needs
Instructor of Record
- MUS 1620: Aural Skills I
Taught the first semester of the aural skills curriculum
Designed the syllabus, lesson plan to address student needs
Instructor of Record
- MUS 2600: Basic Music III
Taught the third semester of the core theory curriculum focusing primarily on late
19th century to the present. Designed syllabus, lesson plan to address student needs.
Instructor of record
- MUS 2610: Basic Music IV
Taught the fourth semester of the core theory curriculum focusing
primarily on form and analysis. Designed syllabus, lesson plan to address student needs.
Instructor of record
- MUS 2000: Applied Composition
Taught weekly hour long applied composition lessons to undergraduate students with a
specific emphasis on song writing and notation.

MICHIGAN STATE UNIVERSITY | East Lansing, MI

Graduate Teaching Assistant in Composition and Theory

2018–21

MUS 483: Applied Composition Lessons (BM, Graduate, and non-majors)

Taught weekly hour-long individual lessons to 7 students at a time for two semesters of non-majors composition undergraduate students. Instructor of Record.

MUS 179: Music Theory for Non Majors

Developed a theory course for non-majors with diverse backgrounds, designed syllabus, curriculum, and lesson plans from scratch to address student needs and engaged students with visits from diverse guest scholars. Instructor of record.

MUS 180: Fundamentals of Music

First semester of core undergraduate music theory. Taught lab sections, co-taught large lecture course.

MUS 181: Ear Training & Sight Singing I

First semester of core undergraduate ear training and sight singing. Full responsibility for one section including designing lesson plans, instruction, and assessment. Instructor of record.

MUS 182: Ear Training & Sight Singing II

Second semester of core undergraduate ear training and sight singing. Full responsibility for two sections including designing lesson plans, instruction, and assessment. Instructor of record.

MUS 381: 20th Century Theory

Co-taught fifth semester of core undergraduate music theory on 20th century music, including leading student breakout rooms in both large lectures with a flipped classroom model. Full responsibility for one lab section, including designing lesson plans, instruction, and assessment. Developed workshops on various music technology components to reflect an online learning environment.

Village Community School | New York, NY

Instructor of Composition

2021

Designed group composition curriculum designed for middle school aged students.

The Seattle Conservatory of Music | Seattle, WA

Instructor of Composition

2017-18

Composition Seminar: (for young composers ages 14 – 18)

Designed curriculum for a composers seminar. Taught 7 students over the course of a year.

Composition Lessons

Private studio of 4 students.

PRIVATE COMPOSITION STUDIO | East Lansing, MI, Seattle, WA

Self-employed Composition Teacher

2015-P

Studio of 3-5 students, ages 13-30

CREATIVE WORK AND RESEARCH

SELECTED RECENT AND UPCOMING COMMISSIONS AND PROJECTS

Saxophone Etude Book (In Progress) | 12 Alto Saxophone works, Alto + Piano | 2023

Commissioned in Consortium led by Elizabeth Rosinbum

Three works for a Mallet Percussion Etude Book (In Progress) | Vibraphone and Marimba | 2023

Commissioned by Michael Giunta

Learning Loss (In Progress) | for Wind Band | 2023

Commissioned by Mary Land

My Ex's Ex (In Progress) | Musical

The Inefficiencies that Feed Us | Percussion (5') | 2023

Commissioned by Berkley Walker in support of the National Science Foundation

Our Great Emergency | for Classical Guitar, Electronics, and Video (7') | 2023

Commissioned by Pedro Baptista

The Jester | for flexible ensemble (30') | 2022

Commissioned by Jonathan Caldwell and Derek Shapiro for upcoming conducting etude book

You, Me, Us | for Soprano Saxophone and Piano (c. 17') | 2022

Commissioned in consortium led by Nick May including: Jonathan Bergeron, Aimee Fincher, Matthew Fox, Dan Graser, Kyle Jones, Don-Paul Kahl, Michael Keeler, Jeffrey Loeffert, Jeffrey Leung, Timothy McAllister, Nicki Roman, Joshua Thomas, & Jared Waters

Oceans of Time | for 8 musicians (c.50') | 2022

For Megan Ihnen, Alan Theisen, Jocelyn Zelasko, Amy Petrogelli, Nick Zoulek, Chris Sies, Aaron Jay Myers

Ethos of Saxes | for 16 saxophonists (c. 25') | 2021

Commissioned by Nick May, Kate von Bernthal, Zach Arthur, Wilson Poffenberger, Don-Paul Kahl, Sean, R. Garde, Connor James Mikula, Lois Hicks-Wozniak, Andrew Hosler, Scott Phillips, Drew Whiting, Sorem Hamm, Andy Hall, Grace Gelpi, Kyle Jones, Joshua Thomas

Wayfinder | for Percussion (c. 6') | 2021

Commissioned by Isaac Pyatt

Tectonic Rifts | for Wind Ensemble (c. 10') | 2021

Jagged Little Fantasia | for Flute, Oboe, Clarinet, Saxophone, Bassoon (c.6') | 2021

Commissioned by Divergent Studios

Scherzo Alert! | for String Sextet (c. 7') | 2021

For Members of the Detroit Symphony Orchestra

The Stars that Shine Brightest in our Eyes | for Cello (c. 3') | 2020

Commissioned by Nick Photinos

Colorful Clouds | for open instrumentation and Electronics (c. 6') | 2020
Commissioned by the Steven R. Gerber Trust

Nemean Lion | for wind band (c. 3') | 2020
Commissioned by Michigan State University

Economic Shorts | for Soprano and Alto Saxophones (c.8') | 2019
Commissioned by Kendra Wheeler and Charlie Chadwell

Voices of Influence | for Alto Saxophone and Piano (c.11') | 2018 - 2019
Commissioned Jeffrey Leung

Tell me a Story | for 8 amplified voices (c. 6') | 2019
For Roomful of Teeth

What is your World | for Saxophone and Electronics (c. 6') | 2019
Commissioned by the Queer Saxophone Consortium

Wind, Waves, and Web | for Brass Quintet (c. 15') | 2019
Commissioned by the West Circle Brass, Braeburn Brass Quintet, and Connor Johnson

The Score (Concerto for Audience) | for Orchestra and Audience (c. 3') | 2019
Commissioned by James Brinkmann

Will we still be here in 2090? | for String Quartet (c. 7'30") | 2019
For Quartetto Indaco

Off Trail Erosion | for Cello (c. 7') | 2019
For Jacob Potet

AWARDS AND RECOGNITION

Michigan State University, Honors Competition – Runner Up | From MSU 2022
(Internal Competition) – Awarded for Scherzo Alert!

Michigan State University, Dissertation Completion Fellowship | From MSU 2021
(Internal Fellowship) – Awarded for Oceans of Time

Michigan State University Electronic Music Competition – Runner up | from MSU 2021
(Internal Competition) – Awarded for What is your World

Chicago Opera Theater Theme Song Competition | from Chicago Opera Theater 2020
A call for proposals for Chicago Opera Theater's theme song competition to write a new theme song for the opera il Postino with a Cash prize

Most Inspirational Award | from Michigan State University Social Justice Art Festival 2020
University wide art festival with Cash Prize – Awarded for What is your World?

Jere Hutcherson Large Ensemble Competition - Winner | from Michigan State University 2019
(Internal Competition) – Awarded for Will we still be here in 2090? To compose Nemean Lion

Running Start Competition | from Michigan State University college of music 2019
(Internal Competition) – Awarded for the Score (Concerto for Audience) via James Brinkmann

Academic Achievement Graduate Assistant Award | from Michigan State University 2018
A yearly award for up to 75 incoming graduate students with the goal of promoting DEI

GRANTS (funded applications only)

East Lansing Cultural Arts Grant from East Lansing Arts Commission (Local Arts Grant) – Awarded for Electronic Music Performance	2021
Chris Clark Fellowship from Lansing Arts Council (Local Arts Grant) – Awarded for the Score (Concerto for Audience) via James Brinkmann	2019
East Lansing Cultural Arts Grant from East Lansing Arts Commission (Local Arts Grant) – Awarded for the Score (Concerto for Audience) via James Brinkmann	2019

FESTIVAL AND CONFERENCE PERFORMANCES (all peer-reviewed)

New Music Gathering, Portland, OR, for <i>Oceans of Time</i> (Upcoming)	2023
Manchester New Music Festival, North Manchester, IN, for <i>The Stars That Shine Brightest In Our Eyes</i>	2022
WSU Festival of Contemporary Art Music, Pullman, WA, for <i>colorful clouds</i> (International)	2022
MSU Social Justice Art Festival, East Lansing, MI, for What is Community (Local) -	2022
Divergent Studios at Longy, Cambridge, MA – For <i>Jagged Little Fantasia</i> (National)	2021
Circuit Bridges Call for Scores –for <i>What is your World</i> (National)	2020
Divergent Studio at Longy, Cambridge, MA Online - for <i>Kitchen Telephone Music</i> (National)	2020
Fresh Inc Festival, Online Event – for <i>Colorful Clouds</i> (National)	2020
EMCC Call for Scores at UMKC, Kansas City, MO for <i>Light Heartache</i> (National) (Postponed due to COVID-19)	2020
Tutti Festival at Denison University, Granville, OH, for <i>back in my day... whiteness</i> (National)	2020
Hot Air Festival, San Francisco Conservatory, San Francisco, CA, for unfamiliar Spaces (National)	2020
MSU Social Justice Art Festival, East Lansing, MI, for What is your World (Local)	2020
ISU Contemporary Music Festival, Indiana State, Terre Haute, IN for unfamiliar spaces (National)	2019
HighScore Festival, Pavia, Italy, Will we still be here in 2090 (National)	2019
SPLICE Institute, Western Michigan University, Kalamazoo, MI (National)	2019
NUMUS Northwest Conference, Seattle, WA for <i>other cities</i> (Local)	2017
Luca International Chamber Music Festival, Luca, Italy, for Light Heartache	2015

INVITED GUEST RESIDENCIES & LECTURES

Western Michigan University, Kalamazoo, MI	2022
Western Michigan University, Kalamazoo, MI	2022
Seattle Pacific University, Seattle, WA	2022
Heidelberg University, Tiffin, OH	2021
Northeastern State University, Talequah, OK (remote session)	2021
Michigan State University, East Lansing, MI	2021
Michigan State University, East Lansing, MI	2020
Indiana State University, Terre Haute, IN	2019

PUBLISHISED DISCOGRAPHY

The week before the end on <i>the Bagatelles Project</i> . Latitude 49.	2021
He said there was no sound , on <i>Rogue Lotus</i> . Rogue Trio.	2018
As I escape the water calms , on <i>Rogue Lotus</i> . Rogue Trio.	2018

RESEARCH PANELS AND PRESENTATIONS

<i>Making Music When the World Is Ending</i> (Upcoming)	2023
New Music Gathering, Portland State University, Portland, OR Panel with <i>Leilehua Lanzilotti, Niloufar Nourbakhsh, Nadia Shpachenko, Nebal Maysaud, Alex Temple</i>	
<i>The Harmful Effects of Cultural Appropriation</i>	2020
Invited presentation in Dr. Marcie Ray's musicology course (Local)	

<i>What Kind of Music do you Write</i>	2019
New Music Box Article (Link) – Online new music publication	
<i>The Music of Spencer Arias</i>	2019
Peer Reviewed Invited Presentation on my work at Indiana State University (National)	
<i>Documentation as Support</i>	
<i>The New Music Gathering, Bowling Green State University, Bowling Green, OH (National)</i>	
<i>Panel with Garrett Schumann and Kevin Fitzgerald</i>	

GRADUATE STUDENT RESEARCH PROJECTS

Queer Love Letters: Motivic Manipulations in the Songs of Samuel Barber	2021
The Harmful Effects of Cultural Appropriation	2019
The Myth of Babbitt: Cold War, Anti-Semitism, and Tyrannical Fallacies	2019
Form Recognition in Sonic Adventure 2	2019
Music since 1985 in the Undergraduate Curriculum	2019

INTERDISCIPLINARY WORK

The Sounds of Science (electro-acoustic work), created in response to conversations with Plant biology researcher Berkley Walker in (MSU) with premiere at the MSU Science Festival, with support from the National Science Foundation, and collaboration with Lyn Goeringer	2023
Bridget Struthers Collaboration (original score), a collaboration of a concert length work for Dance With Bridget Struthers, and other dancers	
Exhibition: Dance Space Residency	2015
Exhibition: Masters Thesis Recital	2015
Exhibition: Tisch New Works Festival	2015

STUDENT ACHIEVEMENT

Students for whom I serve(d) as primary teacher (BM) or High School:

Placement in Academic Programs (composition)

Northwestern University (B.M. in Composition, Elisa Johnson)	2023
Michigan State University (M.M. in Composition, Connor Johnson and Ryan Galik)	2021
Indiana University (B.M. in Composition, Luca Robadey)	2021

Awards, Prizes, & Grants

National Young Composers Challenge (Elisa Johnson, private student)	2021
ASCAP 2021 Morton Gould Young Composer Award Finalist (Connor Johnson B.M 2020)	2021
The American Prize Young Composer Career Encouragement Citation (Elisa Johnson)	2021
National Youth Brass Band of America Catalyst Competition - Winner (Connor Johnson)	2021
PA Chamber Winds call for scores (Ryan Galik, private student)	2021
Seattle Music Teachers' Association (SMTA) Simon-Fiset Competition: Composition (Elisa Johnson)	2021
The Metropolitan Youth Orchestra of New York Emerging Composer Competition (Elisa Johnson)	2020
Honorable Mention, The American Prize in Chamber Music (Elisa Johnson)	2020
The American Prize for shorter choral works honorable mention (Elisa Johnson)	2020
The Sinta Quartet National Composition Competition – Runner Up (Connor Johnson)	2020
The Tribeca New Music 2020 Young Composer Competition (Connor Johnson)	2020
Webster University Young Composers Competition (Connor Johnson)	2020

Music Festivals (by competitive application)

Fellow, The Kaufmann Music Center Luna Composition Lab (Elisa Johnson)	2021
Boulangier Initiative's Virtual Solo Instrument Composition Workshops – Piano (Elisa Johnson)	2021
Seattle Symphony Young Composers Workshop (Elisa Johnson)	2021
Seattle Symphony Young Composers Workshop (Elisa Johnson)	2020
Seattle Symphony Young Composers Workshop (Luca Robadey)	2019
Seattle Symphony Young Composers Workshop (Elisa Johnson)	2018

PERFORMING EXPERIENCE

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ÆPEX Contemporary Performance, Solo Electronic Improvisation Performance 734 Brewing Company, Ypsilanti, MI	2022
Queerbending at Pumphouse, Electronic Improvisation Performance With with Dr. Lyn Goring, and Kikia Gkoudina, Pumphouse, East Lansing, MI	2022
Pianist alongside TORCH, of colorful clouds Bryan Hall Theater, Washington State University	2022
Pianist on Tyler Mazone Premiere F in the chat Cook Recital Hall, Michigan State University	2021
Pianist/Laptop in EMW, Premieres of New Music Cook Recital Hall, Michigan State University	2020
Solo Laptop Performance, Premieres of New Music Cook Recital Hall, Michigan State University	2019
Laptop in ÆPEX Contemporary Performance, Patomime, Displaced by Christopher Biggs Boatyard Brewing Company, Kalamazoo, MI	2019
Pianist in EMW, the Unrecordables Wayne State University, Detroit, MI	2018
Pianist/Laptop in EMW, EMW Concert Community Music School, East Lansing, MI	2018
Pianist in EMW, EMW Concert Premieres of New Music Cook Recital Hall, East Lansing, MI	2018
Pianist in Second Shift Duo, Second Shift Concert Group Muse, West Seattle House Concert, Seattle, WA	2018
Group Muse, Capitol Hill Public Concert, Seattle, WA	2018
Group Muse, Phinney Farm Seattle, WA	2018
Pianist in Dance Space Residency Exhibition: Dance Space Residency	2015
Exhibition: Masters Thesis Recital	2015
Exhibition: Tisch New Works Festival	2015

SERVICE

PROFESSIONAL/ACADEMIC

Theory/Musicology Curriculum Committee Consultant Western Michigan University	2022 – P
PR2 Committee Member Western Michigan University	2022 – P
Selection Committee Member Sounds of Science Collaborator for the Sounds of Science, an NSF funded grant titled “Collaboration Research: Improvising Plant Productivity and models of carbon exchange by resolving mechanism of excess carbon release in photorespiration	2021 – P

Student Advisory Committee Michigan State College of Music ÆPEX Contemporary Music	2018 – 20
Board Member/Secretary	2015 – P
Director of Communications	2015 – 17
The Sound Ensemble Board Member	2017 – 20
Steinhardt Graduate Composers Steinhardt Graduate Committee Representative the Grand Rapids Symphony Orchestra (Grand Rapids, MI)	2014 – 15

OUTREACH

Clinic/Workshop Mercer Island High School Residency, Seattle, WA Working with high school and middle school musicians	2019
Clinic/Workshop Concord Schools Residency, Concord, MI Working with high school musicians.	2019
Clinic/Workshop Excel Public Charter School Residency, Kent, WA Working with middle school musicians	2017

RELATED WORK EXPERIENCE

ACADEMIC

Western Michigan University – Concerts Assistant Assist in managing the facilities calendar, create, and edit programs, manage website/marketing of events, oversee streaming events and student workers.	2022-23
Michigan State University – Composition Graduate Assistant Primary liaison between the students and faculty, planned four composition area concerts, administered guest lectures	2019-20
Urban Animals Composer Collective – Steinhardt Graduate Composer – Artistic Director Led a team of 12 composers, planning 5 concerts, planned marketing, rehearsal schedules, and curation	2014-15
Arizona State University Audio Recording/Sound Reinforcement Tech	2012-13
Large Ensemble Set-Up Crew	2012-13
Studio Recital Program Coordinator 2012-13	

PROFESSIONAL

Steinway and Sons – Concert and Artist Administrator Managed over 70 events annually, providing piano, moving, tuning schedules, and artist relations. Also managed Seattle area gallery, high end retail.	2016-18
New Music USA Intern	2015

REFERENCES

David Biedenbender, Associate Professor of Composition, Primary Advisor Michigan State University
dmb@msu.edu

Lisa Coons, Associate Professor of Composition, Colleague, Western Michigan University
lisa.coons@wmich.edu

Cara Stroud, Assistant Professor of Theory, Primary Theory Mentor, Michigan State University
cstroud@msu.edu

APPENDIX 1: COMPLETE LIST OF COMPOSITIONS

CHAMBER (2-13 players)

You, Me, Us | for Soprano Saxophone and Piano (c. 17') | 2022
Commissioned in consortium led by Nick May including: Jonathan Bergeron, Aimee Fincher, Matthew Fox, Dan Graser, Kyle Jones, Don-Paul Kahl, Michael Keeler, Jeffrey Loeffert, Jeffrey Leung, Timothy McAllister, Nicki Roman, Joshua Thomas, & Jared Waters

Jagged Little Fantasia | for Flute, Oboe, Clarinet, Saxophone, and Bassoon (c. 13') | 2021
Written for Divergent Studios

Scherzo Alert! | for String Sextet (c. 7') | 2021
Written for Members of the Detroit Symphony Orchestra

Faded Blue | for Electric Guitar and Alto Saxophone (c. 1'30") | 2020
Commissioned by Ariel Kasler & Bobbi Thompson

Economic Shorts | for Soprano and Alto Saxophones (c. 8') | 2019
Commissioned by Kendra Wheeler and Charlie Chadwell

Voices of Influence | for Alto Saxophone and Piano (c. 11') | 2018 - 2019
Commissioned by Jeffrey Leung

Wind, Waves, and Web | for Brass Quintet (c. 15') | 2019
Commissioned by the West Circle Brass, Braeburn Brass Quintet, and Connor Johnson

Will we still be here in 2090? | for String Quartet (c. 7'30") | 2019
For Quartetto Indaco

What it Was... | for Viola, Bass, and Toy Piano (c. 7') | 2019
Commissioned by the Live Music Project

#Kitty | for Horn and Percussion (c. 6') | 2019
Commissioned by Spiral Staircase Duo

Back in my day... whiteness | for Woodwind Quintet (c. 4') | 2018
Commissioned by HaKeem Davidson

Not a Moment too soon | for Flute and Hand Drum (c. 2') | 2018
Commissioned by the Sound Ensemble

- Improvisation & Caprice** | for Flute and Vibraphone (c. 4') | 2018
Commissioned by the Sound Ensemble
- From Death to Riches** | for Soprano, Tenor, and Baritone saxophones (c. 4') | 2018
Commissioned by the Lotus Trio
- As I escape the Water calms** | Soprano, Alto, and Tenor saxophones (c. 6') | 2017
Commissioned by Lotus Trio
- Plans Change** | for Flute and Piano (c. 12) | 2016
Commissioned by DeShaun Gordon-King
- Horizons** | for Horn, Bassoon, and Piano (c.4) | 2016
Commissioned by Kaylea Payne
- He Said there was no Sound** | for Violin, Alto Saxophone, and Piano (c. 10') | 2015
Commissioned by the Rogue Trio
- Automobiles, Planes, and Trains** | for Bass Clarinet and Baritone Saxophone (c. 15') | 2015
Commissioned by Audrey Miller and Ryan Lemoine
- Controversy for the Sake of Controversy** | for Saxophone Quartet (c. 16') | 2015
Commissioned by the New Thread Saxophone Quartet and Live 45
- Three Dreams** | for Flute, Trumpet, and Piano (c. 6') | 2015
Written for the Luca International Chamber Music Festival
- Sonata for Cello and Piano** | for Cello and Piano (c. 11'30") | 2014
Commissioned by Ruthie Wenger
- A long way from home** | for string Quartet (c. 8'30") | 2014
Written for the JACK Quartet
- Lost in Deep Thought** | for 2 Marimbas and Vibraphone (c. 3'30") | 2014
Written for the NYU Percussion Ensemble
- World Winds Quintet** | for Woodwind Quintet (c. 5') | 2014
Commissioned by the World Winds Quintet
- A long way from home** | for string Quartet (c. 8'30") | 2014
Written for the Jack Quartet
- Beneficial Movements** | for Oboe, English, and Horn (c. 9') | 2013
Commissioned by Carolyn Johnston
- Maniac Lovers from Planet X** | for Alto Saxophone and Piano (c. 5') | 2013
Written for Zach Herchen
- Three Pieces** | for Horn, Cello, and Piano (c. 6") | 2013

Commissioned by Ruthie Wenger

String Quartet No.2 | for String Quartet (c. 8'30") | 2013

Precious Metals Duo | for 2 Alto Saxophones (c. 5') | 2012

Commissioned by the Precious Metals Duo

Bingham Mine | for String Quartet (c. 8'30") | 2012

Commissioned by Brian Hoffmeister

Kittens Know more than they Let On | for Flute, Clarinet, Violin, Bari Sax and Piano (c. 8'30") | 2012

Commissioned by Tammy Holland

Prime Power | for Tuba Quartet (c. 3') | 2012

The Playhouse | for Flute, Clarinet and Violin (c. 2') | 2011

Portraits of a Newspaper | for Saxophone Quartet (c. 5') | 2011

Written for the PRISM Saxophone Quartet

Logical Explanations | for for Alto Saxophone, Violin, Horn, and Bassoon (c. 2') | 2010

LARGE ENSEMBLE

The Jester | for flexible ensemble (30") | 2022

Commissioned by Jonathan Caldwell and Derek Shapiro for upcoming conducting etude book

Tectonic Rifts | for Wind Ensemble (c. 11') | 2021

Nemean Lion | for Wind Band (c. 3') | 2020

Commissioned by Michigan State University Campus Band

Winner of the Jere Hutcheson Large Ensemble Competition

The Score: Concerto for Audience | for orchestra (c. 3') | 2019

Commissioned by James Brinkmann

Supported by Lansing Arts Council Chris Clark Fellowship, East Lansing Cultural Arts Grant, and Michigan State University Running Start Comeptition.

Three Pieces | for String Orchestra and Harp (c. 10') | 2019

Commissioned by Mercer Island Orchestras

Hourglass | for Flex Band (c. 4'30") | 2019

Commissioned by Concord High School

Above the Cascades | for Orchestra (c. 7'30") | 2017

This is Who I am | for String Orchestra (c. 5') | 2016

Commissioned by Chris Newcomb

Above the Clouds, Beneath the Sky | for Orchestra (c. 5') | 2016

You Know Nothing Jon Snow, As you Wish | for Orchestra (c. 4') | 2015

The Crescent of Titan | For Chamber Orchestra (c. 8') | 2015
Written for the NYU Contemporary Music Ensemble

Infinite Stairways | for Orchestra (c. 7') | 2014
Runner up for NYU Large Ensemble Competition

Eternal Moments | for Concert Band (c. 7') | 2013

VOCAL & CHORAL

December Dirge | for Mezzo-Soprano and Piano (c.3') | 2020
Commissioned by Jennifer Flory, text by Joan Levine

Tell me a Story | for 8 amplified voices (c. 6') | 2019
Written for Roomful of Teeth

Heavy Lifting | for soprano and melodica (c. 2'30") | 2018
Written for Second Shift Duo

Song of the Open Road | for Soprano, Violin, and Piano (c. 13') | 2018
Commissioned by the Whidbey Island Consort

In Morning Light | for Voice and Piano (c. 3') | 2015

Morning | for Voice and Piano (c. 1') | 2014

The Wine that Leads me On | for Tenor and Piano (c. 1'30") | 2014
Commissioned by Brian Hoffmeister

The 4 seasons in the eyes of a Child | for Mezzo Soprano and Piano (c. 5") | 2012

A Receptionist is a Person (Please Note!) | for Soprano and Piano (c. 2') | 2012
Commissioned by Ashley Waggoner

Ensuing Anger | for Mezzo and Piano (c. 3'30") | 2010

SOLO

Ethos of Saxes | for 16 saxophonists (c. 25') | 2021
Commissioned by Nick May, Kate Von Bernthal, Zach Arthur, Wilson Poffenberger, Don-Paul Kahl, Sean, R. Garde, Connor James Mikula, Lois Hicks-Wozniak, Andrew Hosler, Scott Phillips, Drew Whiting, Sorem Hamm, Andy Hall, Grace Gelpi, Kyle Jones, Joshua Thomas

Lonely in Need of Space | for Harp (c. 2') | 2020
Commissioned by Joseph Rebman

In Florida | for Cello (c. 2') | 2020
Commissioned by Bryan Hayslett

The Stars that Shine Brightest in our Eyes | for Cello (c. 3') | 2020

Commissioned by Nick Photinos

Off Trail Erosion | for Cello (c. 7') | 2019
For Jacob Poteet

As I sit inside with my Trendy Tea Beverage | for Bass (c. 3') | 2018
Commissioned by Sound of Late

Are we really there? | for Organ (c. 5') | 2018
Commissioned by Benjamin Teague

A Prayer for a World on Fire | for Flute (c. 3') | 2017
Commissioned by Rachel Hacker

InTerLuDes | for Flute (c. 5') | 2016
Commissioned by Brice Smith

Arizona Mountains | for Piano (c. 3') | 2013

Etude | for Flute (c. 3') | 2013
Commissioned by Maya Holmes

Three Pieces from Outside my Grandmothers Window | for Oboe or Saxophone (c. 7') | 2011

ELECTRONIC/MULTIMEDIA

Oceans of Time | for 8 musicians (c.45') | 2022
For Megan Ihnen, Alan Theisen, Jocelyn Zelasko, Amy Petrogelli, Nick Zoulek, Chris Sies, Aaron Jay Myers

<p> everything you need to say in 2 minutes </p> | for one instrument and electronics (c. 2') | 2020
Commissioned by Robin Meiksens

In 45 | for fixed Electronics (c. 4') | 2020

Kitchen Telephone Music | for any number of performers and video (c. open length) | 2020
Written for the Divergent Studios

Colorful Clouds | for any number of performers and video fixed media (c. 6') | 2020
Commissioned by the Steven R. Geber Trust

Waves 22 | fixed electronics (c. 22') | 2020

What is your World | for any saxophone and interactive electronics (c. 7') | 2019
Commissioned by the Queer Saxophonist Consortium: Grace Gelpi, Jared Waters, Jolene Marchetti, McCall Kochevar

Unfamiliar Spaces | for any Flute and Fixed Electronics (c. 6') | 2018
Commissioned by Brice Smith

Other Cities | Percussion and Field Recordings (c. 15') | 2017
Commissioned by Chris Sies

Light Heartache | for any number of performers and fixed electronics (c. 5') | 2017
Commissioned by Ruth Wenger

Grey Tree Frogs | For Horn and Flute and Fixed Media (c. 1'") | 2014
Commissioned by Laura Neville and Casey Cronan

Light Heartbreak | Fixed Media (c. 5') | 2012

OPERA

Christopher | for tenor, baritone, Mezzo, flute, clarinet, trumpet, piano, string quartet (c. 22') | 2015
Masters Thesis, Composer, Librettist, by Spencer Arias and Story by Spencer Arias and Russell Matthews

DANCE

Dance Space | for Piano and 12 dancers (c. 20') | 2015

Impulse | for Piano and 3 dancers (c. 6'30") | 2015
Written with choreographer Bridget Struthers

Trails | for Piano and Dancer (c. 8') | 2015
Commissioned by and written with choreographer Bridget Struthers

FILM/MULTIMEDIA

Gothenburg Improvisations | 18 days of improvs with Film/Photography/Electronics (c. 113') | 2021

T(re)e | film (c. 5') | 2019

565 Lumens | Film (c. 4') | 2019

Hello! | Film (c. 3') | 2019
Written for the New Collaborative

APPENDIX 2: SELECTED NOTABLE PERFORMANCES

MSU Campus Band, Brian Taylor, Cond • Michigan State University, East Lansing, MI
SPU Wind Ensemble, Sarah Bassingthwaighe, Cond. • Seattle Pacific University, Seattle, WA
NSU Wind Ensemble, Bryan Raya, cond. • Northeastern State University, Tahlequah, OK
Braeburn Brass Quintet. • Aspen Music Festival, Aspen, CO
Nick Photinos • Bang on a Can Festival, MassMoCA North Adams, MA
Divergent Quintet • Longy School of Music, Cambridge, MA
Latitude 49, Andy Hall • Digital Online Release
North American Saxophone Alliance, Kendra Wheeler, Charlie Chadwell • Arizona State, Tempe, AZ
North American Saxophone Alliance, Grace Gelpi • Arizona State, Tempe, AZ
North American Saxophone Alliance, Jeffrey Leung and Liz Ames • Arizona State, Tempe, AZ
Columbus Symphony Woodwind Quintet • Tutti Festival, Denison University, Granville, OH
MSU Concert Orchestra, Joseph Hodge cond. • Michigan State University, East Lansing, MI
MSU Social Justice Art Festival • Michigan State University, East Lansing, MI

US Navy Band International Symposium, Wilson Poffenberger, Sarah Hetrick • Fairfax, VA
 ISU Music Festival, Angela Reynolds • Indiana State University, Terre Haute, IN
 HighScore Festival, Quartetto Indaco • Pavia, Italy
 The M Prize, The Lotus Trio • University of Michigan, Ann Arbor, MI
 North American Saxophone Alliance, The Lotus Trio • University of Cincinnati, Cincinnati, OH
 NUMUS Northwest Conference, Chris Sies • the Cornish School, Seattle, WA
 Live 45 Series, the New Thread Quartet • Spectrum, New York, NY
 The JACK Quartet • New York University, New York, NY

APPENDIX 3: LIST OF PERFORMANCES

**Performances italicized and in grey were canceled because of the COVID-19 pandemic*

CHAMBER (2-13 players)

You, Me, Us | for Soprano Saxophone and Piano (c. 17') | 2022
 10.18.2022 Nick May, Guest Artist Recital, University of Nebraska-Lincoln, Lincoln, NE

Jagged Little Fantasia | for Flute, Oboe, Clarinet, Saxophone, and Bassoon (c. 13') | 2021
 6.24.2021 The Divergent Quintet, Longy School of Music, Cambridge, MA

Economic Shorts | for Soprano and Alto Saxophones (c. 8') | 2019
 6.24.2021 Kendra Wheeler and Charlie Chadwell, NASA, Arizona State University Katzin Concert Hall, Tempe, AZ

Voices of Influence | for Alto Saxophone and Piano (c. 11') | 2018 – 2019
 6.24.2021 Jeffrey Leung, NASA, Arizona State University Katzin Concert Hall, Tempe, AZ
 10.13.2018 Jeffrey Leung, Premieres II, Michigan State University, Cook Recital Hall, East Lansing, MI

Wind, Waves, and Web | for Brass Quintet (c. 15') | 2019
 9.05.2022 Braeburn Brass Quintet, Elastic Arts, Chicago, IL
 5.20.2022 Braeburn Brass Quintet, Momoko Hasselbring Seko, Master Recital, Northwestern University Evanston, IL
 7.20.2021 Braeburn Brass Quintet, Aspen Music Festival, Spotlight Recital American Brass Quintet, Aspen, CO
 7.13.2018 Braeburn Brass Quintet, Aspen Music Festival, Aspen Art Museum, Aspen, CO

Will we still be here in 2090? | for String Quartet (c. 7'30") | 2019
 8.11.2019 Quartetto Indaco, High Score Festival, Pavia, Italy

What it Was... | for Viola, Bass, and Toy Piano (c. 7') | 2019
 8.05.2019 The Live Music Project, Lagunitas Seattle Tap Room, Seattle, WA

#Kitty | for Horn and Percussion (c. 6') | 2019
 9.12.2019 Spiral Staircase Duo, Texas Wesleyan University, Fort Worth, TX
 3.06.2019 Spiral Staircase Duo, Ouachita Baptist University, Arkadelphia, AK

Back in my day... whiteness | for Woodwind Quintet (c. 4') | 2018
 3.07.2020 Columbus Symphony Woodwind Quintet, Tutti Festival, Denison University, Granville, OH
 1.24.2019 Ha Keem Davison Quintet, Graduate Recital, Cook Recital Hall, East Lansing, MI

Not a Moment too soon | for Flute and Hand Drum (c. 2') | 2018
 6.16.2018 The Sound Ensemble, Fundraising Concert, Burian, WA

Improvisation & Caprice | for Flute and Vibraphone (c. 4') | 2018
 6.16.2018 The Sound Ensemble, Fundraising Concert, Burian, WA

From Death to Riches | for Soprano, Tenor, and Baritone saxophones (c. 4') | 2018

- 5.04.2018 The Lotus Trio, The M-PRIZE, University of Michigan, Ann Arbor, MI
- 4.24.2018 The Lotus Trio, Gloria Dei Lutheran Church Paradise Valley, AZ
- 4.24.2018 The Lotus Trio, Staples Junior High, Mesa, AZ
- 4.24.2018 The Lotus Trio, Carminati Elementary, Tempe, AZ
- 4.24.2018 The Lotus Trio, Zuni Elementary School, Scottsdale, AZ
- 4.17.2018 The Lotus Trio, Saxophone Studio Recital, Arizona State University, Tempe, AZ

As I escape the Water calms | Soprano, Alto, and Tenor saxophones (c. 6') | 2017

- 04.26.2023 Blake Adams, Masters Recital, Florida State University, Tallahassee, FL
- 04.23.2022 *Cerus Trio, C3RUS Sophomore Recital, University of Michigan, Ann Arbor, MI*
- 04.16.2022 Cerus Trio, ÆPEX Contemporary Performance, Ziggy's, Ypsilanti, MI
- 02.19.2021 Trio h3lios, ASU Saxophone Ensembles, Arizona State University, Tempe, AZ
- 10.17.2020 Trio h3lios, Recital, Arizona State University, Tempe, AZ
- 05.04.2018 The Lotus Trio, The M-PRIZE, University of Michigan, Ann Arbor, MI
- 05.24.2018 The Lotus Trio, Gloria Dei Lutheran Church Paradise Valley, AZ
- 05.24.2018 The Lotus Trio, Staples Junior High, Mesa, AZ
- 05.24.2018 The Lotus Trio, Carminati Elementary, Tempe, AZ
- 03.31.2018 The Lotus Trio, Saxophone Studio Recital, Arizona State University, Tempe, AZ
- 03.09.2018 The Lotus Trio, North American Saxophone Alliance, University of Cincinnati, Cincinnati, OH
- 02.12.2018 The Lotus Trio, Composition Studio Recital, Arizona State University, Tempe, AZ

Horizons | for Horn, Bassoon, and Piano (c.4) | 2016

- 11.13.2016 Kaylea Payne, Senior Recital, Arizona State University, Tempe, AZ

He Said there was no Sound | for Violin, Alto Saxophone, and Piano (c. 10') | 2015

- 3.04.2016 The Rogue Trio, Graduate Recital, Arizona State University, Tempe, AZ
- 3.04.2016 The Rogue Trio, Saxophone Studio Recital, Arizona State University, Tempe, AZ

Automobiles, Planes, and Trains | for Bass Clarinet and Baritone Saxophone (c. 15') | 2015

- 3.10.2016 Audrey Miller and Ryan Lemoine, North American Saxophone Alliance, Texas Tech, Lubbock, TX

Controversy for the Sake of Controversy | for Saxophone Quartet (c. 16') | 2015

- 4.03.2016 New Thread Quartet, NTQ Kids Show, Thurnauer School of Music, Tenafly, NJ
- 3.05.2016 New Thread Quartet, Live 45 Series, Spectrum, New York, NY

Three Dreams | for Flute, Trumpet, and Piano (c. 6') | 2015

- 8.05.2015 Luca International Chamber Music Festival, Luca, Italy

Sonata for Cello and Piano | for Cello and Piano (c. 11'30") | 2014

- 5.24.2015 Ruthie Wenger and Daniel Mollet, Firehouse Space, New York, NY
- 4.17.2015 Ruthie Wenger and Neison Chen, the Lodge, Tempe, EZ

A long way from home | for string Quartet (c. 8'30") | 2014

- 1.30.2016 The Playground Ensemble, Abundant Silence, Denver, CO
- 9.27.2014 The New Collaborative, String Quartets in the Park, New York, NY
- 5.05.2014 The JACK Quartet, New York University, New York, NY

Lost in Deep Thought | for 2 Marimbas and Vibraphone (c. 3'30") | 2014

- 10.27.2014 NYU Percussion Ensemble, New York University, New York, NY

World Winds Quintet | for Woodwind Quintet (c. 5') | 2014

- 5.13.2014 World Winds Quintet, Composers Concert, New York University, New York, NY

Beneficial Movements | for Oboe, English, and Horn (c. 9') | 2013

- 5.14.2014 World Winds Quintet, Graduate Recital, New York University, New York, NY

Maniac Lovers from Planet X | for Alto Saxophone and Piano (c. 5') | 2013

- 5.10.2013 Zach Herchen, Arias Masters Thesis Recital, New York University, New York, NY

3.12.2015 Tyler Flowers, Aimee Fincher, North American Saxophone Alliance, Northern Arizona University, Flagstaff, AZ
10.25.2015 Zach Herchen, Composers Recital, New York University, New York, NY

Three Pieces | for Horn, Cello, and Piano (c. 6'') | 2013

4.14.2013 Kelsey Anthon, Ruth Wenger, Sarah Koehler, Arias Senior Recital, Arizona State University, Tempe, AZ
4.03.2013 Kelsey Anthon, Ruth Wenger, Sarah Koehler, Anthon Graduate Recital, Arizona State University, Tempe, AZ

String Quartet No.2 | for String Quartet (c. 8'30'') | 2013

4.14.2013 Wenger Quartet, Arias Senior Recital, Arizona State University, Tempe, AZ

Precious Metals Duo | for 2 Alto Saxophones (c. 5') | 2012

5.11.2013 Eric Berg and Ryan Lemoine, Phoenix Art Museum, Tempe, AZ
4.14.2013 Precious Metals Duo, Arias Senior Recital, Arizona State University, Tempe, AZ

Bingham Mine | for String Quartet (c. 8'30'') | 2012

4.21.2012 Herberger String Quartet, Phoenix Art Museum, Phoenix, AZ

Kittens Know more than they Let On | for Flute, Clarinet, Violin, Bari Sax and Piano (c. 9') | 2012

4.27.2013 Tammy Holland Quintet, Holland Senior Recital, Arizona State University, Tempe, AZ
4.14.2013 Tammy Holland Quintet, Arias Senior Recital, Arizona State University, Tempe, AZ

LARGE ENSEMBLE

Nemean Lion | for Wind Band (c. 3') | 2020

4.21.2022 MSU Campus Band, Michigan State University, East Lansing, MI
9.30.2021 NSU Wind Ensemble, Wind Ensemble Concert, Northeastern State University, Tahlequah, OK

The Score: Concerto for Audience | for orchestra (c. 3') | 2019

2.21.2020 MSU Concert Orchestra, Michigan State University, East Lansing, MI

Three Pieces | for String Orchestra and Harp (c. 10') | 2019

5.14.2019 Mercer Island High School Orchestras, Mercer Island, WA

Hourglass | for Flex Band (c. 4'30'') | 2019

5.16.2019 Concord High School Bands, Concord, MI

The Crescent of Titan | For Chamber Orchestra (c. 8') | 2015

4.27.2015 NYU contemporary Music Ensemble, New York University, New York, NY

VOCAL & CHORAL

Heavy Lifting | for soprano and melodica (c. 2'30'') | 2018

2.24.2018 Second Shift, Phiney Farm Group Muse, Seattle, WA

Song of the Open Road | for Soprano, Violin, and Piano (c. 13') | 2018

6.23.2018 Island Consort, Whidbey Island Consort, Whidbey Island, WA

In Morning Light | for Voice and Piano (c. 3') | 2015

5.10.2015 Eric Balboni and Josh Cullen, Masters Thesis Recital, New York University, NY

The 4 seasons in the eyes of a Child | for Mezzo Soprano and Piano (c. 5'') | 2012

4.14.2013 Suzanna Rovani and Elliot Sneider, Arias Senior Recital, Arizona State University, Tempe, AZ

SOLO

Ethos of Saxes | for 16 saxophonists (c. 25') | 2021

- 03.30.2023 Wilson Poffenberger – What does a Community, North American Saxophone Alliance Conference, Hattiesburg, MS
- 02.04.2023 Kyle Jones – The fun of it all, KWEE(A)R(E), Kansas City, MO
- 06.25.2022 Kyle Jones – The fun of it all, We are here, Austin, TX
- 06.03.2022 Kyle Jones – The fun of it all, Kansas City Contemporary Art Festival, Kansas City, MO
- 04.24.2022 Sean Garde – Gathering Storm, Graduate Recital UW Madison, Madison, WI
- 04.10.2022 Kaylee Bernard, What is a Community, Premieres IV Michigan State University, East Lansing, MI
- 04.10.2022 Kaylee Bernard, What is a Community, the mask I wear, Graduate Recital, Michigan State University, East Lansing, MI
- 12.11.2021 Sean Garde – Gathering Storm, Studio Recital, UW Madison, Madison, WI
- 12.05.2021 Kyle Jones – the fun of it all, the week before the end, Studio Recital, University of Missouri Kansas City, Kansas City, MO
- 11.28.2021 Andrew Hosler – no one is important, but everyone is special, Cleveland Uncommon Sound Project, Online Event
- 11.09.2021 Kyle Jones – the fun of it all, the week before the end Premieres II, Michigan State University, East Lansing, MI
- 10.19.2021 Kate von Bernthal – Drifting, Premieres I, Michigan State University, East Lansing, MI
- 10.04.2021 Don-Paul Kahl – the mask I wear, Guest Recital, Susquehanna University, Selinsgrove, PA
- 09.17.2021 Drew Whiting – Down the Rabbit Hole, Faculty Recital, UW Oshkosh, Oshkosh, WI
- 08.27.2021 Kate von Bernthal – Drifting, Third Place Music Festival, Ann Arbor, MI
- 08.01.2021 Drew Hosler – no one is important, but everyone is special, Eyelid by Gilgamesh Arts and Culture, Online Event
- 03.19.2021 Andy Hall – The week before the end, Latitude 49 Bagatelles Project, Online Event
- 03.05.2021 Andy Hall – The week before the end, Latitude 49 Bagatelles Project, Online Event

The Stars that Shine Brightest in our Eyes | for Cello (c. 3') | 2020

- 07.19.2021 Nick Photinos, Back on a Can Festival, MaSS MoCA, North Adams, MA

Off Trail Erosion | for Cello (c. 7') | 2019

- 09.18.2019 Josh DeVries, Premieres I, Michigan State University, East Lansing, MI

As I sit inside with my Trendy Tea Beverage | for Bass (c. 3') | 2018

- 04.14.2018 Sound of Late, Milo Fultz, 48 Composition Competition, Gallery 1412, Seattle, WA

Are we really there? | for Organ (c. 5') | 2018

- 04.25.2018 Ben Teague, St. Mark's Episcopal Capitol Hill, Washington, DC

InTerLuDes | for Flute (c. 5') | 2016

- 04.09.2016 Brice Smith, APEX Contemporary Performance, Ann Arbor Art Gallery, Ann Arbor, MI

Three Pieces from Outside my Grandmothers Window | for Oboe or Saxophone (c. 7') | 2011

- 04.09.2011 Woodrow Chenoweth, Composers Concert, Arizona State University, Tempe, AZ

ELECTRONIC/MULTIMEDIA

Kitchen Telephone Music | for open instrumentation (c. 5'+) | 2020

- 11.17.2020 Student Group, Michigan State University Cook Recital Hall, East Lansing, MI
- 9.26.2020 The Divergent Studio, Longy School of Music, Cambridge, MA

Colorful Clouds | for any number of performers and video fixed media (c. 6') | 2020

- 03.02.2023 ETSU New Music Ensemble, East Tennessee State University, Johnson City, TN
- 02.06.2023 University of Michigan Concert Band, Cond Courtney Snyder, Ann Arbor, MI
- 03.04.2022 TORCH, Washington State University, Pullman, WA
- 01.21.2022 Kaylee Bernard, Michigan State University, East Lansing, MI
- 11.14.2021 Seattle Pacific University Wind Ensemble, "Pride not Prejudice," Seattle, WA
- 12.04.2020 Frontiers New Music Ensemble, Oklahoma State University, Stillwater, OK
- 6.20.2020 Known Alley Duo, Fresh Inc Festival, Online Event

What is your World | for any saxophone and interactive electronics (c. 7') | 2019

- 10.31.2022 Grace Presley, Tactus: Solos, Duos, and More, Manhattan School of Music, New York, NY
- 7.15.2021 Jared Waters, Spring Valley High School, Columbia, SC
- 4.27.2021 Joe Himmelberg, Student Recital, University of Georgia, Athens, GA
- 4.10.2021 Jared Waters, Graduate Recital, Arizona State University, Tempe, AZ
- 2.13.2021 Drew Whiting, Circuit Bridges, Online Event
- 3.08.2020 Grace Gelpi, North American Saxophone Alliance, Arizona State University, Tempe, AZ
- 1.25.2020 Fixed Media Version, MSU Social Justice Art Festival, Michigan State University, East Lansing, MI

Unfamiliar Spaces | for any Flute and Fixed Electronics (c. 6') | 2018

- 02.11.2022 Victoria Hauk, Vernon Salon Series, Oakland, CA
- 3.01.2020 Victoria Hauk, Hot Air Music Festival, San Francisco Conservatory, San Francisco, CA
- 2.10.2020 Brice Smith, Guest Recital, University of Arkansas, Fayetteville, AR
- 10.25.2019 Angela Reynolds, ISU New Music Festival, Music Now Competition, Indiana State University, Terre Haute, IN
- 9.08.2019 the Sound Ensemble, Season Kick-off Party, Seattle, WA
- 1.20.2019 James Brinkmann, MSU Interactive Recital, Michigan State University, East Lansing, MI
- 11.15.2018 James Brinkmann, EMW, Community Music School, East Lansing, MI

Other Cities | Percussion and Field Recordings (c. 15') | 2017

- 1.20.2018 Chris Sies, NUMUS Northwest Conference, The Cornish School, Seattle, WA

Light Heartache | for any number of performers and fixed electronics (c. 5') | 2017

- 6.13.2020 Fresh Inc Festival Ensemble, Fresh Inc. Festival, Online Event
- 3.14.2020 *Project c4, Capsule, Kansas City, MO*
- 1.11.2020 Wilson Poffenberger and Sarah Hetrick, US Navy Band International Saxophone Symposium, Fairfax, VA
- 11.15.2018 EMW, EMW, Community Music School, East Lansing, MI
- 10.16.2018 EMW, Premieres I, Michigan State University, East Lansing, MI
- 7.31.2015 Luca International Chamber Music Festival Ensemble, Luca, Italy
- 5.12.2015 Rachel Hacker and Shia Cardona, Composers Concerts, New York University, New York, NY
- 4.17.2015 Ruth Wenger, Urban Animals and Collab X Present!, The Lodge, Tempe, AZ

OPERA

Christopher | for tenor, baritone, Mezzo, flute, clarinet, trumpet, piano, string quartet (c. 22') | 2015

- 5.10.2015 Brian Hoffmeiser, Kevin Miller, Parisa Zaeri-Reaves, Graduate Recital, New York University, New York, NY

DANCE

Dance Space | for Piano and 12 dancers (c. 20') | 2015

- 5.28.2015 Dance Space Dancers and Spencer Arias, Dance Space Residency, New York, NY

Impulse | for Piano and 3 dancers (c. 6'30") | 2015

- 5.10.2015 Spencer Arias, Fairul Bloom, Bridget Struther, Yachao Zhu, Recital, New York University, New York, NY

Trails | for Piano and Dancer (c. 8') | 2015

- 5.10.2015 Spencer Arias and Fairul Bloom, Arias Graduate Recital, New York University, New York, NY
- 2.26.2015 Spencer Arias and Fairul Bloom, Tisch Showcase Recital, New York University, New York, NY
- 2.28.2015 Spencer Arias and Fairul Bloom, Tisch Showcase Recital, New York University, New York, NY