

Rachel Andoga Loveridge

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Education

M.F.A. in Creative Writing
Arizona State University, 2012

Tempe, Arizona

Focus: Poetry

Thesis: *Dark Tourism: Poems*

Committee: Jeannine Savard, Chair; Cynthia Hogue; and Norman Dubie

B.A. in English

Davidson College, 2007

Davidson, North Carolina

Honors in English, *Cum Laude*

Honors Thesis: *Maps and Legends: Poems*

Committee: Alan Michael Parker, Chair; Suzanne Churchill; Elizabeth Mills; and Henri Cole

Teaching Experience

2023-present Instructor

Arizona State University, Writers' Studio, School of Applied Sciences and Arts, College of Integrative Sciences and Arts

- ENG 101: First-Year Composition (online and asynchronous): Accelerated composition course focusing on composing in different genres and media for diverse audiences and purposes.

2019-2023

Faculty Associate

Arizona State University, Writers' Studio, School of Applied Sciences and Arts, College of Integrative Sciences and Arts

- ENG 101: First-Year Composition (20 sections, online and asynchronous): Accelerated, 7.5-week composition course focusing on rhetorical understanding and practicing, critical language, and composing as a process.

2019-2023

Adjunct Faculty

Mount St. Mary's University, Professional Studies, English, and Communication Departments

- COMM 305: Narrative and Descriptive Writing (2 sections, online and asynchronous): A creative writing course and workshop focusing on the development of a personal writing style across a variety of genres.
- WCIV 102: Origins of the West (10 sections in modalities including online and synchronous, online and asynchronous, and face-to-face): Course in fulfillment of Mount St. Mary's Core Curriculum focusing on the origins of the contemporary Western world through examination of its Greek, Roman, and Judeo-Christian roots with a special emphasis on the legacies that continue to shape the world in which we live.
- WCIV 201: The Western Imagination: The Renaissance to the Great War (5 sections, online and asynchronous): Course in fulfillment of Mount St. Mary's Core Curriculum drawing on the literature, art, and history of the West between 1500 and 1918 to examine the emergence of the global, urbanized, and technologically-advanced Western world in which they live.
- ENGL 118: Introduction to Poetry and Poetry Writing (1 section, online and asynchronous, Fall 2020): An introductory course providing an appreciation and examination of a wide range of poetic forms and styles, with an emphasis on sharpening students' interpretive skills.
- GE 200: Mount Writing Seminar (2 sections, face-to-face, Fall 2019): General studies course for students returning to college with an emphasis on reading, writing, critical thinking, researching, and using campus resources.

- W2W 100: W2W Targeted Writing (2 sections, face-to-face, Fall 2019): Basic writing course focusing on grammar, rhetorical awareness, and composition strategies for veterans transitioning from active military positions to professional positions within the military.

2013-2019

College Counselor/Upper School English Teacher
BASIS Curriculum Schools, BASIS Ahwatukee and BASIS Washington DC (Public charter schools serving students in grades 4/5-12)

- College Counseling Workshop: Provided individualized and group instruction on the college application process with an emphasis on writing effective personal essays.
- Honors Language: Focused on developing student understanding of rhetorical modes and analysis. Prerequisite course for AP English Language and Composition.
- English IV/English 8 (2013-2015): Equipped students with foundational skills in grammar, writing, and understanding conventions of fiction, poetry, and drama.
- English Foundations (2013-2015): A course for 5th-grade students in support of their development in grammar, reading, and foundational writing skills.
- Honors Literature (2013-2014): Focused on literary analysis across genres. Prerequisite course for AP English Literature and Composition.

2009-13

Faculty Associate/Teaching Assistant
Arizona State University, Writing Programs, Department of English

- ENG 101: First-Year Composition (7 face-to-face sections): Focused on developing an individual writing process, integrating peer and instructor feedback, analysis, and exploring complex problems.
- ENG 102: First-Year Composition (3 face-to-face sections, 4 hybrid sections): Focused on rhetoric, argumentation, and synthesizing multiple perspectives.
- ENG 105: Advanced First-Year Composition (2 sections): Advanced first-year course combining ENG 101 and ENG 102. Focused on rhetoric, researched arguments, and analysis.
- ENG 287: Introduction to Poetry Writing (1 discussion section with T.R. Hummer, 1 independently taught face-to-face course): Introduced students to the foundations of poetry writing (image, figuration, sound, meter, perspective, and voice) through collaborative workshop.
- ENG 387: Intermediate Workshop and Forms of Poetry (1 face-to-face section): Focused on furthering students' development in reading, writing, workshopping, and revising formal poetry.

2012-13

Writing Center Tutor
Chandler-Gilbert Community College, Learning Center

- Assisted students at various stages of the writing process and across all academic disciplines through a collaborative, non-directive methodology.

2010

Visiting Instructor
National University of Singapore, University Scholars Programme

- Global Teaching Fellowship sponsored by the Virginia G. Piper Center for Creative Writing requiring the development and implementation of two intensive, introductory creative writing courses:
 - An Introduction to Fiction and Poetry (6-week university-level course)
 - Intensive Fiction and Poetry Workshop (1-week secondary-level course)

2004-09

Writing Center Tutor
Davidson College

- Assisted students at various stages of the writing process and across all academic disciplines through a collaborative, non-directive methodology.

Curricular Contributions

2025

ENG 101 Curriculum Pilot Contributor
Writers' Studio, School of Applied Sciences and Arts, College of Integrative Sciences and Arts,
Arizona State University

- Participated in the Summer 2025 pilot of a revised ENG 101 curriculum designed to strengthen rhetorical clarity, accessibility, and coherence in the asynchronous online course environment.
- Delivered and evaluated revised course content, assignment sequencing, and instructional materials aligned with updated Writers' Studio course learning outcomes.
- Provided systematic feedback to the curriculum redesign team regarding student engagement, points of confusion, pacing, and uptake of rhetorical concepts and genre expectations in support of future curricular refinement.

Professional Development

Teaching

April 2026	ASU Faculty Showcase for Excellence in Teaching, ASU Online, Arizona State University
Fall 2025	CISA AI Upskilling Program, College of Integrative Sciences and Arts, Arizona State University
April 2025	Strategies for Promotion for Career Track Faculty, Career Faculty Association and ASU Faculty Women's Association, Arizona State University
Feb. 2025	Minimizing Burnout: Managing Priorities and Time Effectively, Career Faculty Association, Arizona State University
Feb. 2025	Unleashing Creative Solutions: Elevating Creativity with AI Tools, ASU Online, Arizona State University
Jan. 2025	Adobe Upskilling: Hands on with Adobe Education Exchange, ASU Online, Arizona State University
Aug. 2024	Writers' Studio Fall Faculty Development, College of Integrative Sciences and Arts, Arizona State University
Aug. 2024	Streamline Your Teaching with ChatGPT, ASU Learning Experience Design at Arizona State University
Fall 2024	Teaching and Learning with Generative AI Online Course, Arizona State University
July 2024	From Prompt to Production: Creating Mini-Module Videos with Generative AI, ASU Learning Experience Design at Arizona State University
July 2024	'Gogy Galore: The Differences Between Pedagogy, Andragogy, and Heutagogy, ASU Learning Experience Design at Arizona State University
April 2024	Taking Action with Canvas Data, ASU Learning Experience Design at Arizona State University
April 2024	ASU Online Faculty Showcase for Excellence in Online Teaching – Spring 2024, ASU Learning Experience Design at Arizona State University
Feb. 2024	Creating Presentations: Best Practices Webinar, ASU Learning Experience Design at Arizona State University
Jan. 2024	High Impact Course Media - Ways to Increase Online Course Video Quality Webinar, ASU Learning Experience Design at Arizona State University
Spring 2024	WISH (Writing Instructor Support Hub) Mentoring Community Participant
Nov. 2023	ASU Online Best Practices for Teaching Online (Equity and Inclusion) Webinar, ASU Learning Experience Design at Arizona State University

Nov. 2023	ASU Online Faculty Showcase for Excellence in Teaching – Fall 2023 Webinar, ASU Learning Experience Design at Arizona State University
Fall 2023	Writers' Studio Teaching Portfolio Workshop Series, College of Integrative Sciences and Arts, Arizona State University
Aug. 2023	Writers' Studio New Faculty Orientation, College of Integrative Sciences and Arts, Arizona State University
Aug. 2023	Writers' Studio Fall Faculty Development, College of Integrative Sciences and Arts, Arizona State University
Aug. 2023	ASU Online Canvas for Instructors Workshop, Arizona State University
Jan. 2023	Writers' Studio Spring Faculty Development, College of Integrative Sciences and Arts, Arizona State University
Aug. 2022	Writers' Studio Fall Faculty Development, College of Integrative Sciences and Arts, Arizona State University
Jan. 2022	Writers' Studio Spring Faculty Development, College of Integrative Sciences and Arts, Arizona State University
Aug. 2021	Writers' Studio Fall Faculty Development, College of Integrative Sciences and Arts, Arizona State University
Jan. 2021	Writers' Studio Spring Faculty Development, College of Integrative Sciences and Arts, Arizona State University
Aug. 2020	Center for Instructional Design Accessibility for Online Courses Training, Mount St. Mary's University
Aug. 2020	Writers' Studio Spring Faculty Development, College of Integrative Sciences and Arts, Arizona State University
Oct. 2019	Master Class for Online Teaching Workshop, Arizona State University
Aug. 2019	Writers' Studio Fall Faculty Development, College of Integrative Sciences and Arts, Arizona State University
Aug. 2019	Writers' Studio New Faculty Orientation, College of Integrative Sciences and Arts, Arizona State University
Fall 2012	Training for New Tutors, Learning Center, Chandler-Gilbert Community College
Spring 2012	Online 2012: A Course for New Online/Hybrid Teachers, Arizona State University
Fall 2010	ENG 593: Pedagogy for Teaching Poetry (3 credits), Arizona State University
Spring 2010	ENG 594: Continued Support for New Teaching Assistants/Associates (1 credit practicum), Arizona State University
Fall 2009	ENG 594: Seminar for New Teaching Assistants/Associates (3 credits), Arizona State University
Aug. 2009	First-Year Composition Education and Training (3-Week Training), Arizona State University
Spring 2004	Writing Center Training in Tutoring Pedagogy and Methodology, Davidson College

Writing

2023-present Founder and Moderator of the Poetry and Matrescence Group

April 2023 Writing Retreat for Poets and Mothers, Phoenix, Arizona

PublicationsPoemsJournals

- 2025 ["Birthday" and "How to Live."](#) *Identity Theory* (January 12)
- 2020 "Grief." *The Heartland Review* (Fall)
- 2020 "The Moon Connoisseur." *Indiana Review*, Vol. 42, Number 1 (Summer)
- 2020 ["PEOPLE YOU MAY KNOW."](#) *The Journal*, Issue 44.2 (Spring)
- 2019 ["Litany in Praise of Fighting with your Husband" and "In the City of Zirna."](#) *The Citron Review* (Fall)
- 2017 "Leagues." *Arcadia*, Issue 11.1 (Spring): 46.
- 2016 "Santiago Street." *Alligator Juniper*, Issue XX (Spring): 27.
- 2015 "Chopped." *Third Coast*, Double Issue 38-39 (Winter/Spring): 80.
- 2014 ["Millennial Litany."](#) *Sundog Lit*, Issue 7 (December).
- 2013 ["Leda's Delivery," "February Song," "Red Eye to Hong Kong."](#) *Yew Journal* (June).
- 2012 ["Supporting the War Effort."](#) *Coal Hill Review*, Vol. 11 (Fall).
- 2012 "Supporting the War Effort." *Yemassee*, Vol. 18 (Spring/Summer): 50.
- 2008 "Old Sheldon Church at Twenty-Two." *Hobart Park* (Spring): 81.

Anthologies

2012 "St. Magdalene Single Malt." ...*And LOVE...* Durham: Jacar Press. 25.

Interviews

- 2013 ["An Interview with Cynthia Cruz."](#) *Four Way Books Blog*. Four Way Books.
- 2011 ["An Interview with Sarah Gorham."](#) *Four Way Books Blog*. Four Way Books.

Honors and AwardsTeaching

2025 Professor of Impact Award, Arizona State University

Poetry

- 2016 Winner of *Arcadia's* Dead Bison Editor's Prize in Poetry (\$1000) for "Leagues"
- 2015 Long Listed for "Santiago Street" in Poetry International Prize
- 2013 Finalist for *Best of the Net 2013*, Sundress Publications (selected by Beth Couture)
- 2013 Nominee for *Best of the Net 2013* (by *Coal Hill Review*), Sundress Publications

- 2012 Nominee for *Best New Poets 2012* (by Arizona State University Creative Writing Program)
- 2011 Finalist (one of twelve), Coal Hill Review Chapbook Competition, *Coal Hill Review*, for *Fissures in the Shallows* (selected by Michael Simms)
- 2011 Runner-up, Pocatigo Poetry Contest (\$250), *Yemassee Journal* (selected by Ray McManus)
- 2011 Nominee for *Best New Poets 2011* (by Arizona State University Creative Writing Program)
- 2010 First place, Katharine C. Turner Prize, Academy of American Poets, for "Danse Macabre" (selected by Catherine Barnett)
- 2007 "Best Work in Poetry," Vereen Bell Memorial Award in Creative Writing, Davidson College (selected by Eleanor Wilner)
- 2007 First place, Anthony Abbott Writing Competition, Charlotte Writers' Club
- 2004 Honorable Mention, Anthony Abbott Writing Competition, Charlotte Writers' Club
- 2003-7 Patricia Cornwell Scholar in Writing (\$10,000 per year), Davidson College

Competitive Grants and Fellowships

- 2012 AWP 2012 Professional Development Grant (\$500), Virginia G. Piper Center for Creative Writing
- 2012 Piper Center Academic Fellowship (\$1,800), Virginia G. Piper Center for Creative Writing
- 2011 Global Engagement Fellowship to Oxford Literary Festival (\$3000), Virginia G. Piper Center for Creative Writing
- 2011 AWP 2011 Professional Development Grant (\$200), Virginia G. Piper Center for Creative Writing
- 2011 Piper Center Academic Fellowship (\$1,800), Virginia G. Piper Center for Creative Writing
- 2010 International Teaching Fellowship to Singapore (\$4,000), Virginia G. Piper Center for Creative Writing
- 2010 AWP 2010 Professional Development Grant (\$250), Virginia G. Piper Center for Creative Writing
- 2010 Piper Center Academic Fellowship (\$1,800), Virginia G. Piper Center for Creative Writing
- 2009 Piper Center Academic Fellowship (\$1,800), Virginia G. Piper Center for Creative Writing
- 2009 University Graduate Fellowship (\$4,000), Arizona State University

Public Presentations

Readings

- 2021 Cold Open, An Online Art and Literary Salon, Hosted on Zoom by Davidson College
- 2014 CollabX, An Evening of Poetry and New Chamber Music, Phoenix, A.Z.
- 2013 Phoenix Poetry Series, A Reading with Rachel Andoga and Dexter Booth, Tempe, A.Z.
- 2013 Arizona State University, Alumni Reading, Tempe, A.Z.: 1 of 4 readers
- 2012 Arizona State University, MFA Reading Series, Tempe, A.Z.: 1 of 3 readers
- 2011 Arizona State University, MFA Reading Series, Tempe, A.Z.: 1 of 3 readers

- 2010 Arizona State University, MFA Reading Series, Tempe, A.Z.: 1 of 3 readers
- 2009 Arizona State University, MFA Reading Series, Tempe, A.Z.: 1 of 3 readers
- 2007 Queens University of Charlotte, Anthony Abbott Poetry Award Reading, Charlotte, N.C.

Presentations

- 2012 "Poetry of Witness: A Conversation with Carolyn Forché, Cynthia Hogue, and Eleanor Wilner"
Moderator, Desert Nights, Rising Stars Writing Conference
- 2011 Introduction for Jem Poster
Desert Nights, Rising Stars Writing Conference
- 2011 Introduction for Eleanor Wilner.
Virginia G. Piper Center for Creative Writing's Distinguished Visiting Writer's Series

Editorial Experience

- 2015-16 Poetry Reader
Waxwing Literary Magazine
- Worked with the poetry editors in selecting and organizing magazine content by reading 10 submissions per week on a volunteer basis.
 - Acted as an ambassador for *Waxwing* at the Association of Writers and Writing Programs 2015 Conference.
- 2009-14 Associate Editor
Hayden's Ferry Review
- Worked with the poetry editors in selecting and organizing magazine content on a volunteer basis by reading 15-20 submissions per week.
 - Served as First Looks Editor (May 2012 through January 2013) by prioritizing all incoming submissions.
 - Served as ambassador for the magazine and the Virginia G. Piper Center for Creative Writing at national (Association for Writers and Writing Programs and Desert Nights, Rising Stars) and international (The Sunday Times Oxford Literary Festival) conferences.
- 2013 Copy Writer/Editor
Arizona Science Center
- Updated existing copy and wrote new copy in support of a reader-friendly, family-oriented redesign of the Get Charged Up! physics exhibit.
- 2012 Web Content Writer/Editor
Davidson College
- Produced original web content and optimized/curated existing web content in support of the full redesign of the college's website and intranet.
 - Collaborated with academic and administrative departments to produce creative, engaging web copy for multiple audiences including prospective and current students, alumni, and parents.
- 2011-12 Intern
Four Way Books
- Copyedited/proofed galleys for publication (including *Bad Daughter* by Sarah Gorham, *Hemming the Water* by Yona Harvey, and *Happily* by Joan Aleshire).
 - Prepared materials in support of grant applications.
 - Reviewed manuscripts under consideration for publication.
 - Interviewed authors and contributed to Four Way's online presence.
- 2007-09 Media Relations Fellow

Davidson College

- Provided written and editorial contributions to *The Davidson Journal* alumni magazine and articles for the Davidson website.
- Coordinated the campus podcasting initiative, including the creation of requisite training materials.
- Wrote and edited the *Oak Row Report*, a monthly local and college calendar of events.
- Managed the online Media Relations archives.

Administrative Experience

2017-2019 College Counseling School Advisor Mentor (SAM)

BASIS Curriculum Schools

- Selected by Associate Vice President of School Management to serve as mentor for College Counselors across the BASIS network (27 public charter schools, 4 international schools, and 5 independent schools).
- Provided professional guidance through the creation and distribution of training materials (including handbooks, reference guides, and video tutorials), individualized and group tutorials, outreach, and technical troubleshooting.
- Developed and updated College Counseling curriculum and best practices for BASIS Curriculum Schools.
- Coordinated and implemented network-wide summer training webinars (9 trainings over 5 days) for new College Counselors.

2014-2019 Senior College Guidance Coordinator

BASIS Curriculum Schools, BASIS Ahwatukee and BASIS Washington DC (Public charter schools serving students in grades 5-12)

- Supported 57 graduating seniors in earning more than 223 total college acceptances and \$7 million in scholarship offers over 4 years.
 - Notable acceptances include Massachusetts Institute of Technology; Tufts University; Vassar College; University of California, Los Angeles; University of California, Berkeley; Vanderbilt University; Fordham University; Georgetown University; Swarthmore College; United States Coast Guard Academy; University of Southern California; Spelman College, Lehigh University; Boston University; and University of Virginia.
- Provided targeted college counseling guidance and support to students in grades 8-12.
- Taught a daily 50-minute class to seniors with the goal of mentorship through their college applications.
- Provided substantive guidance and written feedback on students' admissions essays at every stage of the writing process.
- Developed and implemented college counseling program for upper school students in grades 8-12, including, but not limited to, the creation and delivery of public presentations designed for upper school students and families focused on college- and career-planning topics; coordination and scheduling of more than 95 visits and presentations for college admissions personnel each year; meeting one-on-one with underclassmen during the academic year; and the creation a regular newsletter delivered to the school community.
- Coordinated, supervised, and administered college preparatory exams for up to 200 students (including the PSAT, SAT School Day, and AP Exams) annually.
- Analyzed and interpreted students' admissions and testing data toward improving college counseling program offerings as well as student admission outcomes.
- Managed one employee (College Guidance Coordinator, December 2017-June 2019).

Memberships

2025-present Career Faculty Association, Arizona State University