

UTTARAN DUTTA

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EDUCATION

- Ph. D. **Purdue University**, West Lafayette, IN. 2013
PhD in Communication Studies. Major: Subaltern Studies in Communication.
Minor(s): International Development and Health, Visual Communication, Research Methodologies.
- Master of Design **Indian Institute of Technology-Bombay**, [Visual Comm. Design] India. 2006
- M.B.A. **Indira Gandhi National Open University**, [Operations Management] India. 2003
- Bachelor of Engr. **The Institution of Engineers (India)**, [Civil Engineering] India. 2001

AWARDS & HONORS

- Award for Sustained Innovation in Research or Creative Activity**, 2016
Hugh Downs School of Human Communication, Arizona State University
- Senior Sustainability Scientist Award**, 2015
Julie Ann Wrigley Global Institute of Sustainability, Arizona State University
- Alan H Monroe Graduate Scholar Award**, 2012
Lifetime graduate student award from the Brian Lamb School of Communication, Purdue University
- Purdue Research Foundation Summer Research Fellowship**, 2012
- Purdue Student Soybean and Corn Product Innovation Advisor Award**, 2012

ACADEMIC APPOINTMENTS

- Assistant Professor**, Hugh Downs School of Human Communication, ASU, 2013-
- Faculty Member**, Graduate Faculty in Communication, ASU, 2013-
- Affiliate Faculty**, Center for Asian Research, ASU, 2013-
- Affiliate Faculty**, Center for the Study of Religion and Conflict, ASU, 2013-
- Affiliate Faculty**, Global Technology and Development, ASU, 2013-
- Senior Sustainability Scientist**, Global Institute of Sustainability, ASU, 2014-
- Affiliate Faculty**, Global Drylands Center, ASU, 2018-

RESEARCH

PUBLICATIONS

Journal Articles

- Dutta, U. (in Press). Addressing contextual challenges in underserved indigenous spaces of the Global South: In search of an approach based on unlearning, co-learning and relearning. *International Journal of Qualitative Methods*. (Journal impact factor: 2.257; Scopus score: 1.82).
- Dutta, M.J., Pandi, A.R., Mahtani, R., Falnikar, A., Thaker, J., Pitaloka, D., **Dutta, U.**, Zapata, D.B., Tan, N., Luk, P., & Sun, K. (In Press). Critical health communication method as embodied practice of resistance: Culturally centering structural transformation through struggle for voice. *Frontiers in Communication (Health Communication)*.
- Dutta, U. (2019). Design-engagements at the Margins of the Global South: De-centering the 'Expert' Within Me. *Sustainability*, 11(20), 5675. (Journal impact factor: 2.592; Scopus score: 3.01).
- Dutta, U. (2019). Conducting ethnographic research in low literate, economically weak underserved spaces: An introduction to iconic legisigns guided interviewing (ILGI). *International Journal of Qualitative Methods*. Advance online publication. doi:10.1177/1609406919855279. (Journal impact factor: 2.257; Scopus score: 1.82)
- Dutta, U. (2019). Indigenous health organizing at the margins: Creating access to health by building health infrastructure. *Health Communication*. Advance online publication. doi:10.1080/10410236.2019.1622065. (Journal impact factor: 1.846; Scopus score: 2.25)
- Dutta, U. (2019). Protecting sacred-groves: Community-led environmental organizing by Santhals of eastern India. *Environmental Communication*. Advance online publication. doi:10.1080/17524032.2019.1585895. (Journal impact factor: 2.469; Scopus score: 2.8)
- Dutta, U. (In Press). Gender inequality and rural employment generation program in India. *International Journal of Communication & Social Research*.
- Dutta, U.**, Ali, S.R., & Ahmad, N. (2019). Relevance and values of Gandhi's and Bacha Khan's moral education in negotiating/addressing situated disparities of South Asia. *Education Sciences*, 9(2), 108. (Journal impact factor: *Included in Emerging Sources Citation Index*; Scopus score: *Indexed in Scopus*)
- Dutta, U.**, & Dutta, M.J. (2019). Songs of the Bauls: Voices from the margins as transformative infrastructures. *Religions*, 10(5), 335. (Journal impact factor: *Included in Arts & Humanities Citation Index*; Scopus score: 0.5)
- Dutta, U. (2019). Digital preservation of Indigenous culture and narratives from the Global South: In search of an approach. *Humanities*, 8(2), 68.
- Dutta, U. (2019). Sufi and Bhakti performers and followers at the margins of the Global South: Communication strategies to negotiate situated adversities. *Religions*, 10(3), 206. (Journal impact factor: *Included in Arts & Humanities Citation Index*; Scopus score: 0.5)

- Dutta, U. (2018). Negotiating structural absences: Voices of indigenous subalterns of eastern India. *Journal of Intercultural Communication Research*. 47(1), 52-71. (Scopus score: 0.72)
- Shuter, R., **Dutta, U.**, Cheong, P., Chen, Y., & Shuter, J. (2018). Digital behavior of university students in India and the US: Cultural values and communication technologies in the classroom. *Western Journal of Communication*. 82(2), 160-180. (Scopus score: 1.09)
- Dutta, U.**, Cheong, P. H., & Shuter, R. (2018). Contemporary gurus in Indian classrooms: Changing professorial authority and cultural tensions in managing digital connectivity. *International Journal of Communication*. 12, 1369–1388. (Journal impact factor: 1.069; Scopus score: 1.55)
- Dutta, M., Sastry, S., Dillard, S., Kumar, R., Anaele, A., Collins, W., Roberson, C., **Dutta, U.**, Jones, C., Gillespie, T., & Spinetta, C. (2017). Narratives of stress in health meanings of African Americans in Lake County, Indiana. *Health communication*, 32(10), 1241-1251. (Journal impact factor: 1.846; Scopus score: 2.25)
- Dutta, U. (2016). *Adivasi* media in India: Relevance and contribution in legitimizing marginalized voices. *Intercultural Communication Studies*, XXV (3), 213-231.
- Dutta, U. (2016). Designing for the underserved: My reflections. *Design for All*, 11(12), 13-20. (Invited [non-peer reviewed] publication)
- Dutta, U.**, & Das, S. (2015). Digital divide at the margins: Co-designing information solution to address needs of indigenous populations of rural India. *Communication Design Quarterly*, 4(1), 36-48. (Co-authored with a student)
- Dutta, U. (2015). Questioning dominant development practices: Emerging articulations of indigenous subalterns from the margins. *Journal of International Communication*. 21(2), 169-188. (Scopus score: 0.55)
- Dutta, M. J. & **Dutta, U.** (2013). Voices of the poor from the margins of Bengal: Structural inequities and health. *Qualitative Health Research*, 23(1), 14-25. (Journal impact factor: 3.030; Scopus score: 3.48)

Chapters

- Dutta, U. (In Press). Portrayal of Women in Hand-Painted Visual Discourses on the Streets of India. In T. Herdin, M. Faust & G.-M. Chen (Eds.) *De-Westernizing Visual Culture: Perspectives from the Global South*. NOMOS.
- Dutta, U.** & Martin, J. N. (In press). Sociological approaches to intercultural communication: Exploring the "silent zones". In G. Rings & S. Rasinger (Eds.), *Cambridge handbook of intercultural communication*, Cambridge UK: Cambridge University Press. (Handbook chapter)
- Dutta, U.** & Ghosh, M. (In press). The road ahead. In M. Ghosh (Ed.), *Design and ecology of the built environment: A focus on the Global South*, Cham, Switzerland: Springer.

- Dutta, U.**, & Martin, J. N. (2017). Theoretical perspectives on communication and cultures. In L. Chen (Ed.) *Intercultural communication*. (pp. 45- 66). Boston: De Gruyter Mouton. (*Handbook chapter*)
- Sen, S., & **Dutta, U.** (2017). They came by boat: The 2008 terrorist attack on Mumbai. In A. M. George & K. Kwansah-Aidoo (Eds.) *Culture and crisis communication: Transboundary cases from nonwestern perspectives* (pp. 119- 135). Hoboken, NJ: John Wiley and Sons.
- Dutta, M. J., Dillard, S., Kumar, R., Sastry, S., Jones, C., Anaele, A., **Dutta, U.**, Collins, W., Okoror, T., & Robinson, C. (2013). Relational tensions in academic-community partnerships in the culture-centered approach (CCA): Negotiating communication in creating spaces for voices. In M. J. Dutta & G. Kreps (Eds.) *Reducing health disparities: Communication interventions* (pp. 457-478). New York: Peter Lange.

Encyclopedia Entries

- Dutta, U. (2019). Development. *The SAGE Encyclopedia of Music and Culture*.
- Dutta, U. (2019). Indigenous rights. *The SAGE Encyclopedia of Music and Culture*.
- Dutta, U. (2017). Intercultural communication studies in India. *The International Encyclopedia of Intercultural Communication*. (*Chapter length entry*)
- Dutta, U. (2015). Design problems. *The Bloomsbury Encyclopedia of Design*.
- Dutta, U. (2015). Social relations. *The Bloomsbury Encyclopedia of Design*.
- Dutta, U. (2014). Change agency. *The SAGE Encyclopedia of Intercultural Competence*.

WORK IN PROGRESS

- Dutta, U. (Work in progress). Health and environmental consciousness from the margins: Visual discourses of indigenous India. *International Journal of Environmental Research and Public Health*.
- Dutta, U. (Work in progress). Roles of culture and communication in engineering initiatives: Experiential learnings from underserved spaces of rural India. *Sustainability*.
- Dutta, U. (Work in progress). Communication design and co-creation of solutions for sustainable social change. *Handbook of Communication and Development*. Elgar Original Reference.
- Dutta, U. (Work in progress). Science-driven and environment-friendly grassroots innovation at the margins: In search of transformative avenues to overcome subalternity. *Sustainability*.

GRANTS

Under Review

USAID/BAA Global Health Challenges, (Expression of Interest. Ref. BAA-ROAA-ENDTB-2019), Co-P.I. *Accelerator to End TB in India*, \$30 million.

External Grants

US Department of Education (DoEd), (2016-1018), Faculty Collaborator (\$1,500), (Awarded).

Asia mediated: Interdisciplinary curriculum innovation at ASU, \$189, 688.

Egypt Food-Security and Agribusiness Support-USAID, (2015), Co-Investigator, (Awarded).

Conducting cost-benefit analyses: Developing methodology and implementing baseline and annual follow up to track on-farm NPV indicator, \$3,909,038.

MacArthur Foundation, (2016), Co-Investigator, (Not-awarded).

Changing the trajectory of rice based cultures towards sustainability, \$100 million. (One of the semi-finalists. One of the four proposals, which received ASU's Blue Ribbon Panel's endorsement).

Bill & Melinda Gates Foundation, (2016), Co-Investigator, (Not-awarded).

Development of innovative imaging technologies to measure individuals' dietary intakes, \$1,472,982.

APS Community and Environment Charitable Giving, (2016), Co-Investigator, (Not-awarded).

Sustainable communities and place-based education for AZ high school students, \$99, 168.

Venture Well Sustainable Vision Grant, (2014), Co-P.I., (Not-awarded).

Creating 'communication for development' course, \$49,962.

ESRC-DFID Joint Fund for Poverty Alleviation Research, (2014), P.I., (Not-awarded).

ICT-aided community-centered collaborative poverty alleviation research in India, £500,000

Development Innovation Ventures-USAID, (2014), P.I., (Not-awarded).

ICT enabled information infrastructure for capacity building in rural India, \$100,000.

Internal Grants

SFIS/IFIS Collaborative Seed Grant, (2018), Co-P.I. (Awarded)

Sustainable communication and knowledge platforms for displaced populations: Experiences with Rohingya refugees in Bangladesh, \$8,000.

Institute for Social Science Research (ISSR) Seed Grant, (2014), P.I. (Awarded)

Translation and transcription of field research data, \$ 5,000.

Seed Grant from the Director, Hugh Downs School of Human Communication, (2014), P.I. (Awarded)

Translation and transcription of field research data, \$ 2,000.

Pre-ASU (Awarded)

Purdue Research Foundation Summer Research Grant, (2012), P.I.

Subalternity and indigenous existence: Negotiating development issues from the margin, \$2,635.

Purdue University Service Learning Grant, (2012), P.I.

Developing information kiosk/ open portal for the indigenous people of India, \$700.

Purdue University Brian Lamb School of Communication Travel Grant, (2012).

Awarded for attendance and presentation at the International Communication Association's 62nd annual conference, \$250.

RESEARCH AND DEVELOPMENT: COMMUNITY-BASED DIGITAL APPS

Sanlaap: An Android application (App) for data collection- the ICT application is developed to conduct qualitative/ mixed method research and collect primary field-research data in geographically remote spaces among low-literate and economically marginalized population.

Sanraksha: A digital humanities application- With an aim to facilitate the processes of writing history from below, this project seeks to preserve rare cultural artifacts, which are practiced /produced in remote underserved and indigenous spaces of eastern India.

Unnayan: An Information and Communication Technology for Development (ICT4D) application- This application seeks to co-create access to (i) information and feedback mechanism, and (ii) collective content generation to reduce existing information gaps and help marginalized stakeholders in taking context-specific decisions in real-time from their local spaces in local language.

App for preventing mesquite encroachments: This app is designed for regular monitoring and for taking preventative measures to reduce mesquite encroachments in south-west drylands. Mesquite encroachments lead to large-scale loss of ranchlands; as such, encroachments make lands unproductive and unsuitable for agricultural activities.

COMMUNITY-BASED FIELD RESEARCH AND OUTCOMES

Community-Based Field Research

Understanding inequality (2016): For this project, I attended Kumbh mela (largest human gathering on earth for religious purpose), where 80 million people participated. In a month long ethnographic study, I interviewed monks, organizers and common people to understand gender and caste based inequalities practiced in India.

Digital Humanities project (2015): With an aim to facilitate the processes of writing history from below, this project seeks to preserve cultural artifacts, which are practiced /produced in remote underserved and indigenous spaces of eastern India.

Community Theater project (2015): In this project, marginalized indigenous people of rural Bengal wrote theater scripts and performed to legitimize local issues and voices in the discursive spaces.

Social Innovation project (2015): This is a transformation project, which seeks to motivate local youth to become innovators, so that they would creatively solve local issues using local resources.

Communication for Development Qualitative Method project (2015): An android application was developed to conduct qualitative research and collect primary data while doing field research in remote villages among low literate and economically marginalized population.

Information Solution Project (2012- 2018): An ICT aided context-specific information solution was co-constructed to address situated information needs of low-income, low-literate (and illiterate) underprivileged rural communities of Eastern India for reducing poverty and social inequality in underserved spaces.

Participatory Sustainable Development Project (2014): Indigenous villagers of Santuri (in forest area of rural Bengal) co-designed and collectively build a community-led indigenous library cum museum, four toilets for indigenous women, and an open-space for community interaction and performance.

Community-Based Research Outcomes

Mini-Hospital: We, indigenous villagers of Chunabhati [an eastern Himalayan Village under Buxa Tiger Reserve Forest (altitude 3500 ft.)] and I, co-constructed a 4-bed Mini-Hospital.

Protection Wall: We, indigenous villagers of Saloni, Purulia and I, co-constructed a 400 ft. long protection wall for sacred trees and stones to ensure their overall well-being.

Indigenous Library cum Museum: We, indigenous villagers of Santuri, Purulia and I, co-designed and collectively build a community-led Indigenous Library cum Museum.

Social Innovation Initiative: This transformation project seeks to motivate local youth to become innovators, so that they would creatively solve local issues using local resources. The processes of capacity building and empowerment of the local population would improve the local economy and ultimately contribute to national and regional growth.

PRESENTATIONS

Competitively Selected Conference Presentations

Dutta, U., & Martin, J. N. (2019). *Sociological approaches to intercultural communication: Exploring 'silent zones'*. Paper presented at the annual meeting of the International Communication Association 2019, Washington, DC.

Dutta, U. (2018). *Sufi and Bhakti performers and followers at the margins: Communication strategies to overcome the adversities*. Paper presented at the annual meeting of the National Communication Association 2018, Salt Lake City, UT.

Dutta, U. (2018). *In search of religious inclusivity and equality: An ethnographic study of Kumbh festival- the largest congregation of pilgrims on earth*. Paper presented at the annual meeting of the International Association for Media and Communication Research 2018, Eugene, OR.

- Dutta, U. (2018). *Creating access to education and preservation of cultural artifacts at the margins: A collective initiative of an indigenous community in rural India*. Paper presented at the annual meeting of the International Association for Media and Communication Research 2018, Eugene, OR.
- Dutta, U. (2018). *Communicative absences in the indigenous spaces: In search of an approach*. Paper presented at the fifteenth congress of qualitative inquiry 2018, Urbana-Champaign, IL.
- Dutta, U. (2018). *Protecting sacred groves: Community-led environmental organizing by Santhals of eastern India*. Paper presented at the annual meeting of the Western State Communication Association 2018, Santa Clara, CA.
- Cheong, P., **Dutta, U.**, & Shuter, R. (2017). *Contemporary gurus in Indian classrooms: Changing professorial authority and cultural tensions in managing digital connectivity*. Paper presented at the annual meeting of the International Communication Association 2017, San Diego, CA.
- Shuter R., **Dutta U.**, Cheong, P., & Chen Y. (2016). *Digital behavior of university students in India and the U.S.: Cultural values and communication technologies in the classroom*. Paper presented at the annual meeting of the National Communication Association 2016, Philadelphia, PA.
- Sen, S., & **Dutta, U.** (2016). *The role of culture in crisis communication and civic response during the terrorist attacks in Mumbai, India in 2008*. Paper presented at the annual meeting of the National Communication Association 2016, Philadelphia, PA.
- Dutta, U. (2016). *Doing field-research in semi-literate, economically marginalized spaces: Visual-Aided Interaction (VAI) approach*. Paper presented at the ICA 2016 Young Scholars Preconference "Communicating the Power of Visuals", Fukuoka, Japan.
- Dutta, U. (2015). *Doing ethnography at the margins: A visual turn*. Paper presented at the annual meeting of the National Communication Association 2015, Las Vegas, NV.
- Dutta, U. (2015). *Structural absences: Articulations of marginalized indigenous subalterns*. Paper presented at the annual meeting of the International Communication Association 2015, San Juan, Puerto Rico.
- Dutta, U. (2015). *Digital media usage and students from the U.S. and India*. Paper presented at the Conflict Transformation Summit, Tempe, Arizona.
- Dutta, U. (2015). *Intercultural communication trends in multinational organizations: Emerging needs, new media, and the developing world*. Paper presented as a panelist at the Thunderbird School of Global Management, Glendale, Arizona.
- Dutta, U. (2014). *Questioning dominant development: Voices of indigenous subalterns at the margins*. Paper presented at the annual meeting of the National Communication Association 2014, Chicago, IL.
- Dutta, U. (2014). *Voices of the indigenous subalterns from the margins: Structural and communicative in-accesses*. Paper presented at the annual meeting of the International Association for Media and Communication Research 2014, Hyderabad, India.
- Dutta, U. (2014). *Digital divide at the margins: Co-developing information solution to address needs of*

indigenous subalterns. Paper presented at the annual meeting of the International Association for Media and Communication Research 2014, Hyderabad, India.

Dutta, U. (2012). *Indigenous media in India*. Paper presented at the annual meeting of the National Communication Association 2012, Orlando, FL.

Dutta, U. (2012). *Portrayal of women in the visual discourses on the streets of India*. Paper presented at the annual meeting of the National Communication Association 2012, Orlando, FL.

Dutta, U. (2011). *Gender inequality and rural employment generation program in India*. Paper presented at the 62nd annual meeting of the International Communication Association 2012, Phoenix, AZ.

Dutta, U. (2010). *Indigenous folk narratives of eastern India: An alternate philosophy of life*. Paper presented at the annual meeting of the International Communication Association 2011, Boston, MA.

Dutta, U. (2010). *Songs of the Bauls as a site of resistance*. Paper presented at the annual meeting of the International Communication Association 2011, Boston, MA.

TEACHING

COURSES DESIGNED AND TAUGHT

Teaching Activities

Theory Construction in Communication (COM 604): F18, F17

This course reviews and analyzes philosophical issues inherent in communication research and addresses meta-theoretical frameworks for illuminating communication phenomena.

Communication for Social Change: Theories and Praxis (COM 691): F15

This course, developed by me, explored an array of theories and communicative praxis that help students understand the concepts of social change (including health and development studies) as well as to co-create avenues for bringing about equitable and sustainable social transformation.

Intercultural Communication Theory/Research (COM 463): F15, S15, F14, S14

This course engages with theoretical concepts and research approaches of intercultural communication.

Advanced Critical Methods in Communication (COM 407): S18, F17

This senior “capstone” course grounded in interpretive and critical research in communication studies teaches qualitative research methods through practice.

Elements of Intercultural Communication (COM 263): S19, F18, S18, F17, S17, F16, S16, S15, F14, S14, F13

The course is designed as an introductory survey of the basic concepts, principles, and skills vital for understanding and improving communication across racial, ethnic and cultural differences.

Asia Mediated: Interdisciplinary curriculum innovation: Cultural Expressions of Indigenous People of Rural India. URL: <http://scalar.usc.edu/works/ativasi-cultural-expression/index>.

COURSES TAUGHT

Graduate Courses

Theory Construction in Communication (COM 604), Fall 2018

Overall Mean 1.3. Response 6 /9

Theory Construction in Communication (COM 604), Fall 2017

Overall Mean 1.6. Response 8 /11

Communication for Social Change: Theories and Praxis (COM 691), Fall 2015

Overall Mean 1.4. Response 5 /13

Undergraduate Courses

Elements of Intercultural Communication (COM 263), Spring 2019

Overall Mean 2.2. Response 6 /26

Elements of Intercultural Communication (COM 263), Spring 2019

Overall Mean 2.2. Response 15 /30

Elements of Intercultural Communication (COM 263), Fall 2018

Overall Mean 1.9. Response 15/29

Elements of Intercultural Communication (COM 263), Fall 2018

Overall Mean 2.2. Response 7 /30

Advanced Critical Methods in Communication (COM 407), Spring 2018

Overall Mean 2.2. Response 12 /30

Elements of Intercultural Communication (COM 263), Spring 2018

Overall Mean 2.0. Response 8 /27

Advanced Critical Methods in Communication (COM 407), Fall 2017

Overall Mean 2.8. Response 10 /23

Elements of Intercultural Communication (COM 263), Fall 2017

Overall Mean 1.9. Response 10 /28

Elements of Intercultural Communication (COM 263), Spring 2017

Overall Mean 2.1. Response 10 /28

Elements of Intercultural Communication (COM 263), Spring 2017

Overall Mean 2.1. Response 9 /30

Elements of Intercultural Communication (COM 263), Fall 2016

Overall Mean 1.9. Response 12 /29

Elements of Intercultural Communication (COM 263), Fall 2016

Overall Mean 2.1. Response 13 /25

Elements of Intercultural Communication (COM 263), Spring 2016

Overall Mean 1.7. Response 10 /29

Elements of Intercultural Communication (COM 263), Spring 2016

Overall Mean 3.1. Response 17 /29

Intercultural Communication Theory/Research (COM 463), Fall 2015

Overall Mean 2.6. Response 4/10

Elements of Intercultural Communication (COM 263), Spring 2015

Overall Mean 2.5. Response 12 /27

Intercultural Communication Theory/Research (COM 463), Spring 2015

Overall Mean 2.5. Response 2/10

Elements of Intercultural Communication (COM 263), Fall 2014

Overall Mean 2.2. Response 11/28

Intercultural Communication Theory/Research (COM 463), Fall 2014

Overall Mean 1.2. Response 5/10

Elements of Intercultural Communication (COM 263), Spring 2014

Overall Mean 2.0. Response 10/28

Intercultural Communication Theory/Research (COM 463), Spring 2014

Overall Mean 3.5. Response 6/15

Elements of Intercultural Communication (COM 263), Fall 2013

Overall Mean 2.3. Response 15/30

NON-EVALUATED TEACHING

Mentoring Graduate and Undergraduate Students (at ASU)

Graduate and undergraduate students from ASU participated in in ICT application development activities in Summer 2017. Number of students: Four.

Mentoring International Students

Undergraduate students from premier institutes of India (e.g., National Institute of Design) participated in ICT application development activities in 2016 &2017. Number of students: Ten.

Graduate and undergraduate students from premier institutes of India (e.g., Indian Institute of Technology) participated in field research and ICT application development activities in 2015. Number of students: Six.

Graduate students of India specialized in 'Rural Development', participated in "Library cum Museum" project 2014. Number of students: Seven.

Graduate and undergraduate students of India are currently working on multilingual translation cum transcription work 2014-2019. Number of students: Ten.

Graduate students of Indian Universities conducted interviews and surveys for a cross-cultural study- “Distracted student: Intercultural perspectives” 2014. Number of students: Fourteen.

Advising Students

Honors Enrichment Contracts (COM 263). Spring 2019. Number of Student (s): Two.

Center for the Study of Religion and Conflict’s Undergraduate Fellow (2018): One

Honors Enrichment Contracts (COM 263). Fall 2018. Number of Student (s): Two.

Honors Enrichment Contracts (COM 263). Spring 2018. Number of Student (s): One.

Doctoral Student (2017). Temporary Advisee: One.

Center for the Study of Religion and Conflict’s Undergraduate Fellow (2017): One

Honors Enrichment Contracts (COM 263). Fall 2017. Number of Student (s): Three.

Honors Enrichment Contracts (COM 263). Spring 2017. Number of Student (s): One.

Doctoral Student (2016). Temporary Advisee: One.

Honors Enrichment Contracts (COM 263). Fall 2016. Number of Student (s): One.

Honors Enrichment Contracts (COM 263). Spring 2016. Number of Student (s): Two.

Doctoral Student (2015). Temporary Advisee: One.

Honors Enrichment Contracts (COM 263). Spring 2015. Number of Student (s): Two.

Honors Enrichment Contracts (COM 263). Fall 2014. Number of Student (s): Five.

Honors Enrichment Contracts (COM 263). Spring 2014. Number of Student (s): One.

Honors Enrichment Contracts (COM 263). Fall 2013. Number of Student (s): One.

Guest Lectures

Panelist, Panel on International Research Opportunities. Attended by the delegates from Kwame Nkrumah University of Science and Technology, and Ashesi University, Ghana. Spring 2019.

Guest Expert. Ethics Roundtable. GlobalResolve Ethics Roundtable. Spring 2019.

Humanitarian Engineering Project I (EGR 307). Spring 2019. Number of Class (s): One

Professional Skills in Sustainability (SOS 232). Fall 2018. Number of Class (s): One

Design Workshop. Architecture & Regional Planning Department, IIT-Kharagpur, India. Summer 2016

Presentation, Center for Behavior, Institutions and the Environment, ASU. Spring 2016

Theory Construction in Communication (COM 604). Fall 2015. Number of Class (s): One

Panelist, Intercultural Communication Trends in Multinational Organizations: Emerging Needs, New Media, and the Developing World, Thunderbird School of Global Management, ASU, Spring 2015

Theory Construction in Communication (COM 604). Fall 2014. Number of Class (s): One

The Economics of Sustainability (SOS 325). Spring 2014. Number of Class (s): One
Best Practices for Humanitarian Engineering (EGR 371). Fall 2014. Number of Class (s): One
Design for the Developing World (TEM 450). Fall 2013. Number of Class (s): One.
Survey of Intercultural Communication (COM 691). Fall 2013. Number of Class (s): One.
First Friday Forum. Fall 2013 and Fall 2014. Number of Class (s): Two.

COURSE ATTENDED

Association of College and University Educators (ACUE's) Course in Effective Teaching Practices, 2016.
Modules completed: (1) Helping Students Persist in Their Studies, (2) Facilitating Engaging Class Discussions, (3) Checking for Student Understanding

SERVICE

Hugh Downs School

Contributor, 2018-2019 Academic Program Review. Hugh Downs School of Human Communication.
Member, Search Committee, Hugh Downs School of Human Communication. Fall 2017 & Spring 2018.
Member, Search Committee, Hugh Downs School of Human Communication. Fall 2014 & Spring 2015.
Representative, Graduate and Undergraduate Commencement, and CLAS Convocation, ASU, Fall 2013.
Representative, Orientation lunches for freshman students and their parents, ASU, April'14 & June'15.

University

Senator, College of Liberal Arts and Sciences (CLAS), ASU. Fall 2018.
Member, WCAAS Program Committee, 2014 Western Conf. Assoc. for Asian Studies. Tempe. Fall 2014.
Participant, Forum: Intercultural communication between China and the U.S. ASU. April, 2014.
Represented ASU to explore avenues for research collaborations
(a) Jadavpur University; (b) Indian Institute of Technology-Patna; (c) RKM Vivekananda University;
(d) RCC Institute of Technology (A MOU has been signed between RCCIIT and ASU).

Discipline of Communication Studies

Journal Paper Reviewer, *Communication Theory*, 2018.
Journal Paper Reviewer, *Health Communication*, 2015, 2016, 2017, 2018.
Journal Paper Reviewer, *AlterNative*, 2017.
Journal Paper Reviewer, *Sustainable Science*, 2016.
Journal Paper Reviewer, *Global Media and Communication*, 2016.
Journal Paper Reviewer, *Health Communication*, 2014, 2015.
Journal Paper Reviewer, *Journal of Health Communication*, 2015.

Journal Paper Reviewer, *Journal of Applied Communication Research*, 2014.

Community

Advisor, Purdue Student Soybean and Corn Innovation Competition, 2012.

Mentor, Computer Graphics and Technology Project for the Contemporary Problems in Applied Computer Graphics (CGT 411) course. Spring 2012.