

**KYNDRA TURNER KATZ, PHD**  
Arizona State University  
College of Integrative Sciences and Arts  
Faculty of Interdisciplinary Humanities & Communication  
7271 E Sonoran Arroyo Mall Mesa, AZ 85212  
Phone: 818-438-1397  
[Kyndra.Turner@asu.edu](mailto:Kyndra.Turner@asu.edu)

## EDUCATION

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**Doctor of Philosophy in English, Literature** (May 2015) Arizona State University

Dissertation: "From Frankenstein to District 9: Ecocritical Readings of Classic and Contemporary Fiction and Film in the Anthropocene"

Committee: Joni Adamson (chair), Mark Lussier, Claudia Sadowski-Smith

**Master of Arts in English** (May 2009) California State University, San Diego

Thesis: "Finding a Way Back: The Role of Landscape in the Reconstruction of Native Identity."

Committee: Joanna Brooks (chair), David Kamper, Jane Robinett

**Bachelor of Arts in English**, with honors (May 2007) California State University, Chico

Honors Thesis: "Pulling Morrison out From Faulkner's Shadow"

Committee: Tracy Butts (thesis director)

## PROFESSIONAL POSITIONS

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2016-present	Lecturer, Department of English, California State University, Channel Islands
2015-present	Faculty Associate, Department of English, Arizona State University
2010-2015	Teaching Assistant, Department of English, Arizona State University
2009-2010	Fulbright Fellow, English Teaching Assistant, Department of English, Hong Kong Institute of Education
Spring 2010	Visiting Teaching Assistant, Department of English, Longdong University, Qingyang, Gansu, China
Fall 2009	Visiting Teaching Assistant, Department of English, Yangzhou Polytechnic College, Jiangsu Province, China
Spring 2009	Graduate Assistant, Department of English and Comparative Literature, San Diego State University, Spring 2009.
2008-2009	Teaching Associate, Department of Rhetoric and Writing Studies, San Diego State University

## PUBLICATIONS

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### Book Chapters

1. "Writing in the Anthropocene from the Global North to the Global South: Mary Shelley's *Frankenstein* and Richard Power's *The Echo Maker*." *Critical Norths: Space, Nature Theory*. Eds. Kevin Maier and Sarah J. Ray. Fairbanks: University of Alaska Press, 2017.

### Book Reviews

2. *Insistence of the Material: Literature in the Age of Biopolitics*. By Christopher Breu. University of Minnesota Press, 2014. *ISLE: Interdisciplinary Studies in Literature and Environment*. 22.3 (Summer 2015): 674-675. [Link](#)

### **COURSE TAUGHT AT CALIFORNIA STATE UNIVERSITY, CHANNEL ISLANDS**

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1. ENGL 110: Multicultural Literature for Nonmajors (online)
2. ENGL 120: American Literature I (online)
3. ENGL 210: Themes and Theories in World Literature (traditional & online)
4. ENGL 220: American Literature II (online)
5. ENGL 240: Literary Genres in Translation (online)
6. ENGL 250: British and European Literature (traditional & online)
7. ENGL 330: Interdisciplinary Writing (online)
8. ENGL 326: Major British and European Authors (traditional)
9. ENGL 327: Major American Authors (traditional & online)
10. ENGL 337: Literature of the Environment (traditional, online & summer session)
11. ENGL 482: Technical and Business Writing (traditional, online, & summer session)
12. ENGL 483: Technical Communication (online & summer session)
13. ENGL 492: Internship (online)

### **COURSE TAUGHT AT ARIZONA STATE UNIVERSITY**

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1. ENGL 101: First-Year Composition (traditional, online, & summer session)
2. ENGL 102: First-Year Composition (traditional, hybrid, online, & summer session)
3. ENGL 200: Critical Reading and Writing About Literature (online)
4. ENGL 204: Introduction to Contemporary Literature (online)
5. ENGL 204: Topics in Contemporary Literature: Literature and Environment (online)
6. ENGL 301: Writing for the Professions (traditional, hybrid, online)
7. ENGL 367: Environmental Literature and Film (online)
8. ENGL 394: Special Topics: Environmental Literature (traditional)

### **COURSE TAUGHT AT HONG KONG INSTITUTE OF EDUCATION**

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1. ENGL 1247: Introduction to Literary Studies I: Poetry, Drama, Fiction
2. ENGL 1293: Introduction to Literary Studies II: Literature in Context
3. ENGL 3300: Methods and Practice in Teaching
4. ENGL 3278: Shakespeare
5. ENGL 1002: Travelers and Other Cultures: Literature and History

### **COURSE TAUGHT AT CALIFORNIA STATE UNIVERSITY, SAN DIEGO**

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1. RWS 100: Rhetoric of Written Arguments
2. ENGL 220: Introduction to Literature
3. RWS 296: Critical Reading and Discussion

### **INVITED LECTURES**

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#### **Sponsored Guest Lecture:**

5. CSUCI Library Lecture Series, "Genetic Modification in Richard Power's *Generosity: an Enhancement* and the 21<sup>st</sup> Century." Sponsored by City of Thousand Oaks Public Library, November 14, 2019.
4. CSUCI Library Lecture Series, "Contemporary Film, Climate Change, and Climate Refugees." Sponsored by City of Camarillo Public Library, February 26, 2018.
3. CSUCI Library Lecture Series, "Literature and Climate Change: Mary Shelley's *Frankenstein*, Richard Power's *The Echo Maker*, and Consumption and Development in the Anthropocene." Sponsored by City of Thousand Oaks Library, September 20, 2017.
2. Lecture, "*Frankenstein*: In the Energy and Environmental Humanities Context." Sponsored by the Arizona State University Energy Club, Arizona State University, April 25, 2014.

1. Lecture, "U.S. Popular Culture." Sponsored by U.S. Consulate General, Taoist Association Ching Chung Secondary School, Hong Kong, November 2009.

**Faculty Lecture:**

1. Lecture, "What is ecocriticism?" ENGL 360: Literary Theory, California State University, Channel Islands, November 29, 2016.

## CONFERENCE PRESENTATIONS

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**Organizer and Panelist:**

4. Thirteenth Biennial Conference of the Association for the Study of Literature and Environment. Panel Organizer. "Building Future and Resistance in Times of Crisis: Responses from Below I." Panelist: Kyle Bladow, Giovanna Di Chiro, Jorge Marcone, Martha Nandorfy, Priscilla Solis Ybarra. Davis, CA. June 26-30, 2019.
3. Twelfth Biennial Conference of the Association for the Study of Literature and Environment. Panel Organizer. "Integrating Knowledge and Forging New Constellations of Practice in the Environmental Humanities I." Panelists: Joni Adamson, Giovanna Di Chiro, Heidi Hutner, Brad Monsma. Detroit, MI. June 20-24, 2017.
2. Eleventh Biennial Conference of the Association for the Study of Literature and Environment. Panel Organizer. "Cosmopolitics Beyond the Anthropocene I." Panelist: Joni Adamson, Giovanna Di Chiro, Janet Fiskio, Salma Monani. Moscow, ID. June 23-27, 2015.
1. Tenth Biennial Conference of the Association for the Study of Literature and Environment. Panel Organizer. "American Studies, Ecocriticism and Citizenship: Rethinking Environmental Justice and the "Commons I." Panelist: Joni Adamson, Hsinya Huang, Karen Salt. Lawrence, KS. May 28-June 1, 2013.

**Panelist:**

3. "Queering Identity and Nature in Toni Morrison's *Sula*." 66<sup>th</sup> Annual Rocky Mountain Modern Language Association Convention. Boulder, CO. October 10-13, 2012.
2. "Male Expeditions, Modern Science, and Monsters in Mary Shelley's *Frankenstein* and Richard Power's *The Echo Maker*." Association for the Study of Literature and Environment (ASLE) Off-Year Regional Symposium. Juneau, AK. June 14-17, 2012.
1. 18<sup>th</sup> Annual Symposium for Academic Papers and Creative Projects, California State University Chico. "Pulling Morrison out From Faulkner's Shadow." 2007.

## EDITORIAL ASSISTANT

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| 2013-2014 | <i>Keywords for Environmental Studies</i> . Eds. Joni Adamson, William Gleason and David Pellow. New York University Press. Position funded by the School of Letters and Sciences, Interdisciplinary Humanities and Communication, Arizona State University, 2013-2014.   |
| 2012      | <i>American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons</i> . Eds. Joni Adamson and Kimberly N. Ruffin. New York: Routledge. Position funded by the School of Letters and Sciences, Interdisciplinary Humanities and Communication, Arizona State University, 2012. |

## DIGITAL HUMANITIES

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| 2013-2014 | Andrew W. Mellon Key Researcher, North American Observatory, "Humanities for the Environment," Arizona State University, 2013-2014.<br><a href="http://hfe-observatories.org/observatories/north-american-observatory/">http://hfe-observatories.org/observatories/north-american-observatory/</a> |
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(Designed to enhance collaborative endeavors both in the expanding network of H/E Observatories and in new scholarly ecological digital humanities (EcoDH) communities developing around the world).

## **PROFESSIONAL DEVELOPMENT**

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Summer 2021	“Teaching for Learning Continuity” Department of Teaching and Learning Innovations, California State University, Channel Islands
Summer 2020	“T.H.R.I.V.E.,” Department of Teaching and Learning Innovations, California State University, Channel Islands
Fall 2019	“5 Day Responsive Teaching Workout,” Department of Teaching and Learning Innovations, California State University, Channel Islands
Spring 2019	“5 Day Assessment and Grading Workout,” Department of Teaching and Learning Innovations, California State University, Channel Islands
Fall 2018	“5 Day Engagement Workout,” Department of Teaching and Learning Innovations, California State University, Channel Islands
Spring 2018	“5 Day Accessibility Workout,” Department of Teaching and Learning Innovations, California State University, Channel Islands
Spring 2018	“Canvas Basics,” Department of Teaching and Learning Innovations, California State University, Channel Islands
Spring 2018	“Canvas 101: Canvas Essentials,” Online Teaching Preparation Program, Department of Teaching and Learning Innovations, California State University, Channel Islands
Spring 2017	“Humanizing Online Learning,” Online Teaching Preparation Program, Department of Teaching and Learning Innovations, California State University, Channel Islands
Fall 2016	“How to Design Your Online Course,” Online Teaching Preparation Program, Department of Teaching and Learning Innovations, California State University, Channel Islands
Fall 2016	“Designing Engaging Online Activities,” Online Teaching Preparation Program, Department of Teaching and Learning Innovations, California State University, Channel Islands
Summer 2011	Workshop for New Online & Hybrid Teachers, Department of English, Arizona State University
Summer 2010	Teaching Assistant Training, Department of English, Arizona State University
Fall 2008	Theory and Practice Teaching Composition, Department of Rhetoric and Writing Studies, California State University San Diego

## **DEPARTMENT AND UNIVERSITY SERVICE**

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Fall 2021	Representative, Fulbright Program Information Session, California State University, Channel Islands, Center for International Affairs.
Spring 2018	Representative, Fulbright Program Information Session, California State University, Channel Islands, Center for International Affairs.
2014-2015	Social Media Outreach Administrator, Arizona State University’s Graduate Women’s Association
2014-2015	Co-Representative, Arizona State University’s Graduate Women’s Association, College of Liberal Arts and Sciences (Humanities)

Fall 2012	Graduate Scholars of English Association Travel Grant Selection Committee, Arizona State University
Spring 2012	Panel Chair, "Should ASU Writing Programs Develop Our Own FYC Textbook?," Arizona State University Composition Conference
Fall 2011	Panel Chair, "Energy and Environmental Narratives," Western States Rhetoric and Literacy Conference: Places. Arizona State University
2008	Editorial Staff, <i>Fiction International</i> . Ed. Harold Jaffe. California State University San Diego 40.2

## PROFESSIONAL HONORS, GRANTS AND AWARDS

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2017	Travel Grant, English Department, California State University, Channel Islands (\$1,200)
2014-2015	Wilfred A. Ferrell Memorial Fellowship, Arizona State University (\$500)
2014	Exemplary Professional ePortfolio Award, Writing Programs, Department of English, Arizona State University (\$200)
2014	Nominee, Arizona State University Faculty Women's Association Distinguished Graduate Student Award
2013	Travel Grant Award, Graduate College, Arizona State University (\$350)
2013	Travel Grant Award, English Department, Arizona State University (\$250)
2012	Travel Grant Award, Graduate Scholars of English Association, Arizona State University (\$100)
2012	Travel Grant Award, Graduate College, Arizona State University (\$350)
2012	Travel Grant Award, English Department, Arizona State University (\$350)
2010-2011	Candidacy Achievement Stipend, Arizona State University (\$1,000)
2010-2011	University Graduate Fellowship, Arizona State University (\$2,000)
2009-2010	Fulbright Grant: English Teaching Assistantship, Hong Kong Institute of Education, Hong Kong
2007	Special Award for Senior Honors Thesis, California State University Chico, 2007.
2003-2007	Dean's Honors List, California State University Chico

## PROFESSIONAL ORGANIZATIONS

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The Association for the Study of Literature and Environment  
Modern Language Association

## REFERENCES

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- Dr. Mary Adler, Professor and Chair, Department of English, California State University, Channel Islands, 1235, Bell Tower West, 1 University Drive, Camarillo, CA 93012, (805) 437-8486, [Marion.Adler@csuci.edu](mailto:Marion.Adler@csuci.edu)
- Dr. Bradley John Monsma, Professor, Department of English, California State University, Channel Islands, 1235, Bell Tower West, 1 University Drive, Camarillo, CA 93012, (805) 437-8400, [Brad.Monsma@csuci.edu](mailto:Brad.Monsma@csuci.edu)
- Dr. Joni Adamson, Professor, Environmental Humanities, Department of English, Senior Research Scholar, Global Institute of Sustainability, Arizona State University, Language and

Literature, 645D, 851 S. Cady Mall, Tempe, AZ 85287, (480) 727-3675,  
[Joni.Adamson@asu.edu](mailto:Joni.Adamson@asu.edu)

Dr. Ian Moulton, Professor, Interdisciplinary Humanities and Communication, College of Integrative  
Sciences and Arts, Arizona State University, 251A, Santa Catalina Hall, 7291 E. Sonoran  
Arroyo Mall, Mesa, AZ, 85212, (480) 727-1172, [Ian.Moulton@asu.edu](mailto:Ian.Moulton@asu.edu)