

KYNDRA TURNER KATZ, PHD
Arizona State University
College of Integrative Sciences and Arts
School of Applied Sciences and Arts
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EDUCATION

Doctor of Philosophy in English, Literature (May 2015) Arizona State University

Dissertation: "From Frankenstein to District 9: Ecocritical Readings of Classic and Contemporary Fiction and Film in the Anthropocene"

Committee: Joni Adamson (chair), Mark Lussier, Claudia Sadowski-Smith

Master of Arts in English (May 2009) California State University, San Diego

Thesis: "Finding a Way Back: The Role of Landscape in the Reconstruction of Native Identity."

Committee: Joanna Brooks (chair), David Kamper, Jane Robinett

Bachelor of Arts in English, with honors (May 2007) California State University, Chico

Honors Thesis: "Pulling Morrison out From Faulkner's Shadow"

Committee: Tracy Butts (thesis director)

PROFESSIONAL POSITIONS

2022-present	Instructor, College of Integrative Sciences and Arts, Writers' Studio, Arizona State University
2016-present	Lecturer, Department of English, California State University, Channel Islands
2015-2022	Faculty Associate, Department of English, Arizona State University
2010-2015	Teaching Assistant, Department of English, Arizona State University
2009-2010	Fulbright Fellow, English Teaching Assistant, Department of English, Hong Kong Institute of Education
Spring 2010	Visiting Teaching Assistant, Department of English, Longdong University, Qingyang, Gansu, China
Fall 2009	Visiting Teaching Assistant, Department of English, Yangzhou Polytechnic College, Jiangsu Province, China
Spring 2009	Graduate Assistant, Department of English and Comparative Literature, San Diego State University, Spring 2009.
2008-2009	Teaching Associate, Department of Rhetoric and Writing Studies, San Diego State University

PUBLICATIONS

Book Chapters

1. "Writing in the Anthropocene from the Global North to the Global South: Mary Shelley's *Frankenstein* and Richard Power's *The Echo Maker*." *Critical Norths: Space, Nature Theory*. Eds. Kevin Maier and Sarah J. Ray. Fairbanks: University of Alaska Press, 2017.

Book Reviews

2. *Insistence of the Material: Literature in the Age of Biopolitics*. By Christopher Breu. University of Minnesota Press, 2014. *ISLE: Interdisciplinary Studies in Literature and Environment*. 22.3 (Summer 2015): 674-675. [Link](#)

COURSE TAUGHT AT CALIFORNIA STATE UNIVERSITY, CHANNEL ISLANDS

1. ENGL 110: Multicultural Literature for Nonmajors (online)
2. ENGL 120: American Literature I (online)
3. ENGL 210: Themes and Theories in World Literature (traditional & online)
4. ENGL 220: American Literature II (traditional & online)
5. ENGL 240: Literary Genres in Translation (traditional & online)
6. ENGL 250: British and European Literature (traditional & online)
7. ENGL 326: Major British and European Authors (traditional)
8. ENGL 327: Major American Authors (traditional & online)
9. ENGL 330: Interdisciplinary Writing (online)
10. ENGL 337: Literature of the Environment (traditional, online & summer session)
11. ENGL 338: Science and Conscience (online)
12. ENGL 482: Technical and Business Writing (traditional, online, & summer session)
13. ENGL 483: Technical Communication (online & summer session)
14. ENGL 492: Internship (online)
15. BUS: 310: Business Discourse for the 21st Century Professional

COURSE TAUGHT AT ARIONZA STATE UNIVERISTY

1. ENGL 101: First-Year Composition (traditional, online, 7.5 week, & summer session)
2. ENGL 102: First-Year Composition (traditional, hybrid, online, & summer session)
3. ENGL 200: Critical Reading and Writing About Literature (online)
4. ENGL 204: Introduction to Contemporary Literature (online)
5. ENGL 204: Topics in Contemporary Literature: Literature and Environment (online)
6. ENGL 301: Writing for the Professions (traditional, hybrid, online)
7. ENGL 367: Environmental Literature and Film (online)
8. ENGL 394: Special Topics: Environmental Literature (traditional)

COURSE TAUGHT AT HONG KONG INSTITUTE OF EDUCATION

1. ENGL 1247: Introduction to Literary Studies I: Poetry, Drama, Fiction
2. ENGL 1293: Introduction to Literary Studies II: Literature in Context
3. ENGL 3300: Methods and Practice in Teaching
4. ENGL 3278: Shakespeare
5. ENGL 1002: Travelers and Other Cultures: Literature and History

COURSE TAUGHT AT CALIFORNIA STATE UNIVERSITY, SAN DIEGO

1. RWS 100: Rhetoric of Written Arguments
2. ENGL 220: Introduction to Literature
3. RWS 296: Critical Reading and Discussion

INVITED LECTURES

Sponsored Guest Lecture:

5. CSUCI Library Lecture Series, "Genetic Modification in Richard Power's *Generosity: an Enhancement* and the 21st Century." Sponsored by City of Thousand Oaks Public Library, November 14, 2019.
4. CSUCI Library Lecture Series, "Contemporary Film, Climate Change, and Climate Refugees." Sponsored by City of Camarillo Public Library, February 26, 2018.
3. CSUCI Library Lecture Series, "Literature and Climate Change: Mary Shelley's *Frankenstein*, Richard Power's *The Echo Maker*, and Consumption and Development in the Anthropocene." Sponsored by City of Thousand Oaks Library, September 20, 2017.

2. Lecture, "*Frankenstein*: In the Energy and Environmental Humanities Context." Sponsored by the Arizona State University Energy Club, Arizona State University, April 25, 2014.
1. Lecture, "U.S. Popular Culture." Sponsored by U.S. Consulate General, Taoist Association Ching Chung Secondary School, Hong Kong, November 2009.

Faculty Lecture:

1. Lecture, "What is ecocriticism?" ENGL 360: Literary Theory, California State University, Channel Islands, November 29, 2016.

CONFERENCE PRESENTATIONS

Organizer and Panelist:

4. Thirteenth Biennial Conference of the Association for the Study of Literature and Environment. Panel Organizer. "Building Future and Resistance in Times of Crisis: Responses from Below I." Panelist: Kyle Bladow, Giovanna Di Chiro, Jorge Marcone, Martha Nandorfy, Priscilla Solis Ybarra. Davis, CA. June 26-30, 2019.
3. Twelfth Biennial Conference of the Association for the Study of Literature and Environment. Panel Organizer. "Integrating Knowledge and Forging New Constellations of Practice in the Environmental Humanities I." Panelists: Joni Adamson, Giovanna Di Chiro, Heidi Hutner, Brad Monsma. Detroit, MI. June 20-24, 2017.
2. Eleventh Biennial Conference of the Association for the Study of Literature and Environment. Panel Organizer. "Cosmopolitics Beyond the Anthropocene I." Panelist: Joni Adamson, Giovanna Di Chiro, Janet Fiskio, Salma Monani. Moscow, ID. June 23-27, 2015.
1. Tenth Biennial Conference of the Association for the Study of Literature and Environment. Panel Organizer. "American Studies, Ecocriticism and Citizenship: Rethinking Environmental Justice and the "Commons I." Panelist: Joni Adamson, Hsinya Huang, Karen Salt. Lawrence, KS. May 28-June 1, 2013.

Panelist:

4. "Queering Identity and Nature in Toni Morrison's *Sula*." 66th Annual Rocky Mountain Modern Language Association Convention. Boulder, CO. October 10-13, 2012.
3. "Male Expeditions, Modern Science, and Monsters in Mary Shelley's *Frankenstein* and Richard Power's *The Echo Maker*." Association for the Study of Literature and Environment (ASLE) Off-Year Regional Symposium. Juneau, AK. June 14-17, 2012.
2. "Thinking Across Bodies and Borders." New Directions in Critical Theory: Singularity-Transdisciplinary Explorations in Language, Culture, and Theory. The University of Arizona. Tucson, AZ. April 29-30, 2011.
1. 18th Annual Symposium for Academic Papers and Creative Projects, California State University Chico. "Pulling Morrison out From Faulkner's Shadow." 2007.

EDITORIAL ASSISTANT

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| 2013-2014 | <i>Keywords for Environmental Studies</i> . Eds. Joni Adamson, William Gleason and David Pellow. New York University Press. Position funded by the School of Letters and Sciences, Interdisciplinary Humanities and Communication, Arizona State University, 2013-2014. |
| 2012 | <i>American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons</i> . Eds. Joni Adamson and Kimberly N. Ruffin. New York: Routledge. Position funded by the School of Letters and Sciences, Interdisciplinary Humanities and Communication, Arizona State University, 2012. |

DIGITAL HUMANITIES

2013-2014 Andrew W. Mellon Key Researcher, North American Observatory, “Humanities for the Environment,” Arizona State University, 2013-2014.
<http://hfe-observatories.org/observatories/north-american-observatory/>
(Designed to enhance collaborative endeavors both in the expanding network of H/E Observatories and in new scholarly ecological digital humanities (EcoDH) communities developing around the world).

PROFESSIONAL DEVELOPMENT

Spring 2024 “Teaching Climate Change & Resilience Faculty Learning Community,” California State University, Channel Islands

Spring 2022 “Capstone Reflection and Analysis,” Department of English, California State University, Channel Islands

Winter 2022 “Charting Our Course: Academic Planning for CSUCI’s Future,” Division of Academic Affairs, California State University, Channel Islands

Summer 2021 “Teaching for Learning Continuity” Department of Teaching and Learning Innovations, California State University, Channel Islands

Summer 2020 “T.H.R.I.V.E.,” Department of Teaching and Learning Innovations, California State University, Channel Islands

Fall 2019 “5 Day Responsive Teaching Workout,” Department of Teaching and Learning Innovations, California State University, Channel Islands

Spring 2019 “5 Day Assessment and Grading Workout,” Department of Teaching and Learning Innovations, California State University, Channel Islands

Fall 2018 “5 Day Engagement Workout,” Department of Teaching and Learning Innovations, California State University, Channel Islands

Spring 2018 “5 Day Accessibility Workout,” Department of Teaching and Learning Innovations, California State University, Channel Islands

Spring 2018 “Canvas Basics,” Department of Teaching and Learning Innovations, California State University, Channel Islands

Spring 2018 “Canvas 101: Canvas Essentials,” Online Teaching Preparation Program, Department of Teaching and Learning Innovations, California State University, Channel Islands

Spring 2017 “Humanizing Online Learning,” Online Teaching Preparation Program, Department of Teaching and Learning Innovations, California State University, Channel Islands

Fall 2016 “How to Design Your Online Course,” Online Teaching Preparation Program, Department of Teaching and Learning Innovations, California State University, Channel Islands

Fall 2016 “Designing Engaging Online Activities,” Online Teaching Preparation Program, Department of Teaching and Learning Innovations, California State University, Channel Islands

Summer 2011 Workshop for New Online & Hybrid Teachers, Department of English, Arizona State University

Summer 2010 Teaching Assistant Training, Department of English, Arizona State University

Fall 2008 Theory and Practice Teaching Composition, Department of Rhetoric and Writing Studies, California State University San Diego

DEPARTMENT AND UNIVERSITY SERVICE

Fall 2021	Representative, Fulbright Program Information Session, California State University, Channel Islands, Center for International Affairs.
Spring 2018	Representative, Fulbright Program Information Session, California State University, Channel Islands, Center for International Affairs.
2014-2015	Social Media Outreach Administrator, Arizona State University's Graduate Women's Association
2014-2015	Co-Representative, Arizona State University's Graduate Women's Association, College of Liberal Arts and Sciences (Humanities)
Fall 2012	Graduate Scholars of English Association Travel Grant Selection Committee, Arizona State University
Spring 2012	Panel Chair, "Should ASU Writing Programs Develop Our Own FYC Textbook?," Arizona State University Composition Conference
Fall 2011	Panel Chair, "Energy and Environmental Narratives," Western States Rhetoric and Literacy Conference: Places. Arizona State University
2008	Editorial Staff, <i>Fiction International</i> . Ed. Harold Jaffe. California State University San Diego 40.2

PROFESSIONAL HONORS, GRANTS AND AWARDS

2022	Nominated for Arts & Sciences Faculty Excellence Award in Mentorship/Advising, California State University, Channel Islands
2017	Travel Grant, English Department, California State University, Channel Islands (\$1,200)
2014-2015	Wilfred A. Ferrell Memorial Fellowship, Arizona State University (\$500)
2014	Exemplary Professional ePortfolio Award, Writing Programs, Department of English, Arizona State University (\$200)
2014	Nominee, Arizona State University Faculty Women's Association Distinguished Graduate Student Award
2013	Travel Grant Award, Graduate College, Arizona State University (\$350)
2013	Travel Grant Award, English Department, Arizona State University (\$250)
2012	Travel Grant Award, Graduate Scholars of English Association, Arizona State University (\$100)
2012	Travel Grant Award, Graduate College, Arizona State University (\$350)
2012	Travel Grant Award, English Department, Arizona State University (\$350)
2010-2011	Candidacy Achievement Stipend, Arizona State University (\$1,000)
2010-2011	University Graduate Fellowship, Arizona State University (\$2,000)
2009-2010	Fulbright Grant: English Teaching Assistantship, Hong Kong Institute of Education, Hong Kong
2007	Special Award for Senior Honors Thesis, California State University Chico, 2007.
2003-2007	Dean's Honors List, California State University Chico

PROFESSIONAL ORGANIZATIONS

The Association for the Study of Literature and Environment
Modern Language Association