

Jarrold Barger- Technical Director/Audio Engineer

When it comes to having both diversity and confidence in all aspects of technical production in both theater and for live events, it requires someone who has spent time developing the technical, artistic and administrative aspects of the trade. From community theatre to large scale, full digital controlled arena performances I have made it my goal to be the one to trust with a show, with aspects such as:

- Knowledge of both digital and analog audio production
- Advanced training and experience with all major DAW and Theatre Control Systems
- Over a decade of professional stage management experience combined with 5 years as the one of the premier audio engineers for Blues, Jazz and live theater in the valley
- Over 5 years with Arizona State University Kerr Cultural Center as an audio engineer and Technical Director Assistant managing a variety of events, from corporate meetings, full theater productions, live recording sessions to pay-per-view cable broadcast events

Diversity and flexibility while maintaining specific specialty skill sets are critical for the best show experiences. This is what my career ethic is built on, and what a quality production needs to get the show done.

Jarrold Barger

602.758.5013 jarrod.barger@asu.edu / bargerstage@hotmail.com

JARROD BARGER

1501 NW Grand Avenue #128 | Phoenix, AZ 85007 | 602.758.5013 | bargerstage@hotmail.com / jarrod.barger@asu.edu

EDUCATION

High School: Chandler High School
350 South Arizona Avenue Chandler, AZ 85224
Diploma with International Thespian Society honors

College: Phoenix College
1202 West Thomas Road Phoenix, AZ 85013
Associate of Applied Science: Audio Production

PENDING: Associate of Applied Science: Theatre Performance (projected graduation date: May 2015)

SKILLS PROFILE

- Certified Forklift operator by Naumann hobbs (Received in 2001)
- Experienced in all Windows OS to 8.1 and Mac OS to Mavericks, Microsoft Certified Office proficient to Office 365
- Proficient in HTML5 programming
- Audio DAW Experience: ProTools 9/10/11, Ableton Live 9, Cubase, Logic Pro 9 (With MainStage). Reason 6, Reaper (x64)
- Full knowledge of both analog and digital consoles including boards from: Mackie, Soundcraft, Midas (analog and digital), Allen and Heath (analog and digital), Yamaha (analog and digital), PreSonus, DigiDesign Venue Profile series, Behringer (analog and digital)
- Current Arizona State Food Handler's license
- Experienced Arc Welder and scenic carpenter
- ProTools Certified
- Obedia certified in the following DAW's: StudioOne, Ableton Live 9, Apple Logic Pro 9

ASU KERR CULTURAL CENTER (A DIVISION OF ASU GAMMAGE)

Technical Director Assistant

2/13/2009 — 9/1/2010

6110 North Scottsdale Road Scottsdale, AZ 85253 (480) 596-2660
Scottsdale, Arizona

Supervisor: Tracey Mason, General Manager

2/1/2012- Current

- Provide technical design and support to all incoming performance. Duties include: design and implementation of lighting systems, set-up, design, calibration and running of all audio elements and on-site recording, coordination of load-in/load-out with contracted employees assisting talent, construction and installation of scenic elements and management of all technical aspects not explicitly covered in a performer's contract as they pertain to the running of the show. Management of stagehand and technician staff including but not limited to: Designing and implementing training programs, supervision of worksite operations, delegation of show-related duties and assistance in administrative and personnel matters involving production staff

THE NASH (IN COOPERATION WITH JAZZ IN AZ)

Lead Audio Engineer

5/1/2012 — 7/25/2014

110 East Roosevelt Street Phoenix, AZ 85004 (602) 795-0464
Phoenix, Arizona

Supervisor: Joel Goldenthal, Executive Director

- Provide technical design to all incoming performance. Duties include design and implementation of lighting systems, set-up, design, calibration and running of all audio elements and on-site recording, coordination of load-in/load-out, assisting talent and management of all technical aspects not explicitly covered in a performer's contract as they pertain to the running of the show. General facility upkeep and repair also included in day-to-day operations duties

ARDREY AUDITORIUM (NORTHERN ARIZONA UNIVERSITY)

Interim Technical Director

8/1/2007 — 10/21/2007

PO Box 6040 Building 37a Room 290 Northern Arizona University
Flagstaff, AZ 86011 (928) 523-4120
Flagstaff, Arizona

Supervisor: Kathleen Batalli, Director of Fine Art

- Provide technical support to all incoming and student based performances within the Ardrey Auditorium venue including but not limited to: Audio design, recording setup and implementation, lighting design and set construction. Duties also included the hiring, training and logistical management of stagehands employed with Ardrey Auditorium

STAGEBRUSH THEATRE

Technical Director

7/3/2006 — 2/23/2007

7020 E. Second Street Scottsdale, AZ 85251 (480) 990-7405
 Scottsdale, Arizona

Supervisor: Jack Pauley, Executive Director

- Designing sets, lighting and audio plots, constructing performance sets, programing lighting cue lists, designing audio programs for productions. Hiring, training and managing all stagehands and support staff for back of house operations and managing production budgets as they pertained to the technical elements of a production

ROYALFAIRES CORPORATION

Stage Manager

(THREE SEASONS) 1/5/1999-4/15/2002

12601 E. HWY 60 APACHE JUNCTION, AZ 85218 (520) 463-2026
 Apache Junction, Arizona

Supervisor: Jeffery Seigel

- Supervise entertainers while "on site", aide in crowd interaction and control, scheduling entertainer's shifts, facilitate communication between production staff and entertainment support staff, assist stage acts in production needs (both technical and personnel)

VOLUNTEER AND COMMUNITY THEATRE PRODUCTION

- [Volunteer], Stage Manager- Hormel 24 Hour Theatre Project- Phoenix Theater July 2012
- [Volunteer], Technical Director- Hormel 24 Hour Theatre Project- Phoenix Theater July 2014
- [Volunteer], Technical Director in residence-Soul Invictus Theater (Phoenix AZ)- January 2010 to November 2011
- [Volunteer], Stage Manager/Property Design- Chyro's Voice Performance Company, ChyroArts Venue (Scottsdale, AZ) – June 2007 to September 2009
- [Volunteer], Welder/Set Construction- "Johnny Belinda"-Scottsdale Community College- October 2005 to November 2005
- [Stage Manager], "Salem:1692" Arizona Curriculum Theater (Phoenix, AZ)- February 2010 to March 2010
- [Designer/Consultant], Tree of Life Messianic Congregation Worship Center (Acoustic design and Music Production and Recording venue design)- Paradise Valley, Arizona- April 2013 to July 2013
- [Trainer/Consultant], South Peoria Baptist Church Audio Production Team- Peoria, Arizona- March 2013
- [Consultant}, Carnival of Illusions (Audio and automated controls design)- Tucson, Arizona
- [Consultant], Oasis on Grand Residential Artist Community- Phoenix, AZ
- [Consultant/Volunteer}, JiveMind's "Glendale Jazz Jam"- Glendale, Arizona- January 2014
- [Consultant/Engineer], Lakeshore Music, Inc- Tempe, Arizona- January 2014 to Present
- [Consultant/Engineer], Sonoran Serenade Big Band- Phoenix, Arizona- September 2012 to Present