

## 1. NAME AND CONTACT INFORMATION

### Shirley K Rose

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## 2. EDUCATION

Ph.D. in Rhetoric, Linguistics, and Literature, University of Southern California, Los Angeles, California, 1984. Dissertation: *Promises and Power: Myths of the Acquisition of Literacy*, Director: Max Schultz  
M.A. in English, Kansas State University, Manhattan, Kansas, 1976  
B.S. in Christian Service/English, Manhattan Christian College, Manhattan, Kansas, 1974

## 3. ACADEMIC APPOINTMENTS

8/09- Professor of English, Arizona State University, Tempe, AZ  
8/05-5/09 Professor of English, Purdue University, West Lafayette, IN (Professor Emerita 5/09-present)  
8/94-8/05 Associate Professor of English, Purdue University, West Lafayette, IN  
9/93-6/94 Associate Professor of Rhetoric and Writing Studies, San Diego State University, San Diego, CA  
9/88-5/94 Associate Professor of English and Comparative Literature, San Diego State University, San Diego, CA  
9/84-8/88 Assistant Professor of English, Eastern Michigan University, Ypsilanti, MI  
9/80-5/84 Assistant Lecturer for Freshman Writing Program and Senior Lecturer for Master of Liberal Arts program, University of Southern California  
9/78-5/80 Instructor, Northwestern College, Roseville, MN  
9/76-5/78 Instructor, Kansas State University Extension at Old Trooper University, Fort Riley, Kansas (law enforcement officers, federal civil service and military personnel)

## ASSIGNED ADMINISTRATION

(Note: Although this is counted as a Service assignment in the ASU Department of English, I have described it under Academic Appointments, as it is supported in part by one course release per semester.)

### ARIZONA STATE UNIVERSITY - Tempe

#### Writing Programs Director, August 2009 – August 2019

*Note: many Writing Programs Initiatives during my term as Director can be read about in the Writing Programs newsletter, Writing Notes, published once each semester. An archive of issues can be accessed here: <http://english.clas.asu.edu/writingnotes>*

#### Major Initiatives for 2018-2019 AY

- Developed template for and composed Annual Report on Writing Programs activities
- Collection and analysis of data on from survey of 600 Writing Programs students' preferences for office hour times, locations, and goals.

- Worked with Heather Hoyt to developed initial offering of Eng 302 Online for W.P. Carey students
- Organized and coordinated External Consultation re Writing Programs' Uses of Technologies for Teaching and Learning Writing: developed proposal for consultation, collected and analyzed data for self-study, developed consultant visit schedule (August 30-31, 2018), and corresponded with consultants post-site visit.

### ***Major Initiatives for 2017-18***

- Eng 105 for Engineering Students—moved FSE Eng 105 enrollments to Spring semester and worked with Sean Moxley-Kelly to develop “engineering inflected” Eng 105 curriculum
- Design and Development of Writing Programs Spring 2018 Convocation, a day-long in-service faculty development event in support of WP Instructors, whose 5-5 teaching load has eliminated professional development as part of their assigned workload.
- Documentation Project for Writing Programs, including updates and revisions of teacher handbooks and policy manuals, data collection processes, and governance processes.
- Participated in National Census of Writing Programs

### ***Major Initiatives for 2016-2017***

- Supervised design, administration, data collection, data analysis, and data presentation of English Department Faculty Workspace Survey by Writing Programs Assistant Directors and other members of WPA Seminar in Fall 2016 in anticipation of English Department move to former Ross Blakley Law Library
- Coordinated revision of “Annual Performance Evaluation Guidelines for Instructors” to align with 100% Teaching workload (5-5 course load)
- Expanded and developed Eng 594 Teaching Practicum offerings
- Coordinated Adoption of Digication Portfolio software to support future program assessment in Writing Programs
- Continue support of Writing Programs teachers participating in PROMOD Project funded by U.S. Dept. of Education

### ***Major Initiatives for 2015-2016***

- Participation of 8 teachers in PROMOD Project, a “First in the World” grant funded by the U.S. Department of Education
- Circulation of the Resolution Regarding the Need for Arizona State University Writing Programs Instructors' Service and Professional Development developed by the Composition Committee in April 2015

### ***Major Initiative for Initiatives for 2014-2015***

- **Curriculum Development:** Continued to carry out our leading role in piloting Digication e-portfolio software: conducted pilot of assessment and archive features with 50 Writing Programs teachers; Digication is available ‘enterprise-wide’ for all teachers and students.. Provided administrative support for new offering Eng 194 (“walkalong”) a 1-credit language and academic culture courses for Engineering, business, and Liberal Arts international students)
- **Faculty Development:** Initial Offering of Practicum for Teachers of Basic Writing (Stretch) Courses, led by Dr. Susan Naomi Bernstein; Established a “Governance Committee” to develop a proposal for a new governance model for Writing Programs

that will give all teachers a voice in developing program policies. Awarded “certificates of Completion” to all teachers who have qualified to teach specific writing courses by completing any of our Eng 594 Practica.

- **Outreach and Engagement:** Continued Development of Visualizing Teaching in Action (ViTA) Project: developed two additional profile formats: narrated slideshow and video; participated in the celebration of the sixth National Day on Writing, October 20, 2014; co-sponsored (with Institute for Humanities Research) a “Conversation with Andrea Lunsford,” Professor Emerita at Stanford University, on collaborative writing.

#### ***Major Initiatives for 2013-2014***

- Reconfigured role of Coordinator of Internet-Based Instruction (Adam Webb), for development of a series of web-based workshops on Internet tools for teaching writing;
- Launched pilot of Digication e-portfolio software; held inaugural “Writing in Digital Spaces” Showcase of E-portfolios, April 30, 2014
- Continued Development of Visualizing Teaching in Action (ViTA) Project: presented poster session at the Writing Across Borders Conference in Paris, February 15, 2014; applied for grants from CCCC and CWPA (not funded)
- Participated in National Day on Writing and Night of the Open Door
- Writing Programs co-sponsored two events: presentation by and consultations with Chuck Paine, University of New Mexico, on developing inquiry-based writing curricula; presentations by Kelly Ritter, University of Illinois – Urbana Champaign, Editor of *College English*, on TA Pedagogy Models, Writing for Publication in Scholarly Journals, and the Importance of Place for Writing Programs.

#### ***Major Initiatives for 2012-2013***

- Established Writing Programs Leadership Development Grants for Lecturers
- Reconfigured role of Coordinator of Online Instruction (Kathleen Hicks) resulting in creation of TOWN (Teaching Online Writing Network) and CIOT (Committee for Innovating Online Teaching)
- Launched ViTA (Visualizing Teaching in Action) Visual Ethnography project on teaching and learning writing
- Participate in 4<sup>th</sup> annual celebration of the National Day on Writing
- Support Curriculum Innovation Initiatives in First-Year Composition:
  - Writers’ Studio: hybrid online/FTF team-taught design with optional workshop component Fall 2012 Eng 121; Spring 2013 English 102 (at Provost’s request)
  - Integrated Composition and Biology: cohort enrollment project with School of Life Sciences (ongoing, in 3<sup>rd</sup> year)

#### ***Major Initiatives for 2011-2012***

- Participating in third annual celebration of the National Day on Writing
- Conducting six Curriculum Innovation Initiatives in First-Year Composition:
  - Writers’ Studio: online, huge-section, team-taught design (at Provost’s request)
  - Integrated Composition and Biology: cohort enrollment project with School of Life Sciences
  - FYC Classes as Affinity Spaces: teacher-led inquiry project
  - Writing About Writing Curriculum Development: teacher-led inquiry project,
  - Social Networking in FYC (Principal Investigator Prof. Elizabeth Hayes),
  - Place-Based Community Literacies (Principal Investigator Prof. Elenore Long)

- Valuing Student Writing and the Teaching of Writing: a program-wide conversation about the NCTE/WPA/NWP “Framework for Success in College Writing”
- Establishing mentoring programs for new teachers of multilingual writers and workplace writing courses

### ***Major Initiatives for 2010-2011***

- Participating in the National Day on Writing, October 2010 and Opening an “ASU Writing Programs” Local Gallery in the National Gallery of Writing
- Developing a strategy for addressing the recommendations in the “Report on ASU Writing Programs” prepared by the review team from the Council of Writing Program Administrators’ Consultant-Evaluator Service in May 2010
- Conducting a “Valuing Student Writing” inquiry to identify shared curricular goals as a first stage of program-wide assessment

### ***Major Initiatives for 2009-2010***

- Participating in National Day on Writing, October 2009
- Contributing to National Gallery of Writing
- Conducting Writing Programs Self-Study

**Ongoing Duties (DEN description during my term):** The Writing Programs Director supervises and directs the Writing Programs; with recommendations from the Writing Programs Committee, supervises the preparation and revision of curricula and selection of texts; supervises all teachers of Writing Programs courses; helps the Chair and others evaluate teachers of Writing Programs courses; helps organize and prepare a fall workshop for first-year Teaching Assistants and Associates; helps organize and prepare a fall workshop for new Faculty Associates; helps with lecturer "rotation" into the various administrative tasks in the Writing Programs; coordinates the efforts of the various Writing Programs committees; organizes and prepares a fall workshop and spring workshop for all other teachers in the program; aids College offices in the evaluation of first-year composition credits of transfer students and students in general; coordinates articulation among the community colleges and the Writing Programs; Chairs the Writing Programs Committee; serves on the Graduate Teaching Assistant and Associate Selection Committee; Chairs search committees for Writing Programs Lecturers and Instructors; Approves Faculty Associates for assignments to teach in Writing Programs.

### **Administrative Appointments Prior to ASU**

#### **PURDUE UNIVERSITY**

***Director of Introductory Composition at Purdue, 1995/96 - 1997/98; 2002/3-2004/05***

#### **Major Initiative for 2002-2003:**

Planning for implementation of new first-year composition curriculum

#### **Major Initiatives for 2003-2004:**

Initial offering of English 106, redesigned first-year composition curriculum; “Showcase of English 106 Student Work”

#### **Major Initiatives for 2004-2005:**

Participated in ETS-funded grant project “English 106 TA – Information Literacy Integration Project” directed by Alexius Smith Macklin, Purdue Libraries, October 2004-May 2005

*Note: IC@P won a Conference on College Composition and Communication Writing Program of Excellence Award in October 2006 for its outstanding mentoring of writing teachers, integration of technology, and use of multiple teaching spaces in English 106.*

***Assistant Department Head, Department of English, July 1999-June 2002***

**Curriculum Development and Coordination Responsibilities**

- Contributed to direction of Undergraduate Studies in English
- Developed recommended course offerings and class schedule each semester
- Staffed TA- and Limited Term Lecturer-taught sections of literature
- Evaluated requests for Directed Credit and Transfer Credit for undergraduate literature courses
- Identified, evaluated, and prioritized department faculty, graduate student, and staff computing and instructional technology needs and applied for/recommend funding

**Faculty Development and Support Responsibilities**

- Coordinated faculty recruitment for English Department
- Worked with Affirmative Action Office and Dean's Office to identify and meet goals for diversifying faculty
- Reviewed student/instructor problems for TA-taught literature
- Reviewed and certified Personnel Activity Reports (PARs) each semester

**Administrative Support Responsibilities**

- Represented Department at official functions
- Worked with Department Administrative Assistant on Instructional Needs Planning Document each semester
- Worked with Facilities Planning on remodeling/renovations proposals and projects
- Worked with Dept Head and Head Secretary to coordinate faculty office assignments

**SAN DIEGO STATE UNIVERSITY**

Director of Graduate Studies, Department of Rhetoric & Writing Studies, 1993-1994 AY

Director of Composition Faculty Development: Fall 1998-Spring 1993

Director of Composition 1988-1989 AY

Advisor MA students in Rhetoric and Writing Specialization in English and Comparative Literature, 1990-1993

Director of Graduate Assistants, English, Eastern Michigan University 6/85-8/88

**4. PUBLICATIONS IN PRINT**

**a. Books**

- 1) Goggin, Maureen Daly and Shirley K Rose, Eds. *Women's Ways of Making*. Utah State University Press, 2021.
- 2) Rose, Shirley K and Irwin Weiser, Eds. *The Internationalization of US Writing Programs*. Logan: Utah State University Press, 2018.
- 3) Rose, Shirley K and Irwin Weiser, Eds. *Going Public: What Writing Programs Learn from Engagement*. Logan: Utah State University Press, 2010.
- 4) Rose, Shirley K and Irwin Weiser, Eds. *Writing Program Administrator as Theorist: Making Knowledge Work*. Portsmouth, NH: Heinemann-Boynton/Cook, 2002.
- 5) Rose, Shirley K and Irwin Weiser, Eds. *The Writing Program Administrator as Researcher: Inquiry in Action and Reflection*. Portsmouth, NH: Heinemann-Boynton/Cook, 1999.

**b. Refereed Articles in Journals**

- 27) Stancliff, Michael, Erin Whittig, Lisa McIntyre, Shirley Rose, and Duane Roen. "Collaborative Assessment of Dual Enrollment: The View from Arizona." *The Journal of Writing Assessment* 10.1 (December 2017). [9500 words; 20% contribution] <http://journalofwritingassessment.org/article.php?article=117>
- 26) Rose, Shirley K and Kristen Benson. "Hearing the Bass Line: Giving Attention to Writing at the University of Tennessee, Knoxville." *WPA: Writing Program Administration* 40.2 (Spring 2017): 179-191. [50% contribution]
- 25) Rose, Shirley K. "Aspen and Honeysuckle: How Faculty Development for Teaching Writing Grows (Interview with Jessie Moore and Chris Anson)." *WPA: Writing Program Administration* 39.2 (Spring 2016): 134-139.
- 24) Rose, Shirley K. "Imperative as a River: Interview with Heidi Estrem." *WPA: Writing Program Administration* 38.2 (Spring 2015): 173-182.
- 23) Rose, Shirley K. "Postscript: Connecting Knowledges of the Suffrage Movement, Then and Now." *Peitho* 17. 1 (Fall/Winter 2014): 104-109.  
[http://peitho.cwshrc.org/files/2015/01/peitho17.1\\_final\\_96res.pdf](http://peitho.cwshrc.org/files/2015/01/peitho17.1_final_96res.pdf)
- 22) Graban, Tarez Samra and Shirley K Rose. "Editors' Introduction: The Critical Place of the Networked Archive." *Peitho* 17.1 (Fall/Winter 2014): 2-13.  
[http://peitho.cwshrc.org/files/2015/01/peitho17.1\\_final\\_96res.pdf](http://peitho.cwshrc.org/files/2015/01/peitho17.1_final_96res.pdf)
- 21) Rose, Shirley K and Joyce Walker. "Flat and Fertile: A Conversation about the Writing Program at Illinois State University" *WPA: Writing Program Administration* 37.2 (Spring 2014): 141-156.
- 20) Rose, Shirley K, Lisa S. Mastrangelo, and Barbara L'Eplattenier. "Directing First-Year Writing: The New Limits of Authority." *College Composition and Communication* 65:1 (September 2013): 43-66.
- 19) Rose, Shirley K. "Low Country Boil with Peanuts: Interview with Michael Pemberton and Janice Walker" (interview with 2013 WPA Conference local hosts about the place of writing in their institution. *WPA: Writing Program Administration* 36.2 (Spring 2013): 142-159.
- 18) Rose, Shirley K and Chuck Paine. "On the Crossroads and at the Heart: A Conversation with the 2012 WPA Summer Conference Local Host about the Place of the Writing Program at the University of New Mexico." *WPA: Writing Program Administration* 35.2 (Spring 2012): 160-178.
- 17) Rose, Shirley K, Irwin Peckham, and James C. McDonald. "Crabgrass and Gumbo: Interviews with 2011 WPA Conference Local Hosts about the Place of Writing Programs at the Home Institutions." *WPA: Writing Program Administration* 34.2 (Spring 2011): 126-152.
- 16) Charlton, Jonikka and Shirley K Rose. "Twenty More Years in the WPA's Progress." *WPA: Writing Program Administration* 33.1-2 (Fall/Winter 2009): 114-145. (Reprinted in Ritter, K. A., & Ianetta, M. (Eds.) (2018). *Landmark Essays in Writing Program Administration*. (Landmark Essays Series). New York: Routledge.
- 15) Rose, Shirley K. "An Essay on an Essay about Essays: Response to Richard Miller's 'On Asking Impertinent Questions'." Part of a three-part interchange with Richard Miller and Irvin Peckham. *College Composition and Communication* 57.1 (2005): 142-168.
- 14) Finders, Margaret J. and Shirley K Rose. "'If I Were the Teacher': Situated Performances as Pedagogical Tools for Teacher Preparation." *English Education* 31.3 (April 1999): 205-222.
- 13) Rose, Shirley K, and Margaret J. Finders. "Learning from Experience: Using Situated Performances in Writing Teacher Development." *WPA: Writing Program*

- Administration* 22.1/2 (Fall/Winter 1998): 33-52.
- 12) Rose, Shirley K. "What's Love Got to Do With It? Scholarly Citation Practices as Courtship Rituals." *Language and Learning Across the Disciplines* 1.3 (August 1996): 34-48.
  - 11) Buckles-Slagle, Diane and Shirley K Rose. "Domesticating English Studies." *Journal of Teaching Writing* 13.1 & 2 (1994): 147-168.
  - 10) Rose, Shirley K. "Citation Rituals in Academic Cultures." *Issues in Writing*, 6.1 (Fall 1993/Winter 1994): 24-37.
  - 9) Little, Sherry Burgus and Shirley K Rose. "A Home of Our Own: Establishing a Department of Rhetoric and Writing Studies at San Diego State University." *WPA: Writing Program Administration*. 18.1/2 (Fall/Winter 1994):16-28.
  - 8) Wyche-Smith, Susan and Shirley K Rose. "Throwing Our Voices: The Effects of Academic Discourse on Personal Voice." *Writing on the Edge* 2.1 (Fall 1990): 34-50.
  - 7) Wyche-Smith, Susan and Shirley K Rose. "One Hundred Ways to Make the Wyoming Resolution a Reality." *College Composition and Communication* 41 (Oct 1990): 318-324.
  - 6) Rose, Shirley K. "Reading Representative Anecdotes of Literacy Practice; or 'See Dick and Jane read and write.'" *Rhetoric Review* 8.2 (Spring 1990): 244-259.
  - 5) Rose, Shirley K. "The Voice of Authority: Developing a Fully Rhetorical Definition of Voice in Writing." *The Writing Instructor* 8.3 (Spring 1989): 111-118.
  - 4) Arrington, Phillip K. and Shirley K Rose. "Prologues to What is Possible: Introductions as Metadiscourse." *College Composition & Communication* 38.3 (Oct 1987): 306-318.
  - 3) Rose, Shirley K. "Autobiographical Narrative: A Process of Composing Human Understanding." *Focus* 13.3 (Spring 1987): 16-22.
  - 2) Rose, Shirley K. "Metaphors and Myths of Cross-Cultural Literacy: Autobiographical Narratives by Malcolm X, Richard Rodriguez, and Maxine Hong Kingston." *MELUS* 14.1 (Spring 1987): 3-15.
  - 1) Rose, Shirley K. "Down from the Haymow: One Hundred Years of Sentence Combining," *College English* 45.5 (September 1983): 483-491. ("Comment & Response" to this essay was published in *CE*, Nov. 1985.)

### c. Refereed Book Chapters

- 23) Rose, Shirley K., Glenn Newman, and Robert Spindler. "Preparing for Serendipity: Rhetorical Approaches to Building Collaboration and Community in the Archives." *Teaching through the Archives: Text, Collaboration, and Activism*, Tarez Graban and Wendy Hayden, Eds. Southern Illinois University Press. 2022. [45% contribution] <http://siupress.siu.edu/books/978-0-8093-3857-3>
- 22) Santana, Christina, Shirley K Rose, and Robert LaBarge. "A Hybrid Mega-Course with Option Studio: Responding Responsibly to an Administrative Mandate." *Writing Studio Sampler: Stories About Change*. Mark Sutton and Sally Chandler, eds. WAC Clearinghouse Books. 2018. <https://wac.colostate.edu/books/perspectives/studio/> [45% contribution]
- 21) Rose, Shirley K. "What I Learned about Teaching, Administration, and Scholarship from Singing with the Scottsdale Chorus." *Women's Professional Lives in Rhetoric and Composition: Choice, Chance, and Serendipity*. Elizabeth Flynn and Tiffany Bouelle, Eds. Ohio State UP, 2018. <https://ohiostatepress.org/books/titles/9780814213568.html>

- 20) Rose, Shirley K, Susan Naomi Bernstein, and Brent Chappelow. "Arizona State University Writing Programs in the Department of English." *Writing Program Architecture: Thirty Cases for Reference and Research*. Bryna Siegel Finer and Jamie White-Farnham, eds. Logan: Utah State University Press, 2017.  
<https://writingprogramarchitecture.com/arizona-state-university-writing-programs/>  
[lead author: 50% contribution]
- 19) Rose, Shirley K. "Understanding Accreditation's History and Role in Higher Education: How It Matters to College Writing Programs." *Reclaiming Accountability: Improving Writing Programs through Accreditation and Large-Scale Assessments*. Wendy Sharer, Tracy Ann Morse, Michelle F. Eble, and William P. Banks, Eds. Logan: Utah State UP, 2016: 52-63. (This collection won the 2018 Council of Writing Program Administrators' Best Book Award.)
- 18) Rose, Shirley K. "What Is a Writing Program History?" *A Rhetoric for Writing Program Administrators*, Rita Malenczyk, Ed. Anderson, SC: Parlor Press, 2013. 239-251. Second Edition published 2016.
- 17) Curtis, Susan, Shirley Rose, and Kristina Bross. "Publicly Engaged Graduate Research and the Transformation of the American Academy." *Collaborative Futures: Critical Reflections on Publicly Active Graduate Education*, Amanda Gilvin, Georgia M. Roberts, and Craig Martin, Eds. Syracuse, NY: Graduate School Press of Syracuse University, 2012. 83-101.
- 16) Expanding the Sites of Struggle over the 'Flexible Subject' in Academe." Response to Amy Koerber's "Diversity and the Flexible Subject in the Language of Spousal/Partner Hiring Policies." *Feminist Rhetorical Resilience*, Elizabeth A. Flynn, Patricia Sotirin, and Ann Brady, Eds. Logan: Utah State University Press, 2012.
- 15) Morris, Sammie L. and Shirley K Rose. "Invisible Hands: Recognizing Archivists' Work to Make Records Accessible." *Working in the Archives: Practical Research Methods for Rhetoric and Composition*, Alexis E. Ramsey, Wendy B. Sharer, Barbara L'Eplattenier, and Lisa S. Mastrangelo, Eds. Carbondale: Southern Illinois UP, 2009. 51-78. (Reprinted in *Landmark Essays on Archival Research*, edited by Lynee Lewis Gaillet, Helen Diana Eidson, and Don Gammill, Jr. Routledge, 2015.)
- 14) Rose, Shirley K. "Creating a Context: The Institutional Logic of the Council of Writing Program Administrators' Development of the Consultant-Evaluator Service." *The Promise and Perils of Writing Program Administration*, Theresa Enos and Shane Borrowman, Eds. West Lafayette, IN: Parlor Press, 2008. 21-46.
- 13) Blackmon, Samantha and Shirley K Rose. "Plug and Play: Technology and Mentoring of Teaching Assistants" (co-authored with Samantha Blackmon). *Don't Call It that: The Composition Practicum*, Sid Dobrin, Ed. Urbana, IL: NCTE, 2005.
- 12) Rose, Shirley K and Irwin Weiser. "Beyond 'Winging It': The Place of Writing Program Administration in Rhetoric and Composition Graduate Programs." *Culture Shock: Training the NewWave in Rhetoric and Composition*, Susan Romano and Virginia Anderson, Eds. Cresskill, NJ: Hampton Press, 2005.
- 11) Rose, Shirley K. "Representing the Intellectual Work of Writing Program Administration: Professional Narratives of George Wykoff at Purdue 1933-1967." *Historical Studies of Writing Program Administration*. Barbara L'Eplattenier and Lisa Mastrangelo, Eds. West Lafayette, IN: Parlor Press, 2004. 221-39.
- 10) Rose, Shirley K, and Irwin Weiser. "WPA as Researcher and Archivist." *The Writing Program Administrator's Resource: A Guide to Reflective Institutional Practice*. Theresa Enos and Stuart Brown, Eds. Hillsdale, NJ: Erlbaum, 2002. 275-90.



- 9) Weiser, Irwin and Shirley K Rose. "Theorizing Writing Program Theorizing." *Writing Program Administrator as Theorist*. Shirley K Rose and Irwin Weiser, Eds. Portsmouth, NH: Boynton/Cook-Heinemann, 2002. 183-95. (Reprinted in *Landmark Essays on Archival Research*, edited by Lynee Lewis Gaillet, Helen Diana Eidson, and Don Gammill, Jr. Routledge, 2015. Reprinted in Ritter, K. A., & Ianetta, M. (Eds.) (2018). *Landmark Essays in Writing Program Administration*. (Landmark Essays Series). New York: Routledge.)
- 8) Rose, Shirley K. "Mentoring for Teaching Assistants in the Introductory Writing Program at Purdue University." *Teaching Writing Teachers: Composition Pedagogy Courses and Programs*. Robert Tremmel and Bill Broz, Eds. Portsmouth, NH: Heinemann, 2002. 86-92.
- 7) Rose, Shirley K, and Margaret Finders. "Thinking Together: Developing A Reciprocal Reflective Model for Approaches to Preparing College Teachers of Writing." *Preparing College Teachers of Writing: Histories, Theories, Programs, and Practices*. Sarah Liggett and Betty Pytlik, Eds. New York: Oxford U P, 2002. 75-85.
- 6) Rose, Shirley K. "The Role of Citations in Disciplinary Economies." *Perspectives on Plagiarism and Intellectual Property in a Postmodern World*. Alice Roy and Lise Buranen, Eds. Albany, NY: SUNY Press, 1999. 241-49.
- 5) Rose, Shirley K. "Two Disciplinary Narratives for Non-Standard English in the Classroom." *History, Reflection, and Narrative: The Professionalization of Composition, 1963-1983*. Mary Rosner, Beth Boehm, and Debra Journet, Eds. Stamford, CT: Ablex, 1999. 187-203.
- 4) Rose, Shirley K. "Preserving Our Histories of Institutional Change: Enabling Research in the Writing Program Archives." *The Writing Program Administrator as Researcher: Inquiry in Action and Reflection*. Shirley K Rose and Irwin Weiser, Eds. Portsmouth, NJ: Heinemann-Boynton/Cook, 1999: 107-118.
- 3) Rose, Shirley K and Janice Lauer. "Feminist Methodology: Dilemmas for Graduate Researchers." *Under Construction: Working at the Intersections of Composition Theory, Research, and Practice*. Christine Farris and Chris M. Anson, Eds. Logan, UT: Utah State University Press, 1998. 136-49.
- 2) Rose, Shirley K. "Indiscretions: A Story of Investigating Gender and Literacy." *Situated Stories Valuing Diversity in Composition Research*. Emily Decker and Kathleen Geissler, Eds. Portsmouth, NJ: Heinemann, 1998. 1-10.
- 1) Rose, Shirley K. "Toward a Revision Decision Model of Collaboration." *Authority and Textuality: Current Perspectives on Collaborative Writing*. James S. Leonard, Ed. West Cornwall, CT: Locust Hill Press, 1994. 85-100.

#### e. Non-refereed Publications

- 4) Rose, Shirley K. "Review Essay: The WPA Within: WPA Identities and Implications for Graduate Education in Rhetoric and Composition." *College English* 75.2 (Nov 2012): 218-230.
- 3) Rose, Shirley K. Contribution on Donald Stewart for "CCCC Members' Memories of Chairs Addresses" in Introduction to *Views from the Center: The CCCC Chairs' Addresses 1977-2005*, Duane Roen, Ed. Boston: Bedford/St. Martin's, 2006. pp. 36-37.
- 2) Rose, Shirley K. "Teaching beyond the Happy Ending?" *Finding Our Way: A Writing Teacher's Sourcebook*. Wendy Bishop and Deborah Coxwell Teague, Eds. Boston, MA: Houghton Mifflin, 2005. 115-116.
- 1) Rose, Shirley K. "Comp Tale #33." *Comp Tales: An Introduction to College Composition*

*Through its Stories*. Richard Haswell and Min-Zhan Lu, Eds. New York: Longman, 2000. 42-3.

#### **f. Book Reviews**

- 7) Rev. of *WAC and Second Language Writers: Research towards Linguistically and Culturally Inclusive Programs and Practices*, edited by Terry Myers Zawacki and Michelle Cox, for *Composition Studies* 44.1 (2016): 181-84.
- 6) Rev. of *First Semester: Graduate Students, Teaching Writing, and the Challenge of Middle Ground*, Jessica Restaino, for *Rhetoric Review* 22.2 (2013): 227-30.
- 5) Rev. of *The Young Composers: Composition's Beginning in the Nineteenth-Century Schools*, Lucille M. Schulz, for *College Composition and Communication* 51.4 (June 2000): 665-668.
- 4) Rev. of *Scenarios for Teaching Writing: Contexts for Discussion and Reflective Practice*, Chris M. Anson, Joan Graham, David A. Joliffe, Nancy Shapiro, and Carolyn Smith, for *Issues in Writing* 7.2. (Spring/Summer 1996).
- 3) Rev. of *Introduction to Composition Studies*, eds. Erika Lindemann and Gary Tate, for *Issues in Writing* 5.2 (Spring/Summer 1993).
- 2) Rev. of *The Writing Teacher as Researcher*, ed. Donald Daiker and Max Morenberg for *College Composition and Communication* 41 (April 1991).
- 1) Rev. of *Recognizing Biography*, William Epstein, for *Journal of Narrative Technique*, Fall 1988.

#### **g. Other Publications and Editorial Contributions:**

- 8) Miller, Keith D, and Shirley K Rose. Afterword and Aspirations.” In *The Dual Enrollment Kaleidoscope Reconfiguring Perceptions of First-Year Writing and Composition Studies*. Christine Deneker and Casie Moreland, eds. Logan, UT: Utah State University Press, 2022.
- 7) Rose, Shirley K. “Be Brave.” Brief invited chapter for *Explanation Points: Publishing in Rhetoric and Composition. A Compendium of Advice for Novice Academic Writers*. Danielle DeVoss and John Gallagher, eds. Utah State University Press, 2019. 157-160. (Collection is peer-reviewed.) <https://upcolorado.com/utah-state-university-press/item/3701-explanation-points>
- 6) “Foreword” to *Defining, Locating, and Addressing Bullying in the WPA Workplace*, a collection edited by Cristyn Elder and Beth Davilla. Utah State University Press, 2018. <https://upcolorado.com/utah-state-university-press/item/3529-defining-locating-and-addressing-bullying-in-the-wpa-workplace>
- 5) “All Writers Have More to Learn.” Concept discussion for *Naming What We Know: Threshold Concepts of Writing Studies*, Eds. Linda Adler-Kassner and Elizabeth Wardle. Logan, UT: USU Press, 2015.
- 4) Co-Editor with Tarez Samra Graban, Special Issue of *Peitho, The Journal of the Coalition of Women Scholars in the History of Rhetoric and Composition*, on “The Critical Place of the Networked Archive.” 17. 1 (Fall/Winter 2014).
- 3) Guest Editor, 30<sup>th</sup> Anniversary Issue, *The Writing Instructor* (December 2011)
- 2) Rose, Shirley K. “San Diego State University: English and Comparative Literature Faculty Development Plan for TAs.” *Campus Use of the Teaching Portfolio: Twenty-Five Profiles*. American Association for Higher Education. 1992.
- 1) Editor, Evaluation Issue, *The Writing Instructor*, 3.3 (Spring 1984).

## 5. PUBLICATIONS IN PROCESS

### a. In-Process Books (Major Scholarly Projects Currently In-Progress)

### b. In-Process Refereed Articles in Journals

### c. In-Process Refereed Book Chapters

#### Other In-Progress Publications:

## 6. GRANTS AND AWARDS

### a. Teaching Awards

- 1) Graduate Mentor of the Year, Rhetoric and Composition, English Dept, Arizona State Univ, 2009-2010
- 2) English Department Excellence in Graduate Teaching Award, Purdue Univ, 1999-2000
- 3) English Department Excellence in Graduate Teaching Award, Purdue Univ, 2001-2002
- 4) Faculty Center for Instructional Effectiveness Award for Teaching Innovation, Eastern Michigan University, 1987-88: for developing and using collaborative writing exercises and projects to teach college composition students about the writing process.

### b. Grants-External

- 1) Council of Writing Program Administrators Research Grant “Visualizing the Work of Composition: Developing Means and Measures for Sustaining ViTA, an Open Participatory Action Visual Ethnography Research Project,” with Co-PI with Elenore Long, May 2014, \$990 (not funded).
- 2) Conference on College Composition and Communication Research Initiative Grant proposal: “Going Public: Visualizing the Vital Work of Composition,” Co-PI with Elenore Long, October 2013, \$9990 (not funded).
- 3) 2012-2013 Women and Philanthropy Grant “The Community-Asset Literacy Map Project: Writing Programs’ Data visualization Initiative,” with Elenore Long (English Dept); \$50,000 (not funded).
- 4) NEH Humanities Focus Grant: “Making History: Partnerships in Archival Preservation and Pedagogy,” with Prof Kristina Bross (project leader) and Susan Curtis (Purdue) 2003
- 5) American Studies Association Community Partnership Project Grant: "Making History: A Pedagogical Preservation Partnership" with Professors Susan Curtis and Kristina Bross (Purdue), 2003-2004
- 6) Research Grant, Council of Writing Program Administrators 1989

### c. Grants-Internal

- 7) IHR Seed Grant: “A Third Act for Intergenerational Climate Activism: Using Narrative to Engage Climate Action,” Spring 2021, Co-PI Jennifer Richter, awarded \$12,000. (75%)
- 8) Senior Research Leave: “WPA’s Progress: Survey-based Study of Role Expectations for Writing Program Administrators,” ASU, Fall 2013.
- 9) Institute of Humanities Research Grant for Research Cluster: “Lived Democracy: Inventing Alternative Public Discourses in a Quintessential Postmodern City,” with Thomas Catlaw (ASU School of Public Affairs) and Elenore Long (English Department) awarded for Fall 2012-Spring 2013; ASU, \$1000, funded.
- 10) CLAS Seed Grant awarded for Proposal within the Humanities to Form New Collaborations with the Objective to Submit a Sponsored Agency Proposal “Public Literacies: A Data Visualization Prototype Project, with Elenore Long (English dept.);

- ASU, \$10,000 funded. 2012
- 11) IHR Seed Grant: "A Data Visualization Research Initiative: Information Design to support Access and Inquiry," with Elenore Long (English Dept); ASU, \$11,998.08 not funded. 2012
  - 12) Sabbatical Leave Award, Project: Analysis of 2007 WPA Survey Data, Purdue Univ, Fall 2007
  - 13) College of Liberal Arts Summer Support to Write an External Grant Application, "Developing a Proposal to Host a 2009 NEH Summer Seminar: 'Archival Research in the Post-Modern/Post-Custodial Age'," Purdue Univ. Summer 2007
  - 14) College of Liberal Arts Teaching Incentive Grant, "Evaluating Alternative Models for Archival Arrangement and Description: Preparation for Processing the John T. McCutcheon Cartoons in the Purdue University Archives," Purdue Univ. Fall 2006
  - 15) Provost's Study in a Second Discipline Fellowship, Purdue Univ. Spring 2006 (studied Archival Practices with University Archivist Sammie Morris)
  - 16) School of Liberal Arts Teaching Incentive Grant, "The Writing Program as a Site of Research," Purdue Univ. Spring 2004
  - 17) School of Liberal Arts Research Incentive Grant, "Analysis of Citations and Citation Contexts in Digitized Versions of Select Composition Studies Journals," Purdue Univ. Fall 2003
  - 18) Lilly Endowment Retention Initiative First-year Experience Grant, "Writing Their Way Into Purdue: A Curriculum Development Project", Purdue Univ. 2002-2003
  - 19) Sabbatical Leave Award, Project: Co-edit *WPA as Theorist*, Purdue Univ. Fall 2000
  - 20) College of Arts & Letters Creative Research and Scholarship Activity Mini-Grant, Spring 1992
  - 21) College of Arts & Letters Creative Research and Scholarship Activity Grant (Leave with Pay), Spring 1991
  - 22) Faculty Research Fellowship, 1987-88 (1/2 released time)
  - 23) Josephine Nevins Keal Professional Development Award, 1987
  - 24) University Spring/Summer Research Award, 1985

## 7. CONFERENCE PAPERS, TALKS, ADDRESSES, PANELS

### a. International and National Meetings

- "Mutuality and Equity through Intergenerational Exchange." Member of roundtable sponsored by Standing Group for Senior, Late Career, and Retired Scholars of Rhetoric and Writing Studies, CCCC (virtual), March 12, 2022.
- "Finding Funding for a C-E Visit." Presentation for a WPA Consultant-Evaluator Service-sponsored session at Council of Writing Program Administrators' Summer Conference, Baltimore, July 26, 2019.
- "(Why) Do Writing Teachers Need Office Hours?" Presentation for Panel: (Why) Do Writing Teachers Need Office Hours and When and Where Should They Be Held? Some Answers from a Survey of 600 Writing Students" at CCCC in Pittsburgh, March 16, 2019.
- "How Can WPA Consultant-Evaluators Serve Writing Programs for the Future?" Presentation for WPA Consultant-Evaluator Service-sponsored session at Council of Writing Program Administrators' Summer Conference, Sacramento, July 27, 2018.
- "Labor of Love: Maintaining Relationships with Anticipated Audiences through Multiple Drafts." Presentation for Panel: Language-Oriented and Labor-Oriented Reflections on

- Writing about Women's Professional Lives in Rhetoric and Composition at CCCC in Kansas City, March 16, 2018.
- "How Can We Make Writing Programs More Inclusive?" Presentation for a dialogue sponsored by the WPA Consultant-Evaluator Service at Council of Writing Program Administrators' Summer Conference, Knoxville, TN, July 14, 2017.
- "Faculty Governance: Leading by Example." Presentation for "Cultivating Leadership on and Off Campus: A Roundtable" at CCCC in Portland, March 17, 2017.
- "Locating Writing Programs in Post-disciplinary Knowledge Enterprises: Organizational Geographies and Metaphorical Landscapes." Presentation for the Council of Writing Program Administrators' Summer Conference, Raleigh, North Carolina, July 16, 2016.
- "Preparation for 21st-Century Knowledge Enterprises: Alternatives for ASU Graduate Students." Co-presentation with Mark Hannah, Susan Naomi Bernstein, and Dawn Opel for the annual meeting of the Consortium of Doctoral Programs in Rhetoric and Composition, Houston, TX April 6, 2016.
- "Choosing and Sharing Adventures: Knowledge-Making with/in a Digital Archive of Suffrage Cartoons." Presentation for 10 Biennial Feminisms and Rhetorics Conference in Tempe, AZ, October 30, 2015.
- "Before and After: How a WPA Consultant-Evaluator Visit Can Transform and Sustain a Writing Program." Presentation for 2015 WPA Summer Conference at Boise State University in Boise, ID, July 17, 2015.
- "Growth Requires a Change in Program Culture." Paper co-presented with Doris Warriner at the "Mapping the Future of Doctoral Programs in Rhetoric and Composition" sponsored by the Consortium of Doctoral Programs in Rhetoric and Composition at the Conference on College Composition and Communication in Tampa, FL March 19, 2015.
- Formal Respondent to panel "Risk and Resilience: Women's Professional Lives in Rhetoric and Composition." Conference on College Composition and Communication in Tampa, FL March 19, 2015.
- "Consulting as a Rhetorical Art." Paper presented at the 2014 WPA Summer Conference at Illinois State University in Normal, IL July 14, 2014.
- "WPA Working Conditions: A Report from a 2013 Survey." Paper co-presented with Jonikka Charlton at the 2014 WPA Summer Conference at Illinois State University in Normal, IL July 15, 2014.
- "Visualizing Teaching and Learning: Designing for Shared Inquiry." Paper presented at the Computers and Writing Conference at Washington State University, June 7, 2014.
- "Access and the Digital Exhibit: Revelations, Alterations, Surprises and Critiques." Paper presented at the 2014 Conference on College Composition and Communication in Indianapolis, March 19, 2014.
- "ViTA: A Visual Ethnography of Teaching and Learning Writing in an American University" Poster presentation at Writing Research Across Borders Conference, University of Paris West Nanterre La Defense, February 19-22, 2014.
- "Cartoon Networks: Connecting Knowledges of the Suffrage Movement Then and Now." Paper presented at the 9th Biennial Feminisms and Rhetorics Conference at Stanford University, September 26, 2013.
- "A Quarter-Century of Research on WPA Work: A Report from a 2013 Survey," presentation with Jonikka Charlton at Council of Writing Program Administrators' Summer Conference in Savannah, July 19, 2013.

- “Show Me How This Works: Writing Program Visibility and Identity,” presentation with Ryan Shepherd and Emily Hooper at Council of Writing Program Administrators’ Summer Conference in Savannah, July 19, 2013
- “Consulting as a Rhetorical Art.” Paper presented at Council of Writing Program Administrators’ Summer Conference in Savannah, July 20, 2013
- “Bowling to the Elders?: New Understandings of Expanded Canons.” Respondent for panel at Conference on College Composition and Communication, Las Vegas, March 14, 2013.
- “Making Leadership Public: A Roundtable Discussion of Leadership Opportunities in NCTE and CCCC.” Member of roundtable for featured session at Conference on College Composition and Communication, Las Vegas, March 15, 2013
- “Evolving Expectations of WPA Roles and Responsibilities.” Presentation at 2012 Writing Program Administrators’ Summer Conference in Albuquerque, July 20, 2012.
- “WPA Seminar as a Professional Community: Workshopping Program Design.” Presentation at 2012 Writing Program Administrators’ Summer Conference in Albuquerque, July 20, 2012.
- “Placing Your ‘Brand’: Writing Programs Visibility Work and Identity Construction.” Presentation at 2012 Writing program Administrators’ Summer Conference in Albuquerque, July 21, 2012.
- “How do teachers of academic writing value creativity in student writers? A Report from the Largest First-Year Writing Program in the United States.” Presentation at 2012 Higher Education Creativity Conference in Chengdu, Sichuan Province, China, June 11, 2012.
- “Establishing an Environment for Syn-thesis: Designing for Sustainability,” paper presented on panel “Syn-thesis: Making New Claims About the World in a Biology and Composition Cohort Enrollment Project” featuring ASU Writing Programs’ cohort/cluster enrollment project with the School of Life Sciences. International Writing Across the Curriculum Conference, Savannah, GA, June 6, 2012.
- “Showing Up and Showing Off.” Formal remarks presented at Featured Session “Gateways to Leadership: A Reflective Roundtable on Opportunities Within NCTE and CCCC Leadership, CCCC, St. Louis, March 22, 2012.
- “*Who is the Text in this Class?* Graduate Students and Mentors Co-Constructing Professional Identities.” Chair, speaker, and discussion leader for panel with two Writing Program Lecturers and a Teaching Assistant, presented at NCTE Annual Convention, Chicago, November 19, 2011.
- “Location, Location, Location: Was the Dispersal and Disposition of John Tinney McCutcheon’s Women’s Suffrage Cartoons a Feminist Rhetorical Practice?” Feminisms and Rhetorics Conference, Minnesota State University, Mankato, October 15, 2011.
- “ASU Writing Programs as a Site for Inquiry.” Paper presented at Council of Writing Program Administrators’ Summer Conference, Baton Rouge, July 2011.
- “Archival Research-in-Place as a Feminist Inquiry Practice,” Panelist for Featured Session: “New Directions from Feminist Rhetorical Studies: Charting the Future of Rhetoric, Composition, and Literacy Studies,” CCCC Atlanta, April 2011.
- “Speaking Frankly” about “The Limits of Authority”: A Colloquium on Revisiting the Polin & White and Olson & Moxley Surveys.’ Presentation at Council of Writing Program Administrators’ Summer Conference, Philadelphia, July 2010.
- “Archival Description as a Rhetorical Practice: Representing John T. McCutcheon’s Women’s Suffrage Cartoons from 1950 to 2007.” Paper presented at Rhetoric Society of America Conference, Minneapolis, May 2010.
- “Demographic Profile of WPAs: Past, Present, and Aspirations for the Future.” CCCC,

- Louisville, KY, March 20, 2010.
- “Learning New Literacies: What Engagement with Communities Can Teach College Programs. Part 1: Reciprocal Learning.” NCTE, Philadelphia, November 21, 2009
- “Community College Writing Programs and the Council of Writing Program Administrators: What We Can Learn from Each Other.” Colloquium at TYCA West Conference, Salt Lake City, October 10, 2009.
- “Surveying Difference: A Comparison of WPA and WCA Responses to a National Survey.” Paper presented at the CCCC, San Francisco, March 13, 2009.
- “More Than Hard Knocks: What WPAs Know about Learning.” Plenary Address at the 2008 Summer Conference of the Council of Writing Program Administrators in Denver, CO, July 12, 2008.
- “Twenty More Years in ‘The WPA’s Progress’: A Report from Survey Research on WPA Work” (with Jonikka Charlton). Paper presented at Conference on College Composition and Communication (CCCC), New Orleans, April 3, 2008.
- “Feminist Archival Practice: That Isn’t Funny--Representing the Cartoons of John T. McCutcheon.” Paper presented at the Feminisms and Rhetorics Conference, Little Rock, AK, October 5, 2007.
- “Revisiting ‘The WPA’s Progress’ Twenty years Later: Practices, Prospects, and Preparation.” Research report co-presented with Jonikka Charlton, Council of Writing Program Administrators’ Summer Conference, Tempe, AZ, July 13, 2007.
- “Who Represents English Studies? Whom Does English Studies Represent? A Public Conversation.” Panelist representing Council of Writing Program Administrators for Featured Session, CCCC, New York City, March 23, 2007.
- “Archival Representations and Constructions of Audience: Constructing Archives Users.” Paper presented at CCCC, New York City, March 22, 2007.
- “Unspeakable Knowledges of Writing Program Administration: When We Can’t Say What We Practice.” Paper presented at the Writing Development in Higher Education Conference in Milton Keynes, UK, May 11-12, 2006.
- “Raising Dust: Writing the Archives.” Paper presented at CCCC, Chicago, March 17, 2006.
- “Multimedia Archives and the Documentation of the WPA’s Intellectual Work.” Paper presented at Modern Language Association, Washington, D.C., December 29, 2005.
- “Making Knowledge at Early CCCC Workshops.” Paper for Feminisms and Rhetorics Conference, Houghton, Michigan, October 8, 2005.
- “Defining, Selecting, and Implementing Variations of the ‘Common Syllabus’ Approach to Writing Program Administration: Pros and Cons.” Forum presentation at Council of Writing Program Administrators’ Summer Conference, July 9, 2005.
- “Uncovering a Writing Program’s History of Discovery.” Paper presented at CCCC, San Francisco, March 18, 2005.
- “Writing Program Histories Under Erasure.” Paper presented at Watson Conference, University of Louisville, Louisville, KY, October 9, 2004.
- “On Being a Text in My Own Class.” Paper presented at Council of Writing Program Administrators’ Summer Conference, University of Delaware, July 2004.
- “Composition Matters Across the Campus: Curriculum Development as Storytelling.” Paper presented at Conference on College Composition and Communication, San Antonio, March 2004.
- “The University as the Real World’: Writing to Develop Agency and Efficacy in First-Year Composition.” Paper for NCTE Annual Convention, San Francisco, Nov. 2003.
- “Designing for Social Action: FYC Students Writing their Way Into the University.” Presenter in

- a Better by Design: Showcase Session at the Council of Writing Program Administrators' Summer Conference, Grand Rapids, MI, July 2003.
- "Scholarly Citation Practices in Online Composition Studies Journals." Paper presented at the Computers and Writing Conference, Purdue University, June 2003.
- "Learning With and From Our Graduate Students: Visual Representations of WPA Scholarship." Featured Session at Conference on College Composition and Communication, New York City, March 2003.
- "Composing a Disciplinary Identity: Citation Histories of *Composing Processes of Twelfth Graders* and *A Theory of Discourse*," Paper presented at the Watson Conference on Rhetoric and Composition, University of Louisville, Louisville, KY, October 2002.
- "Theorizing WPAs' Practice: Some Relationships between *Studying* and *Doing* the Work of Writing Program Administration," Paper presented at Council of Writing Program Administrators' Summer Conference, Park City, UT, July 2002.
- "Making Memory: Documentation Strategies for the Intellectual Work of Writing Program Administration." Paper presented at Council of Writing Program Administrators' Summer Conference, Charlotte, NC, July 2000.
- "Smugglers, Poachers, Invaders, or Diplomatic Corps? Configuring Participation in Campus-Wide Initiatives as Border Crossing." CCCC, Minneapolis, April 2000.
- "Situated Performances as Pedagogical Tools for Teacher Preparation," with Margaret Finders and Karen Bishop. Panel at the National Council of Teachers of English Annual Convention, Denver, CO, November 1999.
- "George Wykoff at 100: Celebrating the Professional Work of a WPA." Multi-media presentation/performance with Irwin Weiser and Patricia Harkin at Council of Writing Program Administrators' Summer Conference, Purdue University, 1999.
- "On Becoming a Profession(al): Rereading Wykoff's Objectives for Freshman Composition in the Context of His own Professional Activities." CCCC, Atlanta, GA, March 1999.
- "Growing a Culture of Assessment: The Institutional Politics of Planning and Implementation." AAHE Assessment Conference, Cincinnati, OH, June 1998.
- "A Twenty-Year History of Professional Silence: Comparing Scholarly Citations of *Errors and Expectations* and *Talkin' and Testifyin'*." CCCC, March 1998.
- "Discovering and Preserving Our Histories of Institutional Change: The WPA's Intellectual Work in the Writing Program Archives." Paper presented at Council of Writing Program Administrators' Summer Conference, Houghton, MI, July 1997.
- "Re-inscribing the Margins: Examining the Disciplinary Geographies of our Professional Stories." presentation on "Writing Program Administration" for panel at National Council of Teachers of English, November 1996.
- "Constructing Competing Narratives for the Uses of Non-Standard English: Citation Histories of Shaughnessy's *Errors and Expectations* and Smitherman's *Talkin' and Testifyin'* in Composition Studies." Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, October 1996.
- "Role-Playing the Teaching of Writing: Preparing for Reflective Practice." WPA Conference, Miami University of Ohio, August 1996.
- "Composition Teachers as Domestic Laborers." National Council of Teachers of English, November 1995.
- "A Rhetoric of Relations Between Teaching and Research in Composition Studies." CCCC, March 1995.
- "Discursive Negotiations of Relations Between Teaching and Research in Composition." Modern Language Association, December 1994.



- “Winning Administrative and Faculty Support for Creating a Department of Writing.” Presentation for Think Tank/Action Forum on “The Department of Writing: All of Our Futures.” CCCC, March 1994.
- “Metaphors for Composing a Department of Writing.” CCCC, April 1993. (ERIC document 361 692)
- “Polity, Policy, and Politics: Processes of Persuasion for Writing Programs Becoming Departments.” WPA Conference, Breckenridge, CO, July 1992.
- “Wrestling with the CCCC Statement of Professional Standards: Starting from Scratch.” Modern Language Association, December 1991.
- “Developing Literacy/ Developing Gender: Constructing College Freshmen.” National Council of Teachers of English, November 1991.
- “A Grammar of Citations: Creating Coherence with Janet Emig’s *Composing Processes of Twelfth Graders*.” Wyoming Conference on English, July 1991.
- “Problems in Supervision of TAs: Some California Solutions.” Modern Language Association, Dec. 1989.
- “Throwing Our Voices: The Effects of Academic Discourse on Personal Voice.” Wyoming Conference on English, July 1989.
- “Citation Rituals in Academic Cultures.” CCCC, March 1989.
- “Cultural Myths of Literacy and Gender: The Evolution and Dissolution of Writing Teachers’ Bias.” Penn State Conference on Rhetoric and Composition, July 1988.
- “Good Living, Good Loving, and Good Talk: A Burkean Vision of Collaboration.” Kenneth Burke Symposium, CCCC, March 1988.
- “Cultural Myths of Literacy and Gender.” Penn State Conference on Rhetoric and Composition, July 1987.
- “Hidden Systems of Response: How Literacy and Gender Myths Influence Teachers’ Responses to Student Writing.” Univ. San Francisco Literacy Conference, June 1987.
- “Myths and Metaphors of Cross-Cultural Literacy: A Study of Auto-biographical Narratives by Maxine Hong Kingston, Richard Rodriguez, and Malcolm X.” Society for the Study of Narrative Literature International Conference, April 1987.
- “Autobiography as Representative Anecdote: A Burkean Model for Research on Literacy Cultures.” CCCC, March 1987.
- “Culture Shock: Men's and Women's Myths of Literacy and Academe.” National Council of Teachers of English, November 1986.
- “The Paradox of Male and Female Myths of Literacy in Academe.” The Penn State Conference on Rhetoric and Composition, July 1986.
- “Talent, Power, and Compensation: Uses and Hopes for a Woman’s Literacy.” Commission on the Status of Women, Modern Language Association, December 1985.
- “The Writer in the Process.” CCCC, March 1985.
- “Autobiographical Narratives of the Acquisition of Literacy: Myths of Power and Autonomy.” Division of Language and Society, Modern Language Association, December 1984.
- “Narratives of Acquisition of Literacy: Self-Reflexive Learning.” CCCC, March 1984.
- Participant in roundtable for editors of writing journals NCTE, November 1983.
- “The Sentence Combining Tradition in the 19th Century.” CCCC, March 1982.

### **b. Regional and Local Meetings**

- “A Third Act for Intergenerational Climate Activism: Using Narrative to Engage Climate Action.” English Department Flashtalk, April 22, 2022.
- “On Location: Using Place-Based Tropes and Topoi to Construct Ethical Practice in Accounts of

Archival Research.” Paper presented at Western States Rhetoric and Literacy Conference, ASU, Tempe, October 21, 2011.

“Implementing the Framework for Success in Postsecondary Writing.” Member, panel sponsored by the Council of Writing Program Administrators. TYCA West Conference. Mesa Community College, AZ, October 8, 2011. This panel was selected for the 2011 “Virtual Tour of TYCA.”

“Archival Location: Using a Rhetoric of Discovery to Locate John T. McCutcheon’s Women’s Suffrage Cartoons.” Paper presented at Western States Rhetoric and Literacy Conference, New Mexico State University, Las Cruces, October 2010.

“Act Local, Impact Local: Bridging Institutional Boundaries,” Presentation at Arizona English Teachers Association Annual conference, Mesa, September 2010.

“Reading, Writing and Re-Writing Texts for First-Year Composition.” Paper presented at Midwest Modern Language Association, Chicago, November 2003.

“Writing Program Administration: Distractions and Interactions.” Rocky Mountain Modern Language Association, October 1993.

“Role-Playing in the Teaching of Writing: A Plan for Composition Faculty Development.” Rocky Mountain Modern Language Association, October 1989

“The Voice of Authority: Developing a Fully Rhetorical Definition of Voice in Writing.” Michigan College English Association, October 1986.

“The Letters of Lady Mary Wortley Montagu.” Rocky Mountain MLA, October 1981.

### **c. By Invitation of Other Institutions**

- 1) Presentation on “Academic Genres of Self-Representation: Reading George S. Wykoff’s *c.v.* a Half Century Later,,,” to Professor Patricia Harkin’s “Cultural Studies, Rhetoric, and Pedagogy” graduate seminar, University of Illinois Chicago, November 6, 2002.

### **d. Other Speaker/Lecturer Presentations**

- 3) Presentation on “Teaching Philosophy Statements for Professor Elizabeth Horan’s ENG 791The Job Market class (Spring 2019)

- 2) Presentation on “Editing Scholarly Collections” for Professor Keith Miller’s Writing for Scholarly Publication class (Spring 2016)

- 1) Presentation on “Evaluating Writing Programs” for Professor Paul Matsuda’s Second Language Writing Program Administration Seminar, (Spring 2016).

## **8. WORKSHOPS**

Co-organizer and facilitator of “Intergenerational Gathering of Stories for Climate Change Activism,” meeting of ASU student members of Local to Global Justice Club and Mirabella at ASU residents, October 20, 2022

Workshop for Osher Lifelong Learning Institute (OLLI) at ASU: “Personal Narratives for Intergenerational Justice and Climate Change” co-taught with Jennifer Richter, February 4 and February 11, 2022

Co-Organizer and facilitator of “A Third Act for Intergenerational Climate Activism: Gathering Narratives of Scholars and Older Adults Engaged in Climate Activism,” meeting of ASU faculty researchers and older adult community climate activists November 5, 2021

“Writing for Change: Crafting Letters to Elected Officials,” two-part workshop for Osher Lifelong Learning Institute at ASU, July 1 and 8, 2021.

“Life History and Memoir Writing.” Two-hour workshop for future Mirabella at ASU Residents, October 30, 2020.

- “Understanding the Faculty Role in Assessment.” One-day workshop for Arts and Humanities faculty at Embry-Riddle University-Prescott, Prescott, AZ, September 27, 2019
- “New Directions.” One-day Workshop for San Diego State University Department of Rhetoric and Writing Studies Faculty Council Planning Retreat. August 23, 2019
- “Building Course Goals and Outcomes into Syllabi.” One-day Workshop for faculty of Core Writing Program, Fairfield University, Fairfield, CT, May 23, 2018.
- “ASU Archives of Student Activism: A Workshop on the Harry Bracken Papers and the Morris Starsky collection.” Co-leader with Robert Spindler (ASU Head Archivist) and Glenn Newman (WRL PhD student) for ASU CLAS Institute for Humanities Research Faculty Seminar Series 2016-17, November 15, 2016.
- “Consulting for Writing Programs: Developing Effective Practices.” Workshop co-led with Deborah Holdstein at CCCC, April 6, 2016.
- “Writing Program Administrator as a Consultant” workshop for the Second Language Writing Institute, hosted by ASU, November 13, 2014
- Co-leader with Kathleen Yancey, “The CWPA C-E Service: Questions, Answers, and Information,” workshop at WPA Summer conference, Bloomington, IL, July 18, 2014.
- Co-leader with Dominic Delli Carpini, week-long WPA Summer Workshop of the Council of Writing Program Administrators, July 2012
- Co-leader with Irwin Weiser, week-long WPA Summer Workshop of the Council of Writing Program Administrators, July 2011
- “Preparing for Your Promotion and Tenure Process.” Workshop co-led with Joseph Janangelo, Barry Maid, Duane Roen at the WPA Summer Conference, Minneapolis, July 18, 2009.
- “Engaging the Past: Using Archival Resources to Preserve Community Legacies at Home and Abroad,” Workshop co-led with Susan Curtis (Purdue University, History and American Studies) and Ellen Percy Kraly (Colgate University, Geography) for Imagining America Conference in Los Angeles, October 3, 2008.
- “WPA-NMA Workshop: Developing a Toolkit for a Culture of Assessment.” Co-presenter, workshop sponsored by Network for Media Action of the Council of Writing Program Administrators, CCCC, New Orleans, April 2, 2008.
- “Best Practices in the Archives: What Can We Learn from Doing?” Workshop on “Identifying the Artifacts among Us: Exploring Possibilities in Researching and Building Local and National Archival Collections,” CCCC, New York City, March 21, 2007.
- “Cross Cultural and Cross-Disciplinary Attitudes Toward Plagiarism,” workshop presented to Communications Skills Instructors, American University of Beirut, Feb 19, 2005
- “Establishing an Archive.” Workshop on “Working in the Archives,” CCCC, Chicago, March 2002.
- Co-leader with Irwin Weiser, “Curriculum Change and Writing Program Administration: A Workshop for Graduate Students and WPAs,” all-day workshop at CCCC, Minneapolis, April 2000.
- Co-leader with Susan Wyche-Smith, all-day workshop “Using Experiential Approaches to Train Writing Teachers,” CCCC, March 1991.

## 9. TEACHING

### A. Courses Taught:

#### **Arizona State University – Tempe (8/2009- present) Professor**

- 1) English 552: Composition Studies, Fall 2022
- 2) English 311: Persuasive Writing, Fall 2022
- 3) English 598: Writing for Scholarly Publication, Spring 2022

- 4) English 494: Writing for Social Change, Spring 2022
- 5) English 691: Archival Research Seminar, Fall 2021
- 6) English 598: Writing for Scholarly Publication, Spring 2020
- 7) English 556: Theories of Literacy, Fall 2019 (Online MA)
- 8) English 652: Writing Program Administration Seminar, Spring 2019
- 9) English 691: Archival Research Seminar, Fall 2018
- 10) English 598: Writing for Scholarly Publication, Spring 2018
- 11) English 594: Practicum for Teaching Assistants, Spring 2017
- 12) English 652: Writing Programs Design and Development, Fall 2016
- 13) English 691: Archival Research, Spring 2016
- 14) English 655: WPA as Curriculum Designer, Fall 2014
- 15) English 594: Practicum for Teaching Assistants, Spring 2014
- 16) English 652: Writing Program Studies, Spring 2013 (Internet Course)
- 17) English 594: Seminar for Teaching Assistants, Fall 2012
- 18) English 102: First-Year Composition (Team-taught section in Tempe Writer's Studio) Spring 2012 (Internet Course)
- 19) English 652: Writing Program Design and Development, Fall 2011 (Internet)
- 20) English 594: Practicum for Teaching Assistants, Spring 2011
- 21) English 594: Seminar for Teaching Assistants, Fall 2010
- 22) English 652: Evaluating Writing: Testing, Assessment, Response, Spring 2010
- 23) English 651: Historical Perspectives on Writing Program Administration, Fall 2009

#### **Purdue University (1994-2009)**

##### *Graduate:*

- ENGL 624 Seminar on Issues in Composition Studies: Modern Period, Spring 2008
- ENGL 696A/ AMST 650A "Rhetorics of the (Lost) Archives: Theory, Research, Practice," Spring 2007
- ENLG 505 A & B Practicum in Teaching Composition, Fall 1994 – Spring 2009
- ENGL 591 Introduction to Composition Theory, Fall 2006, Fall 2008
- ENGL 680G "Gender Issues in Composition Studies," Spring 1995
- ENGL 680W Writing Program Administration
- Spring 2008 "WPA Ways of Knowing"
- Fall 2005 "WPA in Context"
- <http://web.ics.purdue.edu/~roses/680F05/home680F05>
- Fall 2003 "WPA as Writer"
- <http://web.ics.purdue.edu/~roses/Engl680WPA2003/Engl680WPA2003home.htm>
- Spring 2002 "WPA as Agent of Change"
- <http://web.ics.purdue.edu/~roses/680WPA2002/680WPA2002syllabus.htm>
- Spring 2000 "Representing Writing Program Administration: Narratives, Maps and Metaphors" <http://web.ics.purdue.edu/~roses/WPA2000/6802000home.html>
- Fall 1998 <http://web.ics.purdue.edu/~roses/engl680/index.html>
- ENGL 680D "Documentation Strategies and Archival Research in Composition Studies," Summer 2000
- ENGL 696/AMST 650A /HIST 652A "Archival Theory and Practice," Spring 2004
- [http://www.sla.purdue.edu/academic/idis/american-studies/amst650a\\_course\\_info.htm](http://www.sla.purdue.edu/academic/idis/american-studies/amst650a_course_info.htm)

##### *Undergraduate:*

- ENGL 106 First-Year Composition, Summer 2003 and Summer 2005  
<http://web.ics.purdue.edu/~roses/engl106summer03.html/homeEngl106S03.htm>  
<http://web.ics.purdue.edu/~roses/106/syllengl106s05.htm>
- ENGL 101 English Composition I: Fall 1994, Summer 1995, Summer 1996  
 ENGL 102 English Composition II: Summer 1997, Summer 1998  
 ENGL 223R “Road Trip Narratives”: Summer 2002, Summer 2001  
<http://web.ics.purdue.edu/~roses/232K%20Road%20Trip%20Narratives/index.htm>
- ENGL 470 Theories of Rhetoric and Composition: Spring 1999, Spring 2003  
<http://web.ics.purdue.edu/~roses/ENGL470/470home.htm>
- ENGL 304 Advanced Composition, Spring 2009

*Teaching Details prior to 1994 have not been listed.*

## **b. Mentoring**

### **Job Market Mentoring for PhD Students**

(writing letter of recommendation; reviewing cover letters, C.V.’s, and teaching portfolios; conducting mock interviews; advising on preparations for campus visits and negotiations of job offers) 2014-15 AY: four students; 2015-16 five students; 2016-17 AY: 3 students; 2017-18 AY: 1 student; 2018-19 AY: 2 students; AY 2019-20: 5 students (includes recent graduates); AY 2020-21: 2 students; AY 2021-22: 2 students.

**Connected Academics Mentor** for Cheryl McKell and Kristin Bennett 2016 PhD admits and for Alyssa Devey, 2019 admit.

## **PH.D. DISSERTATIONS Chaired or Co-Chaired:**

### **ASU:**

- 1) Gregory Fields. Chair. Residential Faculty, Chandler-Gilbert Community College. *Collaboration, Affirmation, and the Declaration of Content for the Discipline of Writing*. July 2019.
- 2) Sarah Snyder. Co-Chair. Assistant Professor. Arizona Western College. *The Stretch Model: Including L2 Voices*. April 2018.
- 3) Steven Hopkins. Chair. Assistant Professor, Colorado Mesa University. *Re-Seeing Composition: Object Oriented Reflective Teaching Practice*. April 2017.
- 4) Brent Chappelow. Co-Chair. Assistant Professor of Practice, University of Southern California. *Bringing Before the Eyes: Visuality and Audience in Greek Rhetoric*. April 2016.

### **Purdue University:**

Karen Bishop, *Transforming Institutional Identity: Strategic Writing in the IUPUI Comprehensive Campaign* (2001)

Karen Kuralt, (Professor of Rhetoric and Writing at University of Arkansas – Little Rock), *Collaborative Literacy in the Writing Classroom: A Theory of Pedagogy* (2003)

Jonikka Charlton (Vice Provost for Student Academic Success at University of Texas-Rio Grane Valley) *Explaining Ourselves to Others: A Study of How WPAs Argue for Humanities-Oriented Composition Programs in the “Corporate University”* (2005)

Barbara Whitehead (Assistant Professor, Hampton University, Virginia) *A Rhetorical Analysis of John Fowles’ Daniel Martin* (2007)

Alexis Ramsey (Associate Professor, Eckerd College, St. Petersburg, FL), *[Ad]dressing the Past: A Critical Methodology for Archival Research in Rhetoric and Composition* (6/13/2008)

Jessica Kohl, *Agnostics, Skeptics, and Converts: Writing Teachers' Perspectives on Student-Centered Teaching* (5/19/09)

Margaret Morris, Lecturer, Michigan State University. *That Third Hybrid Thing: Locating a Disciplinary View of Collaboration and an Exploratory Research Model* (2012).

#### PH.D. DISSERTATIONS Committee Memberships

##### ASU

1. Cheryl McKell, *Navigating the Troublesome Terrain of Coeducation: Dean of Women's Rhetorical Efforts in Negotiating, Defining, and Constructing Women's Place in Higher Education* (April 15, 2022).
2. Anjanette Griego, "It's just the tip of the iceberg": Interrogating Theories of Language and Race During First Year Composition Teacher Training (April 14, 2022).
3. Kristin Bennett (Assistant Professor of Technical Communication at Sam Houston State University) *Exchanging Normative Assimilation for Frictional Access: An Examination of the Rhetorical Circulation of Ableism in University Documents and Spaces* (March 13, 2022) Assistant Professor, Sam Houston University.
4. Colleen Wilkowski (Residential Faculty, Chandler-Gilbert Community College). *Come Gather 'Round, People: Building a Constitutive Writing for Publics Pedagogy Through Rhetorical Analysis of Folk Music Recorded by Bob Dylan and Odetta During the Civil Rights Movement* (February 23, 2021).
5. Sean Moxley-Kelly (Instructor, Arizona State University). "We're Still Writing That Story": *How Successful Women Engineers Use Narrative Rhetoric to Open Possibilities for Change* (October 22, 2020).
6. Xiao Tan, Prospectus defended (February 3, 2021)
7. Eric Brown, Prospectus defended (March 4, 2021)
8. Alyssa Devey, Prospectus defended (April 29, 2022)
9. Rebecca Robinson, Assistant Professor, Brigham-Young University-Idaho. *Scholarly Revision: Using Burke's Poetic Frames as a Heuristic for Rhetorical Reflective Practice*. (November 4, 2019)
10. Katie Alford, Assistant Professor, McKendree University. *A Study of Secondary ELA Preservice Teachers Participating in Peer Writing Communities*. (April 12, 2019)
11. Kevin Kato prospectus defended (November 30, 2018)
12. Casie Moreland, Visiting Assistant Professor, Western Oregon University. *White Resistance, White Complacency: The Absent-Presence of Race of in the Development of Dual Enrollment Programs* (July 2018).
13. Shersta Chabot, Instructor, Arizona State University. *Making Space for Women's History: The Digital-Material Rhetorics of the National Women's History (Cyber) Museum*. (April 27, 2017)
14. Sarah Jackson Young *The Rhetoric of Surveillance in Post-Snowden Background Investigation Policy Reform* (September 2016)
15. Katherine Daily O'Meara. Assistant Professor, St. Norbert's College. *A Community of Second Language Writing at Arizona State University: An Institutional Ethnography* (March 2016).
16. Cindy Kay Tekobbe. Associate Professor, University of Illinois, Chicago. *Attack of the Fake Geek Girls: Challenging Gendered Harassment and Marginalization in Online Spaces* (April 2015)

17. Daniel V. Bommarito, Assistant Professor, Bowling Green State University. *The Invention of Transformative Agency: Collaborative Inquiry as Graduate-Level Mentoring* (April 2015)
18. Ryan Shepherd, Associate Professor, Northern Illinois University. *Composing Facebook: Digital Literacy and Incoming Writing Transfer in First-Year Composition* (September 2014)
19. Matthew Hammill, *Second Language Writing in Intensive English Programs and First Year Composition* (2014)
20. Shillana Sanchez., Lecturer, College of Integrated Sciences and Arts, ASU, *Teachers, Texts, and Transactions: Towards a Pedagogy for Teaching Literature* (2013)
21. Tanita Saenkhum, Associate Professor, University of Tennessee, *Investigating Agency in Multilingual Writers' Placement Decisions: A Case Study of The Writing Programs at Arizona State University* (2012)
22. Ryan Skinnell, Associate Professor, San Jose State University, *Writing, Programs, and Administration at Arizona State University: The First Hundred Years* (2011)

**“Outside” Committee Member for Other Institutions:**

23. **Stacy Olivia Nall (PhD Candidate Purdue University)** *Decentering the Writing Program Archives: An Archival Ethnography of How Composition Instructors Save and Share their Teaching Materials* (May 10, 2016)
24. **Laura Joan Davies (PhD Syracuse University)** *Lightning in a Bottle: A History of the Syracuse Writing Program, 1986-1996*, (2012)

**Purdue University**

25. Debbie Williams, *Olelo Huna: A Rhetorical Critique of Literacy Policies in Hawaii* (1996)
26. Karin Evans, *Broadening Environments and Practicing Literacy: A Contextual-Development Approach to Basic Writing* (1997)
27. Bonita Selting, *The Entry of Student Discourse into Academic Conversation: An Inquiry into Student Identities in Composition Classrooms* (1997)
28. Michelle Sidler, *Teaching Genre Literacy in Composition* (1998)
29. Bridget O'Rourke, *Meanings and Practices of Literacy in Urban Settlement Communities: Chicago's Hull House 1890-1940* (1998)
30. Colleen Brice, *ESL Writers' Reactions to Teacher Feedback: A Multiple Case Study* (1998)
31. Mark Schaub, *Sociolinguistic Profiling and the Negotiation of Stakeholder Expectations in a Writing Program: A Case Study* (1998)
32. Nancy Uber, *Moments of Encounter, Modes of Engagement: A Multiple Case Study of Four Colleges and Four Composition Instructors* (1998)
33. William Hart-Davidson, *Writing Networks: A Participatory Design Initiative for Preparing Teachers of Professional Writing for Networked Environments* (1999)
34. Sharon James McGee, *A Qualitative Study of Students Response to Teacher-Written Comment* (1999)
35. Lori Baker, *Collaboration and Gender Communication Traits: The Negotiation of Authority in a Composition Class* (1999)
36. Barbara L'Eplattenier, *Investigating Institutional Power: Women Administrators During the Progressive Era* (1999)
37. Suanna Huston Davis, *A Rhetorical Analysis of the Influence of Official Missionary*

- Correspondence in Community Identity in Selected Churches of Christ* (2000)
38. Kathleen Parvin, *Toward a Theory for Ethical-Democratic Composition Practice: Transgressing Boundaries of Radical Pedagogy Discourses* (2000)
  39. Jeff Jablonski, *Reconceiving Interdisciplinary Collaboration: Locating the Intellectual Work of Writing Across the Curriculum Consultants* (2000)
  40. Larissa Reuer, *The Eighteenth-Century Russian Rhetorical Tradition: V.K. Trediakovsky's Career and Rhetorical Views* (2000)
  41. Lynn Sykes, *Collaborating in a Group of Graduate Writing Teachers* (2001)
  42. Helen Foster, *An Institutional Critique of Writing Process* (2001)
  43. Hulda Ameyna, *English in a Kenyan University: How Kenyan Students Negotiate Their Cultural Upbringing and the University's Western-Oriented Education in Writing* (2001)
  44. Melinda Turnley, *Re-Writing Media: A Critical Investigation of Medialogical Assumptions in Composition Pedagogies* (2001)
  45. Jennifer Morrison, *Purdue University's School of Liberal Arts Writing Intensive Initiative: A Case of Professional Development for Teaching Assistants* (2001)
  46. Teresa Fishman, *Writing Distance Education: Select Histories of Distance Education Writing Courses and Their Effect on Ongoing Distance Education Writing Course Pedagogy* (2001)
  47. Kathleen Maloney, *Mirrored Images- England and India: Women's Educational Opportunities In Literature* (2002)
  48. Karen Kopelson, *Teaching Trouble: Performativity and Composition Pedagogies- Composing Connections* (2002)
  49. Chris Gilyard, *Sports, Power, and the Black Body* (2003)
  50. Christine Norris, *The Rhetoric of Cookbooks in Eighteenth-Century England* (2003)
  51. Laura Pritchett, *Ranch Literature: Writing the Code of the New West* (2004)
  52. Jennifer Courtney, *The Rhetoric of Domestic Advice: Ethos and Metaphor* (2004)
  53. Jessica Clark, *An Investigation of the Quantity and Quality of Collaboration in Writing Center Tutorials* (2005)
  54. Colin Charlton, *A Pedagogical Becoming: Alternatives to the Rhetoric of 'You Don't Know Jack' in First-Year Composition* (2005)
  55. Carlann Scholl (Fox), *Relationship-centered Discourse for Clinical Medicine: A Case Study in Medical Rhetoric* (10/2005)
  56. Lucie M. Moussu, *Native and Nonnative English Speaking English as a Second language Teachers: Student Attitudes, Teacher Self-Perceptions, and Intensive English Administrator Beliefs and Practices* (6/2006)
  57. Lisa McGrady, *Writing Together With Technology: Technological Literacy and Collaboration In Professional Writing Student Teams* (12/2006)
  58. Debrah Huffman, *Reading by the Book: An Examination of Reading Pedagogy in Introductory Composition Textbooks*. (2/2007).
  59. Amy Ferdinandt Stolley, *(Re)Placing Grammar in the Composition Classroom* (4/2007)
  60. James Beasley, *A Prehistory of Rhetoric and composition: New Rhetoric and Neo-Aristotelianism at the University of Chicago, 1947-1959* (7/2007)
  61. Jennifer Consilio, *Attitude of African American Vernacular Speakers Towards Technology*. (7/16/2008)
  62. Dana Driscoll, (4/13/09)
  63. Jacqueline Wells *Online Writing Labs as sites for Community Engagement* (6/24/10)
  64. Thomas Alan Sura, Assistant Professor West Virginia University, *"Is This On Google?" Developing a Theory and Practice of Digital Archives*, 6/1/2011)



**MA THESIS and SPECIAL PROJECTS COMMITTEES**

**Arizona State University:** Michael Springer (Chair), Holly Fulton (member), Margaret Munson (member)

**Purdue University:** Jessie Moore; Karl Stolley 2002

**San Diego State University:** ten

**c. PEDAGOGICAL INNOVATIONS & CURRICULUM DEVELOPMENT ASU**

- 1) Task Force to develop rubric for WRL PhD exam Fall 2020
- 2) Collaboratively developed and team-taught curriculum for Spring 2012 Eng 102 Studio Pilot
- 3) Co-Leader (with Elenore Long) of Place-Based Pedagogy Inquiry Group

**Purdue University**

- 4) Co-leader Archivists and Faculty Interest Group—weekly reading and discussion group supported by ASA grant, Fall 2003. This group was formed to develop a core faculty group who would participate in long-term development of an interdisciplinary graduate course in Archival Theory and Practice.
- 5) Developed website for Ph.D. Secondary Area in Writing Program Administration 1999  
[http://icdweb.cc.purdue.edu/~roses/wpa\\_second/](http://icdweb.cc.purdue.edu/~roses/wpa_second/)
- 6) Developed special topics course English 232R Road Trip Narratives, Summer 2001
- 7) Developed Seminar in Documentation Strategies and Archival Research in Composition Studies, Summer 2000
- 8) Developed Seminar in Writing Program Administration, Fall 1998, Revised and updated for subsequent offerings in Spring 2000, Spring 2002, Fall 2003, and Spring 2008
- 9) Co-developed Proposal for Secondary Area in Writing Program Administration, 1998
- 10) Developed seminar in Gender Issues in Composition Studies, Spring 1995

**San Diego State University**

- 11) Faculty Participant in Integrated Curriculum for Freshman Success Program, Fall 1993.
- 12) Compiled and Organized Study Guide for Students of Classical Rhetoric, Fall 1991
- 13) Wrote "Handbook of Experiential Learning Exercises for Students of ENGL 509 Introduction to Teaching Composition"
- 14) Developed ENGL 745 Research Methods in Rhetoric and Writing (formerly organized as writing group/workshop for rhetoric students preparing theses) into seminar-level course exploring competing epistemologies and complementary methodologies in the composition studies discipline, Spring 1992.

**10. SERVICE and Other Professional Activities****a. Professional Service****Editorships and Editorial Board Memberships**

- 1) Member, WAC Clearinghouse Publications Review Board, Sept 2018-present
- 2) Member, Editorial Board of *College English* 2016-2021
- 3) Member, Editorial Board of *WPA: Writing Program Administration* 2002-2015 (included reviewing 4-6 mss. each year)
- 4) Member, Editorial Board of *Journal of Teaching Writing* 1995-2003
- 5) Chair, Publications Board of *Journal of Narrative Technique* 1986-87
- 6) Member, Editorial Board of *Journal of Narrative Technique* 1986-87

- 7) Co-founder and Editorial Board Member of *The Writing Instructor* 1981-84

### Reading Manuscripts for Journals

- 8) Referee for *Composition Studies*, 2022
- 9) Referee for *Pedagogy*, 2017, 2018
- 10) Referee for *WPA: Writing Program Administration* 2015, 2018, 2019
- 11) Referee for *College English*, 1999, 2004, 2007-2010, 2012, 2014, 2018
- 12) Referee for *College Composition and Communication*, 1986-1994, 2004-2015
- 13) Referee for *Rhetoric Review* 2012, 2013, 2015 2018,
- 14) Referee for *Research in the Teaching of English*, 2010
- 15) Referee for *Philosophy and Rhetoric*, 2007
- 16) Contributing Editor of *The Writing Instructor*, 1994- 1998
- 17) Referee for *Journal of Teaching Writing*, 1995-2003
- 18) Referee for *Modern Fiction Studies*, 1997
- 19) Referee for *PMLA*, 1996
- 20) Referee for *MELUS*, Journal of the Society for the Study of Multi-Ethnic Literature in the United States, 1988-2004
- 21) Referee for *Journal of Narrative Technique*, Society for the Study of Narrative Literature, 1986-88

### Manuscript Reviews for Scholarly Presses

- 22) Scholarly book proposal for Modern Language Association 2020, full ms. review 2021
- 23) Scholarly book proposals for Parlor Press 2009, 2013, 2015, 2016, 2017, 2019
- 24) Scholarly book proposals for Utah State University Press 2012, 2014, 2017, 2020
- 25) Scholarly book proposal for Heinemann-Boynton/Cook 2010
- 26) Scholarly book proposal for Southern Illinois University Press 2008

### Referee for Promotion and/or Tenure at another Institution 1990-present

I have completed a total of 43 reviews for candidates for tenure and promotion to Associate Professor and for candidates for promotion to Full Professor at the following institutions (sequence has been randomized to preserve confidentiality): University of California – Santa Barbara, Boston University, Syracuse University, Arizona State University, Utah State University, Northern Illinois University, East Carolina University, University of Nevada Las Vegas, University of South Alabama, University of Missouri-St. Louis, University of New Mexico—Albuquerque (2), University of Arkansas--Little Rock, Syracuse University (3), IUPUI, City College (CUNY) (3), Michigan State University (2), University of Tennessee at Chattanooga, University of Colorado at Boulder (2), Georgia State University, American University of Beirut, University of California at San Diego, Texas Tech University, University of North Texas, University of Southern California (2); University of Central Florida; University of South Carolina; Washington State University, North Dakota State University, University of Nevada-Las Vegas, University of Delaware, Yeshiva University, Michigan Technological University, New York University, Boise State University, University of Texas at El Paso, Texas Christian University, Montana State University (2), Indiana-Purdue University Fort Wayne, Colorado State University (2), North Carolina State University, Ohio State University (3), SUNY Albany, Montclair State University, Ohio University (2), University of Alaska-Anchorage, University of Arizona (2); University of California, Davis; University of Nebraska-Lincoln; University of Nebraska-Omaha; Purdue

University; Indiana University; Ohio University; Colby College;  
2020: 3 reviews; 2021: 2 reviews; 2022: 4 reviews

### **Activities for Professional Organizations**

- 27) Archivist and Leadership Team member, CCCC Standing Group for Senior, Late-Career, and Retired Scholars in Rhetoric and Writing Studies (March 2021-present).
- 28) Stage 1 Reviewer for CCCC 2019 Conference Program Proposals (May 2018)
- 29) Reviewer for 2018 CWPA Summer Conference proposals (February 2018)
- 30) Member, 2018 CCCC Exemplar Selection Committee (work completed in Fall 2017)
- 31) Chair, 2017 CCCC Exemplar Selection Committee (work completed in Fall 2016);
- 32) Co-chair for 10<sup>th</sup> Biennial Feminisms and Rhetorics Conference, co-sponsored by the Arizona State University Department of English and the Coalition of Women Scholars in the History of Rhetoric and Composition, October 28-31, 2015 Tempe Campus of ASU.
- 33) Co-nominator for CCCC Exemplar Award 2015 (Nov 2014). Our nominee Sharon Crowley, ASU Professor Emerita, won the award.
- 34) Nominator of book for Council of Writing Program Administrators' Best Book Award 2014 (November 2014)
- 35) Chair, CCCC Task Force on Organizational Transparency 2013-14
- 36) Chair, CCCC Nominating Committee 2014
- 37) Member, CCCC Book Award Committee, 2013
- 38) Member, WPA Consultant-Evaluator Service Advisory Committee, 2010-present
- 39) Member, Research Grants Committee, Council of Writing Program Administrators, 2010-2011
- 40) Member, Nominating Committee, Council of Writing Program Administrators, 2012
- 41) Member, 2010 CCCC Writing Program Certificate of Excellence Selection Committee, 2009
- 42) Chair, Nominating Committee of the National Council of Teachers of English, 9/2008-8/2009 (elected)
- 43) President, Council of Writing Program Administrators, July 2005-June 2007
- 44) Executive Board Member, Council of Writing Program Administrators, 1999-2002, 2003-present
- 45) Publications Committee, Executive Board, Council of Writing Program Administrators, 2007-2009
- 46) Chair of WPA's Best Article and Best Book Awards Committee, 2000-2002
- 47) Chair of Selection Committee for WPA Graduate Writing Award, 2008
- 48) Member, Executive Committee of Conference on College Composition and Communication, January 2002-December 2004
- 49) CCCC Public Policy Committee member, January 2004-2006
- 50) Local Arrangements Co-Chair for Council of Writing Program Administrators' 1999 Summer Workshop and Conference (hosted at Purdue)
- 51) Member, 1993 Outstanding Book Award Committee of Conference on College Composition and Communication
- 52) Member, Local Committee for 1993 Conference on College Composition and Communication in San Diego

### **Other Professional Service Activities:**

- 53) Co-Director, WPA Consultant-Evaluator Service, April 2020-present; Director July 2014

– March 2020. The Service is comprised of a panel of 22 prominent writing studies scholars and experienced writing program administrators who provide reviews and consultations for college and university writing programs. Additional information here:

<http://www.wpacouncil.org/consultant>

- 54) Member, Consultant Evaluator Service, Council of Writing Program Administrators, 2004-present (completed 17 site visits and reviews of college and university writing programs; locations are confidential).
- 55) AQIP (Academic Quality Improvement Program) Systems Appraiser and Check-up Visitor, Higher Learning Commission of the North Central Association of Colleges and Schools, April 2007- present (completed 19 systems portfolio appraisals and 10 Action Projects Reviews; 2018: 1 appraisal; 2019: 1 appraisal)
- 56) PEAQ Peer Reviewer, Higher Learning Commission of the North Central Association of Colleges and Schools, November 2007-present. Completed site visits in April 2011, April 2015, and April 2021 (on-site team member and Multi-Campus Reviewer for Comprehensive Visit to University of Arizona)
- 57) Institutional Actions Council (IAC) member, Higher Learning Commission of the North Central Association of Schools and Colleges (regional accreditor): IAC First Committee member December 2016, February 2017, September 2017, July 2018, April 2019, September 2019, December 2019, July 2020 (Committee Chair), December 2020, June 2021, February 2022, August 2022, November 2022; IAC Hearing Committee Member December 2020.
- 58) Review Team, Department of English, Indiana University of Pennsylvania, Sept. 2016.
- 59) Review Team, Department of Rhetoric and Writing Studies, San Diego State University, October 2018.
- 60) Academic Program Review, English Department, Metropolitan State University of Denver, October 2013
- 61) Review Team, English Department, City College of New York, April 2013
- 62) Review Team, Department of English, Boise State University, November 2012
- 63) Review Team, Department of English, University of Memphis, February 2011
- 64) Review Team, Writing Program, University of Texas – San Antonio, March 2011

#### **b. University, College, and Department Service (*not including Assigned Administration*)**

##### **Arizona State University**

University Senate President and Chair of the University Academic Council, 6/2019-5/2020  
Chair, Arizona Faculties Council, July 2019-June 2020.

University Senate Past-President, June 2020-May 2021

President-Elect, Tempe Assembly, Arizona State University Senate, 2016-17 AY; President, Tempe Assembly 2017-18 AY; Past President, Tempe Assembly, 2018-19 AY; Past-President, Tempe Assembly, 2020-21 (appointed when Past-President resigned)

##### **Standing Committees**

- 1) College of Liberal Arts and Sciences Dean's Faculty Advisory Council (DFAC) Fall 2021-present
- 2) University Academic Council and Senate Executive Committee, member as President-Elect, President, then Past-President of the Tempe Assembly of the University Senate, June 2016-May 2019. Chair, June 2019-2020
- 3) English Department Writing Rhetorics, and Literacies (formerly Rhetoric and

- Composition) Area Committee (member), 2009-present
- 4) Graduate PhD Admissions Committee, Rhetoric and Composition, 2016, 2018, 2019
  - 5) English Department Writing Programs Administrative Council (chair) 2009-2010
  - 6) College of Liberal Arts and Sciences Committee on Committees, 2012-2015
  - 7) Univ. Senate Committee on Academic Freedom and Tenure, 2011-12, 2012-13, Chair 2014-15
  - 8) Univ. Senate Grievance Clearinghouse Committee, 2014-15

### **Special Committees**

- 9) Review Committee, Outstanding Paper on Second Language Writing Award, English Department, Spring 2022.
- 10) Writing Programs Associate Director Search Committee, Spring 2022
- 11) Conciliation Committee (University Senate Representative), June 2021.
- 12) English Education Search Committee, English Department, Spring 2020
- 13) Ad hoc review committee for candidate for promotion to Full Professor in ASU College of Integrated Sciences and Arts, 2019
- 14) ASU Representative-at-Large to the PAC-12 Academic Leadership Coalition, 2018
- 15) Member, General Studies Task Force, February 2018-2020
- 16) Ad Hoc review committee for candidate for promotion in ASU College of Integrated Sciences and Arts, 2017
- 17) CLAS Foundations of Excellence Committee, Transitions Subcommittee Spring 2015
- 18) Grievance Policies and Procedures Task force, Chair, Spring 2015
- 19) English Dept Search Committee for Assistant Professor Rhetoric and Composition 2011
- 20) English Dept Search Committee for Associate Professor Rhetoric and Composition 2011

### **Other Service**

- 21) Parliamentarian for English Department meetings, 2019-20, 2020-21, 2021-22 AYs
- 22) CARE Committee, English Department, Fall 2022
- 23) Departmental Mentor for junior faculty member Spring 2022-present (Dove-Viebahn)

### **Purdue University**

#### **Standing Committees**

- 24) University Faculty Promotions Committee Panel X, 2007-2010
- 25) College of Liberal Arts Senate, Fall 2008-Spring 2011
- 26) Committee for the Education of Teaching Assistants, Fall 2006-Spring 2007
- 27) English Department Area Committee (Promotions and Tenure)
- 28) University Senate Fall 2000-Spring 2003
- 29) University Faculty Affairs Committee Fall 2000-Spring 2003
- 30) Faculty Development Subcommittee of Faculty Affairs Committee, 2000-2003
- 31) University Documents Committee 1998-2003 (Chair 2002-2004)
- 32) School of Liberal Arts Educational Policy Committee 2001-2004 (Chair 2002/2003)
- 33) School of Liberal Arts Curriculum Committee 1997-2000 (Chair 1999/2000), 2004-07
- 34) School of Liberal Arts Senate 1995-1999 and Fall 2006
- 35) University Division Faculty Advisory Committee 1998-2003

#### **Ad hoc and Other Special Committees**

- 36) Criterion Five Task Force – Engagement and Service, NCACS Accreditation Self-Study, Spring 2008

- 37) Search Committee, Processing & Public Services Archivist, Purdue Libraries, Spring 2007
- 38) College of Liberal Arts Dean's Focus Task Force, 2006-2007 AY
- 39) Books and Coffee Lecture Series Coordinator, 2006 & 2007 series
- 40) Member, Rhetoric and Composition Prelim Committee, Summer 2003, Summer 2006
- 41) Chair, Rhetoric and Composition Prelim Committee, Spring 2007
- 42) Search Committee, Continuing Lecturers, Spring 2004
- 43) Search Committee member, Senior Rhetoric Search, English Department 2002-2004
- 44) Search Committee member, Archivist Search (Purdue Libraries), Spring 2003
- 45) Purdue Faculty Survey Committee, 2001-2003
- 46) Living/Learning Communities Advisory Committee of the Lilly Endowment Retention Initiative, member 1998-2003

#### **Other**

- 47) Faculty Ombudsperson, College of Liberal Arts, January 2006-2009
- 48) Faculty Fellow for Cary Residence Hall, 1999-2002
- 49) Mentor for HORIZONS Program, 1996-97

#### **San Diego State University**

##### **Faculty Self-Governance and Committee Assignments**

- 50) Coordinator of Proposal for Master of Arts Degree in Rhetoric and Writing Studies and Proposal for Undergraduate Minor in Rhetoric and Writing Studies for newly established Department of Rhetoric and Writing Studies, 1993/94
- 51) Co-author of "Proposal to Establish a Department of Rhetoric and Writing Studies at San Diego State University" 1990-1993
- 52) SDSU Senate, Representative from College of Arts and Letters, 1989-1994
- 53) Senate Student Affairs Committee, 1989-1994; Chair 1990-91
- 54) Graduate Committee, Dept. of English and Comparative Literature, 1988-1992
- 55) Chair's Advisory Committee, Dept. of English and Comparative Literature, 1988-89, 1992
- 56) Budget Committee, Department of English and Comparative Literature, 1989
- 57) University Writing Committee, 1988-1994

#### Community Service and Outreach

Song Assessment Team, Sweet Adelines International 2021- present: This group adjudicates the admissibility of songs proposed for performance by SAI choruses and quartets to assure lyrics don't reflect racial bias or stereotypes. The team also reviews lyrics to identify potential bias related to gender, religion, age, and other factors.

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