

Curriculum Vitae

ADRIENE JENIK

b. East Orange, NJ, 1964 / US citizen
PO Box 2828, Twentynine Palms, CA 92277
Institutional contact: adriene.jenik@asu.edu, ph (480) 965-1149
Personal contact: adriene.jenik@gmail.com, ph (480) 273-1748
Website: <http://adrienejenik.net>

EDUCATION

1996 Master of Fine Arts, Electronic Arts, Rensselaer Polytechnic Institute, Troy, NY
1986 Bachelor of Arts, English, Douglass College, Rutgers University, New Brunswick, NJ,
magna cum laude, Highest Honors in English
additional Certificate, Sacred Passage: End of Life Doula, Conscious Dying Institute (2019)
Proficiency Badge, National End of Life Doula Association (2021)
Coursera (online) courses: Songwriting (2016); Global Change I (2018), Astronomy:
Exploring Time and Space (2020)
Spanish immersion course, Costal Spanish Institute, Costa Rica (2015)
Southampton University, Southampton U.K., Critical Studies program (1985)

ACADEMIC POSITIONS

2009-present PROFESSOR, Intermedia, School of Art, Herberger Institute for Design and the Arts,
Arizona State University (ASU), Tempe, AZ
Affiliated Faculty, Consortium for Science Policy and Outcomes (2012 - present)
Sustainability Scientist with Global Institute for Sustainability and Innovation
(2014 - present)
Affiliate Faculty, School of the Future of Innovation in Society (2015-present)
Affiliate Faculty, Drylands Center (2018-present)
Affiliate Faculty, Desert Humanities Institute (2019-present)
2009-2016 DIRECTOR, School of Art, Herberger Institute for Design and the Arts, Arizona State
University (ASU), Tempe, AZ
Katherine K. Herberger Endowed Chair in Fine Arts
2008-2009 PROFESSOR and CHAIR, Visual Arts Dept.,
University of California, San Diego, La Jolla, CA
2008 VISITING FACULTY, Digital Arts College, Shanghai University, Shanghai, CHINA,
Spring term
2001-2008 ASSOCIATE PROFESSOR, Computer & Media Arts, Visual Arts Dept.,
University of California, San Diego, La Jolla, CA
1997-2001 ASSISTANT PROFESSOR, Computer & Media Arts, Visual Arts Dept.,
University of California, San Diego, La Jolla, CA
1996-97 FACULTY, Certificate Program in Graphic Design and Visual Communication,
University of California, Irvine, University Extension, Irvine, CA
1996 LECTURER, Dept. of Studio Art, University of California, Irvine, Irvine, CA
LECTURER, New Media Program, School of Theater/Film/TV
University of California, Los Angeles, Los Angeles, CA
1994-95 ARTIST-IN-RESIDENCE, Summer Arts Enhancement Program, Hudson Valley
Community College, Troy, NY
1991-93 LECTURER, Dept. of Studio Art, University of California, Irvine, Irvine, CA

1991 LECTURER, School of Cinema Studies, University of Southern California, LA, CA
1990-92 INSTRUCTOR, School of Art, California Institute of the Arts, Valencia, CA

CREATIVE RESEARCH - Director or Primary Creator

ongoing "Climate Future readings with the ECOTarot deck" – creator/performer, street performance (more than 1000 performances to date in Los Angeles, Joshua Tree, Los Angeles, and Berkeley, CA; Dallas, TX; NYC; Phoenix, AZ; Finland; Iceland; Atlanta, GA; Chile; online)

2018 "Data Humanization Project" – series creator/performer

2018 "BLAST RADIUS" creator/performer, durational performance, "Data Humanization Project" series, April 13

2016 "The Sky is Falling..." creator/performer, durational performance, "Data Humanization Project" series, livestreamed Nov 13

2015 "56 hours – NOT IN MY NAME" creator/performer, durational performance, "Data Humanization Project" series, livestreamed February 18-20

2013 "SPECFLIC 1.9," Producer/Director/co-writer, single channel experimental video Narrative (60:00)

2010 "3 days of counting, 7 years of war", creator/performer, durational performance, "Data Humanization Project" series, ART DETOUR, Phoenix, AZ, March 5-7

2008 "SPECFLIC 2.5" Installation in Group show "Riding the Wave", Producer/Director/Writer SAN DIEGO MUSEUM of ART, San Diego, CA, March 8-June 11

"LANGUAGE LESSONS" Public Projection Event, commissioned by Biljana Ciric for "Intrude: Art & Life 366," a project of Zendai MoMA, Shanghai, CHINA, May 14

"SPECFLIC 2.6" Installation, Producer/Director/Writer, Gallery@calitz, La Jolla, CA, August 6-October 3

2006 "SPECFLIC 2.0," Producer/Director/co-writer, Inter-Society for the Electronic Arts 2006 (ISEA)/Zero One Festival, San Jose, CA. August 9, <http://specflic.net>

2005 "SPECFLIC 1.0: Distributed Social Cinema," Producer/Director/co-writer, Calitz building inaugural event, La Jolla, CA. October 28, <http://specflic.net>

2004 "The Four Freedoms," producer/director/editor, digital video short (6:00)

2001 "w-i-b" Producer/Director/Graphic Design, live Desktop Theater production (performed w/Lisa Brenneis & others), September 15, 16

1999 "SKALALATATIONS" Producer/Director, digital video short (6:00)

"INVISIBLE INTERLUDES I: Santaman's Harvest" Producer/Writer/Director/ Graphic Designer/Programmer, Live Desktop Theater Production

1997 "MAUVE DESERT: A CD-ROM Translation," Writer/Producer/Director, Programmer, Designer, CD-ROM translation of a novel by Nicole Brossard, Version 1.0, published, Spring 1997, English/French/Spanish

1995 "Flash 1-25..." computer graphics

"WOMEN I LOVE," Artist/Programmer, infinitely expandable artwork for floppy disc

"EI NAFTAZTECA: Cyber-Aztec TV for 2000 A.D. ," (57:30) Director/Editor, live interactive satellite broadcast (w/ writer/performer Guillermo Gómez-Peña) Internet simulcast (November 22, 1994) edited for broadcast (August 1995), Spanish/English/Spanglish/Other

1994 "LONGMAN," Producer/Director/Composer, computer animation (3:17)

"NAME SCROLL," Producer/Director, video short, (4:20)

"SICK AND TIRED of being SICK AND TIRED," Producer/Animator, computer animated Series Open for DEEP DISH TV Healthcare Series (00:60, 1994)

"ART=LIFE," interactive autobiography

1992 "WHAT'S THE DIFFERENCE BETWEEN A YAM AND A SWEET POTATO?" Director/Co-Creator w/ J. Evan Dunlap, experimental video short (5:00)

- 1989 "SI, PODEMOS!" (YES, WE CAN!), " Coordinating Producer/Director/editor /Brigadas Compañeras Video Collective, documentary video, Spanish w/English subtitles (34:00, 1989)
- 1988 "JESSE JACKSON in 1988," video short, (2:50, 1988)

CREATIVE RESEARCH - Collaborative or Collective

- forthcoming "The Children and Youth Artists' Grief Deck"
- "Turn it Around!: Flashcards for Education Futures" (Creative Producer with Artists' Literacies Institute), partnership with Open Society Foundation and UNESCO for COP26 and UNESCO Future of Education Report
- 2021 "Consolarte: The Artists' Grief Deck en Español"
- 2020 "The Artists' Grief Deck" (Creative Producer with Artists' Literacies Institute) COVID-19 inspired community toolkit for working with grief - see griefdeck.com
- 2017 "drylab2023", co-PI with Dr. Marco Janssen and 8 participants, extreme experiential learning (May-June)
- 2015 "56 hours – NOT IN MY NAME", durational performance, creator/performer (livestream and collaboration with E.S.P.TV), February 18-20
- 2008 "OPEN_Dancefloor" Co-Creator/Director (w/Charley Ten), Experimental Telematic Performance System, 6 artists, 2 timezones
- "OPEN_Borders: Improvisation Across Networks, Distances, Timezones" Co-Creator/Director (w/Charley Ten), Experimental Telematic Performance System, 41 artists, 6 timezones, Project Commissioned for Actions of Transfer, UCLA Performance Studies and Hemispheric Institute
- 2005-06 "NanoJanitor," Video collaboration with Ricardo Dominguez
- 2005 Documentation for "Sunset Chronicles," collaborative series by the Little Fakers
- 2004 ActiveCampus at O'Reilly Emerging Technology Conference (ETech)
- 2002 ACTIVECAMPUS "Exploriationation," co-Director, live community wireless event, September 24-27 (w/ Bill Griswold and ActiveCampus research team)
- "Company Town," critical video essay on for-profit communities (w/Lisa Brenneis)
- 2001 "Water [War]s Transit," performance for Transit, Holstebro, Denmark, January
- "Chicana Is..." co-Director, live Desktop Theater production (with REACH LA), November 30
- "The City of the Just & the City of the Unjust" co-Director, live Desktop Theater production (w/Lisa Brenneis and others), August 17
- 2000 "In The World of Park" Producer/Co-Director/Graphic Designer/Performer, adaptation live Desktop Theater production (w/Lisa Brenneis), January 18
- "Stumping for Votes" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis), February 2
- "Spectacled Society" Producer/Co-Director/Graphic Designer/Performer, adaptation live Desktop Theater production (w/Lisa Brenneis), March 6
- "Mom & Larky," Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis), April 14
- "Fattie Pattie" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis), May 3
- "Heritage Pageant" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis), May 23
- "First Night" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 1
- "Nancy's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 4
- "Lindsay's Flying Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 8
- "Die 4 Dixie" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater

- production (w/Lisa Brenneis, others), June 11
- "Kitten Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 15
- "River of Salsa" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 18
- "Thigh Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 22
- "Mike's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 25
- "Shamen" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), July 07
- "Suicidal Downfall Dreams" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), July 13
- "LaBone's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), July 13
- "Connie's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 2
- "Death Dance" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 7
- "Windy Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 7
- "Bookmark Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 9
- "Computer Club" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 9
- "Jack's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 10
- 1998 "STUFF," Producer, performance for Television by Nao Bustamante and Coco Fusco, Directors: Joseph Chun, Alec James and Hunter Rodriguez, Studio Video V1S174 class, Spring (46:00, 1998), Spanish & English
- 1997 "waitingforgodot.com," (with Lisa Brenneis) live Desktop Theater performance and adaptation of Samuel Beckett's classic
- "Desert Tanka," daily poetry posting on WWW, throughout December
<http://home.earthlink.net/~depop/indexdt.html>
- 1996 DEPOP, Co-Creator with Vince Golveo, "This Issue Will Self-Destruct" Vol. 1, No.1 webzine - <http://home.earthlink.net/~depop/>
- 1992 "WELCOME TO THE TROJAN FAMILY: USC and The Rhetoric of Diversity" Coordinating Director w/class 511B USC, documentary video, (28:00)
- 1986 "THAT'S WOMAN'S WORK!!!: TV BY AND ABOUT WOMEN" Co-producer w/Martha Wallner, for DEEP DISH TV (58:00)
- 1985-89 "PAPER TIGER TELEVISION," member of production collective, selected productions contributed to: "BORN TO BE SOLD: MARTHA ROSLER READS THE STRANGE CASE OF BABY S/M," "THULANI DAVIS ASKS WHY HOWARD BEACH" "JOAN DOES DYNASTY," among others (28:00)

SOLO SCREENINGS/EXHIBITIONS/PERFORMANCES

- forthcoming Window Gallery @ Center for New Music, San Francisco,
- 2020 ECOTarot @ ORACLE MACHINE, UC Irvine, January 30
ASU Innovation Week, ECOTarot readings, Dec 7-11
- 2019 *Vitrine* series, Plexus Projects, Brooklyn, NY, July 21
ECOTarot@ Joshua Tree Farmer's Market,
[dates 05.22; 06.14; 06.21; 09.13; 11.23]

ECOTarot@ Urban Wellness, Feb
 ECOTarot@EARTH X, Dallas, TX, April 26-28
 ECOTarot @ CREATIVE TIME SUMMIT X, Gallery 41, Cooper Union, NYC, Nov 16
 ECOTarot @ NES, Skagastrond, Iceland, Dec.18
 2018 ECOTarot@Joshua Tree Farmers Market (ongoing invited residency) Joshua Tree, CA
 [dates 01.06; 05.12; 06.02; 06.09; 06.16; 07.13; 09.22; 10.27]
 ECOTarot@ARTHaus (Nasty Women Exhibition) Phoenix, AZ 02.03
 ECOTarot@Berkeley Ecology Center (invited performer), Berkeley, CA – 03.03
 ECOTarot@Grant St. Studios (Open Studios Weekend), Phoenix, AZ 03.17
 ECOTarot@ASU Sustainable Foods Festival (invited performer), Tempe, AZ 03.29
 ECOTarot@Earth Action Initiative @ UC Berkeley (invited performer) Berkeley, CA
 04.06
 ECOTarot@Berkeley Ecology Center (invited performer), Berkeley, CA – 04.07
 ECOTarot@University of Helsinki, Theatre Arts Program in
 Media/Performance/Ecology (invited performer) Helsinki, Finland 04.24
 ECOTarot@Radical Relevances Conference, Aalto University (juried performance),
 Espoo, Finland, 04.26
 Takoja Institute, (juried performance), Taos region, New Mexico, 06.31
 Whitespace Gallery (invited performer), Atlanta, GA, 11.09
 La Plaza de San Pedro de Atacama (en español) San Pedro de Atacama, Chile, 11.30
 2017 ECOTarot Reading/performance, Society for Literature, Science and Arts (SLSA)
 conference exhibition
 2013 "SPECFLIC 1.9" AZ premiere at Scottsdale Museum of Contemporary Art, April 12
 2007 "SPECFLIC 2.0," Screening for Media Arts Center, San Diego, CA. January 18
 2006 "SPECFLIC 2.0," Exhibition for ISEA/ Zero One Festival 2006, Dr. Martin Luther King,
 Jr. Library, San Jose, CA. August 9
 2005 "SPECFLIC 1.0," Exhibition for Calitz inaugural building opening, Calitz Courtyard,
 UCSD Campus, La Jolla, CA. October 28
 2002 "SPAM SLAMM," Borderhack 3.0, Las Playas de Tijuana, Mexico, August 17
 Morongo Basin Desert Arts Festival, Open Studios Featured Artist, Oct.25, 26
 2001 Symposium, University of California, Santa Barbara, February 13
 29 Palms Artist Open Studios, Twentynine Palms, CA. November 10-11
 2000 Emotional Computing, New Media Institute, Banff Centre for the Arts, Banff, Alberta,
 Canada, May 12
 Center for Research in Computing and the Arts (CRCA), UCSD, La Jolla, CA. May 15
 1999 Centro Nacional de Las Artes, Mexico, D.F., May 11
 Digital Arts and Culture '99, Atlanta, GA. October 30
 FutureScreen '99: AvAtArs/Phantom Agents, presented by dLux Media Arts Powerhouse
 Museum, Sydney, Australia, November 6
 Baxter Hall Auditorium, Scripps College, Los Angeles, CA. November 17
 1998 University of CA. Santa Cruz, Santa Cruz, CA. April 19
 1996 American Film Institute, Los Angeles, CA. January 9
 San Francisco Digital Media Center, San Francisco, CA. January 23
 University of Southern California, Los Angeles, CA. March 18
 Rochester Institute of Technology, Rochester, NY. April 22
 "Women Direct" Ithaca College, Ithaca, NY. April 23
 OUTFEST '97, Directors' Guild of America, Los Angeles, CA. July 19
 3rd Annual Digital Storytelling Festival, Crested Butte, CO. September 18-21

- 1995 Georgetown University, Lauinger Library, Washington, DC, October 30
 Toronto International Film Festival (Festival of Festivals), Toronto, Canada
 Governor's Conference on the Arts VII "The Role of the Artist in the Digital Age"
 Los Angeles, CA. February 21-22
 InterActive Screen, Banff Centre for the Arts, Banff, AB, Canada. July 21
 Melbourne International Film Festival, Melbourne, Australia, July 29
 2nd Annual Digital Storytelling Festival, Crested Butte, CO
 Virginia Film Festival, Charlottesville, VA, October 30-November 3
 IMAGE et NATION, Montreal, QC, Canada, November 22

SELECTED GROUP SCREENINGS /EXHIBITIONS

- note: National/ International Paper Tiger/Deep Dish screenings not listed**
- 2020 *1000 Hours of Outrage*, commissioned artist, online event throughout October
 20:20/2020, La Matadora Gallery, Joshua Tree, CA, Dec 16 2019 – Jan 20, 2020
Panic Party, Hammer Museum, Los Angeles, CA, February 16
- 2019 *Boys' Home*, inaugural exhibition of Radical Aesthetic Transposition aka RAT, Desert
 Hot Springs, CA, March 2-April 15
 Joshua Tree-nial 2019 *Paradise::Parallax*, curated by KJ Baysa and Bernard Leibov, April
 12-14, BOXO projects, Joshua Tree, CA
Vernacular Environments III, curated by Michael St. John and David de Boer, Edward
 Cella Art and Architecture, Culver City, CA, June 29- August 24
 RESET NOW/RESET FUTURE, curated by Gul Cagin, Mod Gallery, Istanbul, TURKEY,
 August 31 – Sept 16
 "20/20 2020" La Matadora Gallery, Joshua Tree, CA, December 5, 2019 – Jan 5 2020
 Big Muddy Film Festival, Carbondale, IL, Feb 22
Lesbians to Watch out For, John F. Kennedy Library, California State University,
 Los Angeles, Feb. 28-May 31
- 2018-2019 *In This Together: Sixty years of daring to create a more perfect Arizona*, ACLU AZ touring
 exhibition (juried), venues include ASU Gammage, Etherton Gallery, Arizona
 History Museum, Tubac Center for the Arts, Sedona Public Library, NAU Art
 Museum, Prescott College, Winslow Arts Trust, Tempe History Museum,
 Herberger Theatre Center, Nov 2018-Dec. 2019
- 2018 *A Matter of Public Record: Art in the Age of Mass Surveillance*, Durden and Ray Gallery,
 Los Angeles, CA, Sept 8-29
Phoenix/Valencia: Breaking the Wall, print exchange and touring exhibition with
 catalogue, organized between ASU and Universidad Politecnica de Valencia
Lost and Found, Beatnik Lounge, Joshua Tree Cultural Preservation Center, October
SEER, Beatnik Lounge, Joshua Tree Cultural Preservation Center, November
- 2017 International Festival of Videoart, Madrid, Arts Center Vanguardia, Madrid, SPAIN,
 May 5-15
 Channels Festival, "Conditional Surplus" program, Melbourne, AUS, Sept 1-10
 2017 Global Peace Film Festival, Orlando, Florida, September 18 - 25, 2017
 VISAP 2017 "Sustain & Decay" peer reviewed/juried exhibition at the IEEE (Institute of
 Electrical and Electronics Engineers) conference, Yoon Chung Han + Esteban
 Garcia Bravo, exhibition chairs, Phoenix Convention Center, Nov 6-24
 SLSA (Society for Literature, Science and Art) exhibition, Nov. 8 – 29, Harry Wood
 Gallery, ASU
- 2016 *Ana Mendieta: Threads of Influence*, curated by Julio Cesar Morales and Heather
 Lineberry, durational performance "Data Humanization Project" series,
 commission, ASU Art Museum, Sept. 24 – Dec. 31
Push Comes to Shove: Women and Power, invitational exhibition at Scottsdale Museum

- of Contemporary Art and travelling exhibition organized by artist Muriel Magenta and curator Sara Cochran, Oct.1, 2016-Jan8, 2017
- 2015 "Cyposium book performance" Transmediale 2015, Berlin, February 1,
- 2014 "spaces that surround us" [3 person exhibition], Experimental Sculpture and Painting studio, UC, San Diego, March 29-April 6
- "The Night of the Blackout," La Capella, Museu d'Art Contemporani de Barcelona, May 17
- 2013 "Momentum: Women/Art/Technology," Paradise Valley Community College, February 6-28
- 2010 "Sensory Consciousness / Bold Statements: Works by Arizona Women" ArtLink A.E. England Gallery, Phoenix, AZ, December 3-24
- 2008 "SPECFLIC 2.5" Media Installation in "Riding the Wave" at the San Diego Museum of Art, San Diego, CA March 8-June 11
- "Broadcast Yourself: Artists' Interventions into Television and Strategies for Self-broadcasting from the 1970s to Today" curated by Sarah Cooke and Kathy Rae Huffman, Cornerstone, Manchester, UK
- 2007 MobileFest, first wireless art festival/conference of Brazil, CISC, São Paulo, Brazil
- 2006 "The Former Resident Project," project for CONFLUX 2006, October
- 2005-06 "New Visual Arts Faculty," The NanoJanitor, Collaboration with Ricardo Dominguez, January 13-March 25
- "Interview with Noah Purifoy by Adriene Jenik," Daily Noise, 22 Days of Sound Art, playlist 07, from Andea Zittel et al, High Desert Test Sites, Jan 31-Feb 9
- 2004 Powering Up/Powering Down, UCSD, Herbert Marcuse Gallery, Jan 30-Feb 1
- Digital Salon, The ART Mission, Binghamton, NY May 28-June 12
- 2002 "Interactive Arts Festival," Kwan Fong Gallery of Art & Culture, California Lutheran University, Thousand oaks, CA. April 7-14
- "Object/Concept," University art Gallery, UC San Diego, La Jolla, CA. April 5-June 16
- "Parallels and Intersections: Art/Women/California 1950-2000" San Jose Museum of Art, June 1 – October 13
- 2001 "REACH OUT: A Multimedia Extravaganza," REACH LA, Los Angeles, CA. Nov. 30
- 2000 "Assemblage: The Women's Hypertext Gallery" collection of new media arts work <http://trace.ntu.ac.uk/traced/guertin/assemblage.htm>
- Taos Talking Pictures Film & Video Festival, Taos, New Mexico, April 14
- UrbanFutures 2000, Gertrude Posel Gallery, Johannesburg, SOUTH AFRICA, July 1-30
- Brussels 2000, Centre/Centrum Bruxelles/Brussel 2000, BELGIUM, Sept - Dec
- "SHIFT-CNTRL: Computer Games & Art" Inaugural Exhibition of Beall Center for Art & Technology, Irvine, CA. October 16 - December 5
- 1999 Muu Media Festival, KIASMA: Museum of Contemporary Art, Helsinki, Finland, September 10- 18
- Interstanding 3, Center for Contemporary Arts, Tallin, Estonia, November 5-6
- Canadian Currents, Goethe Institute, Toronto, Canada, November 13-15
- 1999 "Out Like a Lion," Feminist Film Festival, Philadelphia, PA, March 15
- 18th Annual Women in the Director's Chair, Chicago, IL, March 19-28
- "Current Trends in Video Art," University of New Mexico, Albuquerque, NM. June 15
- Cinemia, East Melbourne, Australia, July 5
- "Contact Zones: The Art of the CD-ROM," touring exhibition:
Cornell University, Ithaca, NY. March 9-April 16
Hobart and William Smith Colleges, Geneva, NY. May 7-21

- Centro de la Imagen, Mexico, D.F., Mexico, June 24-July 31
 The Virginia Film Festival, Charlottesville, VA. Oct.22-November 1
 Siglo XXIX: Video Contemporaneo Mexicano, Museo de la Imagen y el Sonido
 de Sao Paulo, Sao Paulo, Brazil, September 3
- 1998 "Out Inside," Sesnon Gallery, University of CA. Santa Cruz, Santa Cruz, CA. January
 14- February 21
 "The Alumni Show," iEAR Gallery, Troy, NY. March 16-April 17
 "LoveBytes," Digital Arts Festival, Sheffield, UK. April 23-25
 European Media Arts Festival, Electronic Lounge, Osnabruck, Germany, May 6-10
 VIPER '98, Multimedia-Festival, Panorama Lounge, Luzerne, Switzerland, May 19-24
 "Not On Any Map," Betty Rymer Gallery and The Film Center, The School of the Art
 Institute of Chicago, Chicago, IL. Feb.19-April 7
- 1997 "Techno-Grrrls: Interactive CD-ROMs by Women," curated by Steve Seid, Pacific Film
 Archives, Berkeley, CA. March
 Free Speech TV, TV Broadcast, Boulder, CA. March 5
 Int'l Multimedia Art Showcase, GOETHE-INSTITUT, Washington, D.C., May 29-31
 "Science Friccion," Barcelona, Spain, May 29
 El Centro Su Teatro, Denver, CO. June 12
 Festival International Nouveau Cinema Nouveaux Médias, Montréal, QC, June 8
 "Hollywood Premiere," Hollywood Premiere Motel, LA, CA. September 11,1997
 "Zonen der Ver-Störung/ Zones of Disturbance," curated by Silvia Eiblmayr, Steirischer
 Herbst 97, Graz, Austria, September/October
 "Beyond Playing Games: Digital Dreamlands and other Real Places," Mill Valley
 Video/New Media Festival, Mill Valley, CA. October 4 - 5
 "Exploration in Memory and Modernity," 43rd Annual Robert Flaherty Seminar, Digital
 Salon. Ithaca, NY. October 4 - 5
- 1995 "A ROM of One's Own," panel, The New Festival, New York, NY. June
 Border Film Festival, Mesilla, NM. September
 Festival of the Americas, Charlottesville, VA. November
 Austin Cinefest, Austin, TX
 "Live Nude (Artists)" Benefit Event, L.A. Freewaves, Los Angeles, CA. April
 Whitney Museum of American Art, "Lesbian Genders" curated by Chris Straayer, April
 17-May 26, 1996
 A.T.A. Gallery, San Francisco, CA. May 20
 MoCA/TC "L.A. Freewaves" Los Angeles, CA. August 9-11
 mediawork 8, Art Center College of Design. Pasadena, CA. September 28
 Cruzando Fronteras Film Festival, Washington, DC, October 10
 Contemporary Arts Center, Cincinnati, OH. October 15
 "MediaShock," MIX Festival, New York, NY. November
- 1994 THE 90's TV series, Winter
 "CYBERQUEER," group multi-media installation at the MIX Festival, Anthology Film
 Archives, New York, NY
 "Women Re-thinking Space," group show at the Shelnuttt Gallery, Student Union.
 Rensselaer Polytechnic Institute, Troy, NY
- 1993 Sixteenth San Francisco International Lesbian & Gay Film Festival, San Francisco, CA
 Video Viewpoints, Museum of Modern Art, New York, NY
 12th Annual Women in The Director's Chair International Film & Video Festival,
 Chicago, IL

- "Biennial," Whitney Museum of American Art, in "Those Fluttering Objects of Desire,"
 installation, producer Shu Lea Cheang with other participating artists
 Philadelphia Festival of World Cinema, Philadelphia, PA
 MFA shows, Rensselaer Polytechnic Institute, Troy, NY
 1992 "Diversity University," sponsored by the Coalition for Diversity, USC, Los Angeles, CA
 "Cryptovestiphilia," Gallery D-301, California Institute of the Arts, Valencia, CA
 "Those Fluttering Objects of Desire," EXIT ART, New York, NY. May
 "Lesbian Shorts Night," FACETS Multimedia, Chicago, IL, June
 "Reel Affirmations 2," Center for Non-Profit Management, Washington, DC Pittsburgh
 Filmmakers, Pittsburgh, PA
 Austin Gay & Lesbian Film Festival, Austin, TX
 LOOKOUT Festival, Downtown Community TV, NY. NY
 "New Queer Cinema," Institute for Contemporary Art (ICA), London IMAGE/NATION,
 Montreal, QC, Canada
 Hong Kong International Lesbian & Gay Film Festival, Hong Kong
 Sixth MIX: New York Lesbian and Gay Experimental Film Festival, New York, NY
 10th Annual Los Angeles International Lesbian & Gay Film & Video Festival, Los
 Angeles, CA

MUSICAL PERFORMANCE/ VOICEOVER NARRATION

- forthcoming "Diary of a Detour," narration of portion of audiobook version
 2020 "Next Services 100 Miles," EP of 6 original songs
 2018 "Queer Out Here" invited performer, La Grange, Yucca Valley, CA, March 9
 "Stonewall Remembrance" invited performer, Art Queen, Joshua Tree, June 23
 2016 "Why I can't Write a Song about Hilary Clinton", original song/digital recording
 2015 "For Slahi", "Not in my name", original songs, writer/composer/performer, Joshua Tree
 Saloon, March
 "simple songs of a free woman," original songs, writer/composer/performer, digital
 recording by Ted Quinn
 2010 "Hospice Hands," original song, writer/composer/performer, Live Art Platform, Dec 1
 2008 "Desert Stories II," public reading, Hi-Desert Theater, Joshua Tree, CA, January
 2004 CHUCKWALLA FEST, live performance, Background vocals,
 Institute of Mental Physics, June 2
 "Peacenic at the Beatnik," live and webcast event, Beatnik Café, Joshua Tree, CA. Oct.
 2003 "Rancho de la Luna 10th Anniversary weekend," live performance, Beatnik Café,
 Joshua Tree, CA. May 23
 2002 "NomadHouse," live performance, Bg Vocals, Water Canyon, Yucca Valley, Feb. 23
 "An evening with Teddy Quinn," Background Vocals, Crossroads Café, Joshua Tree, CA
 July 13
 2001 "Biospheria: An Environmental Opera," voiceover, part of Adelaide, Produced by the
 Overdevelopment and Opera Company, Directed by Stephen Ausbury,
 recorded by Anthony Burr, March
 1998 "Alumnus Linda Sibio & Adriene Jenik Perform," Beatnik Café, Joshua Tree, CA. July 14
 "Music & Spoken Word by Elia Arce," Percussion. Washington Performing Arts Society,
 Washington, DC, April 17-18
 "Dig Your Own Cactus," CD, Percussion. Recorded at Rancho de la Luna,
 Joshua Tree, CA
 1988-89 "Snakes & Ladders," percussion, vocals, keyboards, performances at The Garage, The
 Knitting Factory, other venues, New York, NY

PROFESSIONAL MEDIA EXPERIENCE

- 2001 Live Camera, Set Design, "Democracy Now in Exile," Manhattan Neighborhood Network, CUNY-TV, September 17-25
- 2000-2006 Artistic and Technical Consultant, "The DAWN Project" Carroll Parrott Blue, SD, CA
- 2000 Artistic and Technical Consultant, "SuperSchmoozio," Jack Waters, New York, NY
- 1997 Artistic and Technical Consultant, Turrialba Productions, Los Angeles, CA
- 1997-98 Associate Engineer, Disney Online, N. Hollywood, CA
- 1996 Freelance Digital Sound Editor, MacGraw-Hill Interactive, Interactive Arts, LA, CA
- 1995 Production Assistant, "Our Secret Century," CD-ROM series authored by Rick Prelinger (Voyager Co., published 1996)
- 1994-95 Associate Producer, "Witness to the Future," single channel videotape and CD-ROM by Branda Miller (Voyager Co. 1996)
- 1992-93 Researcher, "The Theater of Refusal," Exhibition at University of California, Irvine Art Gallery, Irvine, CA
- 1991 Associate Director, Ninth Annual Los Angeles International Gay & Lesbian Film & Video Festival, Los Angeles, CA
- 1990-91 Coordinator, SKID ROW ARTIST FUND, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1989-91 Video Coordinator, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1988 Production Manager, "Color Schemes," video by Shu Lea Cheang
Associate Producer/Researcher/Cameraperson, "I Want Your Full Cooperation," video by Kathy High
- 1987-88 Associate Producer, "What Does She Want?" Video Library Series of Independent Video and Film by Women, for Video Data Bank
- 1986-88 Distribution Coordinator, Paper Tiger Television. NY, NY

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"What Will We Do When the Water Runs Dry?" interview, *ASU Now*, July,
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Evans, Claire L., "Set in Cyberspace," *Henry Ford Magazine*, June-Dec Issue, pp 38-45
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<https://www.youtube.com/watch?v=38NeQPMSosc>
- 2018 Pappagianouli, Christina, "Online: A response from a transmedial, postdigital and post-internet future" in *Performance Research*, 23:4-5, 428-430

- "Inside Adriene Jenik's Artist Studio"
<http://www.phoenixnewtimes.com/arts/adriene-jenik-phoenix-art-studio-10232386>
 "Life in a Bubble: Adriene Jenik"
<http://www.phoenixnewtimes.com/video/life-in-a-bubble-adriene-jenik-bfwfmeec>
- 2017 Lessard, Bruno, *The Art of Subtraction: Digital Adaptation and the Object Image*, Chapter 5, University of Toronto Press, pp. 112-136
 Robé, Chris, *Breaking the Spell: A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas*, PM Press, Mar 14 [interview with Jenik cited 5 times in book]
 Unterman, Benjamin Asher, "Framing effects: The impact of framing on copresence in virtual theatre" dissertation, Simon Fraser University [references early work]
- 2016 Balsamo, Anne, "The Cultural Work of Public Interactives" in *A Companion to Digital Art*, Wiley Online Library
 Knight, Cher Krause and Senie, Harriet F., *A Companion to Public Art*, John Wiley + Sons, p. 211
 McConachie, Bruce; Nellhaus, Tobi; Fisher, Carol and Underiner, Tamara, *Theatre Histories, An Introduction*, 3rd Edition, Routledge, p.563
 Pilar, Praba, "I BOT" in *Are All the Women Still White?: Rethinking Race, Expanding Feminisms*, edited by Janell Hobson, SUNY Press, May 1 [referenced performance by the author that I directed]
 Jamieson, HV, "We Collaborate [T]here" in *Intersecting Art and Technology in Practice: Techne/Technique/Technology*, edited by Camille C Baker, Kate Sicchio, Taylor & Francis, Dec 19 [references Desktop Theater and myself throughout]
 Paul, Christiane, "Augmented Realities: Digital Art in the Public Sphere" in *A Companion to Public Art*, edited by Cher Krause Knight, Harriet F. Senie, John Wiley & Sons, p 210,211
 Rolnick, Neil, *Leonardo Special Section: Pioneers and Pathbreakers: The iEAR Studios Startup: Curriculum and Values in Electronic Arts Education*, Leonardo, MIT Press [referenced work made during and after iEAR program]
 Notard, Émilie, *La Traversée des Sens*, LIT Verlag Münster [with multiple image reproductions]
 LaFarge, Antoinette, "Pseudo Space: Experiments with Avatarism and Telematic Performance in Social Media" in *Social Media Archeology and Poetics*, edited by Judy Malloy, MIT Press, Aug 19 [practice cited on pages 378, 380]
- 2015 Araujo, Susana, ed. *Fear and Fantasy in a Global World*, BRILL, p. 86
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 Glesner, Julia, "Theater und Internet: Zum Verhältnis von Kultur und Technologie" im *Übergang zum 21. Jahrhundert* transcript Verlag, Jul 31, 2015 [citations of Desktop Theater and image reproduction]
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- 2013 Chowdhry, Maya and Rapi, Nina, *Acts of Passion: Sexuality, Gender, and Performance*, Routledge, p. 98
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- 2009 Basile, Elena, "Sexual Politics of Translation in the Digital Age: Reading/Driving Mauve Desert," Translation Studies in Canada: Discourse, Institutions, Practices, Barbara Godard, ed., Toronto: Editions du GREF
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- Harrigan, Pat and Wardrip-Fruin, Noah, eds. Second Person: Role Playing in Story Games and Playable Media, The MIT Press, p. 220
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- 1990-92 SCREAM BOX Co-editrix, Contributor (Issues #1, #2, #3)
- 1990 "I grew up with hippie parents," commissioned by the L.A.Weekly. March
 "All But the Obvious: Video/Film" with Liz Kotz, catalogue essay, LACE, Fall
- 1988 "Distribution Matters: What Does She Want?" Screen, January
- 1987 "Bird(s) Watching: Getting a Women's TV Network Off The Ground" with Martha
 Wallner, Heresies#22, Nov/Dec
- 1986 "Making a Cow Come Out: A Lesbian-Feminist Analysis of Gertrude Stein's
 Experimental Poetry," The Douglass Symposium

LECTURES/ SYMPOSIA/ PANELS

- 2021 Baltic Sea Lab Symposium, European Union Funded research project, August
 "Death Nesting and Rituals" panel in conjunction with the exhibition "It Matters
 How We Go" Chicago, IL, June 16
 "The Offer" discussion hosted by Culture Declares Emergency, UK, organized by Zena
 Edwards, June 17
 Second Sundays, lecture/discussion hosted by Teresa Carmody @ Four Queens, May 9
- 2020 "Mauve Desert: revisited," lecture, Dept. Of French and Italian, University of Arizona,
 March 2
 "New Works" Artist's Talk, School of Art, University of Arizona, March 2
 "ECOtart and the spirit of the desert" Desert Attunement Symposium, Desert

- Humanities Center, ASU, Tempe campus, Feb 13
 Socially Embedded Network Conference, ASU, March
 conference presentation, American Comparative Literature Association conference,
 Chicago IL (paper accepted, cancelled due to pandemic)
- 2019 Invited Presenter, EARTHx, Dallas TX, April 25-28
 Roundtable Panelist, Online forum "Issues in Social Media Arts" moderated by Judy
 Malloy, School of the Art Institute of Chicago, Nov 7-12
- 2018 Presenter/performer, Earth Action Initiative, UC Berkeley, Berkeley, CA, March 6
 "The desert is my teacher: new works from arid land," Artist Talk + Performance,
 Ecology, Media and Performance program, Helsinki Academy of Theatre Arts,
 April 24
 Presenter, RADICAL RELEVANCIES peer-reviewed conference, Aalto University, espoo,
 Finland, April 25-27
 Invited Presenter, Workshop ECOTarot, Takoja Institute, northern New Mexico, July 1
 ArtistTalk, San Francisco State University, Dept. of Women and Gender Studies, Oct 11
 Panelist, National Womens' Studies Association Annual Conference "Imagining Justice"
 Peer-reviewed, Atlanta, GA, Nov 8-11
- 2017 Artist Talk, UC Santa Barbara, Media Arts & Technology Seminar, invited by Marko
 Peljhan, April 3
 "Active Sustainability" presentation on drylab2023 at Natura:Cultura (Art/Science/
 Ecology) conference, Escola Superior Artística do Porto (Higher Education
 Artistic School of Porto), PORTUGAL, Oct 1
 Co-Moderator, "drylab2023 roundtable", Society for Literature, Science and Art, (SLSA)
 conference, ASU, Nov. 9
- 2016 Moderator, "Art, Sex + Disobedience: an Evening with Pussy Riot," Beth Hebrew
 Synagogue, Phoenix, February 16
 On-stage interview, "Gloria Steinem: On the Road," Orpheum Theater, Phoenix,
 Sept. 17
- 2015 Session Chair, Balance/Unbalance Conference on Art and Sustainability, ASU, March
 Juried Presenter, "Desiring Lines: Women Walking as Making," presentations (w/
 Heather Lineberry and Angela Ellsworth) at Feminism and Rhetorics
 Conference, ASU, Oct 28-30, and Int'l Sculpture Center Annual Conference,
 ASU, Nov 5
 Presenter, "Desert Cities Symposium," Institute for Humanities Research, ASU, Nov 20
- 2014-15 Leader, "Silent Hikes, Holy Hikes" series sponsored by the Museum of Walking 2012
 "Momentum: Women/Art/Technology" panel, ASU Art Museum, October 11
 "So far, and yet, so close: Lessons from Telematic Improvisation" juried paper
 presented at the first International Cyposium an online symposium on
 cyberformance, Oct 12 <http://www.cyposium.net/>
- 2014 "Interdisciplinary Dialogues" roundtable, Listen(n) Symposium on Science and Sound,
 ASU, Oct 17
- 2013 "Learning in the Nano-City" presentation for Science Café series, AZ Science
 Center, Phoenix, January 18
 "The future of artistic truth" opening presentation/performance for EMERGE:
 Artists and Scientists reinvent the future, ASU, Tempe Campus,
 February 28, <http://emerge.asu.edu>
 "The Future of Digital Humanities" roundtable, Institute for Humanities Research, ASU,
 November 21

- Juried paper, "Knowledge Production" panel, Society for Literature, Science and Art (SLSA) conference, Notre Dame University, October
- 2011 Panelist, "Art's Role in Resilience, Science and other Innovations in Thinking" at Conference, *Resilience, Innovation and Sustainability: Navigating the Complexities of Global Change*, ASU Art Museum, Tempe, AZ, March 15
- Panelist, "Contemporary Art Now," Phoenix art Museum, March 24
- "A Conversation with Chip Lord," ASU Art Museum, Tempe, AZ, October 13
- 2010 Artist Talk, Scottsdale Museum of Contemporary Art (SMoCA), Jan 28
- 2009 "Scalable Relations" panelist, Beall Center for Art and Technology, Jan 22
- 2008 "Playing, Performing and Imagining the Digital Public Sphere", York Seminar for Advanced Research, York University, Jan. 18
- "MAUVE DESERT: Translation as Odyssey", English Dept., York University, Jan. 23
- "SPECFLIC: Publics Technology, Public Space" Ontario College of Art and Design, January 25
- "Inside the Wave" panelist (via skype), San Diego Museum of Art, April 1
- "Storytelling in Virtual Environments" Online panelist, moderated by Ana Boa-Ventura, Second Life, April 17
- "SPECFLIC 2.6 + Particle Group" panelist, gallery@calit2, Theater, La Jolla, CA, Oct 2
- Keynote speech, "Performance: Reading, Writing and Technology," hosted by UC Davis Humanities Institute, UCDavis, Oct.9
- 2007 "Continuous Bodies: Performance, Space, and Technology" Symposium, Speaker, Consortium for the Arts, UC Berkeley, October 12
- "The Mellon Workshop of Affect, Technics, and Ethics presents a talk and demonstration by Adriene Jenik," UC, Riverside, CA. March 15
- "The Calico Lecture Series," lecture at Hampshire College, Amherst, MA. April 10
- Lecture at Rensselaer Polytechnic Institute (RPI), April
- "SPECFLIC," HASTAC lecture and webcast for Californovation: Surfing California's Techno Wave, Calit2 Auditorium, UCSD, La Jolla, CA. May
- "UCIRA State of the Arts Conference," panel at Berkeley Art Museum & Pacific Rim Archive, Berkeley, CA. May 18
- "Intermediality, Theatricality, Performance, (Re)-Presentation and The New Media," presentation and panel talk, Université de Montréal, Québec, Canada, May
- "Femmes Br@nchées," lecture and workshop at Studio XX, Montréal, Québec, Canada, May 31
- "SPECFLIC: Distributed Social Cinema and the Near Future of the Public Library" Union for Democratic Communications Conference, Simon Fraser University, October 27
- "Artists' Talk" Center for Performance Studies at UCLA, November 23
- 2006 Design Dialogues Lecture for Spring '06, Art Center College of Design, Pasadena, CA. February 7
- "Mobile Research," Symposium Participant, Perform.Media, SoFA Gallery, Indiana University, Bloomington, IN. September-October
- Guest Presenter, The Institute for the Future of the Book (if:book), Brooklyn, NY. Oct. 23
- "Conversation with Giselle Biegelmann," Temporada SESC de Artes, panel, São Paulo, Brazil, November 17
- "The Society of Mobile Spectacle," presentation and screening, Mobilefest, São Paulo, Brazil, November 16 & 17

- "Videogames and Art," interview and presentation in conjunction with exhibition, Telic Arts Exchange, Los Angeles, CA. December 2
- 2005 "Collaborations & Investigations: A Multimedia Conversation with Adriene Jenik," MASTER CLASS, The University of Texas, Austin, TX. March 28
- "Re-inventing Storytelling," Guest Speaker for Digital Series Night 5, Film Independent, Los Angeles, CA. September 19
- "Explorations In Community-Oriented Ubiquitous Computing", lecture and web cam talk for [iDC] Guest Speaker Series on New-Media Art, April
- Critical Studies/ Experimental Practices (CS/EP) Intermedia Festival, UCSD Music Department, La Jolla, CA. June 5
- "Sedge Thomson's West Coast Live," KALW 91.7 FM Radio Interview, San Jose, CA. August 5
- Invited Guest, AFI Seminar, Fall
- [WebCamTalk 1.0 Series](#), A Guest Speaker Series On New-Media Arts Education Organized in Preparation for the Share, Share Widely Conference, May
- 2004 "Use, Misuse, and Appropriation," Panel Moderator, Powering Up/Powering Down, Neurosciences Institute, La Jolla, CA. January 31
- "Performing Histories, Imagining Futures," Panelist, Powering Up/Powering Down, Price Center Theater, La Jolla, CA. February 1
- "Coming Soon...SPEC-FLIC," UCSD Center for the Humanities, Institute of the Americas, La Jolla, CA. March 10
- "Digital Art and New Aesthetic Dialogues 1.2," Exploraciones Participant, ESPACIO Fundación Telefónica, Buenos Aries, Argentina, November 12
- 2003 "ActiveCampus Exploriationation," CAL-IT2 DAY@UCSD, La Jolla, CA. September 24
- Hewlett Packard Faculty Research Symposium, Palo Alto, CA. October 17
- 2002 Interactive Arts Festival, Panelist, panel discussion, California Lutheran University, Thousand Oaks, CA. April 9
- "Body Ploy: a Memior of Disintegration?" Moderator, Art in Motion (AIM) panel at AIM III: Luna Park, University of Southern California and the Museum of Contemporary Art, Los Angeles, CA. April 19
- Artist's Lecture, University Art Gallery, UCSD, La Jolla, CA. May 1
- "Open Studios" Morongo Basin Desert Arts Festival, Morongo Basin, CA. Oct. 25 & 26
- "Computer Supported Cooperative Theatre," ACM 2002 Conference on Computer Supported Cooperative Work, New Orleans, LA. November 19
- 2001 "Computing & the Arts: Careers and Graduate Study," Panelist, Career Services Center, UCSD, February 7
- "Cultivating Utopias," Moderator, panel in conjunction with Biospheria: An Environmental Opera, Center for Research in Computing & the Arts (CRCA), UCSD, March 10
- "HyperScreens: Expanding Spaces for Performance," Panelist, at Constructing CyberCulture(s): Performance, Pedagogy, and politics in Online Spaces, University of Maryland, College Park, MD. April 6-7
- "Two Digital Artists from Mexico City," Host, presentation, UCSD, Visual Arts Facility, La Jolla, CA. April 16
- "Desktop Theater Workshop," San Diego High School, San Diego, CA. May 14-28
- "High Performance," Panelist, California Digital Arts Workshop, American Film Institute, Los Angeles, CA. August 18
- 2000 "Art = Rat or Para – Art," Moderator, Center Hall 105, UCSD campus, La Jolla, CA.

- February 7
 "Desktop Theater: a Model for Play" Performance Studies International (PSi 6), Tempe, AZ. March 12
 "Desktop Theater: come join us!" University of Witwatersrand, Johannesburg, South Africa, July 23
 "The Early Years of Desktop Theater," International Comparative Literature Association, XVII International Congress, Pretoria, South Africa, August 17
 "Virtual Lecture," First Symposium on South African Visual Art and the Web, Rand Afrikaans University, South Africa, September 8
 "Desktop Theater," demonstration, Digivations: Global Digital Technology and Media Conference, Santa Barbara, CA. September 24-26
 "Desktop Theater Now," part of Under The Grid: Perspectives in Public Space lecture series at Cal State University San Marcos, San Marcos, CA. November 1
- 1999 "Live From Any Space Whatever," Interactive Frictions, The Annenberg Center for Communication, University of So Cal (USC), Los Angeles, CA. June 4
 "Hurry Up and Get Where?" keynote speech, Crisis Carnival, San Diego State University, San Diego, CA. October 8
- 1998 "Process and Product: Collaborating and Technology" Panelist, College Art Association, Toronto, Ontario, Canada, February 28
 "A Crooked Path to Here," lecture, UC Santa Cruz, Santa Cruz, CA. April 20
 "Computing Culture: Defining New Media Genres," introduction to symposia, CRCA at UC, San Diego, La Jolla, CA. May 2
 "Virtual Audiences: Point of Entry," panel, Foundation for Art Resources (FAR) at LACPS, Los Angeles, CA. August 2
 "Crossing the Virtual Divide: Bodies in Cyberspace," Symposium Speaker at *Body Mécanique*, Wexner Center for the Arts, Columbus, OH. October 29
- 1997 "Women's Brains and What Can Be Done With Them: Feminist Digital Media," Ithaca College, Ithaca, NY. April 24 *13
 "Interactive Storytelling," panel at Women and the Art of Multimedia Nat'l Museum for Women and the Arts, Washington, DC, May 30, 1997
 "Tall Ships: Gary Hill," roundtable discussion, University Art Gallery, University of CA., La Jolla, CA. November 17
- 1996 "Cross-talk," panel, Melbourne International Film Festival, Melbourne, Australia, July
 1995 "Perspective Canada," panel, Toronto Int'l Film Festival, Toronto, Canada, September
 "MAUVE DESERT: a work-in-progress," lecture/screening for CyberArts class Rensselaer Polytechnic Institute, Troy, NY. December
- 1994 "Does It Really Turn You On?: Lesbian Pornography and the Search for Visual Excitement," audio/visual lecture at RPI, Troy, NY. April
- 1993 "Independent Video & Film Exhibition: Panel Discussion," Cal State University, Los Angeles, CA. March
 "Does It Really Turn You On?: Lesbian Pornography and the Search for Visual Excitement," audio/visual lecture Console-ing Passions: Feminism. TV and Video Conference at USC, Los Angeles, CA. April
- 1992 "An Introduction to Queer 'Zines," slide lecture at University of California, San Diego, Alternative Media Class, La Jolla, CA. June
 "She *IS* Seeing Things: A Panel Discussion on Lesbian Film & Video," Panel Moderator, S. F. International Gay & Lesbian Film Festival, June
 "ImMEDIate Action," panel on Media Activism presented by Filmforum as part of

- LA FREEWAVES, October
 "Does It Really Turn You On?: Lesbian Pornography and the Search for Visual Excitement," audio/visual lecture at Emily Carr College of Art & Design, Vancouver, B.C. November
 "The Cries and Scrawl of the 'Zine Scene," lecture at VIDEO IN, Vancouver, B.C. November

CURATED PROGRAMS/EXHIBITIONS

note: VideoLACE committee programming not listed

- 2018 "SEER" show, Beatnik Lounge, Joshua Tree Cultural Preservation Center, November
 2003 "Unikaatuaitiit (Storytellers)" Curated by Yudi Sweraj and Adriene Jenik, Visual Art Facility, UCSD, La Jolla, CA. May 2-3
 2002-03 San Diego Indymedia Movie Nights, monthly public screenings, March 02 – Jan 03
 1998 L.A. Freewaves Programming Committee, Los Angeles, CA
 1993 "Eleventh Annual L.A International Gay & Lesbian Film & Video Festival," Video Programming Committee, Spring/Summer
 "Framing Power, Inspiring Resistance" Curator, Crossing the Boundaries II. Cross-Disciplinary Graduate Student Conference, SUNY Binghamton, Fall
 1992 "Putting the *TV back in TV," Curator for SPEW 2 National 'Zine Convention, Los Angeles Contemporary Exhibitions (LACE), Feb. - March
 "About Sex: 180 degrees of Lesbian & Gay Video" Co-Curator (w/ Thomas Allen Harris) Video In, Vancouver, B.C., Fall
 1991 "Ninth Annual Los Angeles International Gay & Lesbian Film & Video Festival," Video Programmer, Spring/Summer
 1990 "All But the Obvious...Film & Video" Co-Curator (w, Liz Kotz) Los Angeles Contemporary Exhibitions (LACE), Fall/Winter

AWARDS, GRANTS & RESIDENCIES

- 2020 Facebook Artist in Residence
 Creative Climate Leadership Fellow, Inaugural North American Cohort, full sponsorship by Julie's Bicycles, UK
 2019 NES Residency, Skarsgard ICELAND, December
 Travel Award, Lightworks/Global Institute for Sustainability, ASU
 Herberger Institute Dean's Council award, ASU
 2018 Elaintarhanhuvula Artist Residency, Helsinki FINLAND April 20-30
 La Wayaka: Desert; competitive residency, Atacama Desert, CHILE, Nov 12-Dec 3
 2017 co-PI (with Dr. Michael Bennett) SEED grant, School for the Future of Innovation in Society Fellows program, ASU
 "Architecting Fiction Futures," Competitive Residency, GHANA
 2016 Nominee, Art Matters Artist Fellowship, NYC
 project team member, MacArthur Foundation "100 Million and Change" grant, ASU
 2015 *Topography of Memory*, Competitive residency/workshop, Tuscany Italy, May
 2014 Nominee, Governor's Arts Award, Art Educator category, Arizona Citizen for the Arts
 1st Prize, ART TANK award (\$10,000) AZ Arts Commission
Mildred's Lane Complex(ity), Invited artist resident, PA, July
 2013 CLAS/IHR SEED funding (\$20,000) for "The Endeavor: Humanities-Art-Science toward

Creative Collaboration" co-PI with Ann Kinzig (GIOS) and Ron Broglio (English)
 Excellence in Diversity and Inclusion Award, ASU's Committee for Campus Inclusion
 2011-2013 Senior Personnel, National Science Foundation EAGER Grant,
 XSEAD (Exchange in Science, Engineering, Arts and Design)
 2009 Leadership Delegate, NAMAC Visual Arts Leadership Institute, funded by Warhol
 Foundation
 2009- 2016 Katherine K. Herberger Endowed Chair in Fine Arts
 2006 Zero One San Jose, SPECFLIC 2.0 Commission, curated by Steve Dietz and Joel Slayton
 Motorola Technology Grant
 2005 Who's Who of American Women
 UCSD Humanities Center Fellowship
 Academic Senate Research Grant
 2003 Who's Who of American Women
 2002 REACH LA, Los Angeles Cultural Affairs Grant, Desktop Theater Workshop
 2001 California Digital Artists Workshop & Summit, selected artist, American Film Institute
 Franklin Furnace, The Future of the Present, Residency, New York City, September
 2000 Academic Senate Travel Grant, UCSD
 Hellman Fellowship
 Academic Senate COR Grant, UCSD
 1999 Academic Senate Travel Grant, UCSD
 1998 Academic Senate COR Grant, UCSD
 1997 Rockefeller Foundation, Film/Video/New Media Fellowship
 1996 "Best Experimental Work" 1996 Austin Cinefest
 1995 'Telling Stories/ Telling Tales" Media & Visual Arts Residency Banff Centre for the
 Arts, Alberta, Canada, Fall
 Certificate of Merit, Mesilla Valley Film Festival
 1994-96 Jacob J. Javits Graduate Fellowship
 1994-95 Lesbian Student Achievement Award, Uncommon Legacy Foundation
 Graduate Student Fellowship Award, Rensselaer Polytechnic Institute
 1994 Founders Award, Rensselaer Polytechnic Institute
 1993 Artist Fellowship, Art Matters, Inc.
 1992 Faculty Career Development Award, University of CA. Irvine
 1988 Artist-in-Residence, Experimental TV Center, Oswego, NY
 1982-86 Douglass Scholar
 Golden Nugget Scholarship
 Phi Beta Kappa

SERVICE TO THE FIELD

2021 Juror, Scholastic National Writing Awards
 Tenure and Promotion reviewer: University of South Caroline, University of California
 Los Angeles, City University of New York Staten Island
 2020 member, Artists' Working Group on Collective Grieving, NYC Volunteer Organizations
 Active in Disasters (VOAD)
 Research Reviewer, Hong Kong Research Council
 Reviewer, Leonardo Journal
 Reviewer, Critical Studies in Improvisation, Journal
 Tenure and Promotion reviewer: Georgia Tech, SUNY Buffalo, Virginia Commonwealth
 University; University of Washington, University of CA San Diego

2019 Grant reviewer, Research Grants Council, Hong Kong
Tenure and Promotion reviewer: Rutgers University, Carnegie Mellon University, SUNY Buffalo, University of Arizona, Virginia Tech, UCSan Diego, George Mason University

2018-present Board Member, Dhamma Dena Vipassana Retreat Center
2018 External Reviewer "Sensorium" ORU, York University
"Nasty Women Phoenix" donation to benefit auction, Planned Parenthood
Grant reviewer, Research Grants Council, Hong Kong
Tenure and promotion reviewer: University of Central Florida, UC Santa Cruz, Florida State University, Iowas State University
Advisory Council member, Artists' Tea, JTLAB, Joshua Tree National Park

2017 tenure and promotion reviewer, University of Southern California
Grant reviewer, Research Grants Council, Hong Kong
Nominator, USA Artists Fellows
Grant Reviewer, Austrian Science Fund
Advisory Council member, Artists' Tea, JTLAB, Joshua Tree National Park

2016 Grant reviewer, Research Grants Council, Hong Kong
Tenure and promotion reviewer, Northeastern University, University of South Carolina, University of Washington, UC Santa Barbara, SUNY Buffalo
ASU Internal reviewer, NEA grant

2015 Grant reviewer, Research Grants Council, Hong Kong
Reviewer, "Name a Crater on Mercury" competition, American Association for the Advancement of Science (AAAS)
Nominator, USA Artists Fellows

2014 juror, Summer Exhibition "HEAT", Practical Art, Phoenix
Grant reviewer, Research Grants Council, Hong Kong
Tenure and promotion evaluator Massachusetts Institute of Technology
Academic Program Review, SUNY Buffalo, Dept. of Media Studies
Advanced program reviewer, Kansas State University
Nominator, USA Artists Fellows

2013 Grant Reviewer, Austrian Science Fund
Grant reviewer, Research Grants Council, Hong Kong
Tenure and promotion evaluator UC Davis, Rensselaer Polytechnic Institute, University of Iowa, Texas A+M, University of South Florida, Indiana University

2012 Juror, ArtsLink Phoenix, Annual Exhibition, January
White Papers Steering Committee, National Science Foundation EAGER Grant, NSEAD (Network for Sciences, Engineering, Arts and Design)
Invited Speaker, public dedication of James Turrell's "Air Apparent," ASU Tempe campus, Oct 17
Contemporary Forum 2013 Seminar Series, session I: "How to Train an Artist" Phoenix art Museum, Jan 22
Affiliated Faculty, FemTechNet: A Global Project to Activate Networks of Feminist Scholars of Science, Technology, and Media
Grant Reviewer, Austrian Science Fund
Tenure and promotion evaluator SUNY Buffalo, UC Sand Diego, Clemson University, Rensselaer Polytechnic Institute, UC Santa Barbara

2011 Presenter, Preparing Future Faculty "Search Committee Perspectives", ASU
Grant Reviewer, Austrian Science Fund

Award Panel Member, Emerging Artists Grants and Mid-Career Artist Award,
 Contemporary Forum, Phoenix Art Museum. Phoenix, AZ
 Invited Participant, Scottsdale Public Art Commission, Community Vision Workshop
 Invited Participant, "The Role of Art-Making and the Arts in the Research University"
 ArtsEngine, University of Michigan, Ann Arbor, MI, May 4-6
 Invited Participant, "Establishing a Network of Excellence for Art + Science +
 Technology Research: Infrastructural and Intellectual Foundations" EMPAC,
 Rensselaer Polytechnic Institute, Troy, NY, May 16-18
 Member, Advisory Board, Social Studies project "It's Not Just Black and White,"
 Creative Project engaged with incarceration in AZ, March-May
 Member, Editorial Advisory Team, *TigerZine*, Paper Tiger 30th anniversary publication
 2010 Grant Panelist, Creative IT Division, National Science Foundation
 Grant Reviewer, Austrian Science Fund
 Presenter, Preparing Future Faculty "Search Committee Perspectives", ASU
 Tenure and promotion evaluator, UC Santa Barbara, SUNY Buffalo, Indiana University,
 Carnegie Mellon University
 Invited Participant, "RE/search: Art, Science, and Information Technology", National
 Endowment for the Arts/National Science Foundation summit, Sept. 15-17
 2009-2018 Editorial Board of Review, TOPIA: Canadian journal of Cultural Studies
 2009 Tenure and Promotion Evaluator, UC Irvine, SUNY Buffalo, UC Santa Cruz
 2008 Tenure Evaluator, SUNY Buffalo, UC Irvine, UC Berkeley, UC Santa Cruz, UT Austin
 Faculty Mentor, Summer Graduate Teaching Fellow
 2007 Contributor and Invited Guest, California Community Wireless Dialogue
 UCIRA, "State of the Arts," panel, Pacific Film Archives, Berkley Art Museum
 Conference Reviewer, Perth Digital Arts and Culture (DAC)
 Reviewer, UC Discovery Grant Program
 2006 Tenure Evaluator, SUNY Buffalo, UC Irvine, UC Santa Barbara, UT Austin,
 CUNY Staten Island
 Presenter, "TechTips," Technology Transfer Event, Scripps, La Jolla, CA. October 17
 Faculty Mentor, Faculty Mentor Program
 2006-present Reviewer, Leonardo Abstracts (LABS)
 2003-2009 UCSD Campus Representative, UC Digital Arts Research Network, UC DARNet
 Panelist, Rockefeller New Media Fellowships
 2001-2009 Policy Advisory Board, University of California Institute for Research in the Arts
 (UCIRA)
 2000-2004 Executive Committee (elected position), Lyn Blumenthal Memorial Fund for
 Independent Media (LBMF)
 2000-2003 Advisory Committee, Colloquium Series on Information Technology and Society, UCSD
 1999-2009 Advisory Board, Center for Research in Computing and the Arts (CRCA)
 1999 Digital Artist Advisory Group, Creative Capital, Inc.
 Community Advisory Committee, Sushi Visual and Performing Arts
 Art & Technology Project
 1998 Nominator, Rockefeller Foundation
 Volunteer, Joshua Tree National Park, Natural Resource Assistant
 1997-present Founder, Smokey Johnson Memorial Center for Research & Development
 Independently run Artist Residency Program, Twentynine Palms, CA
 1997 Nominator, Rockefeller Foundation
 1994 Volunteer, Nat'l Black Gay and Lesbian Leadership Conference

1993 Volunteer, Nat'l Black Gay and Lesbian Leadership Conference Grant Panelist, Media Artist Fellowships Program, Media Alliance

1991-92 Member, Coordinating Committee, SPEW 2 (Nat'l 'Zine Convention), LA, CA

1991 Grant Panelist, Long Beach Museum of Art, Open Channels

1990 Grant Panelist, American Film Institute/ Independent Filmmaker Program Grant Panelist, Western States Regional Media Arts Fellowships

Grant Panelist, City of Los Angeles, Cultural Affairs Dept., Media Arts

1990-2006 Advisory Board, Lyn Blumenthal Memorial Foundation for Independent Media

1989 Grant Panelist, Long Beach Museum of Art, Video Access Program

PROFESSIONAL AFFILIATIONS and MEMBERSHIPS

College Art Association (CAA)

National Campaign for the Freedom of Expression (NCFE)

Mojave Desert Land Trust

Morongo Basin Cultural Arts Council

Franklin Furnace

Desert Survivors

Phoenix Art Museum

Joshua Tree Center for Cultural Preservation, Joshua Tree CA

Joshua Tree Arts Professionals (JTAP)

Society for Literature, Science and Art (SLSA)

VOLUNTEER WORK

Court Appointed Special Advocate (CASA), Maricopa County (2012-2016)

Joshua Tree National Park

COLLECTIONS

San Francisco Community College, San Francisco, CA

City College of San Francisco, San Francisco, CA

Atlanta College of Art, Atlanta, GA

Carleton University, Ottawa, ONT

Georgetown University, Washington, D.C.

University of VA, Charlottesville, VA

University of Southern California (USC) Annenberg Center, Los Angeles, CA

Ryerson University, Toronto, ONT, CANADA

University of Vermont, Burlington, VT

The Open University, UK

Northwestern University, Chicago, IL

Tulane University, New Orleans, LA

The Nottingham Trent University, Nottingham, UK

Solomon R. Guggenheim Museum, New York, NY

San Francisco art Institute, San Francisco, CA

Harvard University, Cambridge, MA

Getty Research Institute, Los Angeles, CA

School of the Art Institute of Chicago, Chicago, IL

University of Michigan, Ann Arbor, MI

Maryland Institute College of Art, Baltimore, MD

New York University, New York, NY

St. Olaf College, Northfield, MN
Seminole Community College, Sanford, FL
Johns Hopkins University, Baltimore, MD
University at Buffalo, Buffalo, NY
University of Oklahoma, Norman, OK
University of California, San Diego
University of California, Irvine, Irvine, CA
University of California, Riverside
University of California, Los Angeles
University of California, Santa Cruz
California State University - San Marcos, San Marcos, CA
University of North Carolina, Chapel Hill, Chapel Hill, NC
York University, Toronto, Canada
Hampshire College, Amherst, MA
Ecole des Beaux Arts - St. Etienne, France
Ecoles des Arts et Technologie de l'Image - Poitiers, France
Kenyon College, Gambier, OH
Museo d'Art Contemporani de Barcelona, Barcelona, SPAIN
Musée du Jeu de Paume, Paris, FR
Librairie TEKHNE, Paris, FR
Athabasca University Library, Athabasca, AB, Canada
University of Technology, Sydney, AUS
Universitat Leipzig, Leipzig
Centre de Cultura Contemporania, Barcelona, SPAIN
University of Minnesota, Duluth, MN
Agence TOPO, Montréal, Québec, Canada
Massachusetts Institute of Technology, Special Collections

ARCHIVES

Electronic Literature Organization (<http://www.eliterature.org>)
Digital Performance Archive (<http://art.ntu.ac.uk/dpa>)
Electronic Artists Index (<http://www.electrokin.com>)
Agence TOPO's Art CD-ROM Showcase (<http://agencetopo.qc.ca>)
SDSU West Coast Zine Collection
Latin American Video Archives (LAVA)

DISTRIBUTION

VIDEO DATA BANK. Chicago, IL, USA (www.vdb.org)
VIDEO OUT, Vancouver, BC, Canada
V-TAPE, Toronto, Ontario, Canada
PAPER TIGER TV, New York, NY. USA (www.papertigertv.org)
HEURE EXQUISE!, Paris, FR
AGENCE TOPO, Montréal, Québec, Canada

SELECTED ON-LINE COLLECTIONS / MENTIONS

KIN, Electrokin: http://electrokin.com/netart_links.htm
SIRS Knowledge Source™ : <http://SIRS.com>
Transliterations Research Report: <http://transliterations.english.ucsb.edu/>

Electronic Literature Directory: <http://directory.eliterature.org/>

Hypertext Kitchen: <http://hypertextkitchen.com>

Assemblage: The Women's New Media Gallery, curated and compiled by Carolyn Guertin, http://tracearchive.ntu.ac.uk/traced/guertin/assembly_a-f.htm

Video History Project <http://www.videohistoryproject.org/>