

ADAM WILLIAM COLLIS  
3297 Malcolm Ave.  
Los Angeles, CA 90034

## **I. TEACHING**

### **ARIZONA STATE UNIVERSITY**

*Professor of Practice/Visiting Professor of Motion Picture Directing*

### **UNIVERSITY OF SOUTHERN CALIFORNIA, SCHOOL OF CINEMATIC ARTS**

*Adjunct Professor of Motion Picture Studies*

### **LOYOLA MARYMOUNT UNIVERSITY**

*Adjunct Professor of Motion Picture Studies*

### **UCLA EXTENSION**

*Instructor of Motion Picture Studies*

### **BROOKS INSTITUTE OF PHOTOGRAPHY**

*Instructor of Motion Picture Studies*

### **NEW YORK FILM ACADEMY**

*Instructor of Motion Picture Studies*

### **SXSW**

*Guest Speaker*

- Lectured on Risk – Reward Profiles for Investments in Independent Film

### **SAN FRANCISCO FILM SOCIETY – ARTIST 2 ENTREPRENEUR CONFERENCE**

*Guest Speaker*

- Lectured on Risk – Reward Profiles for Investments in Independent Film.
- Asked to give final conf. talk on New Business Models for Independent Film.

### **CINEMA RESEARCH INSTITUTE**

*Guest Speaker*

- Lectured on Risk – Reward Profiles for Investments in Independent Film.

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**BIOLA MEDIA CONFERENCE**

***Guest Speaker***

- Lectured on the Director-Actor Relationship.

**ASPEN SHORTSFEST**

***Visiting Instructor***

- Designed and taught short film production seminars.

**THE DIRECTOR'S PERSPECTIVE ACTING STUDIO**

***Founder, CEO, Lead Acting Coach***

- Guided company strategy.
- Oversaw of operations, marketing, accounting and all other aspects of the studio.
- Coached studio actors.
- Brought top industry professionals to work directly with studio actors.

**II. FILMMAKING**

**CAR DOGS – Feature Film**

***Director-Producer***

- Mark Chamberlain has 1 day to sell 35 cars - and finally free himself from the grip of his sadistic father.
- Starring Patrick J. Adams, George Lopez, Octavia Spencer, Nia Vardalos

**BALANCE – Documentary Short**

***Director***

- An intimate look at the art of rock balancing.
- Official Selection: Aspen Shortsfest, Palm Springs Int'l Festival of Shorts, Toronto Worldwide Festival of Shorts

**STORMY JUSTICE WITH JUDGE TONY CLIFTON – New Media Comedy Pilot**

***Director***

- Candid camera style parody of courtroom TV starring the infamous Andy Kaufman character.

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**HAI-TV – New Media Comedy Pilot**

***Producer/Creator***

- Haiti's number one investigative reporter delves into a conspiracy to hide the discovery of life on Mars in this morning news show parody.

**FUKUDA 2000 – Feature Length Documentary**

***Director, Producer***

- Outsider artists, visionary cults, and an epic road trip to Time Square on the eve of the New Millennium.

**SUNSET STRIP – Feature Film**

***Director***

- Dreams of love, fortune and fame collide in the lives of rock 'n roll wannabes and hangers on in this 1970's Los Angeles period piece.
- Starring Simon Baker, Anna Friel, Jared Leto.
- 20<sup>th</sup> Century Fox / Art Linson (*Fight Club*, *Heat*, *The Untouchables*) producing.

**MAD BOY, I'LL BLOW YOUR BLUES AWAY – Award Winning Narrative Short**

***Director***

- Thirteen year old Kate has but one wish: To give her first Valentine to Billy, a Mad Magazine
- 1st Place Honors: Aspen Shortsfest, Austin Film Festival, Chicago Int'l Film Festival, Los Angeles Independent Film Festival, Hampton's Int'l Film Festival, Palm Springs Int'l Short Festival, New York Int'l Children's Film Festival, 1 Reel Festival at Bumbershoot, New York Comedy Film Festival.

**SETTING BOUNDARIES – Documentary Short**

***Cinematographer***

- Rape survivors discover their true power going through a self-defense class.
- Student Emmy Award Winner

**ANGRY CAFÉ – Narrative Short**

***Cinematographer***

- Danger lurks at a desert café when it is reported that a killer is on the loose.
- Student Academy Awards Regional Finalist

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### **III. EDUCATION**

#### **UCLA ANDERSON SCHOOL OF MANAGEMENT: MBA (June 2010)**

- Conceived and spearheaded a one---year field study on best practices for Independent Film financing marketing, distribution and exhibition. Advisors included Hollywood studio chiefs, Oscar winning producers, distribution and marketing executives and industry thought leaders.

#### **UNIVERSITY OF SOUTHERN CALIFORNIA: MFA in Filmmaking (August 1997)**

- Full training in Cinematography
- Directed the award winning short film, *Mad Boy, I'll Blow Your Blues Away*.

#### **DUKE UNIVERSITY: BA in Religion (January 1991)**

- Chairman, Duke University Cable Television (largest student run/funded cable television station in the US)
- 1986 Duke Blue Devil National Championship Team Member