

EILEEN STANDLEY

Clinical Professor – Creative Practices, Movement Practices, and Alexander Technique

Curriculum Vitae

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EDUCATION

Bachelor of Arts Degree Dramatic Art-Dance University California Berkeley (1981)

Distinctions: Scholarly Academic Honors Eisner Award in the Performing Art

Phi Beta Kappa for Academic Achievement

Scholarship Bella Lewitsky Dance Company; USC Idyllwild, CA (1982)

Diploma from Media Academie in Hilversum, NL (2002)

Fulltime course -Video content editing and theory (AVID, FCP certified)

Diploma SAE Technology College in Amsterdam, NL (2000)

Full-time Web design and Multimedia Producer program

Certified Alexander Technique Teacher AmSAT (2009)

Master of Fine Arts in Interdisciplinary Arts: Choreography & Visual Arts; Wilson College,
Chambersburg, PA (2017)

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

2010 to Present **Arizona State University, Herberger Institute School of Film, Dance and Theatre (the School of Music, Dance and Theatre), Clinical Professor (MY)**

2009 to 2010 **Arizona State University, Herberger Institute School of Dance**
Clinical Professor of Creative Practice (one year position)

1986 to 2009 **Amsterdam School for the Arts, School for New Dance Development¹**
Tenured and Guest Artist Faculty positions

1999 to 2009 **Amsterdam School for the Arts**
Guest Artist Faculty in the following departments:

¹ The SNDO, School for New Dance Development (School voor Nieuwe Dansontwikkeling in Dutch), is a full time 4- Year professional education course that leads to the diploma Bachelor of Dance – Choreography.

Eileen Standley

School for New Dance Development, Masters in Choreography Program², Modern Dance Department, Jazz and Musical Theater Department, National Ballet Department, and Mime (Physical Theater) Department.

- 1986 to present Artist Faculty at numerous international arts institutions, schools, academies, and festivals (specified on page 23)
- 2009 to present Alexander Technique Teacher (Private Practice)
- 2003 Jury Member **Cinedans³ International Videodance Festival**, Amsterdam, NL

GRANTS, HONORS, AND AWARDS

- 2019 **Keshet Maker's Space, Keshet Organization**, Albuquerque, NM. Artist's Residency received in partnership with Mary Fitzgerald (full support)
- 2017-18 **HIDA Interdisciplinary Project Collaboration Grant, Herberger Institute for Design and the Arts, (\$4500)**, co-PI. Supported *Vestiges*, a dance film collaboration with Mary Fitzgerald (choreographer), Casey Farina (media artist), and Dmitri von Klein (filmmaker).
- 2017 **Touring Grant from the Japan Foundation sponsored by the Scottsdale Center for the Performing Arts (\$10,200)**. Project Title: *Enmei (Long Life): A Dance and Aging Project*.
- 2016 **Project Grant from the Herberger Institute for Design and the Arts (\$2400)**, Co-PI with Mary Fitzgerald. Project Title: *Enmei (Long Life): A Dance and Aging Project*.
- 2016 **Seed Grant from the Herberger Institute of Design and the Arts (\$7127)**, Co-PI with Mary Fitzgerald and Rose Weitz. Project Title: *Enmei (Long Life): A Dance and Aging Project*.
- 2016 **Performing Arts Japan Grant from the Japan Foundation (\$10,000)**, PI with Mary Fitzgerald.
- 2016 **Seed Grant from the Institute for Humanities Research (\$8843)**, Co-PI with Mary Fitzgerald and Rose Weitz. Project Title: *Enmei (Long Life): A Dance and Aging Project*.
- 2015 **Seed Grant from the Institute for Humanities Research (\$6510)**, Co-PI with Jessica Rajko and Jacqueline Wernimont. Project Title: *Vibrant Lives and Data Archives*

² Amsterdam Master of Choreography (AMCh). This two-year non-residential programme of Higher Professional Education of the Amsterdam School for the Arts aims to contribute to the field of critical and contemporary dance research and creation in the Netherlands and abroad.

³ Cinedans, based in Amsterdam, is an International festival of dance and film. It is a meeting place for choreographers, directors and film and dance lovers from around the world; a platform for exchanging ideas. In the last decade, Cinedans has grown into the largest and most diverse dance festival around the globe.

- 2015 **Seed Grant from the Herberger Institute for Design and the Arts (\$11,366)**, Co-PI with Jessica Rajko and Jacqueline Wernimont. Project Title: *Vibrant Lives and Data Archives*
- 2015 **Commission Grant from spark! Festival of Creativity (\$8,100)**, Co-PI with Jessica Rajko and Jacqueline Wernimont. Project Title: *Vibrant Lives* - Interactive performances at Mesa Arts Center, Mesa, AZ
- 2014 **Artist in Residence** Linea de Costa Artist Residency⁴, Cádiz Spain
Exhibition of my video project entitled *Liminal Cádiz* presented in the Contemporary Art Museum – ECCO5 (*Espacio de Creación Contemporanea*) in the Nave13 Gallery housed by the residency.
- 2014 **Project Grant from the Herberger Institute for Design and the Arts (\$1000)**, Co-PI with Janice Pittsley. Project Title: *Small Gestures: A Dialogue in Dance and Drawing*.
- 2014 **Alternate Artist in Residence** position at the Djerrassi Art Foundation, California
- 2013 **Project Grant from the Herberger Institute for Design and the Arts (\$2000)**, Co-PI with Janice Pittsley. Project Title: *Small Gestures; Radical Duets*
- 2013 **Artist in Residence** Linea de Costa Artist Residency, Cádiz Spain
Public presentation/performance and teaching within the community. I was invited to exhibit my work in the Center for Contemporary Creation (ECCO⁵) galleries housing the residency.
- 2012 **Alternate Artist in Residence** position at the Djerrassi Art Foundation, California
- 2011-12 **Cluster Research Grant from the Institute for Humanities Research (IHR) (\$1000)**, PI and facilitator and co-lead with Heather Lineberry and Simon Dove.
Project Title: *Creative Inquiry Research Group: Catalyst for Social Change (CIRG)*.
Herberger Institute of Design and the Arts (HIDA) faculty representation from each unit researched through practice our common threads of creative inquiry in the arts. Resulting in self-published book, a blog, a select student research group within HIDA, and the Activating Arcadia Event at the ASU Art Museum for all incoming HIDA freshmen.
- 2010-11 **Cluster Research Grant from the Institute for Humanities Research (IHR) (\$1000)**, PI and facilitator and co-lead with Heather Lineberry and Simon Dove.
Project Title: *Creative Inquiry Research Group: Catalyst for Social Change (CIRG)*

⁴ The Linea de Costa Artist in Residence Programme is a private non-profit organization based in the coastal city of Cádiz (Spain). The artist in residence programme stimulates creativity through interaction with the local environment, artists and cultural institutions, and fosters cross cultural relations between participants and the local artistic community in Cádiz.

⁵ The Center for Contemporary Art (ECCO) in Cádiz, Spain is funded by the City of Cádiz and supports the creation, display, production, testing and education in contemporary art through its museum and gallery exhibits.

1992-2009 **EUROPEAN ARTS GRANTS**

While based in the Netherlands, I received competitive funding for my own artistic projects, and as collaborating artist for research, international collaboration and travel.

Dutch Embassy in Tokyo⁶ (2009)

3000 Euros granted for travel and commissioned performances of my choreography *Whale* in the name of Tokyo-based collaborator Tamie Yamana & Co.Deux

Fonds voor de Podiumkunst⁷ (1999)

6000 Euros for commissioned project funding granted in the name of Collective Q-group for touring Finland and creation of my choreography Title: *Rat's Head; Ox's Neck*

Culturfonds Mama Cash⁸ (1994 and 1991)

3000 Dutch guilders granted for my choreography *Queen Envelope*
3000 Dutch guilders granted for my choreography *West*

Anjerfonds Amsterdam⁹ (awarded in 1994, 1992, and 1991)

3000 Dutch guilders funding for my choreography *Queen Envelope*
3000 Dutch guilders for video project *Trust Me*
2000 Dutch guilders for choreography *West*

Instituut voor Theatre Onderzoek -Jan Kassies¹⁰ (awarded in 1991 and 1992)

3000 Dutch guilders for video project *Trust Me*
3000 Dutch guilders for choreography *West Film*

Festival Groningen, NL – awarded 2nd Prize 1998

2006-2009 **EDUCATION GRANTS**

Financial awards received in the Netherlands for education in the Alexander Technique
Foundation Neeltje Buis
Foundation Talent Support
Netherlands Education Fund for Art and Culture (*Scholingsfonds voor Kunst en Cultuur*)
Foundation Betsy Perk
National Foundation for dancers in Holland (*Stichting Dansersfonds*)
1989 *Bella Lewitsky Dance Company-USC Idyllwild Arts Program* – Scholarship

⁶ <http://japan.nlembassy.org/services/financial-support-for-cultural-events/support-for-cultural-events.html>

⁷ The Performing Arts Fund is a cultural fund for music, music theatre, dance, theatre and festivals in the Netherlands. On behalf of the Dutch government the Fund supports all kinds of professional performing arts.

⁸ Mama Cash is the oldest international women's fund worldwide investing in projects initiated by women.
<http://www.mamacash.org/>

⁹ Anjerfonds Amsterdam is a regional funding body for art and culture projects

¹⁰ Instituut voor Theatre Onderzoek Jan Kassies was a private foundation for the performing arts initiated by Jan Kassies – discontinued in 1999

CREATIVE ACTIVITY/RESEARCH

Choreography and Performance (below) ~ Video, Exhibitions and Installations (see page 13)

In my creative practices and research, I work across mediums of performance/choreography and visual arts practices. For organizational purposes in this extended CV, I have documented my Creative Activity in two sections, namely “Choreography and Performance” and “Video, Exhibitions and Installations” (starting on page 13). Although, to be clear, in my creative practice I have a tendency to work with whichever medium best articulates what I am exploring – often interdisciplinary in approach.

- 2020 ***Amplified II*** – Choreography, film and performances with Mary Fitzgerald invited for presentation (remote) in the 3rd International Festival Corporalidad Expandida, Buenos Aires, Argentina.
- 2020 ***Boiler Room Sessions #6*** – Realtime performance live-stream with dancer Michael Schumacher and musician Monica Page. Amsterdam, NL
- 2020 ***Unsteady Currents*** – an interdisciplinary performance and choreography with Mary Fitzgerald, and musicians Barry Moon, and Doug Nottingham (+ intergenerational guest dancers); performances with Conderdance at Frank Lloyd Wright Taliesin West Music Pavilion, Scottsdale, Arizona; Xfest Experimental Music and Dance Festival, Glendale Community College Performing Arts Center, Glendale, AZ.
- 2019-20 ***Tryptophan*** – A triptych choreographed for performances on site in Scottsdale Gold Palette Artwalk, Scottsdale, AZ and La Duce, Phoenix, AZ and tours. Screendance version created for Tour de Dance Festival, City of Tempe Arts Council (cam/editing Coley Curry); Dancers Emily Laird and Quinn Mihalovic; music YNOT.
- 2019-20 ***Amplified*** – Site specific durational dances presented at the Art In Odd Places Festival, New York City (in collaboration with dancer Mary Fitzgerald, designer Claire Fleury, and musician Michael Vatcher); the Scottsdale Artwalk – Contemporary Series, Scottsdale, Arizona (with Barry Moon and Doug Nottingham); on site at the San Martin Cultural Center, Buenos Aires, Argentina.
- 2019 ***Mercury Rising*** - Performances presented in Belcampo, Amsterdam, NL with dancers Makiko Ito, Melissa Kieffer, David Olarte, Michael Schumacher, Eileen Standley, and musicians Wilbert de Joode, Andy Moor, Monica Page and Martha Warelis.
- 2019 ***Artist Residency Keshet Maker’s Space*** – competitive opportunity/matching grant to work intensively on new works in development at Keshet Dance Space with collaborator Mary Fitzgerald. Included 10 day working period, teaching workshop to share research, and showings. Keshet Dance Space, Albuquerque, NM.
- 2017-19 ***Vestiges*** is a performance and dance film project made in collaboration with choreographer Mary Fitzgerald, digital artist Casey Farina, filmmaker Dmitri von Klein, and dancers Taimy Miranda and Joan Rodriguez; continued national/international adjudicated screenings (a.o. Currents New Media Festival, New Mexico; Dance Camera

West, Los Angeles, CA; American Dance Festival, North Carolina, VideoDanzaBA Festival, Buenos Aires, Argentina, Sans Souci Festival of Dance Cinema, Boulder, Colorado, TDP '19 Festival, 2019, Tipperary, Ireland, IMZ Dance Screen, Vienna, Austria).

- 2017-20 ***Close Distance*** – ongoing installation/performances and research at the intersection of dance and drawing with artist Jen Urso. The [nueBOX], Mesa Arts Center; Rhetorical Galleries, Phoenix, AZ; the International Contemporary Drawing Exhibition: Drawing Discourse, University North Carolina Asheville, NC, Vancouver International Airport; Phoenix Sky Harbor Airport; Tempe Town Lake; Trader Joes Market Phoenix, and live stream broadcasts with ongoing local, national and international venues.
- 2016-19 ***Enmei (Long Life): A Dance and Aging Project*** – Transdisciplinary performance project collaboration with U.S. dance artist/researchers Mary Fitzgerald, Dr. Rose Weitz and Japanese dance artists Kei Takei and Masako Kitaura. Touring performances in Scottsdale Center for the Performing Arts, Links Hall, Chicago and others in 2018. Support from the Scottsdale Center for the Performing Arts, the Japan Foundation Grants in NYC, ASU Herberger Institute for Design and the Arts and Institute for Humanities Research.
- 2016-18 ***Blink*** - Collaborative improvised performances with dance, music and light. Ongoing performances with Mary Fitzgerald, Doug Nottingham, Barry Moon and Carolyn Koch. American Dance Guild Festival at the Ailey Citigroup Dance Theater, NYC, *OT301 Theater Amsterdam, NL; World Dance Americas Alliance (WDA) Cholula, Mexico; Xfestival Paradise Valley, AZ, Faculty Concert Galvin Theater, ASU.
- 2017 ***Two-Halves Meeting*** – real time compositions performed with international dancers and musicians and ASU colleagues Mary Fitzgerald, Doug Nottingham and Barry Moon. I curated and performed in this evening of instant composing. Presented at OT301 Theater, Amsterdam, NL.
- 2017 ***Bye Bye Vatcher*** - Performances of real time dance and music pieces with international artists musicians Michael Vatcher, Wilbert de Joode, and dancer Michael Schumacher. Theater Zaal 100, Impro Jazz Café series, Amsterdam, NL
- 2017 ***Artist Residency La Caldera les Corts*** – intensive summer residency for new project and movement research. La Caldera les corts, Barcelona, Spain.
- 2017 ***I found the last dodo*** – installation/duration performance at the intersection of visual arts and choreography with Jen Urso, Eden McNutt (poet), and dancers Sydney Jackson and Kyle Dela Rosa. Presented at the Unexpected Art Gallery, Phoenix, AZ.
- 2016 ***Jai Ma*** - Video installation and choreography presented with dancer Melissa Britt in ASU Art Museum as part of Ana Mendieta Retrospective. Arizona State University Art Museum, AZ.

- 2016 ***ABC Festival: Improvisation and Instant Composition.*** International exchange in performance with Amsterdam and Chicago based dancers and musicians. I represented Amsterdam dance artists along with Michael Schumacher and Lily Kiara and musicians Michael Moore, Michael Vatcher and Wilbert de Joode. Co-production with Dutch Improvisation Organization Het Doek and Links Hall at Constellation, Chicago, IL.
- 2016 ***Oorsprong Curators Series.*** I curated an ensemble of improvising performers and musicians for this ongoing project. DokZaal Venue, Amsterdam, NL.
- 2016 ***For a Gibbous Moon*** (curated and facilitated) - collaborative improvised performances with dance, light and music. International performers and musicians from the U.S., Japan and Holland; OT301 Theater, Amsterdam, NL.
- 2016 ***Vibrant Lives*** - Commissioned collaborative performances and interactive sculpture installation; spark! Festival of Creativity, Mesa Arts Center, Mesa, AZ.
- 2016 ***LIMINAL Movement Research Group*** - Re.sources Studio, Valcivières, France—Residency - an international collaborative movement and performance research group.
- 2015 ***Vibrant Lives Data Archives*** - Collaborative performance/installation. Ongoing research in tandem with Jessica Rajko and Jacqueline Wernimont. Interactive wearable technology, digital humanities, and real time composing in dance. Premiered at the ASU Galvin Theater.
- 2014 Performance and ongoing research in improvisation in performance (dance and text) with Tim O'Donnell, Eden McNutt and Gesel Mason – 100 Grand, New York, New York.
- 2014 ***Now*** - Choreography and video performances with poet Eden McNutt, Jenny Gerena and Thomas Stanton. Dance Faculty Concert – Known/Unknown in the ASU Galvin Theater.
- 2014 ***Monday Match*** - Dance and music performances – co-curated and performed with musician Michael Vatcher and ensemble of international dancers and musicians; BIMHUIS theater for jazz and improvised music, Amsterdam, NL.
- 2014 ***Qtet*** - Dance and music performance - collaboration with Lily Kiara and musicians Michael Moore and Michael Vatcher, Theatre OT30112¹¹, Amsterdam, NL.
- 2014 ***Untitled Testimonials*** - Choreography and performances (interdisciplinary text, music, dance); Eden McNutt, Grisha Coleman, Julie Akerly, Anthony Gonzales, Kyle Dela Rosa, Sydney Jackson. Phoenix Icehouse, AZ Night Gallery Tempe, AZ; Scottsdale Museum of Contemporary Art
- 2013 ***Asylum*** - immersive movement/theater production in collaboration with Rachel Bowditch from the School of Film, Dance, and Theater. Arizona Republic's "Best of 2014" noted

¹¹ Artistic center, residency and performance space in Amsterdam that supports artists working in a variety of media devoted to social and political change.

the show as the “Best Arts Laboratory” in the Valley. Site-specific performances at the Phoenix Icehouse.

- 2013 ***Gaviota*** - Choreography and solo performance. Linea de Costa¹² and Center for Contemporary Creation (ECCO¹²), Cádiz, Spain.
- 2013 ***De Tanker*** - Music and dance performances with Lily Kiara and musicians Michael Moore and Michael Vatcher, Roze Tankstelle Salon Space, Amsterdam, NL.
- 2013 ***Twitter Verses*** - Interdisciplinary collaboration with Lance Gharavi and Jake Pinholster. I choreographed and performed a piece for 24 dancers in the event. Emerge National Conference¹³, Neeb Plaza, ASU.
- 2012 ***Atlas 0 – Ariadne 1*** - Choreography (interdisciplinary text, music, movement, light) ASU Galvin Theater, Faculty Dance Showcase; Night Gallery Tempe, AZ, December 2012; ASU Galvin Theater, Dance Annual Festival.
- 2012 ***Suite for Toy Piano*** - Interdisciplinary collaboration with pianist Sunny Kuo. I choreographed, danced, and created video projections for the performance. John Cage National Festival held at Katzin Hall, ASU School of Music.
- 2011-12 ***Days/Months/Years*** - Interdisciplinary Collaboration-Improvisation in Performance With Grisha Coleman, Sam Pilafian, and local artists Eden McNutt (text) and Monica Page (music). First presented in honor of visiting scholar/author Angela Davis at ASU Art Museum. Other venues: International Society for Improvised Music¹⁴ Festival/Conference Wayne Patterson University, NJ and Skin-Surface-Circuit Conference: Embodying the Improvisatory¹⁵ at McGill University, Montreal, Canada.
- 2011-12 ***Carne Vale (farewell the flesh)*** - Choreography and performances: ASU Live Art Platform, Tempe, AZ, Phoenix Icehouse, Phoenix, AZ, Night Gallery, Tempe, AZ, Tempe Center for the Arts¹⁶, Breaking Ground Festival, Tempe, AZ. ASU Galvin Theater Dance Annual Festival, Tempe, AZ

¹² The Linea de Costa Artist in Residence Programme is a private non-profit organization based in the coastal city of Cádiz (Spain). The artist in residence programme stimulates creativity through interaction with the local environment, artists and cultural institutions, and fosters cross cultural relations between participants and the local artistic community in Cádiz. The Center for Contemporary Art (ECCO) in Cádiz, Spain is funded by the City of Cádiz and supports the creation, display, production, testing and education in contemporary art through its museum and gallery exhibits.

¹³ EMERGE is a national art and science conference hosted by ASU - <http://emerge2013.asu.edu/>

¹⁴ ISIM promotes performance, education, and research in improvised music, and illuminates connections between musical improvisation and creativity across fields

¹⁵ ICASP-McGill Interdisciplinary Conference

¹⁶ Tempe Center for the Arts. Known as one of the finest theaters in Arizona – my choreography presented in the 600- seat proscenium theater; the Center also houses a 200-seat studio theater and a 3,500 square-foot gallery.

- 2011 **190/192** (working title) Interdisciplinary Collaboration. Installation performances with media artist John Mitchell (SoD) with interactive sound, light, and movement. Dance Annual Festival ASU School of Dance.
- 2010 **gememergememergem**; Interdisciplinary Collaboration performances Collective performance group Angela - with Grisha Coleman & Eileen Standley (dance), Eden McNutt (text), and Monica Page(music). Modified Arts Gallery, Phoenix, AZ.
- 2009 **One third** - Performance collaboration and video installation. At the invitation from the School of Art, ASU. Eileen Standley, Eden McNutt, and ASU Grad students. Art Detour Festival, Westwind Studios, Phoenix, AZ.
- 2009 **Whale** - Choreography, solo Performance, and videoprojections. Music compositions: Monica Page, Yannis Kyriakides, and Andy Moor. Performances at Asahi Art Square¹⁷, Tokyo, Japan; Blurred Borders Festival, Saville Theatre, San Diego, CA (guest appearance Patricia Rincon). Original commission from Tokyo based Company Deux, Asahi Art Square Theater and Netherlands Embassy.
- 2009 **Joining Waters; Amsterdam – Tokyo** - Choreography (group) and collaboration with choreographer Tamie Yamana, Company Deux & dancers. Asahi Art Square, Tokyo, Japan. Commission Company Deux, Asahi Art Square Theater and Netherlands Embassy in Japan.
- 2008-2012 **fischfish** - Interdisciplinary collaboration and improvisation in Performance. I created real-time video and movement compositions with sound artist/musician Michael Fischer. Presented at the BIMHUIS Theater¹⁸ for jazz and improvised music and De Badcuyp Theater¹⁹, Amsterdam, NL.
- 2008 **The Diva Body** - Performance solo and invited panelist for the Diva Body Conference Melkweg Theater, Amsterdam, NL. With support from the School for New Dance Development, Amsterdam Theaterschool and Research Groups (Lectoraat) Amsterdam Theaterschool.
- 2007 **Until the Day of Now**; Interdisciplinary collaboration and improvisation in performance with choreographer/dancer Hillary Blake Firestone and live music Jeroen Kinman Creativ-Haus, Munster, Germany

¹⁷ Asahi Art Square is one of Tokyo's main performing arts centers promoting contemporary performance <http://asahiartsquare.org/en/>

¹⁸ The Bimhuis provides a perspective on Dutch and international music in over 300 concerts annually, in which a variety of jazz and improvised music can be enjoyed. Bimhuis is 'founding member' of the Europe Jazz Network

¹⁹ The Badcuyp is a music venue that proudly offers opportunities for almost 20 years to young talents to show their skills and develop, and acclaimed artists; preserving intimacy with the public and a new path in musical experience, or to experiment with new styles and unique ideas. The Badcuyp encourages any kind of musical innovation in all genres of music, with a passion for jazz and related movements. The programming is therefore versatile in nature and always innovative and high quality.

- 2005 ***Pulse Projects/Aftermath*** - Improvisation in performance; direction Lily Kiara. I performed with Wilbert de Joode and Felicity Provan (live music) and dancers Lily Kiara and Maggie Harvey. Melkweg Theater, Amsterdam, NL.
- 2005 ***Dig Deep*** - interdisciplinary collaboration; Video installation performance in collaboration with choreographer Mia Lawrence AMPERE, Muffatwerk München²⁰ Funding by Arts Council Munich, Germany and Muffthalle.
- 2001-02 ***Colors*** - Solo dance performances with music trio Bik BentBraam. Michael Braam, Wilbert de Joode, Michael Vatcher, and Text/Sound artist Jaap Blonk. BIMHUIS Theater for Jazz and Improvised Music, Amsterdam, NL and Eindhoven Theater, NL; and Theater Lux, Nijmegen, NL.
- 2001 ***Het Doek Festival²¹ #1*** - Collaborative performances. Improvised dances in renowned Dutch improvisational music festival with dancers Katie Duck and David Zambrano, musicians Tristan Honsinger, Toby Tobias, Wilbert de Joode, Michael Moore, and Michael Vatcher. Presented in the Felix Meritis Theater²², Amsterdam.
- 2000 ***In the Field*** - Choreography and performance collaboration with musician Monica Page. Décor by Nora Heilmann. Presented at the Full Moon Festival, Pyhajaarvi, Finland.
- 1999 ***Rat's Head; Ox's Neck*** - Choreography(Commission). Performances Netherlands and Finland - Choreography for dance collective QGroup and live musicians Monica Page Philip Morris Theater, AHK, Amsterdam, NL, Side Step Festival²³ Helsinki, Finland, Full Moon Festival²⁴ Pyhajaarvi, Finland. With kind support from the Netherlands Fonds for the Performing Arts (FAPK)
- 1999 ***Moshi Moshi*** - Choreography (Commission). Live music by Michael Moore/Recorded mix by Monica Page Philip Morris Theater, Amsterdam. Korzo Theater²⁵, The Hague, NL. Commission Choreography for five dancers Amsterdam Theaterschool Modern Dance.

²⁰ Muffatwerk München, n.p. "The interdisciplinary program is inspired by the idea of a multicultural, future-oriented and urban contemporary culture. The audience is provided with a cutting-edge agenda and plenty of space is given to the creation of synergies between the fine arts and youth culture." n.p. Muffatwerk Theater website publicity. http://www.muffatwerk.de/en/visitor_service/program_concept

²¹ dOeK is an annual festival curated by an Amsterdam-based collective of renowned jazz musicians with a particular penchant for improvisation.

²² Felix Meritis is an independent European centre for art, culture, science as well as an (inter)national meeting place in Amsterdam. It continues the values of the Enlightenment that led its founders (40 citizens) to erect one of the grandest buildings on the Keizersgracht with Holland's oldest purpose-built concert hall (opened in 1788).

²³ Side Step Festival is an annual international contemporary dance festival organized by Zodiak – Center for New Dance since 1996. The festival aims at deepening the interaction between artists and audiences in seminars and discussions which focus on the starting points, approaches and views on dance of the festival artists.

²⁴ Full Moon Dance Festival is the most important contemporary dance festival in Finland. Professional dancers from all over the world come, perform and teach in Pyhäjärvi every year in July.

²⁵ The Korzo Theater - one of the largest production houses for the dance in the Netherlands.

- 1998 *Nachtvlinders* - Choreography(Commission). In collaboration with composer Alyson Isadora and media artist Sher Doruff Choreography for 10 musicians and vocalist of the Maarten Altena Ensemble Frascati Theater, Amsterdam and Korzo Theater, The Hague.
- 1998 *Pre-Sent Passes* - Collaborative Improvised performances directed by Julyen Hamilton. Premiere in Brussels, Belgium (February); Marseilles Objectif Danse, Marseilles, France (March)
- 1998 *Riptide* - Choreography (Commission) Choreography for 10 dancers. Live music by Monica Page and Michael Vatcher. Live, interactive visual projections: Adelaide Benzon. Philip Morris Theater, Amsterdam - Commission Theatreschool Amsterdam, Holland
- 1996 *On the Fence* - Performance and Choreography Collaboration with Martin Sonderkamp Composition & Live Music: Anne Le Berge; Presented in Festival a/d Werf²⁶, Utrecht, NL
- 1996 *The Connected Body International Symposium* - Performance Collaboration and collaborative research with STEIM²⁷ artists (international center for multimedia, experimental and electronic music) on “Big Eye” project (involving video, dance, and midi). Performed at De Liefde Theater, School for New Dance Development, Amsterdam, NL
- 1995 to 2009 *Magpie Music Dance Company* - Collaborative Performances. Founding member of this regularly funded international touring company (along with Katie Duck, Michael Schumacher, Martin Sonderkamp, Sharon Smith, and Vincent Cacialano). National and international tours throughout Europe, Brazil, Asia, and parts of the U.S. St. Mark’s Church, NY, NY. The Holland Festival – Korzo Theater, Den Haag, NL Frascati Theater, Amsterdam, NL, Bimhuis Theater for Jazz and Improvised Music, Amstedam, NL. International and National Subsidy Support (FAPK and Amsterdam Fonds vd Kunst)
- 1995-96 *Improvisation Festival-De Nacht van de Improvisatie*; Collaborative Performance Commissioned invitation to perform in multiple artist constellations within week-long performance series with international dancers, choreographers, and musicians. Frascati Theater, Amsterdam, NL
- 1995 *Shape Shifters*; Choreography and performance (Commission) Live music Monica Page. Melkweg Theater, Amsterdam, NL
- 1995 *Cube*; Collaborative Performances. Created with Katie Duck and two live percussionists Michael Vatcher and Tony Buck, Melkweg Theatre and Felix Meritis Theater, Amsterdam, NL

²⁶ Festival a/d Werf, a 10-day festival that presents original productions by artists who are not afraid to explore the boundaries of theatre, and places them within the context of an international pro-gramme.

²⁷ STEIM (the Studio for Electro-Instrumental Music) is an independent electronic music center unique in its dedication to live performance. The foundation’s artistic and technical departments support an international community of performers, musicians, and visual artists, to develop unique instruments for their work.

- 1995 *the EX Anniversary Festival; Een Plezante Aangelegenheid*; Collaborative Performance Dance and music performance with Katie Duck and percussionists Michael Vatcher and Tony Buck. Paradiso Theatre, Amsterdam, NL
- 1995 *Sharpening Forward*; Commissioned performances, choreography by and improvised performances with David Hurwith. Theatre PS 122²⁸, New York City
- 1995 *V.O.I.D.*; Solo Guest performance as ‘interferer’; Choreography Pauline de Groot School for New Dance Development – Amsterdam, NL
- 1994 *Streamline*; Commissioned performance, choreography by Maxi Hill. Korzo Theater, Den Haag, NL. Oldenburg Theater, Oldenburg, Germany Melkweg Theater, Amsterdam, NL
- 1994 *Available Jelly*; Collaborative Performances with dancer Katie Duck and musicians. Aab Baars and Michael Vatcher. Presented in the Felix Meritis Theater, Amsterdam, NL
- 1994 *Queen Envelope*; Choreography and performance. Collaboration with videographer Lot Siebe; Music/live mix performed by Monica Page DWA Theater Amsterdam, NL. Funding from Mama Cash, Anjer Fonds, and Dans Werkplaats, Amsterdam
- 1993 *Barking Moon*; Choreography and performance (Commission). Dancers: Guta Hedewig, Cesc Casadesus, Nausica Xicola-Guitart, Maxi Hill, Bea Fernandez Theatre Atlántida, Vic, Spain. Commission Centre Dramatic D’Osona Preferics Dance and Barcelona Theatre Festival
- 1992 *Fish Fish*; Choreography and solo Performance. Captain Fiddle, Amsterdam, NL; Solo Dance Festival Kikker Theater, Utrecht, NL; Melkweg Theater, Amsterdam NL; Steiger Theater, Nijmegen, NL
- 1992 *Trust Me*; Choreographed, performed and directed dance video. Performers: Kay Izlar, Stacey Heaver, and Eileen Standley - Camera Willem Hartmans Music mix: Michael Vatcher. Subsidized by Anjer Fonds, Amsterdam and Instituut voor Theatre Onderzoek.
- 1991-92 *Tangled*; Choreography and Collaborative performance with Kay Izlar Music mix Michael Vatcher. Amsterdam Summer Festival, Amsterdam, NL; Captain Fiddle Theater, Amsterdam, NL. School for New Dance Development, Amsterdam, NL
- 1991 *West*; Choreography and solo performance – live music Michael Vatcher. Captain Fiddle Theatre, Amsterdam, NL; Amsterdam Summer Festival; DWA Theater, Amsterdam, NL; Muziek Centrum Vredenburg Utrecht, NL. Subsidized by Instituut voor Theater Onderzoek, Mama Cash, Anjer Fonds and Cosmic Productions

²⁸ Performance Space 122 is an innovative local, national and international leader in contemporary performance. PS122 provides incomparable experiences for audiences by presenting and commissioning artists whose work challenges boundaries of live performance. PS122 is dedicated to supporting the creative risks taken by artists from diverse genres, cultures and perspectives.

- 1991 ***Crackers Dance Theater Collective***; Choreographed and performed original works with members Kora Green, Maxi Hill, Eileen Standley, Dominique Jansen. Toured venues in Scotland, Holland, and Germany with support from national and private Dutch funding.
- 1989 ***Backbonebone***; Choreography, performances and art installation (by Sheaver) Premiere: Perron 2 Theater, Amsterdam, NL. Subsidized by and toured in Holland with Danswerkplaats Circuit (theaters in Amsterdam, Den Haag, Utrecht, and Leeuwarden, NL).
- 1989 ***After Image***; solo performances in collaboration with visual artist Sheaver Performed in art galleries in Düsseldorf, Bochum, Krefeld, Köln, Germany
- 1989 ***Choreography by Sasha Waltz***; Performed in choreography by Sasha Waltz for Amsterdam Noord Theater Summer Festival and the School for New Dance Development.
- 1988-89 ***Company Tony Thatcher and Dancers***; Performances and collaborations with choreographer Tony Thatcher. The Place Theater, London, UK. De Liefde Theater, Amsterdam, NL and tours in Holland
- 1986-88 ***Kristin Schaw Smith and Group M***; Performances in choreography by Kristin Schaw Smith. Die Werkstaat Theater, Dusseldorf, Germany Grande Theater, Groningen Het Veem Theater, Amsterdam, NL
- 1986 ***Robert Solomon Dance Company***; Performances in choreography by Robert Solomon Tanz Theatre Festival, Bonn, Germany. University Arts Festival, Tübingen, Germany
- 1987 ***Blood Knot***; Choreography and performances. Finborough Arms Experimental Theatre, London, England
- 1986 ***Change of Heart***; Choreography and performances. Bay Area Dance Alliance in San Francisco and Berkeley, California.

CREATIVE ACTIVITY/RESEARCH

Visual Art, Exhibitions and Installations

- 2020 ***Tryptophan*** dance film created for Tour de Dance Festival, City of Tempe Arts Council and screenings at national/international festivals. Camera Coley Curry, dancers Emily Laird and Quinn Mihalovic on location at Tempe Town Lake.
- 2020-21 ***BackCloud Series*** – photographs of images projected on the body printed on fragile ephemeral paper with threading and left to deteriorate in the sun for installations and online exhibitions.
- 2018-21 ***Slip*** – ephemeral sculptural objects created from air dry clay, body and desert detritus for interdisciplinary installations, photo and online versions presented.

- 2017-20 *Vestiges* is a dance film project made in collaboration with choreographer Mary Fitzgerald, digital artist Casey Farina, filmmaker Dmitri von Klein, and dancers Taimy Miranda and Joan Rodriguez; continued national/international adjudicated screenings (a.o. Currents New Media Festival, New Mexico; American Dance Festival, North Carolina; VideoDanzaBA Festival, Buenos Aires, Argentina; Sans Souci Festival of Dance Cinema, Boulder, Colorado; TDP '19 Festival, 2019, Tipperary, Ireland; IMZ Dance Screen, Vienna, Austria); 2020 Dance Camera West, Los Angeles, CA.
- 2017-20 *Close Distance* – Installation/durational performance and research at the intersection of dance and drawing with visual artist Jen Urso. Presented at the Rhetorical Gallery, Phoenix, AZ; the 9th International Contemporary Drawing Exhibition: Drawing Discourse, University North Carolina Asheville, NC; Art in Society Conference Presentation, Emily Carr University of Art + Design, Vancouver, Canada; and the University of Malta Conference on Performance Knowledges: Transmission, Composition, Praxis (anticipated for 2020)
- 2017 *I found the last dodo* – installation/durational performance – ephemeral objects self-created, displayed and worn in performative collaboration with drawer Jen Urso, Eden McNutt, Sydney Jackson and Kyle Dela Rosa. [nueBOX] Mesa Arts Center and the Unexpected Art Gallery, Phoenix, AZ.
- 2016 *move_know* - Video installation triptych presented in Fall Forward Faculty Dance Concert; Galvin Theater, Arizona State University
- 2016 *Jai Ma* - Video installation and choreography presented with dancer Melissa Britt in ASU Art Museum as part of Ana Mendietta Retrospective. Arizona State University Art Museum, AZ
- 2016 *Handmade Amplified*; (curated/facilitated) durational art, sculpture and interactive design exhibition in collaboration with Jessica Rajko; exploring potent points of technological and analog dialogue through and of the body. Presented at 4Bid Gallery, Amsterdam, NL
- 2015-16 *Small Gestures*; collaborative art exhibition with Janice Pittsley from the School of Art; exploring the intersection of drawing and dancing. Exhibited at: Grand Arthaus – Nasty Women Show, Phoenix, AZ; White Space Gallery, Naropa University, Boulder, Colorado; 9t Gallery – Tiny Works + Tiny Dances Exhibition; Phoenix, Arizona; and the Institute for Humanities Research Gallery at Arizona State University, Tempe, AZ.
- 2014 *Liminal Cádiz*; Exhibition of my video dance documentary/performance project made with the community of Cadiz. Walking the perimeter of the city of Cádiz, I filmed, edited, and performed new work for the exhibit and the gallery opening. Two of my former single-channel video works (For James and Slow White Dance) were also presented in this show. Museum of Contemporary Art Cádiz, Spain – Nave13 Gallery – ECCO

- 2014 *State of Affairs*; Video exhibition/installation of my 6-channel video/movement project investigating states of balance/disbalance (project remount from 2011). Dance Annual Festival – ASU Galvin Theater, Tempe, AZ
- 2013 *Small Gestures*; collaborative art exhibition with Janice Pittsley from the School of Art; exploring the intersection of drawing and dancing. ASU Institute for Humanities Research Gallery, Tempe, AZ.
- 2013 *Flowing Waters (version 2)*, video projections for choreography by Tamie Yamana Co. Deux & dancers. Tokyo Metropolitan Theater²⁹, Tokyo, Japan
- 2012-14 *Gesture of Imagination* – I directed & edited single channel video dance; music Yannis Kyriakides and Andy Moor. This video has been selected for peer-reviewed publication, academic conference presentation, video dance festivals, art exhibitions, and video art festivals regional, national/international screenings. Association of Theatre Movement Educators Pre-Conference, Scottsdale, AZ; Dance Faculty Concert – ASU Galvin Theater; *Extending Gesture Colloquium*, University of Edinburgh, Scotland; IDN Festival-Short Dance Films; Mercat des Flors Theater³⁰, Barcelona, Spain; *Imaginatio(N)ow Art Show*, Institute for Humanities Research Exhibit, ASU; Linus Galleries33, Pasadena, CA; *It's Only Natural* live exhibit Linus Galleries, Los Angeles, CA; permanent online exhibition *Dualities 2013*; Videoholica International Video Art Festival³¹, Varna, Bulgaria; *Liminalities*, a digital peer-reviewed journal of performance studies, www.liminalities.net
- 2012 *Alchemy*; Interdisciplinary Collaboration, installation with media artist colleague John Mitchell. Interactive video, sound, light, and movement project as inspired by the Voynich Manuscripts. Dance Annual Festival ASU School of Dance, Galvin Theater, Tempe, AZ
- 2011 *State of Affairs*; 6-channel video installation (self-directed, filmed, and edited). *Breaking Ground Dance Festival*³² in Tempe Center for the Arts, Tempe, AZ

²⁹ Tokyo Metropolitan Theatre's 850-seat Playhouse seats 850 audience members. It was opened in October 1990 by the Tokyo Metropolitan Government as a base to promote art and culture and its globalization among the citizens by presenting quality programs mainly in the fields of music, theatre, opera, and dance.

³⁰ The Mercat de les Flors is a theatre venue devoted to dance and the movement arts. Situated in Barcelona, Spain, it is one of the largest National venues for the performing arts in the region attracting thousands of visitors. 33 Linus Galleries are Los Angeles art galleries located in Pasadena and Long Beach. Created by fine art portrait photographer Linnea Lenkus, these art galleries embrace talented artists with a unique vision. Their goal is to be the art gallery for the serious art collector.

³¹ Videoholica festival is an international art forum; works are adjudicated by an international panel of established artists and curators and presented throughout a week in Varna, Bulgaria. "VIDEO-HOLICA [OUT OF FOCUS!] pleads that outburst of "creative insanity", after which the world is not the same anymore; (the festival) pleads for a creative approach, which doesn't follow the convenient slant of the tendencies." n.p. Videoholica International videoart festival 2013. Web-site festival publicity. http://www.videoholica.org/videoholica_en.html

³² Breaking Ground is CONDER/dance's annual festival presenting dance performance and film created by artists from around the world in Arizona. The festival provides opportunities for participants to explore the dialogue between artist and audience and examines how artists help re-imagine the world.

- 2011 ***Fragrance; Flowing Water (version 1)*** video projections for choreography Tamie Yamana, Co. Deux. New National Theater³³, Tokyo, Japan.
- 2009 ***One third*** Video installation and performances. At the invitation from the SoA, ASU. *Art Detour Festival*, Westwind Studios, Phoenix, AZ
- 2009 ***Melting Pot***; Concept and video pilot in development with Uli Neumann. To be created for Dutch television, a cooking show created with children from intercultural heritage who have either immigrated to Holland or have parents who are émigrés.
- 2009 ***Whale***; video montage (filmed/edited) for my own choreography of the same name. Asahi Art Square Theater, Tokyo; *Commission Tokyo based Company Deux, Asahi Art Square Theater and Netherlands Embassy*
- 2009 ***Joining Waters*** – Amsterdam to Tokyo; video made with Dutch and Japanese community input for collaborative choreography project with choreographer Tamie Yamana & Company Deux. Asahi Art Square Theater, Tokyo, Japan. *Commission Tokyo based Company Deux, Asahi Art Square Theater and Netherlands Embassy*
- 2009 ***For James***; single channel video, projections for real-time improvised performances with sound artist Michael Fischer. Karnatic Lab, de Badcuyp Theater, Amsterdam, NL
- 2008 ***Victoria's Light***; Single channel video. Artist presentation 2008, Contemporary Dance Association of Japan, Tokyo Japan
- 2007 ***Hommage a Barudrillard***; Video creation and text animations for choreography Kathleen Delaney with Musician/Composer Claudio Jacomucci; *Festival de Musique Electroacoustique Synthese 2007*, Bourges, France
- 2005 ***Slow White Dance***; videodance created for installation Dig Deep; choreography Mia Lawrence in the AMPERE, Muffatwerk München³⁴, Munich, Germany
- 2004 ***Heaven is a Radio***; Video installation film for choreography by Michael Schumacher Frascati Theater³⁵, Amsterdam

³³ New National Theatre, Tokyo (NNTT) is a theatre for the performing arts, such as opera, ballet, contemporary dance and drama. There are three theatres, "Opera House", "Play House" and "The Pit", suitable for the kind of public performance stage.

³⁴ Muffatwerk München, n.p. "The interdisciplinary program is inspired by the idea of a multicultural, future-oriented and urban contemporary culture. The audience is provided with a cutting-edge agenda and plenty of space is given to the creation of synergies between the fine arts and youth culture." n.p., Muffatwerk Theater website publicity. http://www.muffatwerk.de/en/visitor_service/program_concept

³⁵ Frascati Theater is an innovative, dynamic theatre in the centre of Amsterdam operating at two locations. Every year, Frascati presents more than 700 different Dutch and international productions, as well as producing some fifteen large and smaller-scale productions itself.

- 2003-04 Video animations and projections created for *Magpie Music Dance Company* performances. Melkweg Theater³⁶, Amsterdam, NL; Panama Night Club³⁷, Amsterdam, NL. *With kind support from Magpie Music Dance Company, Fonds voor de Podiumkunsten and Amsterdam fonds vd Kunst (Amsterdam Funds for the Performing Arts)*
- 2003 *The Enigmatic Operetta*; interactive video installation in collaboration with media artist Marion Traenkle;. 250 KUUB, Frascati Theaters, Amsterdam, NL
- 2003 *Amoeba Blues*; Created video and animations for choreography by Katrina Brown, Premiere Brakke Grond Theater, Amsterdam, NL and National tours
- 2002 *Weather in a Box*; interactive video installation in collaboration with media artist Marion Traenkle. Presented in 250 KUUB, Frascati Theaters, Amsterdam, NL
- 1993 *Jumping Hearts*; filmed/edited video portrait of three percussionists; analog editing and recording. *2nd prize Film Festival Groningen, NL*
- 1992/93 *Trust Me*; filming/editing and choreography for dancevideo. *Subsidized by Anjer Fonds, Amsterdam and Instituut voor Theatre Onderzoek.*

COMMERCIAL VIDEO WORK

Video documentation, editing, and DVD authoring for professional companies and individual artists (including various institutions, businesses, choreographies and performance installations).

- 2009-2014 *Bhakti Festival*
Video documentation provided for kirtan music performances by artists Masood Ali Khan, Monica Page and Sirgun Kaur – Joshua Tree, California
- 2005 *Dig Deep*_Mialala Productions.
Video registration, editing and authoring of promotional recording for choreographer Mia Lawrence production “Dig Deep”

³⁶ The Melkweg Theater in Amsterdam has 400,000 visitors a year. Several theater spaces host international music, theater and dance events. Established names can be seen alongside new talent and emerging styles get the chance to reach a broader audience. The diversity of its programming and visitors, together with its different spaces and special location, have for years made the Melkweg a unique place.

³⁷ The Panama is a venue on the northeast edge of central Amsterdam. It's right on the water, and housed in a century-old former Port Authority building. The space acts as both a concert venue and nightclub for local and international house and techno talent. Exhibitions, performances both commercial and experimental are curated in the theater playing to large and diverse audiences.

- 2004 ***Perspectives***: Lectoraat Kunst en Cultuur-AHK (Research in the Arts and Culture Committee - Amsterdam School for the Arts in Higher Education³⁸)
I was commissioned to research and create a video/DVD project which surveyed national/international perspectives on mentoring/coaching in the creative process of dance making. 18 various artists and educators from all over Holland interviewed and recorded for this project. The DVD has since been provided to art education/performance institutes in Holland.
- 2003 ***AXA insurance Company and Human Shareware***
Video registration, edit and DVD made for AXA Insurance Business video product research and promotion. AXA Verzekering, Utrecht, NL
- 2003 ***De Waag Amsterdam; Society for Old and New Media***
Commissioned to updated Keyworx interactive software promotional video compilation (for kiosks, seminars, marketing, and international New Media symposiums). Sensing Presence Division of the Waag, Amsterdam
- 2002 ***De Waag; Society for Old and New Media***
Commission to create interactive software Keystroke promotional video (editing and authoring). Sensing Presence Division of de Waag, Amsterdam.
- 2003 ***Magpie Music Dance Company Promotional Video***
Registration, editing, and authoring for the company in collaboration with visual artist Isabelle Vigier. Melkweg Theater, Amsterdam, NL Panama Night Club, Amsterdam, NL

ONLINE AND OFFLINE MULTIMEDIA PROJECTS AND WEBDESIGN

- 1992/93 ***Trust Me***; filming/editing and choreography for dance video. Subsidized by Anjer Fonds, Amsterdam and Instituut voor Theatre Onderzoek.
- 1999-present Design and self-published ***Creative Inquiry Research Group Blog and Photobook***.
<http://cirg2010.wordpress.com/> Soft cover book on sale by request from blurb.com
- Website of Movement Research created for choreographer Katrina Brown
http://www.katrinabrown.net/moving_drawing/index.html
- Creation promotional website Combine the Divine for workshops in yoga, voice, dance & energy. www.combinethedivine.com
- Created promotional website for NY-based glass design artist Thomas Stevens
<http://www.wix.com/eileenstandley/portfolio> (original site now offline)

³⁸ The Arts Education research group develops knowledge in the field of arts and cultural education through a wide range of studies and research projects; it develops professionalization in the ar-eas of teaching and education in a variety of arts disciplines at the BA and MA levels.

Design & creation website for Video Dance Laboratory publicity:
<http://www.wix.com/eileenstandley/portfolio#!portfolio/vstc1=commercial> (original site now offline)

Created website, brochure, and business card for De Vrijheid yacht charter tours (original site now offline)

Designed and implemented first version website for Alexander Technique Centre Amsterdam www.alexandertechniek.org

UPCOMING AND ONGOING RESEARCH/CREATIVE ACTIVITIES

Scholarly Publications

- Author artistic research article (co-written with Jen Urso), peer-reviewed article, ***Subtle Intimate Performance in Urban Space: Ongoing Research and Notes of Close Distance***, (published in *Choreographic Practices Journal* 2020).
- Author book chapter (co-written with Mary Fitzgerald), peer-reviewed, ***Conversations about Change: A Project about Women, Dance and Aging***, (peer-reviewed to be published in book project *Dancing Across the Lifetimes* by *Journal of Dance Education Board* 2020).
- ***Principles of the Alexander Technique and their influence upon Creative Practice***; a research paper I am developing from my Alexander Technique teaching and creative work with artists, scholars and students. Completed article targeting both academic and Alexander Technique-specific presentations/publications.

Creative

- ***Sylvan*** an interdisciplinary installation project in development with Mary Fitzgerald, Barry Moon (interactive sound) and Galina Mihaleva (design) for 2020-21 (national/international performances, residencies and conferences).
- ***Tryptophan*** performances and dance film choreographed in collaboration with dancers Emily Laird and Quinn Mihalovic; performances in Scottsdale Gold Palette Artwalk; La Duce, Phoenix for 2020 and dance film created for Tour de Dance Festival, City of Tempe Arts Council (cam and editing Coley Curry). Screenings planned for international/national film festivals 2020-21
- In addition to HIDA and IHR funding from ASU, the dance and aging project ***Enmei*** received a Collaboration Grant from the Japan Foundation for 2016-17 and a Touring Grant in 2017 sponsored by the Scottsdale Center for Performing Arts produced the work as part of their Discovery Series: Japan for 2017-18 season and tour to Links Hall in Chicago, Bold Festival II in Canberra, Australia (2019) and other national and international venues in 2019-21.
- ***Blink*** - Collaborative improvised performances with dance, music and light. Ongoing performances with Mary Fitzgerald, Doug Nottingham, Barry Moon.
- ***Close Distance*** - Ongoing collaborative research and installation/performances at the intersection of choreography and visual arts with local artist Jen Urso (2016-21)

DIGITAL AND ELECTRONIC PUBLICATIONS

- 2017 ***Enmei (Long Life): A Dance and Aging Project*** – self-published photobook of research and documentation of travels to Japan and interview research with mature Japanese choreographers and dancers. Digital link and hard copy available upon request.

- 2013 *Gesture of Imagination*; On-line publication of video and research in volume 9.3 of *Liminalities* a peer-reviewed journal of performance studies.
- 2012 *Creative Inquiry Research Group (CIRG) 2011* – hard copy (self-published) and e-book of Herberger Institute of Design in the Arts faculty artistic research activities and findings in 2011-12. With kind support from IHR Cluster Group Grant 2011
- 2011 *Creative Inquiry Research Group (CIRG) 2010*; an online blog I created documenting faculty research together in that year. Support from IHR Cluster Group Grant 2010
<http://cirg2010.wordpress.com/>
- 2004 *Perspectives*: DVD publication. A study initiated by the Faculty Research Group in the Arts and Culture within the Amsterdam School of Higher Education in the Arts (Lectoraat Kunst en Cultuur; Amsterdam Hoogeschool voor de Kunst – in Dutch). I was commissioned to research and create a video DVD project that surveyed national perspectives on mentoring/coaching in the creative process of dance making. 18 various artists and educators from all over Holland interviewed and recorded for this project. The DVD publication has since been provided to are education/performance institutes in Holland (DVD available upon request)

PRESENTATIONS, CONFERENCE ROUNDTABLE AND PANEL PARTICIPATION

- 2018-20 Presentations of *Enmei (Long Life)* and dance film *Vestiges* in collaboration with Mary Fitzgerald at the Bold II Conference, Canberra, Australia; Transmit Film Festival, Auckland, New Zealand, International Festival Corporalidad Expandida, University of Buenos Aires, Argentina; Keshet Makers Space, Albuquerque, NM; and National Dance Educators Conference, San Diego, CA in collaboration with Mary Fitzgerald.
- 2019-20 *Close Distance Performance/Installation* (expected presentation) at the Annual Conference at the School of Performing Arts University of Malta Conference: Performance Knowledges: Transmission, Composition, Praxis (to be co-presented with Jen Urso).
- 2018 *Enmei: A Dance and Aging Project*; presentation at the Learning Innovation Showcase at ASU, (co-presented with Mary Fitzgerald)
- 2018 *Close Distance: An Evolving Durational Performance and Intervention*; presentation at the Arts in Society Conference, Emily Carr University of Art + Design, Vancouver, CA, June 2018 (co-presented with Jen Urso).
- 2018 *Enmei: A Dance and Aging Project*; presentation at the Arts in Society Conference, Emily Carr University of Art + Design, Vancouver, CA and National Dance Educators Organization Conference, San Diego (co-presented with Mary Fitzgerald).

- 2017 *Interactive Mindfulness Improvisation Symposium at Arizona State University; Co-Facilitated Research Session with Jennifer Linde from the Hugh Downs School of Communication.*
- 2016 *The Beautiful Display: Virtuoso Dancer Bodies and Wearable Technology* presented in collaboration with Jessica Rajko for the (CORD) *Congress on Research in Dance conference at Pomona College.*
- 2016 *Blink*; Collaborative improvised performances presented at the American Dance Guild in the Ailey Citigroup Theater, NYC; *World Dance Alliance Conference, Universidad de las Americas Puebla, Cholula, Puebla, Mexico* and invitation to perform at *BOLD Conference and Festival on Aging and Dance* in Canberra, Australia 2017. Performances with Mary Fitzgerald, Doug Nottingham, and Barry Moon.
- 2016 *Vibrant Lives DataPlay* workshop and presentation in *signal/noise: FemTech Net Conference on Feminist Pedagogy, Technology, Transdisciplinarity*; University of Michigan Ann Arbor, Ann Arbor, MI
- 2015 *Small Gestures* public conversation and exhibition of drawing/dance gallery show and collaborative project with Janice Pittsley. White Gallery, Naropa Institute, Boulder, CO
- 2015 *What If? Creativity, The Alexander Technique, and Improvisation in Performance*, (NDEO) National Dance Educators Organization National Conference 2015, Scottsdale, AZ.
- 2015 *Utilizing Social Psychosomatic Inquiry Approaches and LMA As Tools*, (NDEO) National Dance Educators Organization National Conference 2015, Scottsdale, AZ.
- 2015 *Utilizing Social Somatic Inquiry Approaches and Laban Movement Analysis As Tools in Qualitative Research*, (EQRC) 2015 *Ethnographic & Qualitative Research Conference* with Becky Dyer, Las Vegas, Nevada.
- 2015 *Utilizing Social Psychosomatic Inquiry Approaches and LMA As Tools in Embodied Qualitative Research and Somatic Portraiture*, (WDA) *World Dance Alliance-Americas Conference & Festival Assembly*, University of Hawaii 2015, Panel and remote video presentation with Becky Dyer.
- 2014 Roundtable participant/presenter – *Sustaining Dance Conference* – ASU Art Museum, Tempe, AZ
- 2014 Participation in I.D.E.A. - Faculty Research Group on Improvisation, ASU, Tempe, AZ
- 2014 Member of *IHR Faculty Research Cluster: Tricksters and Mindful Heresy* - Creative Research
- 2014 *Small Gestures: A Dialogue in Dance and Drawing*; this presentation was accepted into the 2014 *Alliance for the Arts in Research Universities National Conference* (a2ru) at

Iowa State University in Ames, Iowa; Humanities Education Research Association (HERA) in San Francisco, CA and invited for a residency and exhibition at Naropa University in Boulder, CO. This is an ongoing collaboration with ASU School of Art faculty colleague, Janice Pittsley. The presentation explores the intersection of dance and drawing as a dynamic place for research in the arts.

- 2014 *Gesture of Imagination*; Presentation and discussion of my video performance choreography, creation and movement research for the Association for Theatre *Movement Educators Pre- Conference – Geography and the Human Lifespan: The Collocation of Environment, Conflict & Resilience in the Transformative Kinesthetic Landscape*, Scottsdale, AZ (presenter)
- 2013 *Gaviota*; Artist in residence performance and presentation of working methodologies Linea de Costa and ECCO - Center for Contemporary Art, Cadiz, Spain
- 2012 *Gesture of Imagination*; Presented at the Extending Gesture Colloquium at the University of Edinburgh, Edinburgh, Scotland. (presenter)
- 2012 *Days/Months/Years*; Co-created, presentation, and round-table discussion with Arts Media & Engineering Professor Grisha Coleman, and local artists Monica Page and Eden McNutt, (ISIM) *International Society for Improvised Music Festival/Conference*, William Patterson University, Wayne, New Jersey. (Presenter/Panelist).
- 2010 "Creative Practice in Dance Pedagogy-American and European Perspectives." Authored by ASU alumni Kristin Tovson, Co-presented with Professor Mary Fitzgerald. *World Dance Alliance Global Dance Event*, NY, NY(presenter/panelist)
- 2008 *Candy Cameltoe*; Invited performance and panelist; *The Diva Body Conference, School for New Dance Development*, Melkweg Theater, Amsterdam, NL (presenter/panelist)
- 2008 *Victoria's Light*; *Presentation of video dance, research, and improvisation in performance methodologies at the Contemporary Dance Association of Japan Conference & Festival*, Tokyo, Japan with support from Netherlands Embassy in Japan.
- 2005 *Magpie Music Dance Company-10 Years in a Blink Conference/Festival*, OT301 and Bimhuis Theater of Jazz and Improvised Music, Amsterdam, NL (presenter/panelist)
- 1997 *Improvisation in Performance-Magpie Music Dance Company*. Cheminements '97 Conference. Recognition in publication *Contredanse/Nouvelles de Danse #32/33*; edited by Agnès Benoit. (Panelist/Presenter)
- 1996 *Big Eye*; Presenter of interdisciplinary research in choreography with STEIM interactive media artist, Sher Doruff and videographer, Lot Siebe and musician, Monica Page. *Connecting Bodies: Choreography, Dance, and Technology Conference*; School for New Dance Development,Amsterdam. (Presenter)

Eileen Standley

1994 *The Connected Body*: an interdisciplinary conference on performance; School for New Dance Development, Amsterdam (Presenter)

TEACHING

Courses taught: (indicates a newly created course or fully revised)*

Arizona State University, Herberger Institute for the Arts, School of Film, Dance, and Theatre (since 2020, the School of Music, Dance and Theatre)

Since 2009, regularly teaching as a guest in diverse courses across the School of Film, Dance, and Theatre as well as guest spots in the School of Art and the School of Arts, Media, and Engineering.

*Creation of a new hybrid course (with an HU designation) 403 Making, Living, Thriving in the Arts is to be launched in 2021; Open to students across HIDA, this course aims to emphasize how creative practice and learning revitalize one another and how artist/scholars continue to sustain themselves with imaginative responses to 21st century living, celebrating and disseminating the diversity of approaches in our dance curriculum (initiated in 2019).

*Developed a combined Creative Practice class co-taught with Mary Fitzgerald and cross-listed as (DCE 360, DCE 560, DCE 660) focusing on dance making through interdisciplinary lenses, structures, and collaborative processes. Graduate students working with undergraduate students feeds a very special dialogue in terms of creative growth and feedback perspective on work and working relationships in dance. A very successful course initiated in 2018.

THE 394 Senior Capstone mentorship for Performance and Movement Majors (2-semester long)

*Developed a hybrid 2nd year Graduate Seminar focusing on students' professional growth and bridges to the profession. This course resulted in student procurement of external/internal grants, jobs, and internationally subsidized artistic connections (2019).

*Alexander Technique – Application and Movement Research has permanent course numbers (DCE 382, DCE 482, DCE 582) as of 2020: Graduate and Undergraduate cross listed – this stemmed from a pilot course initiated in 2017 newly created to introduce and integrate the principles of the Alexander Technique into dance, movement, music, theatre, voice, sports practices. Open to students across HIDA (initiated 2017).

Somatic Practices I (formerly Intro to Movement Language Sources) (DCE 136/194): A survey course exploring movement, theory, and the integration of the body and mind through a variety of somatic lenses including the Alexander Technique, Authentic Movement, and experiential anatomy. (Every Fall semester – Required for BA in Performance and Movement)

First-Year Creative Practices I, Module B (DCE 160): Explores creativity and creative processes with reference to some key historical practices and influential artists. Seeks to encourage and develop students' awareness of their own imagination and creative process through individual and group projects involving problem solving, creative tasks, and reflection. Introduction to real-time composing in performance and collaboration skills.

2nd-Yr Creative Practices II, Module B (DCE 261): Continues developing students' awareness of their own creative process through individual and group projects involving problem solving, creative tasks, and reflection; this course introduces real-time composing with the use of old and new technologies, and production elements.

*Movement Language Sources 2, (DCE 236 and DCE 336): New course in 2013 – highlighting how embodied awareness affects artistic process and choice making, as well as enhancing physical capacities, kinaesthetic intelligence, and the refinement of performance and technical skills. Taught through lenses of Alexander Technique, Bartenieff Fundamentals, and Body Mind Centering

Creative Approaches to Teaching, (DCE 354): (Co-teaching) This course is designed to explore creative approaches for teaching dance in a variety of populations, and is intended to prepare students to obtain K-12 certification in dance.

*Creative Tools & Practices (DCE 394): Developing choreography through real-time composing in dance, interdisciplinary and collaborative practices; exposure to theory and concept development; exposure to European choreographic practices and methods.

*Somatic Practices (DCE 494): Introduction to the Alexander Technique; Theory and application encouraging development of students' own personal practice in dance and dance making.

Internship (DCE 494); Supervision of structured practical experience following a contract of MFA student research.

Grad Movement Practices I, (DCE 530): The four-semester sequence of graduate movement practices are a sequence of graduate-level movement studies experiences designed to emphasize in-depth psychophysical explorations of specific somatic movement practices and frameworks as well as epistemological frameworks for learning in and through the body. Addresses the integrated practices and theoretical underpinnings of Laban/Bartenieff praxis, Body Mind Centering and Alexander Technique are explored within the four-course sequence that facilitate movement exploration, movement functioning, movement performance and movement creation as well as performance and social theory constructs.

Graduate Movement Practices II, (DCE 531): A sequence of two graduate-level movement studies experiences designed to emphasize in-depth psychophysical explorations of specific somatic movement practices and frameworks as well as epistemological frameworks for learning in and through the body. Carrying on from the first sequence with application and theory of the Alexander Technique as a specific movement practice and approach to movement research.

*Movement Language Sources (Somatic Practices) 2, (DCE 536): New course in 2013 – Graduate level - highlighting how embodied awareness affects artistic process and choice making, as well as enhancing physical capacities, kinesthetic intelligence, and the refinement of performance and technical skills. Taught through lenses of Alexander Technique, Bartenieff Fundamentals, and Body Mind Centering.

*Grad Creative Practices I, Module A, (DCE 560): Artistic research through the practices of improvisation, choreographic choice making, and interdisciplinary collaboration. An introduction to the use of, and approach to, video as a site-specific arena for dance making; includes theory, contextualization and an emphasis upon evolving students' own particular creative focus.

*Grad Creative Practices II, Module A (DCE 561): Encourages development of personal methodology and tools to articulate practice based research in dance making practices; Offers a variety of practices-led designed to cultivate awareness and serve as stimuli for generating choreography and creative approaches in interdisciplinary collaborations.

Practicum (DCE 580): Supervise MFA students' activity in research and production of creative work. (Every semester)

Fieldwork (DCE 583): Structured and supervised MFA practices in generation of performance research. (Every semester)

Reading and Conference (DCE 590): Independent study, supervision, and reading curricula with MFA students; generation of bibliography and writing assignments supporting their creative research and methodology. (Every semester)

Apprenticeship (DCE 598): Supervision of MFA student in pedagogic and artistic research and practice.

*Integrative Environments, Module B (DCE 598): Working with solo choreography generated in the first module moving into light and video environments; composing with video as site specific arena for choreography and performance.

*Grad Creative Practices III Module A (DCE 660): Artistic research through the practices of choreographic choice making, exploration, and experimentation of integrated environments and interdisciplinary collaboration. Exposure to a variety of contemporary theory and methods in creative practice. Student- determined, practice-led research settings encouraging to support the refinement of student ability to determine personal methodologies of dance making and development of graduate student applied projects.

Grad Creative Practices IV (DCE 661): Culmination of a four-semester Graduate Creative Practices sequence, focusing on articulating individual creative practices and identifying the needs of each student relative to their Applied Projects.

1989 to 2009 Amsterdam Theaterschool for the Arts Undergraduate Programs; Bachelor of Arts
As guest artist faculty and a tenured faculty member, I have taught regularly in all of the departments of dance and movement arts in the Amsterdam Theaterschool (undergraduate and graduate levels). These schools include:

Choreography Department (School for New Dance Development) National Ballet Academy

Teachers Department

Modern Theaterdance Department Jazzdance Department

Mime (Physical Theater) Department

Courses taught:

Dance Technique & Movement Research Choreography/Composition,
Improvisation Concept Development & Performance Integration

Video: Concept Development, Editing, Dance and Camera (Composing for the Screen) Video Laboratory (experimental work with video in live

performance/installations) Dance and Technology Workshops (body and interactive systems; 'Big Eye', 'Keyworx')
Undergraduate Artistic Advisor for student dance research (multiple projects), concept development, and performances.
Mentor and Advisor graduating students; artistic placement and development.

1989 to 2009 Amsterdam Theaterschool for the Arts Undergraduate Programs; Bachelor of Arts
As guest artist faculty and a tenured faculty member, I have taught regularly in all of the departments of dance and movement arts in the Amsterdam Theaterschool (undergraduate and graduate levels). These schools include:

2002 to 2009 Master of Arts Program in Choreography Amsterdam Theaterschool for the Arts
Courses Taught:
Concept Development and Basic Web design
Video Editing (Final Cut Pro) and concept development
Web design (basic interactive design, animation, and action scripting with Flash)
Mentoring final creative projects and research

1989 to present Guest Artist Teaching and Master Classes Contemporary Dance Technique, Composition and Improvisation at national and international Dance Institutions, Festivals, Universities, Academies, and Professional studios (specified below):

Teaching in Schools/Festivals:

International Festival Corporalidad Expandida and University of Buenos Aires, Argentina (*remote workshop*)
Centro Politico-Cutural El Hormiguero Buenos Aires, Argentina
Escuela de la Técnica Alexander de Buenos Aires (ETABA), Argentina
Keshet|Dance and Center for the Arts Albuquerque, New Mexico
Alexander Technique Centre Amsterdam, NL (teacher training course)
Links Hall, Chicago, Ill – ABC Improvisation and Composition Festival
Olympic Center, Tokyo, Japan
University of Osaka, Osaka, Japan
Linea de Costa Artist in Residence (children's creative workshop), Cadiz, Spain
Centrum for New Dance and Improvisation, Freiburg, Germany
Contemporary Dance Association of Japan Festival/Conference, Tokyo, Japan
University of California San Diego, La Jolla, California
Salzburg Experimental Academy of Dance (SEAD), Salzburg, Austria
Atelier delle arti, Livorno, Italy
Dansens Hus, Copenhagen, Denmark
Full Moon Festival, Pyhajarvi, Finland
Buhnenwerkstatt Intl. Festival, Graz, Austria
Folkuniversitetet SommarProgram, Gotland, Sweden
La Caldera, Barcelona, Spain
El Timbal, Barcelona, Spain
Studio 3, Madrid, Spain
Oslo National Academy for the Arts, Oslo, Norway
KreativHaus, Munster, Germany
Interdisciplinary Festival, Sardinia, Italy Tjunction, Vienna, Austria

TUT Schule fur Neuen Tanz, Hannover, Germany
Theatre School Barcelona, Vic, Spain
Studio Arte Sonado, Paris, France
Perron 2, Amsterdam, Holland
Doornroosje, Nijmegen, Holland
Stichting Studio Cascade, Amsterdam
Czurda Tanztheatre, Furth, Germany
Robert Solomon Tanztheater, Germany

Artistic mentoring and advising for professional, emerging, and amateur choreographic projects at international venues, schools, and festivals include: Dans Werkplaats Amsterdam, Dans Ateliers, Centrum CoDarts, Rotterdam, The Netherlands, (SEAD), Salzburg Experimental Academy of Dance, Salzburg, Austria Tokyo Contemporary Dance Association, Tokyo, Japan, , The Netherlands.

2003 Teaching SAE Multimedia College (Amsterdam branch)
Courses taught: Video software programs: Adobe Premiere, After Effects, Video Concept development, basic editing and mentoring student projects

2003 SAE Multimedia College, Amsterdam
Project advisor and mentor (web and multimedia final projects) Jury panelist for graduate project evaluations

Thesis Supervision and Applied Project Advisor (Graduate Students) – Arizona State University

Thesis committee chair, Kathy Luo (MFA, Dance Spring 2022)
Thesis committee member, Julia Chacon (MFA, Dance Spring 2022)
Thesis committee chair, Lisa Drew (MFA, Dance, Spring 2021)
Thesis committee chair, Ri Lindegren (MFA, Dance, Spring 2021)
Thesis committee member, Tiffany Fox (MFA, Dance, Spring 2021)
Thesis committee member, Lawrence Fung (MFA, Dance, Spring 2020)
Thesis committee chair, Nicole Curry (MFA, Dance, Spring 2020)
Thesis committee chair, Jordan Klitzke (MFA, Dance, Spring 2019)
Thesis committee chair, Yayi Hu (MFA, Dance, Spring 2019)
Thesis committee member, Rebecca Witt (MFA, Dance, Spring 2018)
Thesis committee member, Amanda Pintore (MFA, Theatre for Youth, Spring 2017)
Thesis committee chair, Anthony Denaro (MFA, Dance, Spring 2017)
Thesis committee member, Kyl Moreno (MFA, Dance, Spring 2017)
Thesis committee chair, Jenny Gerena (MFA, Dance, Spring 2016)
Thesis committee member, Ricardo Alvarez (MFA, Dance, Spring 2016)
Thesis committee member, Grace Gallagher (MFA, Dance, Spring 2016)
Thesis committee chair, Inkyung Lee (MFA, Dance, Spring 2015)
Thesis committee chair, Kris Pourzal (MFA, Dance, Spring 2014)
Thesis committee member, Janelle Sibauste (MFA, Dance, Spring 2014)
Thesis committee member, Elizabeth Johnson (MFA, Dance, Winter 2013)
Thesis committee chair, Laurel Wall-MacLane (MFA, Dance, Spring 2013)
Thesis committee member, Amanda Ling (MFA, Dance, Spring 2013)
Thesis committee member, Ashley Ramsey (MFA, Dance, Winter 2012)
Thesis committee chair, Kathryn Ullom (MFA, Dance, Spring 2011)

Eileen Standley

Thesis Supervision (Doctoral Candidates) – Arizona State University

Thesis committee member, Jeffrey Ouper (DMA, Music Composition, Winter 2014)

Thesis committee member, Allison Adams (DMA, Music, Spring 2014)

Performance and Movement Capstone Committee Chair – Arizona State University

Delia Ibanez (graduation 2021)

Honors Thesis Supervision (Undergraduate Students) – Arizona State University

Barrett Honors Thesis Committee (Member): Courtney Ngai (BS Computer Science/Dance Minor) 2019

Barrett Honors contract, Victoria Ward 2017

Barrett Honors contract, Madeline Geil 2016

Barrett Honors Thesis Committee (Member): Lai Yi Ohlsen (BS Engineering) 2016

Barrett Honors Thesis Committee (Member): Jordyn Siegfried (BFA Dance) 2016

Barrett Honors contract, Sandra Schoenwald and Courtney Ngai 2015

Barrett Honors contract, Elaina Espinosa 2014

Barrett Honors Thesis Committee (Chair), Robbia Hendrix (BA, Dance; BA, Organic Chemistry, Spring 2012)

Barrett Honors contract, Elena Kerr 2011

Barrett Honors contract, Jae Hyeok Yang 2011

SERVICE

2009 to present

Service to Arizona State University, Herberger Institute of Design and the Arts, and School of Film, Dance and Theatre

- Continuing member of accountability groups for anti-racist work in Dance and with national university colleagues (2020-21)
- Dean's Think Tank member for new School of Music, Dance and Theatre – contributing to *Opportunities for Transformation* group and *New Works and Devising* group (2020)
- Search committee Hip Hop Dance Lecturer 2019
- Director's Advisory Committee for Dance 2019-2020
- Graduate Studies Assessment Committee member 2019-2020
- Mentorship 5-6 per year BFA Dance Undergraduate students (yearly)
- Search committee Clinical Professor Post Production Film 2019-2020
- Assessment committee BFA and BFA Dance Education 2019
- Director's Faculty Ad Hoc Dance Curricula Committee member 2017-19
- Graduate Studies Committee Member for Dance/Dance Education 2017-18
- SoFDT Personnel Committee member 2017
- Ad hoc Committee MFA Dance Curriculum Development 2016-17
- External reviewer for University of California San Diego Dance Faculty 2016
- Search Committee Chair New Tenure-Track Faculty Hire in Dance 2015-16
- SoFDT Ad hoc Committee Non-Tenure Track Evaluation 2016
- Ad hoc Committee Non-Tenure Track Evaluation for Dance Area, 2015
- American College Dance Alliance (ACDFA)- Teaching courses – Alexander Technique 2014
- Ad hoc Committees organizer and member (Dance Science course proposal) 2014

- High School Day Facilitator/teaching/recruitment 2011-2015
- Search Committee (member) New Tenure Track Faculty-Hire in Dance 2013-14
- Adjudicator Dance Annual 2014, 2015, 2016.
- Personnel Committee (School of Dance) 2011-2013
- Research Committee (School of Dance) 2009-2011
- Curriculum Development and Innovation (School of Dance) 2009-present
- Undergraduate selection committees (multiple times peryear)
- Graduate Selection committees (multiple times peryear)
- New Tenure Track Faculty-Hire Search Committee 2011
- Activate Arcadia 2012
- Arcadia Olympics 2013
- Artist Faculty Liaison 2010-2014

Recruitment and Liaison Guest Artist Faculty:

- Guest – Vincent Cacialano – recruited dance artist Vincent Cacialano through my professional connections; co-liaison during his residency within the School of Film, Dance and Theatre.
- Guest – Sarah Wookey – recruited artist Sarah Wookey through my professional connections; co-liaison during her residency within the School of Film, Dance and Theatre.
- Guest - Michael Schumacher - I recruited Michael to the School of Dance (2013) through my professional international collaborations; facilitated project interviews with students and faculty during his residency, and collaborative planning with ASU Museum guest artist Wayne Horvitz
- Guest - Tim O'Donnell – I organized workshops with Tim for the community, ASU and School of Dance students and facilitated his presentation and performance at the ASU Art Museum with Artist in Residence, Jennifer Nelson – We also have co-taught together for the Creativity and Innovation Course in the HIDA Digital Design program, Creative Practices, and Somatic Practices courses (2012-2014).
- Guest - Moylan Ryan – I organized and facilitated Moylan's course work and private sessions with graduate and undergraduate students during his residency (2013).
- Guest – Thomas Lehman – I facilitated Faculty seminar via Creative Inquiry Research Group with choreographer/guest artist Thomas Lehman (2012).
- Guest – Ralph Lemon – I facilitated Creative Inquiry Research Group seminar with choreographer Ralph Lemon (2011).
- Activate Arcadia - Co-coordinator/facilitator of an event held in the ASU Art Museum with 300+ incoming HIDA students and HIDA faculty (2012).
- Arcadia Olympics - Teaching/Facilitating several classes in dance and dance making; introducing dance and the creativity and research philosophy of the school of dance to all incoming HIDA freshmen in collaboration with other HIDA faculty. 2013 co-taught with Professor Mary Fitzgerald from the School of Dance.

Local/Regional Service

- Advisory board member Scottsdale Center for the Performing Arts Dance Program (2019-2020)
- Advisory board member Scottsdale Center for the Performing Arts Discovery Series Japan (2018-2019)

National Service

- Journal of Dance Education Review Board member 2019-2021

International Service

- Jury member Cinedans Festival Amsterdam 2003. (Cinedans is a worldwide dance on film festival initiated in the Netherlands)
- Faculty Research Group in the Arts and Culture (Lectoraat Kunst en Cultuur) 2003-04 Academic arts research in Higher Education – research committee formed within the Amsterdam School of Higher Education in the Arts
- Artistic Advisor & Curriculum Development School for New Dance Development (1999-2002)
- National Board of Education Review representative (2 consecutive years) for the School for New Dance Development, Amsterdam, NL
- Erasmus Program – Teaching/Artist ambassador for the School for New Dance Development, Amsterdam, NL. Selected to promote/share new choreographic processes and movement research at Oslo National Academy of the Arts in Norway (1998).

Professional Memberships

- (BLM) Contributing member of Black Lives Matter Global Network (since 2020)
- (NDEO) National Dance Education Organization (since 2014)
- (ATME) Association for Theater Movement Educators (2014-2016)
- (ACMHE) Association for Contemplative Mind in Higher Education (since 2012)
- (AMSAT) American Society of Alexander Technique (since 2009)
- (NeVLAT) Netherlands Society of Alexander Technique Teachers (2009-2011)
- (SAR) Society for Artistic Research - global online group dedicated to the dissemination of research in the arts (since 2009)
- (CORD) Congress on Research in Dance (2009 – 2011) (re-joined 2016)
- (WDA) World Dance Alliance (2009-2010) (re-joined 20