

GENE GANSSLE

602-791-3521

G2P@cox.net

www.Ganssle.net

Award-Winning Actor, Producer and Instructor

Since beginning professionally as an actor and sound technician 29 years ago, I have developed extensive experience in a variety of performance areas while building solid technical skills in video and teaching what I've learned. The result is a practical instructor with decades of real-world experience on both sides of the camera / footlights.

Education

B.A. University of Redlands, California	1985
Double Major in Theatre and Communications, Johnston Center	
First American Intern, BBC Television, Norwich, England	1984
Proudian Honors Scholarship, included specialized coursework	1983
News Director, KUOR Radio	1982
Summer Broadcast Institute, Phoenix College	1981
Radio and Television study for college credit	

Teaching Experience

"As terrified as I am to graduate, I also carry with me an odd sense of peace, because I know that no matter what, I will be okay. This peace comes from a confidence that professors like you have instilled in me, along with the belief that if I work hard and trust the process, good things will come."

Micah Rind, Class of 2022
Sidney Poitier New American Film School

Arizona State University, Herberger Institute for Design and the Arts	2009-present
Sidney Poitier New American Film School, Associate Teaching Professor	2012-present
School of Film, Dance and Theatre, Director of Undergraduate Studies	2018-2020
School of Film, Dance and Theatre, Faculty Associate	2009-2012
Video of Student Work: https://vimeo.com/channels/1176245	

FMP480 Film Lab 1

This core production class in the three semester capstone sequence has grown to include up to three professors supervising over 20 large-scale projects. In addition to personally bringing in designers, equipment companies and talent agents to the expanded Actor-Director Meetup (for casting), Ganssle moved to establish a Covid Protocol for filming. This safety policy, based on the Hollywood industry Zone System developed in conjunction with the Los Angeles Health Department for resuming production not only allowed for ASU production to continue during the pandemic, but for ZERO Covid infections on ASU Capstone Film sets in 2020 and 2021.

THP 387 – Screen Acting, THP 494 – Advanced Screen Acting

Increased student knowledge of the technical side of acting with a practical perspective based on experience. Added teleprompter and green screen knowledge to curriculum. Updated to new text and engaged film majors to assist students in editing their own scenes. Provided students with online files of student monologues and scenes. New, advanced 494 course revamped in Spring 2017 features in-depth scene work and professional production of an original web series featuring all students in the class, public service announcements for local non-profits (in conjunction with Design and Arts Corps) and student research of acting methodologies to share with their peers.

FMP 300 – Film and Media Production, FPR and Non-major sections

Worked from previous syllabus to bring students through all phases of filmmaking. Integrated new material and test exercise on editing. Added extra content on working with actors and deliverables. Adapted non-majors section to facilitate group film work so that students' equipment and abilities were assembled into film teams. This allowed the course to operate more closely to the curriculum of the film majors section, despite non-majors' lack of access to department cameras/equipment. This format later became FMP280 Intro to Film and Media Production.

THE 403 – Independent Film

Originally an immersion class, now online, taught with material provided by Dr. Jason Scott. This class defines the genre and assigns student research and short film reports. Film content helps establish a common “indie film vocabulary” among students, as well as features unique local student and indie films unavailable commercially.

FMP180 Principles of Production Technology

Tapped to create an online course from scratch about production technology, Ganssle recruited a student crew to produce a dozen professional videos about the foundational technologies and concepts of digital filmmaking. While created to be as “evergreen” as possible, additional professors have been assembled to add their expertise.

Scottsdale Community College, Adjunct Faculty

2006-2011

THP 210 – Acting for the Camera

Brought in for one semester, invited to continue indefinitely. Assignments added in teleprompter, green screen and group work, all well received by students and faculty.

THP 220 – Advanced Acting for the Camera

Taught annually, this course introduced advanced material on technique, bringing students back to process. Studies of Stalislavski, Boleslavski, Meisner, Hagen, Chubbuck, Michael Caine and others. Adapted course so that students edit their own film scenes, promoting actor awareness of continuity on set.

Professional Acting Workshop Instructor

2005-present

Developed professional courses for adults and teens in Acting Scenework, Teleprompter, Voice Over, Green Screen and Cold Read Audition techniques. Some courses for G2P, while in other cases classes were hosted by Dani's Agency, Maddox Agency, Phoenix Theatre, Voices Studio, Independent Feature Project Phoenix, San Diego School for the Creative & Performing Arts, John Robert Powers, United States Pageants, Actors Alchemy and (currently) Verve Studios.

Teaching Artist in Video, 21st Century Grant and Artspace Programs

2000-2007

Instructor, videographer and editor in after-school program for inner-city youth. Developed curriculum addressing specific State standards and complemented content being presented to students in class. Students made their own commercials and PSA's, news and weather reports on green screen, learned dance and made their own music videos and other activities shown to parents at a culminating event and distributed on DVDs. This program took place in over a dozen Phoenix schools and was coordinated by G2P, Arizona Jewish Theatre Company, the Phoenix Arts Commission and the Arizona Commission for the Arts.

Aurora Mime Theatre, Artist and Instructor

1989-1993

Performer, producer and teacher for workshops, residencies and performances in Arizona schools and other venues. In addition to teaching mime to students of all ages and experience, developed new pieces and performances with this innovative movement theatre company. Founder was (40 year) ASU Acting Professor David Barker.

*"I could not have achieved anything I have achieved here without you.
Your acting class helped me understand a lot about myself
and the way I work emotionally. It was never fun to watch myself act,
of course, but it really helped me analyze the way I handle myself,
and I think is a big reason for my success with people over the last few years.
Not to mention, it really helped me understand the way actors work."*

Evan Sorosky, Class of 2011
Outstanding Film Graduate Honoree
School of Film, Dance and Theatre
Herberger Institute for Design and the Arts
Arizona State University

Professional Experience

"Gene Ganssle is one of the best actors in Arizona. He has a broad range as an actor whether it is for an on camera job, the stage or the big screen and it is complimented by his incredible range as a voice talent. Gene is also extremely dependable and absolutely one of the nicest guys you will ever meet. The kind of talent every director wants on his project. You can always count on Gene!"

Dani Green
Dani's Agency

Gene Ganssle Productions (G2P) 1989-present
Full service owner-operator of performance/production business.

Professional Actor and Director:

Award-winning stage actor in Arizona with over 80 roles in shows ranging from Shakespeare leads to dramas like *Rabbit Hole* to musicals like *Gypsy* in 2012. Developed a full-length solo show portraying Jackie Gleason as a benefit project.

Over 500 film, voice-over, commercial and industrial credits for local and national accounts. Actors Equity Association member, 16 years. Agency represented, 24 years. Live events producer for Quantum Leap Productions and other clients, director of stage productions for Southwest Shakespeare, AZ Jewish Theatre Co. and others.

Live Event Producer/Host:

Stage managing theatrical productions, producing live events for large groups with Quantum Leap Productions, coordination and execution of demo events for Miller, Smirnoff and other companies / non-profit organizations. Live hosting of events for St. Vincent de Paul, AZ Women in Education and Employment, St. Mary's Food Bank and other groups.

Film Producer/Director:

Producer and director for feature film, *Postmarked*, produced at ASU with student/faculty/alumni assistance in 2015, donating half of all proceeds to ALS research. Producer/director of a 2013 educational film for the AZ Firearm Injury Prevention Coalition. PSA's also produced and running on cable. Produced/directed 2009 TV show, *The Rock n Roll Grille*, weekly on ABC 15. Cooking show with music using multiple HD cameras, a mixed rock band, extras, guests, crew and mastering for broadcast.

Dozens of commercials, industrials, web pieces, music videos, demos and short films produced by this small production company. Recent clients include AZ Veterans Hall of Fame, Cannedy Dance, Hopi Elementary, Tandoori Investments, *The Wallace & Ladmo Show*, AZ Dept. of Health Services and Runbeck Election Services. G2P has received multiple awards for audio and video production from Valley organizations over the last 20 years.

Phoenix Theatre's Cookie Company, various roles 1989-2005

As resident sound designer for over 40 productions, composed and recorded original music pieces and sound effects for children's theatre company, winning multiple awards. Added duties included running lights and sound, multiple years as stage manager and house manager, acting roles, summer programs teacher, and director.

"Gene Ganssle has exceptional talent that allows him to work on both sides of the camera. He is an accomplished actor who has transitioned to the directing side of artistic production.

Each year we hold a patriotic choral concert where a United States Military Academy Cadet Choir joins civilian choirs with video vignettes between sets.

With no dress rehearsal available, I have personally witnessed Gene direct, with exceptional professionalism, a first class live event for thousands of people."

Frank Schmuck, Chairman
Voices Take Flight

Community

Kiwanis Tempe Nuevo Club 2001-2018

Distinguished president and club, 2012. Activities include fundraising, community partnering for children and homeless assistance, including food and school supply drives and scholarships. Personally introduced new service project to provide Thew Elementary students with free family photos for the Holidays. Recipient of Kachina and other awards.

BookPALS – Performing Artists for Literacy in Schools 1997-2016

A volunteer reader in schools, became facilitator for events and annual trainer for new readers. Active on Storybox Hotline and PencilPALS program, also coordinated school-wide book donation with Kiwanis Nuevo for Thew Elementary students in 2009.

Director, Arizona Student Film Festival 2006-2011

Coordinated with Phoenix Film Festival and IFP Phoenix to sponsor annual statewide competition in student filmmaking from 3rd grade to high school students. College division and screenwriting competitions added, with filmmaking workshops offered semi-annually.

References

Available on request.