

JAMES E. WERMERS

curriculum vitae
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EDUCATION

PhD in English (Literature) , The University of Arizona	Dec. 2017
Graduate Certificate: Gender and Women's Studies	
Graduate Certificate: Early Modern Studies	
Exam Areas: Shakespeare, Epistemology from the Ancient World to the Renaissance, Religious Lyric from 1558-1667, Early Modern Literature	
Dissertation: <i>Shakespeare's Queer Religions</i> (dir. Jerrold Hogle)	
MA in English (Literature) , Marquette University	Aug. 2006
MA in Philosophy , Marquette University	May 2005
BA in English (Literature) , Xavier University	Aug. 2003

ACADEMIC APPOINTMENTS

Arizona State University, Phoenix, AZ

Clinical Assistant Professor of Humanities	2019 –
Faculty Fellow, Center for the Study of Race and Democracy	2016 –
Affiliate Faculty, Arizona Center for Medieval and Renaissance Studies	2016 –
Affiliate Faculty, Center for the Study of Race and Democracy	2014 – 2016
Digital Humanities Course Manager	2013 – 2019
Instructor of English & Philosophy	2010 – 2013
Faculty Associate of English & Philosophy, School of Letters and Sciences	2009 – 2010

Mesa Community College, Mesa, AZ

Adjunct Faculty of English	2011 – 2018
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The University of Arizona, Tucson, AZ

Graduate Associate in Teaching, Department of English	2006 – 2010
Graduate Associate in Research, The Group for Early Modern Studies	2009 – 2010
Grader, Department of Art History	2008 – 2009
Lecturer, Department of Gender and Women's Studies	2007 – 2008

Marquette University, Milwaukee, WI

Lecturer, Philosophy Department	2005 – 2006
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PUBLICATIONS

Monograph

- *Online World Language Instruction: Training and Assessment*. Co-authored with Barbara Lafford and Carmen King de Ramirez. Georgetown University Press, 2021.

Edited Collection

- *Mapping Queer Space(s) of Praxis and Pedagogy*. Co-Edited with Elizabeth McNeil and Joshua O. Lunn. Palgrave-McMillan, 2017.

Peer-Reviewed Articles and Chapters

- “Issues and Challenges in the Assessment of Online Language Teacher Performance.” Co-Authored with Barbara Lafford and Carmen King de Ramirez. *Assessment Across Online Education*. Eds. Stephanie Link and Jinrong Li. Equinox Publishing Ltd, 2018.
- “A Rogue or a King?: Locating Shakespeare in the *Shakespeare’s Globe London Cinema Series*.” *Locating Shakespeare in the Twenty-First Century*. Ed. Kelli Marshall and Gabrielle Malcolm. Newcastle, UK: Cambridge Scholars Publishing, 2012. 28-37.
- “Why Does *Precious* Have to Shuffle?: Teaching with Lee Daniels’ ‘Adaptation.’” Co-Authored with Christopher Burrell. *Rock the House: Essays on the Work of Sapphire*. Eds. Elizabeth McNeil, Neal Lester, DoVeanna Fulton Minor, and Lynette Myles. New York: Palgrave Macmillan, 2012. 211-226.
- “Sex in the Wooden O: Exploring a Hetero v. Queer Matrix in the USF Productions of *Macbeth*, *Much Ado About Nothing* and the *Merchant of Venice*.” *Journal of the Wooden O Symposium* 10 (2010): 60-76.

Encyclopedia Entries

- “DVDs (Digital Video Disks).” *Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Geoffrey J. Golson. New York: Sage. 2015.
- “DVDs (Digital Video Recorders).” *Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Geoffrey J. Golson. New York: Sage. 2015.
- "Hate Speech." *Multicultural America: A Multimedia Encyclopedia*. Ed. Carlos E. Cortes and Geoffrey J. Golson. New York: Sage. 2013.

In Progress

- Teaching Shakespeare: Teaching White Supremacy – A cluster of articles exploring the extent to which white supremacist logics underpin why and how we teach Shakespeare. [In progress]

INVITED PRESENTATIONS AND TALKS

- “What is Critical Race Theory,” Xavier University Aspiring Anti-Racist Allies. November 2021.
- “Black Lives Matter: A Brief Introduction,” Xavier University Aspiring Anti-Racist Allies. March 2021.
- “Pedagogies of Discipline in Public Education,” 2021 MLK Memorial Lecture for Chandler Unified School District. January 2021.
- “Allyship is a Verb.” CISA Diversity, Equity, Inclusion, and Social Justice Monthly Conversation Series. November 2020.
- “Allyship” for *City of Tempe Roadmap to Understanding and Having Tough Conversations About Race*. July 2020.
- “Make Ready Your Soil,” ASU Student Success Programs. August 2019.
- “The True(?) Value of Education,” ASU Student Success Programs. August 2018.

- “*Zootopia: Race and Democracy in Our World*,” Up with People, Jr. June 2018.
- “Success in Graduate Writing,” ASU Student Success Programs. June 2018.
- “MLK and Community Service,” Arizona Public Allies, Phoenix, AZ. February 2018.
- “Power and Privilege,” Arizona Public Allies, Phoenix, AZ. October 2017.
- “The Future of Civil Rights Plenary Panel,” AAAED Conference, Phoenix, AZ. June 2017.
- “Race, Class, and Macroaggressions in Modern America,” Phoenix Rotary Club, Phoenix, AZ. May 2017.
- *Scottsboro Boys* Talkback Session Moderator, ASU/Phoenix Theater, Phoenix AZ. April 2017.
- “Black Lives Matter Panel,” Arizona Public Allies, Phoenix, AZ. February 2017.
- “Men of Bronze: The 364th Infantry,” CSRD and Pilgrim Rest Baptist Church, Phoenix, AZ. February 2017.
- “What is a Human?” ASU Early Start Program. August 2016.
- “Shakespeare and the Banality of Evil,” Arizona Center for Medieval and Renaissance Studies, Phoenix, AZ. April 2016.
- “WAC 101 at ASU: Blended Basic Writing in the 21st Century,” Learning Innovation Showcase, Arizona State University. January 2016.
- “Why does college matter,” ASU PASS Program, Phoenix, AZ. January 2016.
- “Intro to Philosophy,” ASU Early Start Program, Phoenix, AZ. August 2015.
- “The Examined Life,” ASU Prep Academy, Phoenix, AZ. March 2014.
- “Ariel did what now? Or, How is our reality shaped by what we watch?” ASU Early Start Program. August 2014.
- Blended Language Learning: Multi-mediated Methodologies for the 21st Century, International Visitor Leadership Program, US Department of State, Phoenix, AZ. August 2014.
- “Slavery by Another Name.” Presented by the Center for the Study of Race and Democracy and the Philosophy and Film Series. (NEH Grant Funded Event). April 2014.
- “*World War Z* and Public Programs: Reading Adaptation as a Call to Action.” Arizona State University College of Public Programs Film Screening. November 2013.
- “Queer Literature and the Human Condition.” ASU School of Letters and Sciences Humanities Lecture Series at Arizona State University. October 2013.

CONFERENCE PRESENTATIONS

- “An Ecological Approach to the Assessment of Online World Language Instructors: The Challenges of Moving Online.” 2021 CALICO (Computer Assisted Language Instruction Consortium) Conference. Online. June 2021.
- “Teaching Shakespeare, Teaching White Supremacy.” 2019 Western Conference on British Studies. Salt Lake City, UT. September 2019.
- “Joan La Pucelle, The Catholic Queer.” Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ. February 2019.
- “Stretching Against the Grain: Blended Stretch Writing in the 21st Century.” 2017 CCCC Annual Convention. Portland, OR. April 2017.

- “Understanding Social Media: Tweets, Yaks, and the Social Web in College Health.” 2015 PCCHA (Pacific Coast College Health Association) Conference. Phoenix, AZ. October 2015.
- “Technological Critical Learning: A Cyborg Pedagogy for Basic Writing.” 2015 Computers and Writing Conference. Menomonie, WI. May 2015.
- “A New Instrument for Evaluating Online Foreign Language Faculty.” 2015 CALICO (Computer Assisted Language Instruction Consortium) Conference. Boulder, CO. May 2015.
- “Reflections on a Cyborg Pedagogy: Rethinking the Basic Writing Classroom.” 2014 Writing Studies Colloquium. Malmo, Sweden. November 2014.
- “A Meta-analysis of online teacher evaluation.” 2014 CALICO (Computer Assisted Language Instruction Consortium) Conference. Athens, OH. May 2014.
- “Critical Reflections on a Hybrid Pedagogy in the WAC Classroom” (Panel Presentation). 2014 CCCC Annual Convention. Indianapolis, IN. March 2014.
- “Conquering (?) the Digital Divide in a #digged World” (multimedia virtual presentation). The *Hybrid Pedagogy* Unconference. Archive available at <http://wermers.faculty.asu.edu/Unconference>. May 2013.
- “Interdisciplinary Approaches to the Teaching of Online Languages for Specific Purposes Courses” (Workshop). The 2013 Computer-Assisted Language Instruction Consortium Conference. May 2013.
- “Critical Reflections on a Hybrid Pedagogy in the WAC Classroom.” 2013 ASU Composition Conference. Tempe, AZ. March 2013.
- “Arrival of a New Train at the Station: Film and the 21st Century Composition Classroom.” 2013 ASU Composition Conference. Tempe, AZ. March 2013.
- “Queer Aliens: Religion and Identity in Renaissance England.” Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ. February 2013.
- “Another Piece of La Pucelle: Shakespeare’s Catholic / queer in *1 Henry VI*.” 2011 Rocky Mountain Modern Language Association Convention. Scottsdale, AZ. October 2011.
- “Shakespeare in Bits (and Pieces): Teaching Shakespeare in a Digital Age.” The Wooden O Symposium. Cedar City, UT. August 2011.
- “In the Shadow of the Cell Block: Queer Prisoners in the Twenty-First Century Alcatraz.” The 2011 National Pop Culture Association/American Culture Association Conference. San Antonio, TX. April 2011.
- “‘Had I but seen the picture in this plight, It would have madded me’: Queer Terror in *Titus Andronicus*.” Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ. February 2011.
- “More ‘Wordy Shipmates’: Sarah Vowell and *Stargate Universe*.” 2010 Rocky Mountain Modern Language Association Convention. Albuquerque, NM. October 2010.
- “Shakespearean Identity Politics: How the Performance of Deviance Leads to the Nation in London Playhouses.” The Wooden O Symposium (in conjunction with the Rocky Mountain Medieval and Renaissance Association). Cedar City, UT. August 2010.
- “A Body Poetic: Identity in English Renaissance Lyric.” Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ. February 2010.
- “Fantasies and Phantasms: The Philosophy of Women Lyric Poets of the Seventeenth Century.” 2009 Rocky Mountain Modern Language Association Convention. Snowbird, UT. October 2009.

- “Playing the Part: English Confessionalization at the turn of the 17th Century.” 2009 Western Conference on British Studies. Tempe, AZ. October 2009.
- “Elizabethan Queers: Jews and the Birth of English Identity Politics,” GEMS Sponsored Panel, Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ. February 2009.
- “‘a round unvarnish’d tale deliver[ed]’: Contemporary Problems in Shakespeare, Cinema and Canon.” The 2008 National Pop Culture Association/American Culture Association Conference. San Francisco, CA. March 2008.
- “The Tragedy of Mariam: A Neosceptical Investigation.” GEMS Sponsored Panel, Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ. February 2008.
- “Body Poetics: Sidney, Southwell, and Poetry in Late Elizabethan England.” 2007 Western Conference on British Studies. Albuquerque, NM. October 2007.
- “Shakespeare’s Silent Subalterns: Re-Reading Othello in a Postcolonial Light.” 16th Annual British Commonwealth and Postcolonial Studies Conference. Savannah, GA. February 2007.
- “Mary (Sidney) Herbert: Translating Womanhood.” Marquette University Women’s Studies Conference. Milwaukee, WI. March 2006.

AWARDS AND GRANTS

Equity and Inclusion Award, College of Integrative Sciences and Arts, Arizona State University	2023
Award for Scholarly and Creative Excellence, Languages and Cultures Unit, Arizona State University	2023
Innovation Award, College of Integrative Sciences and Arts, Arizona State University.	2021
Institute for Humanities Research Fellowship, Arizona State University	2020
Award for Outstanding Teaching, College of Integrative Sciences and Arts Arizona State University	2020
Languages and Cultures Special Teaching Award for Adaptability, Arizona State University	2020
Arizona Humanities Project Grant: “Words on Wheels: Writing Arizona”	2018
Award for Excellence in Service and Community Outreach, Center for the Study of Race and Democracy at Arizona State University	2018
CCCC Research Initiative Grant: “Blended Stretch Writing in the 21 st Century”	2014
Faculty Achievement Award in Curricular Innovation, Arizona State University	2014
Best Instructor, ASU Summer Bridge Program, Arizona State University	2011
Co-Recipient, Canon Leadership Project Award, Arizona State University	2010
Milton O. Riepe Fellowship, University of Arizona	2009
Ruth Gardner Award for Excellence in Teaching, University of Arizona	2007

COURSES TAUGHT

Arizona State University

- ENG 466 – International Film Survey
- ENG 394 – Horror Films

- ENG 379 – Travel Writing
- ENG 352 – Short Story
- ENG 329 – 19th Century British Fiction
- ENG 321 – Shakespeare
- ENG 301 – Writing for the Professions
- ENG 294 – Visual Analysis: The Murals of Downtown Phoenix
- ENG 230 – Introduction to Film
- ENG 221 – Survey of English Literature
- ENG 217 – Reflective Writing
- ENG 215 – Strategies of Academic Writing
- ENG 202 – World Literature: Renaissance and Modern
- ENG 201 – World Literature: Ancient World to the Renaissance
- ENG 102 – First Year Composition
- ENG 101 – First Year Composition
- PHI 394 – Philosophy and Film
- PHI 105 – Intro to Ethics
- PHI 101 – Introduction to Philosophy
- REL 390/WST390 – Women and Religion
- WAC 101 – Writing Across the Curriculum
- WST 100 – Women, Gender, and Society

Mesa Community College

- ENG 102 – First Year Composition
- ENG 101 – First Year Composition
- ENG 091 – Fundamentals of Writing
- HUM 251 – Ideas and Values in the Humanities
- HUM 250 – Ideas and Values in the Humanities

The University of Arizona

- ENGL 380 – Literary Analysis
- ENGL 373a (TA) – British Literature Survey
- ENGL 109h – Advanced First Year Composition
- ENGL 104h – Honors First Year Composition
- ENGL 103h – Honors First Year Composition
- ENGL 102 – First Year Composition
- ENGL 101 – First Year Composition
- WS 200 – Women and Western Culture

Marquette University

- PHIL 4320 – Contemporary Ethical Problems
- PHIL 2310 – Theory of Ethics

THESIS COMMITTEES

SELECTED TEACHING AND TECH WORKSHOPS ATTENDED

ASU Advanced Global Advocacy Certificate Program	Fall 2022
ASU Advanced Global Advocacy Certificate Program	Fall 2021
ASU Global Advocacy Certificate Program	2018 – 2019
Canvas Kung-Fu (Black-Belt Level)	Aug. 2018
Creating Accessible Documents with MS Word (ASU UTO)	July 2018
Creating Accessible Presentations with PowerPoint (ASU UTO)	July 2018
ASU Online Master Class	July 2018
ACUE Course in Effective Teaching Practices	July 2018
Canvas for Intermediate/Power Users	June 2018
Virtual Reality in Online Courses	Sept. 2017
Educators Workshop with Christopher Emdin	May 2017
Educators Workshop with Eddie Moore, Jr.	Sept. 2016
Open Educational Resources at ASU (ASU UTO)	Mar. 2016
The Future of (Mostly) Higher Education, Coursera Course	Spring 2014
Strategies for Quality Teaching, University Technology Office, Arizona State University	Dec. 2013

ACADEMIC SERVICE

Department, College, and University Committees

Career Track Personnel Committee, Languages & Cultures	2022 –
CISA Standards Committee	2020 –
Languages and Cultures Unit Awards Committee (Chair)	2022 – 2023
Gen Ed Arts and Humanities Steering Committee, Provost's Office	2022
ALAS Workgroup, Applied Arts, CISA	2022
ALAS Workgroup, General Education, CISA	2022
CISA Grade Appeals Committee	2020 – 2023
Faculty Annual Review committee for Languages & Cultures	2020 – 2021
Instructor Equity Workgroup, Co-Chair	2020
CISA Diversity and Inclusion Committee	2019 – 2022
L&C Special Curriculum Development Committee for Race, Culture, and Democracy Major	2019 – 2021
Department Awards Committee for Languages & Cultures	2018 – 2020
CISA/UC Committee on Accessible Course Materials	2018 – 2020
Project Humanities Steering Committee, Arizona State University	2013 – 2020
Hiring Committees in English and Philosophy (20+ Searches)	2013 – 2018
Languages & Cultures Website Design and Revision Committee, Co-Chair	2010 – 2013
Ad Hoc Committee on School of Letters and Sciences Course Evaluations, Arizona State University	2010 – 2011
Faculty Annual Review committee for Languages & Cultures	2010 – 2011
Holistic Scoring for Critical Assessment Panel, Provost's Office, University of Arizona	2010 – 2011
Languages & Cultures Professional Development Committee	2010 – 2011
Languages & Cultures Textbook and Materials Committee	2009 – 2010

Submission Referee

<i>Palgrave Macmillan Queer Studies in Education Series</i>	2018
<i>Journal of Homosexuality</i>	2017
<i>Teaching Philosophy</i>	2016

Additional Service

CISA Emerging Professionals Mentor	2022 – 2023
Digital Social Cohesion Dialogues Lead, CSRD	2022 –
History ATF Representative for CISA, AZ Transfer	2020 –
Moderator, CSRD Social Cohesion Dialogues	2019 –
Humanities ATF Representative for CISA, AZ Transfer	2018 –
Developer and Manager, Words on Wheels: A Mobile Writing Center	2015 –
Moderator, Created Equal Film and Arts Series	2016 – 2018
Instructional Designer for Spanish for the Professions Program	2015 – 2018
Conference Steering Committee for 2016 LSP Conference, Phoenix, AZ	2015 – 2016
Teacher and Developer, Montessori Philosophy Class for P-5, Montessori Day School, Phoenix, AZ	2015 – 2017
Faculty Mentor, Communications Committee, Student Health Outreach for Wellness (SHOW), Arizona State University	2015 - 2016
Co-Founder and Co-Director, Philosophy and Film Series	2011 – 2018
Judge, “Chemists Celebrate Earth Day Illustrated Poem Contest,” American Chemical Society, Phoenix, AZ	2010 - 2015
Canon Leadership Project Facilitator	2010 – 2011
Co-Chair, 2008 New Directions in Critical Theory Conference: Academic Geographies and the Space Between Disciplines	2007 – 2008

COMMUNITY SERVICE

St. Mary’s Basilica

Livestream Director	2020 –
Stewardship Council	2018 –
Catechist (RCIC, Reconciliation, Eucharist, Confirmation)	2018 –

Chandler Preparatory Academy

Athletics Website Assistant	2022 –
Guest speaker in 7 th and 8 th Grade English	2021 –
Lunchroom Volunteer	2021 –

Montessori Day Schools

Online Pedagogy Lead and System Administrator	2020 – 2022
Senior Elementary Parent Teacher	2020 – 2022
Philosophy for Children	2016 – 2018

Xavier University

Alumni Member, Aspiring Anti-Racist Allies Workgroup	2020 –
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