Gina R. Pietrantoni, M.A.

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Summary

Experienced higher education language instructor with extensive expertise in Italian language pedagogy, curriculum development, and academic publishing. Proven success in designing and implementing innovative language programs, instructional materials, and assessment tools. Passionate about promoting the Italian language and culture while enhancing student engagement through face-to-face, hybrid, and online modalities.

Education

- M.A. in Teaching and Promotion of the Italian Language and Culture, Ca' Foscari University, Venice, Italy. 2004 (*Final grade: 110/110*)
- M.A. in Russian Language and Literature, Università degli Studi dell'Aquila, Italy. 2000 (*Final grade: 110/110 Cum Laude*)
- Certificate in Effective College Instruction, ACUE, ACE. 2020
- Master Class for Teaching Online, Arizona State University. 2017

Academic Experience

Arizona State University, Instructor, 2012 – Present

- Teach undergraduate and graduate Italian language courses in face-to-face, hybrid, and fully online formats. For a list of courses, please visit: <u>https://search.asu.edu/profile/1476501</u>
- Develop and implement course curricula, syllabi, and assessment tools to enhance student learning outcomes.
- Served as Support Faculty for the Summer Study Abroad program in Italy in 2017.

- Serve as a Faculty Director of Summer Study Abroad Programs in Italy in cultural in 2019,2022, 2023, 2024, 2025.
- Actively contribute to departmental committees, including the Italian Program Summer Scholarship Committee.
- Actively participate as a representative for SILC instructors.
- Organize and execute promotional events within SILC and ASU such as *Italian Table* and *Italian Newsletter* and *Italian Photo Contest*.
- Participate in SILC promotional events, such as *Language Fair*, *Open Doors*, and *Homecoming*.
- Act as liaison, organize, and execute promotional initiatives with members and organizations from the community, such as *Italian Students at the Opera*, *Italian Career and Alumni Panel*, The *Italian Festival of Arizona*, and *Dante Alighieri's Divine Comedy Concert* (2025).
- Collaborate on the Italian Film Series with Scottsdale Public Libraries.
- Collaborate in promoting the Italian Film Festival USA (Phoenix).

Arizona State University, Faculty Associate, 2009 – 2012

• Taught undergraduate Italian language courses in face-to-face and hybrid formats.

University of Colorado at Boulder, Lecturer, 2001 – 2008

- Taught first- and second-year undergraduate and Continuing Education Italian courses.
- Designed and instructed a specialized conversational course, *L'italiano Dal Fascismo a Oggi*.

Curriculum & Course Development

- *ITA114 Gateway to Italy,* SILC, ASU, 2024- present
- *ITA 311 Speak Italy* \rightarrow SILC, ASU, 2024
- Dorrance Scholarship Program \rightarrow Developed and led ten Italian workshops, ASU, 2022
- Italian 101 (10-week evening course), OLLI, ASU, 2014
- *ITA 114 Gateway to Italy* \rightarrow SILC, ASU, 2014 (*Course currently in progress*)

- *ITA 194 Italian for Spanish Speakers* → Later adapted as *Italian for Romance Language Speakers*, ASU, 2014
- L'italiano Dal Fascismo a Oggi. ALTEC University of Colorado at Boulder, 2003

Mentorships

Internships: Developed an Internship Program for students with intermediate proficiency in Italian during the Summer Study Abroad program in Recanati Italy.

Summer 2022

- o Rebecca Foggi: Scuola Dante Alighieri, Recanati, Italy, June 2022.
- Aacia Wastchak: <u>ELI publishing group</u>, marketing department, Loreto, Italy, June 2022.

Summer 2023 - Recanati

- o Luiza Monti: MAC https://www.mac-italia.com/
- o Elisabeth Gregory- ELI publishing https://www.elionline.com/italiano-ils/
- o Miguel Ochoa- Sistema Museo Recanati https://www.infinitorecanati.it/il-circuito/

Summer 2025- Recanati

• Marco Hernandez: <u>ClinicLab https://clinicalab.it/</u>

Instructional Specialists and **Graders**: Over the year, I have trained, supervised, and worked closely with Instructional Specialists and Graders in online courses with more than 40 students.

- Marco Hernandez, Grader 2024-2025
- o Loreno del Masi, Grader 2023
- o Silvia Comuzzi, Instructional Specialist 2021-2022
- Hellen di Puorto, Instructional Specialist 2021-2022
- o Arben Verushi, Instructional Specialist 2019-2023

Teaching Assistant: I have mentored, supervised, and provided feedback to Tas in Italian classes (ITA 484)

- Elisabeth Gregory- fall 2023
- Kennedy Czyz- Spring 2025

Honors Contracts

- Alin Toader, ITA114 Gateway to Italy, *The similarities, differences, and comparisons of: Italian and Romanian*, Spring, 2015Lee Mary ITA101 Elementary Italian I, *Using Italian Poems for Children to Create Lesson Activities*. Spring 2017
- Shannon Brigid, ITA 102 Elementary Italian II, Morning Routines: photos and words, Spring 2024
- Emma Sease, *ITA 102* ITA101 Elementary Italian II, *Slow Food and Sustainability*, Fall, 2018
- Emma Sease, ITA101 Elementary Italian I *The Similarities Between Latin and Modern Languages*, Spring 2017
- Verity Kang, ITA201 Intermediate Italian I, *Italian Review of a mystery short story: Ricette nel Sangue*, Spring 2017
- Lee Mary ITA101 Elementary Italian I, *Using Italian Poems for Children to Create* Lesson Activities. Spring 2017
- Alin Toader, ITA114 Gateway to Italy, *The similarities, differences, and comparisons of: Italian and Romanian*, Spring, 2015
- Brandon Jones, ITA 201 Intermediate Italian I, Il Servizio Sanitario d'Italia Fall 2009

Recommendation letters:

Over the years, I have written letters of recommendation for applications to scholarships, including Fullbright programs and Graduate and Internship Programs in the USA, UK, and Italy

Programs I recommended students to (last three years):

- o Art History, MA for Fall Quarter 2025 University of Denver. 2025
- o SITE Program Study, Intercultural Training and Experience, Italy. 2025
- MSc Literature and Modernity: 1900 to the Present, University of Edinburgh. 2025
- o MLitt in English Literature: Fantasy, University of Glasgow. 2025
- o Fulbright U.S. Student Program, Brazil. 2024
- o MA in Library and Information Science, University of Pittsburgh. 2024
- MA in Mechanical Engineering, Arizona State University. 2024.
- MA in Cultural Heritage and Museum Studies (Fulbright program), Ulster University, Belfast, Ireland. 2024

- o Sociology MA program at Arizona State University. 2023
- o MA in World War II Studies, Arizona State University. 2022
- o Law School Admissions Council (LSAC), Newton, Pennsylvania. 2022

Publishing, Consulting Experience

- Hackett Publishing: In Cucina! co-author of a content-based book on Italian gastronomy history. (2017 present)
- **Dieci racconti** (*tentative title*), editor (2022-present)
- "Italian Anyone? *Prego*!" In Memory of Graziana Lazzarino, Italica, Vol. 98, No. 3 (*Fall 2021*)
- National Foreign Language Center, Maryland, Content Developer & Reviewer for language assessment tools. (2013 – 2015)
- Educational Testing Service (ETS), Princeton, NJ, Consultant for the AP Italian Language and Culture Exam. (2012 2015)

Vista Higher Learning, publishing (2008 – 2010):

- o Immagina, textbook, (1st, ed), contributing writer. 2009
- o Immagina, testing programs, contributing writer. 2009
- Sentieri, textbook, (1st ed), contributing writer. 2010

McGraw-Hill Education (2002 – 2012):

- Prego, An Invitation to Italian, textbook (8th ed), contributing writer. 2012
- o LearnSmart, adaptive learning platform, contributing writer. 2009
- Prego, an Invitation to Italian, textbook (7th ed), contributing writer. 2008
- o In Giro per l'Italia textbook, (2nd ed), contributing writer, 2006
- In Giro per l'Italia (2nd ed), Instructor's Resource Guide and Testing Program, contributing writer. 2006
- o In Giro per l'Italia (2nd ed), Workbookl Laboratory Manual. 2006
- Prego! An Invitation to Italian, textbook (6th ed), contributing writer. 2004

o Prego! An Invitation to Italian (6th ed) Instructor Manual, contributing writer, 2004

Books and articles reviews (last 3 years)

- Steve Debow: *LingroLearing:* Platform assessment and possible adoption/ integration. 2023
- George Town University: Mastering Italian through Global Debate, reviewer. 2021
- VHL Sentieri, 4th edition, reviewer. 2022-2023
- VHL Immagina 4th edition, reviewer. 2022-2023

Translation Work

- Promotional material and Signage Content Sirente-Velino Regional Park, Italy
- Advanced Clinical Nursing in Arizona (56 pages) G. Rosenfeld, Ph.D., RN, FAHA, FAAN
- *P.Eusebio F. Chini (1645-1711)* Partial translation from Italian to English for Prof. Peter Horwath, ASU 2014
- *Eusebio Chini and His Family* Partial translation from Italian to English for Prof. Peter Horwath, ASU 2012
- Academic Articles Various translations of scholarly texts in linguistics and archaeology.

Community outreach initiatives to promote the Italian language and culture

- Italian Association of Arizona, Italian Classes Program Developer & Language Coordinator, 2020 – Present
 - Designed and launched the Italian language program, serving the broader community.
 - Supervise program operations and course delivery in both online (Zoom) and inperson settings.
- Supported the development of the Italian program at Desert Mountain High School in Scottsdale, Az.

Professional Affiliations

- American Council on the Teaching of Foreign Languages (ACTFL)
- American Association of Teachers of Italian (AATI)
- Arizona Language Association (AZLA)

Awards:

- Nomination for teaching award
- Professor of Impact ITA 102, The College of Liberal Arts and Sciences 2023
- Professor of Impact ITA 202, The College of Liberal Arts and Sciences, 2023

Academic & Research Interests:

- Italian grammar, linguistics, and bilingualism
- Italian immigration literature
- Development of instructional materials and assessment tools

Languages:

- Italian: Native speaker
- English: Proficient
- **Russian**: Conversant
- Spanish: Beginner

Technical Skills:

- LMS Platforms: Blackboard, Canvas, LinguaMeeting
- Software: Microsoft Office, Adobe Acrobat
- Communication & Collaboration: Zoom, Skype, Google Suite

Volunteer Work

- McDowell Sonoran Preserve Steward
- Italian Association of Arizona Festival Volunteer