

JUDY MAY, MEZZO-SOPRANO
408 WEST MISSION DRIVE
CHANDLER, ARIZONA 85225
480-813-6973

EDUCATION

M.M. The Juilliard School, 1973
B.M. The University of Illinois, 1971

UNIVERSITY TEACHING EXPERIENCE

Voice Faculty, Arizona State University, since 1986, associate professor
Voice Faculty, University of Southern Mississippi, 1985-1986
Voice Faculty, University of Wisconsin-Stevens Point, 1979-1985
Voice Faculty, Metropolitan Music School, NYC, 1975-1979
Voice Faculty, William Patterson College, 1976-1977
Voice Faculty, Westminster Choir College, 1973-1975

OTHER TEACHING EXPERIENCE

Faculty, Curso Magistral de Verano, Conservatorio Nacional de Musica, Mexico City, 2012, 2011, 2010, 2009
Faculty, American Institute of Musical Studies, Graz, Austria 1994- 2000 [6 week summer institute to prepare singers to audition for German and Austrian opera agents]
Faculty, Altenburger Musiktheater Akademie, Summer, 1993
Voice Faculty, The Guitar Studies Center, NYC, 1977-1978
Opera Workshop Coach-Accompanist, Central Michigan University, 1976
Opera Workshop Coach-Accompanist, Memphis State U, 1975

MAJOR TEACHERS

Richard Barrett, The Aspen Music School and NYC, 1984-1989
Oren L. Brown, The Juilliard School, 1971-1984
Mary Burdette, The University of Illinois, 1967-1971

PRINCIPAL COACHES

Eric Dahlheim, University of Illinois
John Wustman, University of Illinois
Jan DeGaetani
Paul Sperry
Allen Rogers, Boston University

PERFORMANCES

Mu Phi Epsilon International Convention: invited to sing in the recital of past winners of the International Competition, July 2014

International Alliance of Women in Music National Convention, From the Great Land by

Judith Zaimont, Flagstaff, September 2011

International Double Reed Society Annual Conference, World Premier performance, Of Flowers and Thorns by Daniel Baldwin, June, 2011

International Double Reed Society Annual Conference, Mandatus bye R. Douglas Helvering, June, 2011

Music Art Northern Baroque Music and Art: Lecture presentation by Anne Connor, Professor of Art at ASU. I performed Lute songs with Caio Pagano in the series “Evenings”.

February 5 *The Charm of the North*

Samuel Barber anniversary concert, sang Erica’s aria from Vanessa with Robert Mills, Katzin Concert Hall, November, 2010.

Birthday celebration concert in honor of Caio Pagano, songs by Jón Sigurdson, Icelandic composer, November, 2010.

Mendelssohn’s Elijah, Alto soloist, Gammage Auditorium, April, 2009

Faculty Artist Series, Recital of American music with Robert Mills, piano October 2008 Broadcast on WKJZ, October 2009

Starbucks Recital Series, Kerr Cultural Center, Nov 6, 2007: English Songs and Duets with Warren Hoffer, Tenor and Robert Hamilton, piano

Performances in the series “Ways of Happiness, Paths of Peace: Bernstein, Bloch, and Music of the Jewish Tradition”:

March 31 Performed a group of Bernstein songs Katzin Concert Hall

April 12 “I Hate Music” Chamber and Vocal works by Bloch and Bernstein: Performed a recital of Bernstein songs in the Beth El congregation

April 16 “I Hate Music” Repeat performance

I, Too: Black Experiences Through Art Song and Spirituals
Feb 10, 2007

Performed compositions by African American composers:
Deliverance, Clarence Cameron White
So We’ll Go no more A’Roving George Walker

Feb 9

From Sechs Deutsche Lieder mit awei-und vierhandiger Pianoforte-Begleitung,

Opus101

With Eckart Sellheim and Dian Baker, Faculty Artist Series

Recorded "Love" by Mark Fax, played continuously on video from Jan 29-Feb 28 2007 in an Installation of Art, Music and Words called Dynamic Journey: Transformations of Slavery-Era Spaces, Routes and Sounds in the African and African American Studies Center in Wilson Hall

Opera and Musical Theater, Faculty Artist Series, Katzin CH, Nov 2006

French Art Songs at the Kerr Center with Prof William Reber, Nov 2006

American Art Songs at the Kerr Center with Prof Robert Mills, Oct 2006

Sang the National Anthem for the Wags for Wishes event in Del Mar, CA sponsored by the Make-a-Wish Foundation.

This event annually attracts about 7000 people and all proceeds benefit Make-a-Wish, July 2005, July 2006

Director/artist participant in I, Too: Black Experiences Through Spirituals and Art Songs, annual concert to honor Black History Month, Feb 06

Messiah, Handel: Three performances of the alto solos with full orchestra at the Word of Faith Church directed by ASU alum, Robin Rayborn Rost, Dec 2005

Barber: early song group performed on Faculty Artist Series with Prof Jan Thompson, Oct 2005

Rorem: group of seven songs performed on Faculty Artist Series with Prof. Robert Mills Sept 2005

Voice Faculty Recital, Faculty Artist Series, May 2005

March 19-21 05 International Conference, Arnold Schoenberg Reconsidered
Performed Three Songs for Low Voice, Op 48, with Robert Hamilton, piano. This cycle comprises the only Twelve-Tone songs by Schoenberg.

Jan 27-28 Arias and Barcarolles, Leonard Bernstein

A charming collection of pieces for solo Mezzo, solo Baritone and duets for Mezzo and Baritone with piano four-hand accompaniment, performed two times with Eckart Sellheim, Dian Baker and Rob Barefield.

Feb 8 Mu Phi Epsilon Open Guest Day concert, featured artist

March 16 Spirit of the Senses Salon performance, The Wrigley Mansion

March 27 Recital, Departamento de Musica, Facultad de Humanidades, Universidad de Puerto Rico

April 20 Lecture recital of French Art songs in conjunction with my visit to Portland State University.

May 1 Voice Faculty Recital in the Music Theater

I sang a solo role in the cast of the Lyric Opera Theater production of *Side by Side by Sondheim*, directed by Joann Yeoman, October 1-8, 2004.

President's Community Enrichment Program
performed a group of Mozart Songs in E. Sellheim's
History of the Piano, Jan 2003

Invited to perform at my undergraduate Alma Mater, University of Illinois for the Beethoven Symposium. Performed *An Die Ferne Geliebte* and two versions of *An die Hoffnung*. Mar 2003

Faculty Recital Series: An Evening of Operetta April 2003
performed a variety of solos and ensembles with members of the voice and opera faculty

A Farewell Recital for Warren Hoffer, April 2003 performed Zur Serenade by J. Strauss in faculty ensemble

Roger and Charlotte Burgoyne Early Fall Chamber Concert, Sept 2003
Performed a recital including songs by Ravel and Rachmaninov

Faculty Artist Series: program with Robert Hamilton, Sept 2003 Program of music by Ravel and Rachmaninov

Faculty Artist Series: 20th Century Chamber Music, Sept 2003
performed Ravel, "Chansons Madecasses" with Andrew Campbell, Elizabeth Buck and Thomas Landschoot

Faculty Recital Series: Oct. 2003
performed the cycle “A Charm of Lullabies” by Benjamin Britten with Andrew Campbell

Faculty Recital Series: Vamp Till Ready/ Joann Yeoman Tongret, Oct 2003
performed duet "You Can Dance With Any Girl At All" by

Vincent Youmans and Irving Caesar with Dale Dreyfoos

Arizona premier of The Immortal Beloved, by Larry Bell in a faculty recital, KCH, Oct 2000, recorded for later broadcast by KBAQ

The Big White House by Arika Cantrell; performed for Global Visions, at the National Museum of Women in the Arts, Washington, DC, presented by the International Alliance of Women in the Arts, June, 2000

Recital, World Premier of The Immortal Beloved, New England Conservatory, Boston, November 1999

Recital, Community College of Rhode Island, November 1999

From the Great Land, J.Z. Lang, Williamson recital, ASU, Nov 1999

Recital, settings of Goethe poems, ASU, November 1999

A Parlour song Recital, Spirit of the Senses, March, 1999

A Parlour Song Recital, KCH, February, 1999

Recital presented for Starbucks Coffee Series, Kerr Center, January, 1999

Recital, Middle Tennessee State University, November, 1998

Rigoletto Quartet, Palais Trautsmendorff, Graz, Austria, August, 1998

Lecture/Recital, Pfarrsaal St. Leonard, Graz, Austria, August, 1998

Recital, Spirit of the Senses Salon, January, 1998

Recital and lecture, Phoenix Prague Sister Cities commision, December 1997

WQXR Classical Radio, Chicago, songs of Schubert, May 1997

Schubert Birthday: Romance aus Rosamunde, ASU Sinfonietta, and Kantata zum Geburtstag des Gesanglers Michael Vogel, Feb 2, 1997

ASU Chamber Orchester concert, Schubert: Romance aus Rosamond, Feb 11, 1997

Schubert Song Series, A Life's Cycle, April 6, 1997

Recital, Fountain Hills Civic Association, March 16, 1997

Schubert "Privatkonzert" Staendchen, with Women's Choir, David Stocker, conductor, February 24, 1997

Schubert Song Series, The Great Ballads, February 16, 1997

Ottawa, Canada, January 1996 invited to participate in the International Conference: Austria 996-1996; Researched and presented largely unknown Viennese songs from the Late Eighteenth Century.

Recital and chamber music performances, Grand Teton Music Festival, July 1995

Soloist with Choral Union

Vivaldi: Gloria, Handel: Messiah, December 1995

Brahms Liebeslieder Waltzes, Montgomery/Williamson recital, October, 1995

Soloist for Missa Brevis, Bernstein, Recital Chorale, Nov, 95

Nieder-Moos Orgelfest, Germany, August, 1994; recital was part of a series festival

MS Europa Baltic Sea tour, 1994 [several recitals]

Tempe Symphony, 1991; Mozart: Requiem

Bachsaal, Altenburger Schloß, Germany, July, 1993 [music from the classical period performed with a period instrument]

Guest with Quintessence Wind Ensemble: Trimble: Four Fragments from the Canterbury Tales and Schaefer: Minnelieder; Kerr Cultural Center, Scottsdale, Old Historic First Church, Phoenix, and Sun City, February, 1993

University of Wisconsin/Stevens Point, March 4, 1993

University of Indianapolis, March 1, 1993

WFMT, Chicago, Live Broadcast, February 28, 1993 moderated by the well-known Norman Pellegrini

University of Illinois, February 26, 1993

Western Illinois University, February 22, 1993

Arizona State University, February 14, 1993

St. Micha

el's Kirche, Karben, Germany, January, 1993 part of the series "Musik in der St. Michaelis Kirche"

ASU American Liszt Society innaugural concert, April, 1993

Hamburg, Kulturkreis Torhaus, Germany, October, 1992

Mu Phi Epsilon International Convention, Salt Lake City, August, 1992;
concert in Temple Square Series

Staatliche Schlösser und Gärten Wörlitz, Germany, June, 1992

Staatliche Hochschule für Musik Trossingen, Germany, 1992

Hindemith: Die Serenaden, Op 35; Grand Teton Music Festival, 1992

Alto soloist, Handel: Messiah, ASU Symphony, Phoenix Sun Dome, 1992

Handel: Messiah, ASU Orchestra, Gammage Auditorium,
annually, 1986-1992

Staatliche Hochschule für Musik Trossingen, Germany, 1991

MS "Europa", Caribbean tour, 1991 [several recitals]

Bedford: Music for an Albion Moonlight; Ensemble 21, Arthur Weisberg, conductor, 1990

Schönberg: Four Songs, op 2; Cal State Fullerton, 1990

Asia: Pines Songs and Ung: Spiral II; Coconino Center for the Arts, Flagstaff, Az., 1990

Ung: Spiral II, American premiere, Scotsdale Center for the Arts, 1990

Alto soloist, Bach, Magnificat, ASU Orchestra, 1990

Ung: Spiral II; world premiere, Sapporo, Japan, 1989
Recorded for CRI CD 710

DeMars: Nightspeech II; world premiere, Sapporo, Japan, 1989

Zaninelli: The Battle for Vicksburg; College Music Society, Texas, 1989

Sapporo, Japan, Citizen's Concert, 1989 part of a tour to perform the world premiere of Chinery Ung's Spiral II

Faculty recitals, Arizona State University, 1987, 1988, 1990, 1991, 1992

DeMars: Two World Symphony, 1989 World Premiere

Sapporo Symphony, Japan, 1989; Bizet: Carmen (excerpts)

Manhattan Philharmonic, 1988; Carnegie Hall, Mozart: Requiem
Arizona State University Orchestra, 1988; Duparc: songs

Brahms: Zwei Gesänge; ASU Faculty Showcase, Kerr Cultural Center, Scottsdale, 1988

Mozart: Coronation Mass, Tempe Symphony, 1988

Phoenix Chamber Symphony, 1987, Gammage Auditorium; Duruflé: Requiem

Ravel: Histoires Naturelles; Fourth Biennial International Festival of the Art Song,
Milwaukee, 1987

Recital, Eastern New Mexico University, 1987

Hawaii Tour, Duruflé: Requiem, Brigham Young University, Oahu, and Central Union
Church, Honolulu, 1987

Soloist with Phoenix Symphony, 1986, Symphony Hall, Theo Alcantara, Conductor;
DeFalla: The Three Cornered Hat

Recital, University of Southern Mississippi, 1986

Copland: Old American Songs; ASU West Encounter the Arts, 1986

Aspen Chamber Symphony, 1985, Aspen Festival, Luciano Berio, Conductor; Berio:
Laborintus II

Mississippi Music Teacher's Association, 1985 Invited to perform for the regional
conference

Berio: O King; Maestro Berio conducting, Aspen Music Festival, 1985

Schumann: Spanisches Liederspiel, Aspen Music Festival, 1985

Wausau Chamber Symphony, 1984; Bizet: Carmen excerpts

University of Wisconsin-Stevens Point, 1979-85, recitals
Aspen Festival, Wheeler Opera House, 1984 performed vocal chamber music as a
Fellowship artist

Wisconsin Public Radio, "Live from the Elvehjem", 1984; performed din the Elvehjem
Art Museum Series

Wisconsin Federation of Music Clubs, 1983; invited to perform as winner of the Biennial Artist Awards competition

Recital, Oren Brown Voice Seminar, Amherst College, 1983

Duke: songs; Mr. Duke at the piano, Amherst College, 1983

Central Wisconsin Symphony, 1981; Bach: Christmas Oratorio

Diablo Valley Philharmonic, 1980; Arias from French Opera

Central Wisconsin Symphony, 1979; Musical Comedy Selections

WQXR, New York City, "The Listening Room" with Robert Sherman, 1978; special program of Women Composers

Illinois Little Symphony, 1975; Musical Comedy Selections

Recitals presented as winner of the Mu Phi Epsilon International Competition:

Hartt College of Music, 1977

California State University-Fullerton, 1977

Southern Methodist University, 1977

Kellogg Center, Lansing, MI, 1976

The Juilliard School, 1976

Central Michigan University, 1976

University of Illinois, 1976

Southwestern University, Kansas, 1976

San Diego Public Library, 1975

Memphis State University, 1975

Westminster Choir College, 1975

Mu Phi Epsilon National Convention, Palm Springs, 1974, performed as Winner of the Mu Phi Epsilon International Competition

OTHER PERFORMANCES at/for ASU IN DISCONTINUED SERIES ASU COMPOSER SERIES (series no longer exists)

Stephen Paulus: All My Pretty Ones, 1992

Arthur Weisberg: Dream Sequence, world premiere, 1990

Ned Rorem: Goodman Songs, February, 5, 1990

Chinary Ung: Spiral II, December 7, 1989

Danial Asia: Pines Songs, Nov 15, 1989

Gunther Schuller: Meditation, December 4, 1989

George Crumb: The Sleeper, April 28, 1988

APPEARANCES ON ASU UNIVERSITY CHAMBER MUSIC SERIES
(series no longer exists)

C. Schumann Five songs after poems of Rückert
Brahms: Duets February 1996
JCF Bach: Songs, November, 1995
Webern: Eight Early Songs and
Orff: Selections from
Music for Children, Oct 95
Schubert: Songs, September 1995
Seiber: Four Greek Folk Songs, October, 1994
Schubert: Songs of the Gods of Greece, September, 1994
Tchaikovsky: Six songs, op. 27, October, 1993
Haydn: Ariadne auf Naxos, February, 1993
Rossini: Serate Musicale, Nov, 1992
Milhaud: Catalogue de Fleurs, 1992
Mozart: Notturni, September, 1991
Schostakovich: Gesänge nach Hebraischen Volksdichtungen, 1991
Hindemith: Die Serenaden, February, 1991
Schubert: Cantate, November 13, 1990
Schönberg: Four Songs, op. 4, November 13, 1990
Handel: Süsser Stille and Das Zitternden Glänzen, April, 90
Strozzi: Lagrime mie February 20, 1990
Zaninelli: The Battle for Vicksburg, Nov 7, 1989
Brahms: Liebeslieder Wälzer, op. 52, Mar 21, 1989
Harris: Abraham Lincoln Walks at Midnight, Feb 23, 1989
Bach: Arias from Cantatas, Nov 1, 1988
Schumann: Spanisches Liederspiel, op. 74, April 27, 1988
Trimble: Four Fragments from the Canterbury Tales, Mar, 1988
Blow: songs and duets, Feb 23, 1988
Nin, Ravel: songs, Dec 1, 1987
Ravel: Histoires Naturelles, Mar 16, 1987
Schoenberg: Three Songs, op 48, Feb 23, 1987
Weill: selections from The Threepenny Opera, Feb 87
Mozart: group of songs, Oct 13, 1986

PROFESSIONAL SERVICE

Named Vice Chairman of the Board of Directors of the Mu Phi Epsilon Foundation
2012, for a three year term. Promoted to Chair, July 2014
Chair of nine international scholarships, member of the International Competition
committee and the Bylaws committee

Member of the Voice Search Committee, 2014

Judge of the Schmidt Youth Competition in Atlanta, GA 2013; Master Class at Georgia State University

Taught voice in the Curso Magistrale de Verano in Mexico City, 2009-2013

Adjudicator for Texoma Region Artist's Award competition of the National Association of Teachers of Singing in Fort Worth, Texas. Judging of four Districts: Oklahoma, North Texas, Rio Grand and West Texas, March 2012

Nominating Committee for Valley of the Sun chapter of NATS

Coordinator and judge, Classical Singer Magazine High School Competition, Round I, Organ Hall, Jan 2014, 2013 2012, 2011, 2010, 2009 , 2008, 2007

Judge for the Classical Singer Magazine Online Competition. There were three levels of singers, High School, Undergraduate and Graduate. I listened to singers from the US, and several other countries. April, 2014, 2011.

I was a reviewer of the lecture-recital proposals for the 20th Annual Feminist Theory and Music Conference, held at the SOM in the fall. I reviewed eleven abstracts with scores in five categories. I was also charged with writing comments and at least two keywords for each abstract to help Jill Sullivan group papers for presentation.

I served as an external evaluator for Dr. Hope Koehler, candidate for tenure at West Virginia University. Spring, 2011

External evaluator for Mark Carver, Carnegie Mellon University

Nominating Committee for Valley of the Sun Chapter of the National Association of Teachers of Singing, 2009-2012

Coordinated a two day Workshop with International Opera Star Robert Hale, a joint venture with the Central and Northern Arizona chapter of the National Association of Teachers of Singing, September, 2008

Adjudicator, NATS CalWestern Regional NATSAA JUDGE, Ogden Utah, April 26, 2008

Adjudicator, Voice Competition, Utah State Fair, August 2007

Delivered a lecture entitled "The Causes of Voice Strain" at the Classical Singer Convention and Expo in San Francisco, May 2007

Presentation for Sun Lakes, AZ Rotary Club, September 2007

Coordinated a two day Workshop with International Italian Diction Expert, Lorenzo Malfatti, a joint venture with the Central and Northern Arizona chapter of the National Association of Teachers of Singing, September, 2007

Coordinator of ASU Voice area/Az NATS two day workshops with Shirlee Emmons, September 2006

National Association of Teachers of Singing
Adjudicator, NATS student auditions, annually

Adjudicated all divisions of the Vocal Competition of the Utah State Fair, Salt Lake City, Aug 2005, 2003

October 17-18 Master Classes, Kathy Kelly, Coach, The Metropolitan Opera
I arranged four Master Classes with Miss Kelly in conjunction with the Central and Northern Arizona chapter of the National Association of Teachers of Singing

Adjudicated the Talent Search contest in Tolleson Elementary School District, May 2003

Adjudication for Phoenix Music Teachers Association, Junior and Senior Division April 05

Adjudicated the AZ/NM state auditions of the National Association of High School Accapella, (www.hsacappella.org) North HS, Feb 2005

Chandler Regional Hospital: volunteer in music therapy , 2001-2005

Vice President, Central and Northern Az Chapter, 1998-1999
Secretary, Central and Northern Arizona Chapter, 1989-91
Chairman Nominating Committee, 1988-1989, Advisor, 1990
Adjudicator, NATS Artists Award, Tucson, 87, Oxford, MS, 86

Lecture presented during the Special Events Hour of the American Institute of Musical Studies in Graz, Austria. The topic was Causes of Voice Strain, July 2000

Adjudicator, Voices of Vienna, Minneapolis, 1999

Adjudicator, Maricopa Community Colleges, 1996-1997 Outstanding Performers' Music Competition, March 26, 1997

Adjudicator, Amelia Rieman Opera Competition, Tucson, Feb 96

Judge, Mu Phi Epsilon International Competition, 1986, 1995

Mu Phi Epsilon District Director, Pacific Southwest Province, 1989-1996: Liaison for the

International Board. Conducted on-site officer training "workparties", served as an information and source of help to any chapter concerns/affairs

Recital presented for "Spirit of the Senses" April 1994

Recital presented for Mu Phi Epsilon Open Guest Day, April, 1994

Adjudicator, AMEA solo and ensemble contest, 1992, 1993

Adjudicator, "Miss Billy Moore Pageant", Agua Fria Union High School
(Tri-City West Chamber of Commerce), Oct,1990

Adjudicator, "Karaoke" Singing with the Hits Competition, 1990

Performance of Spiral II by Chinary Ung for the Ironwood School, Phoenix, April, 1990

soloist, Religious Science Community Church, Scottsdale, AZ

UNIVERSITY SERVICE

Member, University Library Appeals Board

Coordinator, Voice Area, 2002-2008 2010 -current

Director of the annual vocal recital to honor Black History Month: "I, Too: Black Experiences in Spirituals and Art Songs", 2001-2010

Master Class presented to Aria Preparation Class, Oct 2006

Member, committee to establish an International Art Song Competition 2006

Spring, 2005, member of Search Committee for the position in the Voice Area.

Voice Search Committee, Fall 2004

Preliminary work began on the search for a soprano to begin in the fall of 2005.

Fall 2004 Presented Master Classes with Kathy Kelly, Coach, The Metropolitan Opera and Graduate of ASU School of Music.

Presented Sharon Daniels of the Boston Opera Institute in Master Class, Oct 2005

Presented Cynthia Munzer of USC in Master Class, Feb 2005

Dissertation editing, spring, 2004

In the spring semester I spent approximately 25 hours editing the contents of the DMA document of choral candidate, Craig Peterson.

Member, Voice Search Committee, 2003

Piano Accompanying Interviews, Mar 2003

Rehearsed and performed with the two candidates, Lynn Kompass and Andrew Campbell

Member of the Voice area search committee, 2002

Adjudication of the Central and Northern Arizona NATS Student Auditions, 2002

Workshop and performance for all alto choir participants in the fall High School Choral Workshop at ASU, 2002

Prepared the music of student composer N. Matar for a special live reading of student compositions by member of iChamber in Katzin Concert Hall, 2002

Cameo appearance as “Pittising” in Die Fledermaus, ASU Lyric Opera Theater, 2001

Member, SOM committee to establish a community music school, F2000

Member, SOM Herberger Scholarship Committee, F2000

Performed Schönberg: Four Songs, Opus 2 for doctoral accompanying degree recital of Klara Kukumi, F2000

Member, Voice Search Committee, 1999

Chairman, Voice Search Committee, 1998

Mu Phi Epsilon ASU chapter faculty advisor 1998-99

Search Committee, Theory/Composition, spring 1997

Performed Nin, La Chanson du Veilleur, graduate saxophone recital, April 15, 1997

Performed Schubert, Verklaerung, Schubert song recital (replaced a student with a ruptured vocal cord.)

Donated one lesson to Arizona community School of Music, 1997

University Chamber Music Committee, 1987-97

Voice Area Coordinator, 1991-1994

Director, opera scenes programs, ASU, 1992,1993

University Libraries Advisory Committee, 1990-1992

Dean's College of Fine Arts Grievance Committee, 1987

Coordinator, Voice Area Recitals, 1987-1991

Search Committee, music theater director, 1990

Planning Committee, Retirement Banquet, 1990

School of Music Search Committee, accompanying, 1989

School of Music Search Committee, voice, 1987

AWARDS

Winner, MidAmerica Productions Third Annual Worldwide Auditions Competition, New York City 1988

Vocal Chamber Music Fellow, The Aspen Festival, 1985

Winner, Mu Phi Epsilon International Competition, 1974

Wisconsin Federation of Music Clubs Biennial Artist Award, 1983

Winner, Wisconsin NATS Artists Award, 1984

Recipient, Miles Dresskell Memorial Service Award, Arizona State University Orchestra, 1988

PROFESSIONAL ASSOCIATIONS

National Association of Teachers of Singing

Music Teachers National Association

Mu Phi Epsilon

Pi Kappa Lambda