Lauren R. O’Connell

EDUCATION

2014 M.A. in Curatorial Practice, California College of the Arts, San Francisco, CA

2004 B.A. in Classics and Art History, Magna Cum Laude, University of Arizona, Tucson, AZ

2002 Instituto Internazionale di Studi Classici di Orvieto, Orvieto, Italy

PROFESSIONAL EXPERIENCE

Scottsdale Museum of Contemporary Arts (SMoCA), Scottsdale, AZ

May 2019–Present | *Curator of Contemporary Art*

Arizona State University (ASU), Herberger Institute for Design and the Arts, Tempe, AZ

August 2019–Present | *Faculty Associate*

UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA

September 2014–February 2017 | *Curatorial Associate*

Summer 2013 | *Curatorial Intern, Modern and Contemporary Art and MATRIX*

San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

Summer 2014 | *Curatorial Research Assistant, Architecture + Design*

Summer 2013 | *Curatorial Intern, Architecture + Design*

Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ

May 2010–August 2012 | *Curatorial Assistant*

October 2007–May 2010 | *Education Assistant*

SELECT EXHIBITIONS AND PROJECTS

Scottsdale Museum of Contemporary Art

2023 *Dorothy Fratt: Color Mirage* (catalog)

*Language in Times of Miscommunication* (catalog)

2022 *Diedrick Brackens: ark of bulrushes* (traveling), The Mint Museum, Charlotte, NC

2021 *Mimi O Chun: It’s all cake* (brochure and film)

*Forever Becoming: Young Phoenix Artists*

*Diedrick Brackens: ark of bulrushes* (brochure and film)

2020 *Kristin Bauer: Untitled Gestures #4 and #5*

*Unapologetic: All Women, All Year*, Feminist Art Coalition Participating Institution

2019 *Divergent Materiality: Contemporary Glass Art* (catalog)

UC Berkeley Art Museum and Pacific Film Archive

2017 *Asher Hartman and Cliff Hengst / MATRIX 264* (brochure)

*AMERICA AMERICA: Art for Human Rights*

2016 *Andy Warhol: Still Lives and Portraits*

*Fernando Botero: Art for Human Rights*

*The 46th Annual UC Berkeley Master of Fine Arts Graduate* (brochure)

2015 *Will Brown / MATRIX 259*, co-curated with Apsara Diquinzio (brochure)

Independent

2016 *Spring 2016 BFA Exhibition*, San Francisco Art Institute (SFAI), San Francisco, CA

2014 *Many Places at Once*, CCA Wattis Institute, San Francisco, CA (e-book)

SELECT COORDINATED EXHIBITIONS

UC Berkeley Art Museum and Pacific Film Archive

2016 *Architecture of Life* (catalog)

*Michael Armitage / MATRIX 263* (brochure)

*Pat O’Neill / MATRIX 262* (brochure)

*Cecilia Edefalk / MATRIX 261* (brochure)

*Otobong Nkanga / MATRIX 260* (brochure)

2015 *Tarek Atoui / MATRIX 258* (brochure)

*Eric Baudelaire / MATRIX 257*, The Secession Sessions (brochure)

Scottsdale Museum of Contemporary Art

2012 *economy of means: towards humility in contemporary sculpture*

*Kristen Everberg: Looking for Edendale* (catalog)

*People’s Biennial*, originated by Independent Curators International, New York

2011 *Architecture + Art: Extended Collapse*, Lead Pencil Studio (brochure)

*Dance with Camera*, originated by ICA Philadelphia

*Rivane Neuenschwander: A Day Like Any Other*, originated by New Museum, New York

*Unlocking: Jean Shin and Brian Ripel* (artist book)

WRITING AND PUBLICATIONS

*Dorothy Fratt: Works*. Santa Fe, NM: Radius Books, 2023.

*Language in Times of Miscommunication*. Scottsdale, AZ: Scottsdale Museum of Contemporary Art, 2023.

“Artist-Curator Dialogue.” In *Kristin Bauer: This Is Like That*. Munich, Germany: Hirmer Publishers, 2023.

“Inka Essenhigh, Candice Lin, Kiki Smith, Amy Stillman, and Sturtevant.” In *New Time: Art and Feminisms in the 21st Century*, edited by Apsara DiQuinzio, UC Berkeley Art Museum and Pacific Film Archive. New York and Los Angeles: ARTBOOK, LLC / D.A.P. | Distributed Art Publishers, Inc., 2021.

*Mimi O Chun: It’s all cake*. Scottsdale, Ariz.: Scottsdale Museum of Contemporary Art, 2021.

*Diedrick Brackens: ark of bulrushes*. Scottsdale, Ariz.: Scottsdale Museum of Contemporary Art, 2021.

*Divergent Materiality*. Scottsdale, Ariz.: Scottsdale Museum of Contemporary Art, 2019.

“Dr. Kremer’s Magic Powders: A Color Glossary for Harvey Quaytman.” In *Harvey Quaytman: Against the Static*, edited by Apsara DiQuinzio, UC Berkeley Art Museum and Pacific Film Archive. Berkeley, Calif.: University of California Press, 2018.

*Asher Hartman and Cliff Hengst / MATRIX 264*. Berkeley, Calif.: UC Berkeley Art Museum and Pacific Film Archive, 2017.

“Marigold, Horses, and a Diamond: Jill Magid’s *The Proposal*.” In *Gulf Coast: A Journal of Literature and Fine Arts*, Volume 29, Issue 2, Summer/Fall 2017.

“Cary Leibowitz Loves Andy Warhol.” Contemporary Jewish Museum blog (2017). https://www.thecjm.org/learn\_resources/270

*The 45th Annual University of California, Berkeley Master of Fine Arts Graduate Exhibition*. Berkeley, Calif.: UC Berkeley Art Museum and Pacific Film Archive, 2015.

“David Ireland.” In *Grove Dictionary of Art Online*. Oxford: Oxford University Press, 2015. http://www.oxfordartonline.com/public/page/global\_contemporary\_art

*Many Places at Once*. Edited by Marie Martraire, Julian Myers-Szupinska, and Lauren R. O’Connell. San Francisco: CCA Wattis Institute for Contemporary Arts, 2014.

“David Ireland’s 500 Capp Street: Making visible a complex matrix of relationships.” MA thesis, California College of the Arts, 2014.

PUBLICATION MANAGEMENT

Jordana Moore Sagesse, *The Basquiat Reader: A Critical Anthology*. Oakland, CA: University of California Press, 2021.

Apsara DiQuinzio, *Harvey Quaytman: Against the Static*. Berkeley, CA: University of California Press, 2018.

Lawrence Rinder, *Architecture of Life*. Berkeley, CA: UC Berkeley Art Museum and Pacific Film Archive, 2016.

Julianne Swartz, Rachael Arauz, and Cassandra Coblentz, *Julianne Swartz: How deep is your*. Lincoln, MA and Scottsdale, AZ: deCordova Sculpture Park and Museum and Scottsdale Museum of Contemporary Art, 2012.

COMMUNITY ENGAGEMENT

2021 New American Paintings, “The West” guest juror, online

2020 The Hopper Prize, guest curator, international juried visual artist grants, online

2018 Conversation with artists Leah Guadagnoli, Emily Kaicz, Stephen Westfall, and poet John Yau on work by Harvey Quaytman, moderator, Van Doren Waxter, NY

2017 Arlene and Morton Scult Contemporary Forum Artist Award and Contemporary Forum Artist Grants, juror, Phoenix Art Museum, AZ

2016 Artist Portfolio Review, guest critic, San Jose Institute of Contemporary Art, CA

2015 Architecture Studio 11B Review, guest critic, College of Environmental Design, University of California, Berkeley, CA

2014 Architecture of Time in Cinematic Space Review, guest critic, College of Environmental Design, University of California, Berkeley, CA

2012 4th year Architecture Studio Review, guest critic, The Design School, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ

2012 “CONNECT 2012: The Palm Springs Photography Festival,” guest critic, Palm Springs, CA

2011 MFA Cross-Practices Review, guest critic, The School of Art, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ

GRANTS, AWARDS, AND SCHOLARSHIPS

2023 Walter and Karla Goldschmidt Foundation, exhibition grant for *Language in Times of Miscommunication*

2021 Andy Warhol Foundation for the Arts, exhibition grant for *Diedrick Brackens: ark of bulrushes*

2020 Dutch Culture USA, exhibition program grant for *Design Reboot*

2016 University of California, Berkeley, Spot Award for exhibition *Architecture of Life*

2016 Henry Luce Foundation, Curatorial Fellowship, AAMC & AAMC Foundation Conference

2014 California College of the Arts, Travel Grant to São Paulo, Brazil

2013 California College of the Arts, Curatorial Research Grant for travel to São Paulo, Brazil

2013 California College of the Arts, Travel Grant to New York City

2012+ California College of the Arts, Program Chair Scholarship, Curatorial Practice (2012–14)

2012+ California College of the Arts, CCA Scholarship, Financial Aid Department (2012–14)

ASSOCIATIONS AND MEMBERSHIPS

Association of Art Museum Curators

American Alliance of Museums

National Museum of Women in the Arts

Feminist Art Coalition