Elizabeth Hamm

711 N. Evergreen Rd. #2104 Mesa, AZ 85201

417-527-6709

Ehamm1@asu.edu

**Education**

**­­­­­­­­­­­­­­**

PhD Rhetoric and Composition, Texas Woman’s University, May 2016

Dissertation Title: The Rhetoric of Work in Victorian England: A Discourse Analysis

MFA Creative Writing, National University, La Jolla CA, October 2009

BA English, College of the Ozarks, Point Lookout, MO, May 2004

**Academic Employment**

Instructor, Arizona State University, Tempe, AZ, Fall 2016-present

Graduate Teaching Assistant, Texas Woman’s University, Denton, TX, Fall 2010-Spring 2016

Graduate Assistant to First Year Writing Director, Texas Woman’s University, Denton, TX, Fall 2011-Spring 2013

Writing Center Consultant, Texas Woman’s University, Denton, TX Summer 2011, Summer 2013

Adjunct Instructor, College of the Ozarks, Point Lookout, MO, Spring-Fall 2009

**Courses Taught**

Arizona State University, Tempe, AZ

“Advanced Honors Composition” Spring 2018, two sections

“Composition II” Spring 2018, three sections

“Composition I” Fall 2017, five sections

“Composition II” Spring 2017, five sections

“Composition I” Fall 2016, five sections

Texas Woman’s University, Denton, TX

“Introduction to Fiction” Fall 2013, Summer 2014 Online

“Introduction to Basic Writing” Fall 2012, Fall 2013; Spring 2014; Fall 2014; Fall 2015

“University Class” Fall 2012

“Composition II” Spring 2011- Spring 2012; Spring 2014; Spring 2015

“Composition I” Fall 2010; Summer 2015

College of the Ozarks, Point Lookout, MO

“Composition I” Spring 2009-Fall 2009

**Courses Assisted**

“Follklore” (Graduate Hybrid Course) Fall 2015

“Major Rhetorical Theories” (Graduate Online Course) Summer 2014

“Composition I” Spring 2013

“Rhetoric and Composition Electronic Texts” (Graduate Online Course) Spring 2012, Spring 2013

“Professional Writing I” Fall 2012

“British Literature to 1760” Summer 2012, Summer 2013; Summer 2015 Online Courses

“British Literature 1760 to Present” Summer 2011, Summer 2013 Online Courses

“Rhetoric and Composition Theory” (Graduate Online Course) Fall 2011, Fall 2012

**Professional Publications and/or Creative Achievements**

Presented Dissertation Research for the FYC Meeting, Fall 2015

Presented at American Culture/Popular Culture Conference in Albuquerque in February 2012, “Knitting in Folklore: From the Front Porch to the Blogosphere.”

Presented at the Federation of North Texas Rhetoric Symposium in April 2012, “The Rhetoric of Women’s Roles in Technology and Composition.”

Creative Writing Thesis for National University, *Life in a Skirt: A True Story* (young adult fiction novella)

**Other Professional Activities Relevant to Teaching**

Graduate Assistant to Dr. Scott, Director of First Year Composition Fall 2011-Spring 2012, Summer 2012, Fall 2012-Spring 2013

Tutor in the Writing Center Summer 2011, Summer 2013

College of the Ozarks Administrative Assistant for the Humanities departments 2005-2010

Editor of *The Gordian Knot* 2003-2004

Elected representative to the Academic Assessment Committee for the First Year Comp Program Fall 2014-Spring 2015

Elected as the graduate student representative on the job search committee for a Renaissance and Eighteenth Century British Literature Professor Fall 2014-Spring 2015

Elected representative to the Graduate Student Council Committee, Spring 2014

Elected representative to the Textbook Selection Committee, Spring 2012

Taught character in the public schools of Oklahoma City Aug. 1998 and May 1999

Member of Ergo, the Graduate Student Rhetoric Society at Texas Woman’s University

Member of Phi Alpha Theta and Sigma Tau Delta Honor Societies

**Awards Received**

**Texas Woman’s University**

2013-2014 J. Dean Bishop Excellence in Teaching Award

English Chapter Former Students Association Scholarship 2013

Lavon B. Fulwiler Endowed Scholarship 2013

TWU National Alumni Scholarship 2012

Dr. Leslie Kreps Scholarship 2012

TWU Graduate Student Scholarship 2010-2013

TWU General Scholarship 2010-2013

**College of the Ozarks**

Senior of the Year Award 2004

First Place Short Story Fiction 2004

Junior of the Year Award 2003

First Place Short Story Fiction 2003

Colonial History Scholarship 2003

European History Scholarship 2002

|  |  |
| --- | --- |
| **References:**Dr. James Bell**,** Dean of the College of Arts and Sciences, Northwestern Oklahoma State University: jbell@nwosu.edu; 580-327-8469Dr. Eric Bolger, Dean of the College, College of the Ozarks: bolger@cofo.edu; 417-334-6411Dr. Phyllis Bridges, Professor of English, Texas Woman’s University: pbridges@twu.edu; 940-898-2345Dr. Graham Scott, Assistant Professor of English, Director of First Year Composition, Texas Woman’s University: gscott1@twu.edu; 940-898-2327 Dr.Adelheid Theime, Associate Director of Writing Program, Arizona State University: Adelheid.Theime@asu.edu; 480-965-2810 |  |