

# JOHNNY SALDAÑA, PROFESSOR EMERITUS

## CURRICULUM VITA

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## BRIEF BIOGRAPHY

Johnny Saldaña is Professor Emeritus from Arizona State University's (ASU) School of Film, Dance, and Theatre (now the School of Music, Dance, and Theatre) in the Herberger Institute for Design and the Arts, where he taught from 1981 to 2014. He received his BFA in Drama and English Education in 1976, and MFA in Drama Education in 1979 from the University of Texas at Austin.

Saldaña is the author of:

- *Longitudinal Qualitative Research: Analyzing Change through Time* (AltaMira Press, 2003)
- *The Coding Manual for Qualitative Researchers* (5th ed., Sage Publishing, 2025; previous editions translated into Korean, Turkish, and Chinese-Simplified)
- *Fundamentals of Qualitative Research* (Oxford University Press, 2011)
- *Ethnotheatre: Research from Page to Stage* (Left Coast Press, 2011)
- *Thinking Qualitatively: Methods of Mind* (Sage Publishing, 2015)
- *Developing Theory Through Qualitative Inquiry* (Sage Publishing, 2025)
- a commissioned title for Routledge's World Library of Educationalists Series, *Writing Qualitatively: The Selected Works of Johnny Saldaña* (Routledge, 2018)
- co-author with the late Matthew B. Miles and A. Michael Huberman for *Qualitative Data Analysis: A Methods Sourcebook* (4th ed., Sage Publishing, 2020; translated into Korean; 5th ed. in development for 2027)
- co-author with Matt Omasta for *Qualitative Research: Analyzing Life* (2nd ed., Sage Publishing, 2022; 3rd ed. commissioned by Sage for 2027)
- co-editor with Charles Vanover and Paul Mihas for *Analyzing and Interpreting Qualitative Research: After the Interview* (Sage Publishing, 2022)
- editor of *Ethnodrama: An Anthology of Reality Theatre* (AltaMira Press, 2005)

Saldaña's methods works have been cited and referenced in more than 50,000 research studies conducted in over 135 countries, in disciplines such as K-12 and higher education, medicine and health care, technology and social media, business and economics, government and social services, the fine arts, the social sciences, human development, and communication. He has consulted for organizations such as the Johns Hopkins University School of Public Health, the American Physical Therapy Association, and the U.S. Centers for Disease Control and Prevention during the COVID-19 pandemic.

Saldaña's research in qualitative inquiry, data analysis, and performance ethnography has received awards from the American Alliance for Theatre & Education, the National Communication Association—Ethnography Division, the American Educational Research Association's Qualitative Research Special Interest Group, the American Educational Research Association's Arts-Based Educational Research Special Interest Group, The Children's Theatre Foundation of America, New York University's Program in Educational Theatre, and the ASU Herberger Institute for Design and the Arts.

He has published a wide range of research articles in journals such as *Research in Drama Education*, *The Qualitative Report*, *Multicultural Perspectives*, *Youth Theatre Journal*, *Journal of Curriculum and Pedagogy*, *Teaching Theatre*, *Research Studies in Music Education*, *Cultural Studies / Critical Methodologies*, the *International Journal of Qualitative Methods*, the *International Review of Qualitative Research*, and *Qualitative Inquiry*, and has contributed several chapters to research methods handbooks.

## ACRONYMS

AATE = American Alliance for Theatre & Education  
 AERA = American Educational Research Association  
 ASU = Arizona State University  
 ICQI = International Congress of Qualitative Inquiry  
*TQR* = *The Qualitative Report*

## ACADEMIC APPOINTMENTS

### *Academic Appointments at ASU, Herberger Institute for Design and the Arts*

Professor Emeritus, 2014-life  
 Evelyn Smith Professor, 2012-2014  
 Professor, 1992-2012  
 Associate Professor, 1985-1992  
 Assistant Professor, 1981-1985

### ***Visiting Appointments***

Visiting Instructor, New York University, “Methods and Materials of Research in Educational Theatre,” March 2010

Visiting Instructor, University of Victoria, Intersession, Arts in Education, “Creating Community through Drama in Diverse Teaching Contexts,” May 2004

Visiting Instructor, University of Alberta, Intersession, “Teaching Multiculturalism Through Drama,” July 2000

Visiting Instructor, University of Victoria, Summer Session, Arts in Education, “Creating Community in the Multicultural Classroom,” July 1999

Visiting Instructor, University of Alberta, Intersession, “Teaching Multiculturalism Through Process Drama,” July 1998

Visiting Instructor, Northwestern University Summer Theatre Institute, “Basic Concepts and Techniques: Puppetry,” July 1990

### ***Previous Appointments***

Assistant Professor, Department of Speech, Washington State University. Instruction on rotating basis of: Public Speaking, Oral Reading of Literature, Touring Theatre, Creative Dramatics, Drama in Recreation, Children’s Theatre; Business Manager for the University Theatre, Director of theatre for youth productions, fall 1979 to spring 1981

Assistant Instructor, Department of Drama, The University of Texas at Austin. Instruction of: Creative Dramatics, Dramatic Activities in the Elementary Classroom; Instruction of courses to college students with lab practicum for 4th-5th grade children, summer and fall 1978, spring 1979

## **EDUCATION AND CREDENTIALS**

Master of Fine Arts in Drama Education (Creative Drama and Theatre for Youth with minor concentrations in Library Science and Speech), University of Texas at Austin (UT-Austin), May 1979

Bachelor of Fine Arts in Drama and English Education, UT-Austin, May 1976; dean’s list, 1973-1976; Jesse Jones, Donna Dellinger, and F. Loren Winship Scholarships for scholastic achievement, 1973-1977

Collaborative Institutional Training Initiative Certificate for Research with Human Participants, January 2011; renewed December 2013 (expired due to retirement)

National Institutes of Health Completion Certificate for Protecting Human Research Participants, August 2009 (expired due to retirement)

Formerly Accredited (expired due to retirement) with Texas Teaching Certificates for Drama and English at the secondary school level, grades 7-12; Arizona Endorsement for Drama grades K-12, and English grades 7-12; Fingerprint Clearance Card for the State of Arizona

## **POST-GRADUATE EDUCATION AND PROFESSIONAL DEVELOPMENT**

- “Moment Work I and II,” ASU, January 2015; Instructors: Barbara Pitts and Moisés Kaufman of the Tectonic Theater Project
- “Seminar: Advanced Qualitative Data Analysis,” School of Human Communication, ASU, fall 2010; Instructor: Sarah J. Tracy
- “NVivo 8 Fundamentals,” Qualitative Data Analysis Software Training, Phoenix, February 2009
- “Special Topics: Intercultural Ethnography,” The Hugh Downs School of Human Communication, ASU, spring 2004; Instructor: Amira De la Garza
- “ASU Leadership Academy,” fall 2000-spring 2001; a 50 clock-hour, biweekly seminar for new administrators
- “Introduction to Qualitative Research,” College of Education, ASU, spring 1995; Instructor: Thomas Barone
- “Methods and Practices of Qualitative Research,” Dept. of Educational Psychology, ASU, spring 1995; Instructor: Mary Lee Smith
- “Introduction to Descriptive Data Analysis and Measurement,” Dept. of Educational Psychology, ASU, spring 1988; Instructor: R. Keith Van Wagenen
- “Elementary Spanish,” Dept. of Foreign Languages, ASU, spring 1984
- “Drama in Education with Dorothy Heathcote,” Dept. of Theatre, University of Idaho, summer 1981
- “Creative Arts for the Handicapped,” Dept. of Education, Washington State University, summer 1980

## **PROFESSIONAL MEMBERSHIPS**

American Alliance for Theatre & Education  
International Association of Qualitative Inquiry  
AERA; Special Interest Group (SIG) Memberships:  
Arts in Education SIG  
Arts-Based Educational Research SIG  
Latina/o/x Research Issues SIG  
Qualitative Research SIG

## RESEARCH AND CREATIVE ACTIVITY

### *Research/Creative Activity and Publication Awards*

The AERA Arts Based Educational Research SIG, The Tom Barone Award, April 2023  
 Children's Theatre Foundation of America's Orlin Corey Medallion Award, August 2018  
 Swortzell Innovator Award, New York University Program in Educational Theatre, April 2017  
 Campton Bell Lifetime Achievement Award, AATE, August 2015  
 Judith Kase Cooper Honorary Research Award, AATE, August 2012  
 Outstanding Book Award for *Ethnotheatre: Research from Page to Stage*, AERA's Qualitative Research Special Interest Group, April 2012  
 AATE Research Award: "Lifelong Impact: Adult Perceptions of Their High School Speech and/or Theatre Participation," July 2011 (co-winner with research team members Laura A. McCammon, Matt Omasta, and Angie Hines)  
 Finalist, Outstanding Book Award for *The Coding Manual for Qualitative Researchers*, AERA's Qualitative Research Special Interest Group, April 2010  
 Herberger College of Fine Arts Research Award, ASU, "The Science and Art of Qualitative Research," May 2005  
 National Communication Association, Ethnography Division, Outstanding Book Award for *Longitudinal Qualitative Research: Analyzing Change through Time*, November 2004  
 AATE Research Award: "Analyzing Change in Longitudinal Qualitative Data," August 2001  
 AATE Research Award: "'Survival': A White Teacher's Conception of Drama with Inner-City Hispanic Youth," August 1996  
 AATE Distinguished Book Award for *Drama of Color: Improvisation with Multiethnic Folklore*, August 1996  
 AATE Creative Drama Award (for innovative creative activity with youth), 1989

### *Grants*

ASU Herberger College of Fine Arts Research/Creative Activity Grant for the production, *Finding My Place: The Brad Trilogy*, 2000  
 ASU Herberger College of Fine Arts Research/Creative Activity Grant to support an ethnographic study, "Experiments with Augusto Boal's 'Theatre of the Oppressed' for Children," 1999  
 Children's Theatre Foundation of America to support a keynote speaker for an AATE multicultural preconference in Denver, 1997  
 ASU Herberger College of Fine Arts Research/Creative Activity Grant to support an ethnotheatre production for presentation at ASU and the University of Victoria, BC, Canada, 1996  
 Arizona Commission on the Arts, professional development conference travel award to Omaha,

Nebraska

Arizona Commission on the Arts, professional development conference travel award to Washington, DC

Arizona Commission on the Arts, professional development conference travel award to Amsterdam

ASU Institute for Studies in the Arts, graduate research assistantship support

ASU Herberger College of Fine Arts Research/Creative Activity Grant for research in assessing Anglo/Hispanic perceptions and responses to theatre for youth

ASU Arts, Social Sciences and Humanities (ASH) Grants Program for an apprenticeship in puppet construction

ASU Graduate College and Office of the Vice President for Research, graduate research assistantship support

ASU Program for Faculty Development grant for the sponsorship of a Psychodrama Workshop with Mark Goldman of Camelback Hospitals, Inc.

ASU Graduate College grant for sponsorship of an invitational conference on child drama research

ASU Graduate College, graduate research assistantship support

William Randolph Hearst Foundation for travel funding of *Letters to Harriet Tubman* to minority and rural elementary schools

ASU Centennial Committee, travel funding of guest playwrights to the 1984 summer Children's Theatre Festival

***Publications*** (all prospectuses and manuscripts were peer reviewed before publication)

*Books and Editions*

*The Coding Manual for Qualitative Researchers, fifth edition*; commissioned revision for Sage Publishing, 2025; previously updated in 2021

*Developing Theory Through Qualitative Inquiry*; Sage Publishing, 2025; a textbook on original theory development through six properties; reviewed in:

Chenail, R. J. (2024). Continuing to meet qualitative researcher's needs: Johnny Saldaña's *Developing Theory through Qualitative Inquiry*. *The Qualitative Report*, 29(11), 2964-2967. <https://doi.org/10.46743/2160-3715/2024.7891>

*Analyzing and Interpreting Qualitative Research: After the Interview*, co-edited by Charles Vanover, Paul Mihas, and Johnny Saldaña; Sage Publishing, 2022; a chapter collection of qualitative data analysis methods

*The Coding Manual for Qualitative Researchers, fourth edition*; commissioned revision for Sage Publishing, 2021; previously updated in 2016; international top seller in qualitative data analysis

*Qualitative Research: Analyzing Life, second edition* (co-authored with Matt Omasta), commissioned by Helen Salmon, Acquisitions Editor, Sage Publishing, 2022; an introductory qualitative research methods textbook with an emphasis on data analysis

*Qualitative Data Analysis: A Methods Sourcebook, fourth edition*, Thousand Oaks, CA: Sage Publishing, 2020; project commissioned by Helen Salmon, Acquisitions Editor; this is an update and revision of the late Matthew B. Miles and A. Michael Huberman's classic 1994 text, previously updated in 2014; top seller in qualitative data analysis in the U.S.

*Writing Qualitatively: The Selected Works of Johnny Saldaña*, London: Routledge, 2018; invited by research methods Acquisitions Editor Hannah Shakespeare to contribute a volume for the *World Library of Educationalists* Series; the book anthologizes selected shorter works (articles, book chapters, play scripts) by Saldaña from 1999 to 2017

*Qualitative Research: Analyzing Life* (co-authored with Matt Omasta), Thousand Oaks, CA: Sage Publishing, 2018; proposal commissioned by Helen Salmon, Acquisitions Editor; this is an introductory qualitative research methods textbook with an emphasis on data analysis; includes a publisher's companion website: <https://study.sagepub.com/saldanaomasta>

*The Coding Manual for Qualitative Researchers, third edition*, London: Sage Publishing, 2016; project commissioned by Jai Seaman, Acquisitions Editor; reviewed in:

*Teaching Sociology* (Brandy L. Simula, reviewer), Volume 26, Issue 2, 2018, pp. 173-175

*The Qualitative Report* (Richard Rogers reviewer), Volume 23, Issue 4, 2018, pp. 889-892;

<https://nsuworks.nova.edu/cgi/viewcontent.cgi?article=3459&context=tqr/>

*Thinking Qualitatively: Methods of Mind*, Thousand Oaks, CA: Sage Publishing, 2015; book proposal commissioned by Helen Salmon, Acquisitions Editor; this is a reader on epistemologies for inquiry and foci, lenses, and filters for qualitative research and data analysis; finalist for the AERA's Qualitative Research SIG Outstanding Book Award; includes a publisher's companion website: <https://study.sagepub.com/saldana>; reviewed in:

*The Qualitative Report* (Mary E. Hancock, reviewer), Volume 23, Issue 9, 2018, pp. 2251-2252; <https://nsuworks.nova.edu/tqr/vol23/iss9/15>

*The Qualitative Report* (Alexandra C. H. Nowakowski, reviewer), Volume 24, Issue 9, 2019, pp. 2259-2262; <https://nsuworks.nova.edu/tqr/vol24/iss9/11>

*Qualitative Data Analysis: A Methods Sourcebook, third edition*, Thousand Oaks, CA: Sage Publishing, 2014; project commissioned by Helen Salmon, Acquisitions Editor; this is an update and revision of the late Matthew B. Miles and A. Michael Huberman's classic 1994 text; translated into Korean; includes a publisher's companion website: <http://studysites.sagepub.com/miles3e/study/resources.htm>; promotion and reviews at: [www.sagepub.com](http://www.sagepub.com); also reviewed in:

*Technical Communication Quarterly* (Elmar Hashimov, reviewer), Volume 24, 2015, pp. 109-112

*American Journal of Evaluation* (Molly Engle, reviewer), 2014; <http://aje.sagepub.com/content/early/2014/12/09/1098214014556146>

*Zeitschrift für Personalforschung* (Hans-Gerd Ridder, reviewer), Volume 28, Issue 4, 2014, pp. 485-487

*Qualitative Research* (Jen Tarr, reviewer), Volume 13, Issue 3, 2013, pp. 381-382; <http://qrj.sagepub.com/content/13/3/381.full.pdf+html>

*The Coding Manual for Qualitative Researchers, second edition*, London: Sage Publishing, 2013; project commissioned by Patrick Brindle, former Senior Acquisitions Editor; translated into Chinese (Simplified) edition of the book; promotion and reviews at [www.sagepub.com](http://www.sagepub.com) and [www.amazon.com](http://www.amazon.com); also reviewed in:

*The Qualitative Report* (Monica M. Gonzalez, reviewer), Volume 21, Issue 8, 2016; <http://nsuworks.nova.edu/tqr/vol21/iss8/15/>

*Technical Communication Quarterly* (Elmar Hashimov, reviewer), Volume 24, 2015, pp. 109-112

*American Journal of Evaluation* (Molly Engle, reviewer), 2014; <http://aje.sagepub.com/content/early/2014/12/09/1098214014556146>

*Ethnotheatre: Research from Page to Stage*, Walnut Creek, CA: Left Coast Press, 2011; commissioned by Mitch Allen, Editor; this is a playwriting and production textbook for qualitative and arts-based researchers; recipient of the American Educational Research Association's Qualitative Research Special Interest Group's Outstanding Book Award, April 2012; reviewed in:

*The Weekly Qualitative Report* (Andrea E. Lypka, reviewer), Volume 20, Review



9, 2015, pp. 1-4; <http://nsuworks.nova.edu/tqr/vol20/iss12/9/>  
*Qualitative Research* (Jen Tarr, reviewer), Volume 13, Number 3, 2013, pp. 381-382

*The Weekly Qualitative Report* (C. Amelia Davis, reviewer), Volume 17, Review 16, 2012, pp. 1-4; <http://www.nova.edu/ssss/QR/QR17/davis.pdf>

*Fundamentals of Qualitative Research*, Volume One of the “Understanding Qualitative Research Series,” New York: Oxford University Press, 2011; commissioned by Patricia Leavy, Series Editor; this is an introductory textbook on qualitative research for a broad range of disciplines with a focus on the genres, elements, and styles of research writing

*The Coding Manual for Qualitative Researchers*, London: Sage Publishing, 2009; the book profiles 29 fundamental, intermediate, and advanced coding methods for qualitative data analysis; project originally commissioned by Patrick Brindle, Senior Acquisitions Editor; translated into Korean; finalist for the AERA’s Qualitative Research Special Interest Group’s Outstanding Book Award, winter 2010; top seller in qualitative data analysis in the United States; promotion and reviews at [www.sagepub.com](http://www.sagepub.com) and [www.amazon.com](http://www.amazon.com); also reviewed in:

*Quaderns de Psicologia* (Miguel Angel Sahagun Padilla, reviewer), Volume 13, Number 1, 2011, pp. 121-126

*The Weekly Qualitative Report* (Robin Cooper, reviewer), Volume 2, Number 42, 2009, pp. 245-248; <http://www.nova.edu/ssss/QR/WQR/saldana.pdf>

*PsycCRITIQUES/Contemporary Psychology: APA Review of Books* (Karl N. Kelley, reviewer), Volume 54, Release 48, Article 6, 2009

*Ethnodrama: An Anthology of Reality Theatre* (editor), Walnut Creek, CA: AltaMira Press, 2005; the book is the first collection of play scripts with methods for staging ethnographic research; the book includes an author’s Introduction on the subject, and the editor’s co-authorship of two play scripts:

*Chalkboard Concerto: Growing Up as a Teacher in the Chicago Public Schools*  
(with Charles Vanover)

*Street Rat* (with Susan Finley and Macklin Finley)

promotion and reviews at: [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com), and [www.altamirapress.com](http://www.altamirapress.com); also reviewed in:

*Forum: Qualitative Social Research* (June Rabson Hare, reviewer), Volume 9,

Number 2, Article 1, May 2008 (<http://www.qualitative-research.net/fqs-texte/2-08/08-2-1-e.htm>)

*Theatre Research in Canada* (Mia Perry, reviewer), Volume 28, Issue 2, 2007, pp. 172-175)

*Research in Drama Education* (Jan Cohen-Cruz, reviewer), Volume 12, Number 2, 2007, pp. 244-246

*Stage of the Art* (Diane Conrad, reviewer), Volume 17, Number 3, 2006, pp. 12-13

*Longitudinal Qualitative Research: Analyzing Change through Time*, Walnut Creek, CA:

AltaMira Press, 2003; the book is the first to focus on qualitative analytic methods for long-term research; recipient of the National Communication Association - Ethnography Division's Outstanding Book Award, November 2004; promotion and reviews at: [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com), and [www.altamirapress.com](http://www.altamirapress.com); also reviewed in:

*Contemporary Sociology* (David Calvey, reviewer), Volume 33, Number 3, 2004, pp. 377-378

*Field Methods* (Janet Salaff, reviewer), Volume 16, Number 2, 2004, pp. 237-238

*Arts & Learning Research Journal* (Laura McCammon, reviewer), Volume 20, Number 1, 2003-2004, pp. 201-205

*Anthropology & Education Quarterly* (Carolyn R. Frank, reviewer), Volume 35, Number 2, June 2004, <http://www.aaanet.org/cae/aeq/br/saldana.htm>

*Anthropology Review Database* (John Gill, reviewer), October 24, 2003, <http://wings.buffalo.edu/ARD/>

*Qualitative Research Journal* (Primrose Lentin, reviewer), Volume 4, Number 2, 2004, pp. 167-170

*Canadian Journal of Education* (Martha E. Zacharias, reviewer), Volume 27, 2002, pp. 341-343

*Drama of Color: Improvisation with Multiethnic Folklore*, Portsmouth, NH: Heinemann, 1995; the book is the first to address multicultural issues in drama education; the text is widely used in university courses in improvisation with youth; recipient of AATE's Distinguished Book Award, August 1996; promotion and reviews at: [www.heinemann.com](http://www.heinemann.com); also reviewed in:

*Drama Matters: The Journal of the Ohio Drama Education Exchange* (Carmen Medina, reviewer) Volume 2, Number 1, Spring 1997, pp. 75-78

*Multicultural Education* (G. Pritchey Smith and Deborah A. Batiste, reviewers) Volume 3, Number 3, Spring 1996, p. 58

*MultiCultural Review*, Volume 4, Number 4, December 1995, p. 18

*Book Chapters*

- In press: "The Drama and Poetry of Qualitative Method," *Arts-Based Research in Education: Foundations for Practice* (3rd ed.), commissioned by the co-editors Richard Siegesmund and Melisa Cahnmann Taylor, Routledge; projected release in 2025
- "An Introduction to Themeing the Data," *Expanding Approaches to Thematic Analysis: Creative Engagements with Qualitative Data*, commissioned by the co-editors Jennifer Wolgemuth, Kelly Guyotte, and Stephanie Anne Shelton, Routledge, 2024, pp. 11-26
- "Developing a Codebook for a Case Participant," *The Handbook of Teaching Qualitative and Mixed Research Methods: A Step-by-Step Guide for Instructors*, commissioned by co-editors Alissa Ruth, Amber Wutich, and H. Russell Bernard, Routledge, 2024, pp. 219-222
- "Performance Shapes in Qualitative Research," *The Sage Handbook of Qualitative Research, sixth edition*, commissioned by co-editors Norman K. Denzin, Yvonna S. Lincoln, Michael D. Giardina, and Gaile S. Cannella, Sage Publishing, 2024, pp. 437-452
- "Dramatizing Interviews," *Analyzing and Interpreting of Qualitative Research: After the Interview*, co-edited by Charles Vanover, Paul Mihas, and Johnny Saldaña, Sage Publishing, 2022, pp. 329-350
- "Interviewing Children About Theatre Performance," *Impacting Theatre Audiences: Methods for Studying Change*, commissioned by co-editors Dani Snyder-Young and Matt Omasta, Routledge, 2022, pp. 52-63
- "Coding Techniques for Quantitative and Mixed Data," *The Routledge Reviewer's Guide for Mixed Methods Analysis*, chapter commissioned by co-editors Anthony Onwuegbuzie and Burke Johnson, Routledge, 2021, pp. 151-160
- "Qualitative Data Analysis Strategies," *The Oxford Handbook of Qualitative Research*, 2nd ed., chapter commissioned by the editor Patricia Leavy, Oxford University Press, 2020, pp. 877-911
- "Ethnotheatre and Ethnodrama," a profile for *Dissertation Fundamentals for the Social Sciences*, 4th ed. (edited by Leo A. Mallette), 2018
- Encyclopedia Entry, *The Sage Encyclopedia of Educational Research, Measurement, and Evaluation*, commissioned by the editor, Bruce Fey; Sage Publishing, 2017
- "Coda: All I Really Need to Know About Qualitative Research I Learned in High School," transcript of keynote address for *Qualitative Inquiry in Neoliberal Times*, edited by Norman K. Denzin and Michael D. Giardina; Routledge, 2017, pp. 179-189
- "Ethnodrama and Ethnotheatre: Research as Performance," *The Sage Handbook of Qualitative Research, fifth edition*, commissioned by co-editors Norman K. Denzin and Yvonna S. Lincoln, Sage Publishing, 2017, pp. 377-394
- "A Lord of the Flies Moment: The Consequences of Wrong Gaming Directions," *What Was I Thinking: Celebrating (Mis)Adventures in Drama Education*, commissioned by editor

- Peter B. Duffy, Intellect Publishing, 2015, pp. 82-94
- “Gaming to Teach Grounded Theory Principles,” a commissioned vignette for *Grounded Theory: A Practical Guide, second edition* by Jane Mills and Melanie Birks, Sage Publishing, 2015, pp. 122-123
- “‘It’s More than the Applause’: A Readers Theatre Informance of Adult Perceptions of Their High School Speech and/or Theatre Participation” (co-authored with Laura A. McCammon, Matt Omasta, and Angie Hines). *Performing Scholartistry*, commissioned by the editors A. Ewing and A. Cole. Backalong Books, 2014, pp. 142-168
- “Coding and Analysis Strategies,” *The Oxford Handbook of Qualitative Research*, chapter commissioned by the editor Patricia Leavy, Oxford University Press, 2014, pp. 581-605
- “Thank You, Mrs. Whitehouse: The Memory Work of One Student About His High School English Teacher, Forty Years Later,” *Time and Space in Literacy Research*, documentation of keynote address commissioned by Catherine Compton-Lilly and Erica Halverson, editors, Routledge, 2014, pp. 19-32
- “Ethnodramas about Health and Illness: Staging Human Vulnerability, Fragility, and Resiliency,” *Creative Arts in Interdisciplinary Practice: Inquiries for Hope and Change*, chapter commissioned by the editor Cheryl McLean, Detselig Enterprises, 2010, pp. 167-184
- “Exploring the Stigmatized Child through Theatre of the Oppressed Techniques,” *Youth and Theatre of the Oppressed*, chapter commissioned by the co-editors Peter B. Duffy and Elinor Vettraino, Palgrave Macmillan, 2010, pp. 45-62
- “Writing Ethnodrama: A Sampler from Educational Research,” *New Approaches to Qualitative Research: Wisdom and Uncertainty*, chapter commissioned by the co-editors Maggi Savin-Baden and Claire Howell Major, Routledge, 2010, pp. 61-79
- Encyclopedia Entries, *The Sage Encyclopedia of Qualitative Research Methods*, commissioned by the editor, Lisa M. Given. Sage Publishing, 2008
- “The Drama and Poetry of Qualitative Method,” in *Arts-Based Research in Education: Foundations for Practice*; chapter commissioned by the editors, Melisa Cahnmann Taylor and Richard Siegesmund. Routledge, 2008, pp. 220-227
- “Ethnodrama and Ethnotheatre,” in *Handbook of the Arts in Qualitative Research: Perspectives, Methodologies, Examples, and Issues*; chapter commissioned by the editors, J. Gary Knowles and Ardra L. Cole. Sage Publishing, 2008, pp. 195-207
- “Analyzing Longitudinal Qualitative Observational Data,” in *Handbook of Longitudinal Research: Design, Measurement, and Analysis*; chapter commissioned by the editor, Scott Menard. Academic Press, 2008, pp. 297-311
- Finding My Place: The Brad Trilogy*, a play adapted by Johnny Saldaña from the works of and in collaboration with Harry F. Wolcott; in Harry F. Wolcott’s *Sneaky Kid and Its Aftermath: Ethics and Intimacy in Fieldwork*, AltaMira Press, 2002, pp. 167-210
- Project featured in:  
*ASU Research Magazine*, Volume 15, Number 2 (Summer 2002)

as “The Drama of Data” (pp.16-17), and at the e-magazine site:  
<http://researchmag.asu.edu/stories/ethnotheatre.html>

Review of the performance and play script included in:

“From Genre Blurring to Audience Blending: Reflections on the Field  
Emanating from an Ethnodrama” by Tom Barone, *Anthropology &  
Education Quarterly*, Volume 33, Number 2, June 2002, pp. 255-  
267.

“Book Reviews: *Sneaky Kid and Its Aftermath: Ethics and Intimacy in  
Fieldwork*” by Ken Plummer, *Qualitative Research*, Volume 4,  
Number 1, 2004, pp. 125-128

Responses to the performance included in:

“Reflections on Deconstructing Harry, or When Is Good Art Bad  
Science?” by Rita Schreiber et al.

“Comments on the *Brad Trilogy*” by Marlene Ocklander and Gunnel  
Östlund, *Qualitative Health Research*, Volume 11, Number 6,  
November 2001, pp. 723-727.

“‘Maybe Someday, if I’m Famous . . .’: An Ethnographic Performance Text,” in *Drama and  
Theatre in Education: The Research of Practice, the Practice of Research*, ed. Juliana  
Saxton and Carole Miller. IDEA Publications, 1998, pp. 89-109

“An Overview of Experimental Research Principles for Studies in Drama and Theatre for  
Youth,” with Lin Wright; chapter commissioned for inclusion in *Researching Drama and  
Arts Education: Paradigms and Possibilities*, ed. Philip Taylor, Falmer International  
Press, 1996, pp. 115-131

“Jed H. Davis’ ‘Prospectus for Research in Children’s Theatre’: Twenty-Five Years Later,”  
*Theatre for Young Audiences: Principles and Strategies for the Future*, University of  
Kansas, 1988, pp. 55-86

“A Response to Dr. Karl Pribam’s Presentation,” in *Drama as a Meaning Maker*, edited by  
Judith Kase-Polisini. University Press of America, 1987, pp. 57-59

“Demonstration Session II,” in *Give Them Roots and Wings*, second edition, edited by Dorothy  
Schwartz and Dorothy Aldrich. Anchorage Press, Inc., 1985, pp. 25-31

### *Forewords and Introductions*

“Introduction” for *Teaching Critical Inquiry and Applied Research*, edited by Christopher  
Benedetti and Amanda Covarrubias, Myers Education Press, 2023

“Foreword” for *Theatricalising Narrative Research On Women Casual Academics* by Gail  
Crimmins, Palgrave Macmillan, 2018

“Foreword” for *Teachers Act Up! Performing Our Lives, Enacting Change: Critical Approaches  
to Multicultural Teacher Education* by Melisa Cahnmann-Taylor and Mariana Souto-  
Manning, Teachers College Press, 2010

“Foreword” for *Drama and Diversity: A Pluralistic Perspective for Educational Drama* by Sharon Grady, Heinemann, 2000

### Articles

- “The Owl,” accepted for publication in *Qualitative Inquiry*, October 2024
- “A Workshop in Styles of Qualitative Writing and Reporting,” commissioned by special issue editor David Lee Carlson, for *International Review of Qualitative Research*, Volume 17, Issue 3, 2024, pp. 441-462
- “It Rhymes,” commissioned by special issue editor Bryant Keith Alexander for *International Review of Qualitative Research*, Volume 16, Issue 1, 2023, pp. 50-52
- Gay-Tex-Mex: Autoethnographic Vignettes,” commissioned by special issue editor Bryant Keith Alexander for *Cultural Studies / Critical Methodologies*, Volume 21, Issue 2, 2021, pp. 143-145
- ““Stop Thinking Like a Social Scientist and Start Thinking Like an Artist’: The Research-Based Aesthetic Product” (co-authored with Eric D. Teman), *International Review of Qualitative Research*, Volume 12, Issue 4, 2019, pp. 453-475
- “Teaching Qualitative Data Analysis through Gaming” (co-authored with Leo A. Mallette), *Qualitative Inquiry*, Volume 25, Issue 9-10, 2019, pp. 1085-1090
- “The Cowboy Code” (co-authored with Eric D. Teman), *Cultural Studies / Critical Methodologies*, Volume 19, Issue 1, 2019, pp. 43-54
- “Researcher, Analyze Thyself,” *The Qualitative Report*, Volume 23, Number 9, 2018, pp. 2036-2046; retrieved from <https://nsuworks.nova.edu/tqr/vol23/iss9/1>; accepted for co-publication in the *International Journal of Qualitative Methods*, Volume 7, 2018, pp. 1-7; retrieved from <https://doi.org/10.1177/1609406918801717>
- “Environmental Coding: A New Method Using the SPELIT Environmental Analysis Matrix” (co-authored with Leo A. Mallette), *Qualitative Inquiry*, Volume 23, Issue 2, 2017, pp. 161-167
- “Qualitative Inquiry: AATE Integrates and Collaborates,” essay contribution for “Three Decade Drama/Theatre and (for/with/by) Youth Crowd-Sourced Timeline,” *Youth Theatre Journal*, Volume 30, Issue 2, 2016, pp. 136-137
- “Goodall’s Verbal Exchange Coding: An Overview and Example,” *Qualitative Inquiry*, Volume 22, Number 1, 2016, pp. 36-39 (commissioned article for a journal issue tribute to the late H. L. “Bud” Goodall)
- “Blue Collar Qualitative Research: A Rant,” *Qualitative Inquiry*, Volume 20, Number 8, 2014, pp. 976-980 (response and commentary to the article in “Qualitative Ranting?” by Graham Francis Badley, *Qualitative Inquiry*, Volume 21, Issue 9, 2015, pp. 759-765); article downloaded over 3,000 times, according to ResearchGate
- “Theatre Finds a Way” (A Response to the Educational Theatre Association 2012 Survey of Theatre Education in United States High Schools), commissioned by editor James

- Palmarini for *Teaching Theatre*, Volume 24, Number 1, 2012, pp. 44-46
- “Lifelong Impact: Adult Perceptions of Their High School Speech and/or Theatre Participation” (co-authored with Laura A. McCammon, Matt Omasta, and Angie Hines), *Youth Theatre Journal*, Volume 26, Number 1, 2012, pp. 2-25
- “The Reader’s Theatre Script for ‘Lifelong Impact: Adult Perceptions of Their High School Speech and/or Theatre Participation’” (co-authored with Laura A. McCammon, Matt Omasta, and Angie Hines), *Youth Theatre Journal*, Volume 26, Number 1, 2012, pp. 26-37
- “Theatre Teachers Matter: A New Study Confirms Their Lifelong Impact on Students,” *Teaching Theatre*, Volume 23, Number 2, 2012, pp. 4-5, 7-10 (co-authored with Laura A. McCammon)
- “Reflections on an Ethnotheatre Aesthetic,” *ArtsPraxis* (online journal), 2010, [http://steinhardt.nyu.edu/music/artspraxis/2/reflections\\_on\\_an\\_ethnotheatre\\_aesthetic](http://steinhardt.nyu.edu/music/artspraxis/2/reflections_on_an_ethnotheatre_aesthetic)
- “Popular Film as an Instructional Strategy in Qualitative Research Methods Courses,” *Qualitative Inquiry*, Volume 15, Number 1, 2009, pp. 247-261
- Feature Article: “*Second Chair*: An Autoethnodrama,” *Research Studies in Music Education*, Volume 30, Number 2, 2008, pp. 177-191
- Responses to the article in *Research Studies in Music Education*, Volume 30, Number 2, 2008, pp. 192-208:
- “Dancing About Architecture: A Commentary on *Second Chair*,” Wayne Bowman
- “Competition, Creativity and What Counts: A Response to *Second Chair*,” Wesley D. Brewer
- “Negotiating Meaning Between the Page and the Stage: a Drama Educator’s Perspective on *Second Chair*,” Heather Smigiel
- “From Competition to Collaboration: Lessons from the *Second Chair*,” Mitchell Robinson
- “This is Not a Performance Text,” *Qualitative Inquiry*, Volume 12, Number 6, 2006, pp. 1091-1098
- “Theatre of the Oppressed with Children: A Field Experiment,” *Youth Theatre Journal*, Volume 19, 2005, pp. 117-133.
- “*Street Rat*: An Ethnodrama,” *Journal of Curriculum and Pedagogy*, Volume 2, Number 1, 2005, pp. 5-11 and journal cover photo.
- “Dramatizing Data: A Primer,” *Qualitative Inquiry*, Volume 9, Number 2, April 2003, pp. 218-236
- “Analyzing Change in Longitudinal Qualitative Data,” *Youth Theatre Journal*, Volume 16, 2002, pp. 1-17
- “If you ask tough questions, . . .”, *Research in Drama Education*, Volume 6, Number 1, 2001, pp. 99-101
- “Theatre Teacher’s Perceptions of Arizona State Standards” (with Hager, Maier, O’Hara, and

- Ott), *Youth Theatre Journal*, Volume 14, 2000, pp. 64-77
- “The Flops and the Uprights: Exploring Social Class through Drama,” *Creative Drama Magazine*, Volume 3, Number 3, fall 2000, pp. 30-33
- “Playwriting with Data: Ethnographic Performance Texts,” *Youth Theatre Journal*, Volume 13, 1999, pp. 60-71
- “Social Class and Social Consciousness: Adolescent Perceptions of Oppression in Forum Theatre Workshops,” *Multicultural Perspectives*, Volume 1, Number 3, 1999, pp. 14-18
- “Ethical Issues in an Ethnographic Performance Text: The ‘Dramatic Impact’ of ‘Juicy Stuff,’” *Research in Drama Education*, Volume 3, Number 2, 1998, pp. 181-196
- Responses to the article in *Research in Drama Education*, Volume 4, Number 1, 1999, pp. 97-103: “Emerging Forms: Comments Upon Johnny Saldaña’s ‘Ethical Issues . . .’” by Jim Mieniczakowski, and “Research as Confession” by Helen Nicholson
- “A Conversation with AATE’s Executive Director, Barbara Salisbury Wills,” *Stage of the Art*, Volume 9, Number 3, 1997, pp. 23-26
- “‘Survival’: A White Teacher’s Conception of Drama with Inner City Hispanic Youth,” *Youth Theatre Journal*, Volume 11, 1997, pp. 25-46; recipient of the AATE Research Award, August 1996
- “‘Significant Differences’ in Child Audience Response: Assertions from the ASU Longitudinal Study,” *Youth Theatre Journal*, Volume 10, 1996, pp. 67-83
- “Tragedy in Story Drama: A Session Design for ‘The Weeping Woman’ (La llorona),” *Stage of the Art*, Volume 7, Number 5, 1996, pp. 17-22
- “¡Águas! An Introduction to Hispanic Plays,” *Teaching Theatre*, Volume 8, Number 1, 1996, pp. 7-11
- “‘Is Theatre Necessary?’: Final Exit Interviews with Sixth Grade Participants from the ASU Longitudinal Study,” *Youth Theatre Journal*, Volume 9, 1995, pp. 14-30
- “Discussions on Diversity” (contributor) *The Drama/Theatre Teacher*, Volume 6, No. 3, 1994, pp. 23-31
- “Assessing Anglo and Hispanic Children’s Perceptions and Responses to Theatre: A Cross-Ethnic Pilot Study,” *Youth Theatre Journal*, Volume 7, Number 2, 1992, pp. 3-14
- “Drama, Theatre and Hispanic Youth: Interviews with Selected Teachers and Artists,” *Youth Theatre Journal*, Volume 5, Number 4, 1991, pp. 3-8
- “Experiments in Assessing Children’s Responses to Theatre with the Semantic Differential” (co-authored with Hugh Daniel Otero, ASU graduate assistant); *Youth Theatre Journal*, Volume 5, Number 1, 1990, pp. 11-19
- “A Quantitative Analysis of Children’s Responses to Theatre from Probing Questions: A Pilot Study,” *Youth Theatre Journal*, Volume 3, Number 4, 1989, pp. 7-17
- “Statistical Results in Progress for the Theatre for Children Component of the ASU Longitudinal Study,” *Youth Theatre Journal*, Volume 2, Number 2, 1987, pp. 14-27
- Drama With the Kindergarten*, demonstration video-tape and curriculum guide editor. Tempe: ASU, 1985



“A Message for Parents and Teachers...,” Children’s Theatre Association of America advocacy brochure, summer 1982

### *Play Scripts for Youth*

*I Didn’t Know That!* by Moloney, Saldaña, Selber and Winfree; music by Saldaña. New Orleans: Anchorage Press, Inc., 1980. Anthologized in *Plays Children Love* by Coleman A. Jennings and Aurand Harris. Nelson Doubleday, Inc., 1981

*Flashback!* by Wilson, Moloney, Saldaña and Winfree; music by Saldaña. Anchorage Press, Inc., 1980

### *Book Reviews*

“Changing Lives Through Art: A Book Review of Stephen Snow’s *Ethnodramatherapy*,” *The Qualitative Report*, Volume 27, Number 5, 2022, pp. 1172-1174,  
<https://doi.org/10.46743/2160-3715/2022.5676>

“Book Review: *Barrier-Free Theatre*,” *Incite/Insight*, Volume 2, Number 6, 2011, pp. 12-13

“The Backstage and Offstage Stories of Ethnodrama: A Review of Ackroyd & O’Toole’s *Performing Research*,” *International Journal of Education & the Arts* (online), commissioned by the editor, Liora Bresler, Volume 11, Review 5, 2010,  
<http://www.ijea.org/v11r5/v11r5.pdf>

“Book Review: *Cooling Conflict*,” *Stage of the Art*, Volume 18, Number 2, 2007, pp. 15, 25

“Book Review: *A Teaching Artist at Work: Theatre with Young People in Educational Settings*,” commissioned by *Arts and Learning Journal*, Volume 23, Number 1, 2007, pp. 101-105

“Book Review: *Universal Mosaic of Drama and Theatre: The IDEA 2004 Dialogues*,” *Stage of the Art*, Volume 18, Number 1, 2006-2007, pp. 18, 24

“Book Review: *Educational Drama and Language Arts: What Research Shows* by Betty Jane Wagner,” *Stage of the Art*, Volume 10, Number 1, 1998, pp. 29-30

“Books in Review,” *Youth Theatre Journal*, Volume 2, Number 2, 1987, pp. 31-32

“Plays in Review,” Children’s Theatre Association of America Newsletter, winter 1982

### *National and International Conference Presentations*

#### *Invited Plenary Sessions, Workshops, and Keynote Addresses*

“The Relationship Between Codes and Themes,” online workshop for the Thinking Qualitatively conference, June 2025

“An Introduction to Qualitative Thematic Analysis,” online workshop for ICQI conference, May 2025

“Podcast: Blue-Collar Qualitative Research,” Qualitative Applied Health Research Centre

- (QUAHRC), King's College, London, January 2025
- "An Introduction to Qualitative Coding and Data Analysis," online workshop for Verbi/MAXQDA Software, December 2024
- "From Codes to Themes: An Introduction," online workshop for RAND Corporation, Center for Qualitative and Mixed Methods, November 2024
- "Coding and Analyzing Qualitative Data" and "Synthesizing Qualitative Data," online workshops for ResearchTalk, October 2024
- "Designing Conceptual Frameworks for Qualitative Research Studies," online workshop for University of Wisconsin-Madison, October 2024
- "An Introduction to Thematic Analysis," online workshop for Illinois State University, September 2024
- "From Codes to Themes," online workshop for Lumivero Virtual Conference, September 2024
- "An Introduction to Thematic Analysis," online workshop for *TQR*, September 2024
- "Methods of Coding Qualitative Data," online workshop for *TQR*, August 2024
- "Fundamentals of Qualitative Research," "Coding and Analyzing Qualitative Data" and "Developing Theory Through Qualitative Inquiry," online workshops for ResearchTalk, July-August 2024
- "Rapid Qualitative Data Analysis in Public Health," online workshop for *TQR*, July 2024
- "Causation Coding in Time and Place," online workshop for The International Institute for Qualitative Methodology's Thinking Qualitatively conference, June 2024
- "Embodying Analysis: The Qualitative Research Methods Studio," ICQI conference, May 2024
- "Embodying Analysis: The Qualitative Research Methods Studio," *TQR* conference, February 2024
- "Developing Theory Through Qualitative Inquiry" (keynote address) and "Qualitative Writing Styles" (workshop), World Congress on Qualitative Research conference, Portugal, January 2024
- "Styles of Qualitative Writing and Reporting," online workshop for *TQR*, January 2024
- "Synthesizing Qualitative Data" and "Developing Theory Through Qualitative Inquiry," online workshops for ResearchTalk, October 2023
- "Coding and Analyzing Qualitative Data," online workshops for ResearchTalk, July and September 2023
- "Fundamentals of Qualitative Research," online workshop for ResearchTalk, July 2023
- "Methods of Coding Qualitative Data," online workshop for *TQR*, May 2023
- "Teaching and Learning Qualitative Research Methods Through Popular Film Clips," ICQI conference, May 2023
- "An Introduction to Qualitative Data Analysis," "Methods of Teaching Qualitative Inquiry," and "Rigor in Qualitative Research," Johns Hopkins Bloomberg School of Public Health, April 2023
- "Developing Qualitative Social Science Theory," online workshop for ResearchTalk, March 2023

- “Coding and Analyzing Qualitative Data” and “Synthesizing Qualitative Data,” online workshops for ResearchTalk, October 2022
- “Teaching and Learning Qualitative Research Methods Principles through Popular Film Clips,” online workshop for *TQR*, October 2022
- “Styles of Qualitative Writing and Reporting,” online workshop for *TQR*, August 2022
- “Developing Social Science Theory,” online workshop for *TQR*, July 2022
- “Fundamentals of Qualitative Research,” “Coding and Analyzing Qualitative Data,” and “Synthesizing Qualitative Data,” online workshops for ResearchTalk, July 2022
- “Rapid Qualitative Data Analysis,” online workshop for UC-Davis, May 2022
- “Three Approaches to Qualitative Data Analysis,” online workshop for AERA, May 2022
- “An Introduction to Qualitative Data Analysis,” online workshop for *TQR*, April 2022
- “Rapid Qualitative Data Analysis,” online workshop for Hood College, April 2022
- “Dramaturgical Coding,” online workshop for Stanford University, March 2022
- “Designing Conceptual Frameworks for Qualitative Research Studies,” online workshop for *TQR*, February 2022
- “An Introduction to Qualitative Inquiry,” online workshop for *TQR*, December 2021
- “Coding and Analyzing Qualitative Data,” online workshop for ResearchTalk, July, October 2021
- “Methods of Coding Qualitative Data,” online workshop for *TQR*, September 2021
- “Qualitative Data Analysis in a Dynamic Environment” and “Rapid Qualitative Data Analysis in Public Health,” online workshops for the U.S. Centers for Disease Control and Prevention, March, July 2021
- “An Introduction to Qualitative Research for BIPOC Scholars,” online workshop for ResearchTalk, May 2021
- “But I Digress...,” online keynote address for the University of Florida College of Education Distinguished Lecture Series, March 2021
- “An Introduction to Qualitative Data Analysis,” online workshop for the American Physical Therapy Association conference, February 2021
- “Write About...,” online keynote address for the Florida Educational Research Association, conference, November 2020
- “An Introduction to Qualitative Data Analysis,” online workshop for Texas Woman’s University, October 2020
- “An Introduction to Qualitative Data Analysis,” online workshop for St. John’s University, September 2020
- “Coding and Analyzing Qualitative Data” and “Styles of Qualitative Writing and Reporting,” online workshop series for ResearchTalk, October 2020
- “Coding and Analyzing Qualitative Data” and “Synthesizing Qualitative Data,” online workshop series for ResearchTalk, July 2020
- “Dick and Jane and Johnny: An Adulthood Primer,” Kansas State University, March 2019; University of Wyoming, February 2020

- “Synthesizing Qualitative Data,” University of Maryland School of Social Work, February 2020
- “An Introduction to Qualitative Data Analysis,” Nova Southeastern University, January 2020;  
University of the Cumberland, June 2019
- “Coding and Analyzing Qualitative Data” and “Styles of Qualitative Writing and Reporting,”  
workshop series for ResearchTalk, Carrboro NC, October 2019
- “Embodying Analysis” and “Coding for Insight,” workshops for the ICQI conference, Urbana,  
May 2019
- “Coding Qualitative Data,” “Second Cycle Coding,” and “Teaching Qualitative Research,” Johns  
Hopkins School of Public Health, April 2019
- “Coding and Analyzing Qualitative Data,” “Synthesizing Qualitative Data,” and “Styles of  
Qualitative Writing and Reporting,” workshop series for ResearchTalk, Chapel Hill NC,  
July 2019
- “An Introduction to Coding” and “Dick and Jane and Johnny: An Adulthood Primer,” Soka  
University of America, Aliso Viejo CA, February 2019
- “Coding and Analyzing Qualitative Data” and “Synthesizing Qualitative Data,” workshop series  
for ResearchTalk, Carrboro NC, October 2018
- “Coding and Analyzing Qualitative Data,” “Synthesizing Qualitative Data,” and “Fundamentals  
of Qualitative Research,” workshop series for ResearchTalk, Chapel Hill NC, July 2018
- “Qualitative Writing Camp,” co-facilitator for a three-day workshop for ResearchTalk, Chapel  
Hill, NC, May 2018
- “Researcher, Analyze Thyself,” Keynote Address for the International Institute of Qualitative  
Methodology conference, Banff, Alberta, May 2018
- “Coding for Insight” and “Synthesizing Qualitative Data,” workshops for the International  
Institute of Qualitative Methodology conference, Banff, Alberta, May 2018
- “Researcher, Analyze Thyself,” Keynote Address for *TQR* conference, Ft. Lauderdale,  
January 2018
- “Ethnotheatre Master Class” and “The Art of Fabrication” keynote, NYU Steinhardt Forum on  
Ethnodrama: The Aesthetics of Research and Playmaking, New York, April 2017
- “Coding Qualitative Data: Beyond Indexing and Toward Insight,” ICQI conference, Urbana,  
May 2014, 2015, 2016, 2017, and 2018
- “Coding Qualitative Data: A Survey of Selected Methods,” commissioned as a professional  
development workshop for the AERA conference, New Orleans, April 2011; San  
Francisco, April 2013; Chicago, April 2015; San Antonio, April 2017
- “Dick and Jane and Johnny: A Childhood Primer,” invited to present Keynote Address at Texas  
State University symposium for graduate education majors, San Marcos TX, February  
2017
- “Coding and Analyzing Qualitative Data,” “Synthesizing Qualitative Data,” workshops for  
ResearchTalk, Chapel Hill NC, January 2017
- “Coding Qualitative Data,” workshop at California State University-San Bernardino, September  
2016

- “Fundamentals of Qualitative Research,” Iowa State University, Ames IA, May 2016
- “All I Really Need to Know About Qualitative Research I Learned in High School,” Keynote Address for the ICQI conference, Urbana, May 2016
- “An Introduction to Ethnotheatre,” Ball State University, Muncie, March 2016
- “The Science Fiction of Qualitative Inquiries,” Keynote Address for *TQR* conference, Ft. Lauderdale, January 2016
- “Thinking Narratively,” master class for the AATE conference, Milwaukee, August 2015
- “Fundamentals of Qualitative Research” and “Coding and Analyzing Qualitative Data,” University of North Carolina-Chapel Hill’s Odum Institute, July 2015, July 2016, July 2017
- “Coding and Analyzing Qualitative Data” and “Finding the Stories in Qualitative Data,” University of North Carolina-Chapel Hill’s Odum Institute, July 2014
- “Thinking Theatrically: Ethnodrama as Qualitative Research,” Keynote Address for the Third International Research Methods Summer School, Mary Immaculate College, University of Limerick, Ireland, June 2014
- “The Crafty Art of Qualitative Research,” Keynote Address for the *TQR* conference, Ft. Lauderdale, January 2014
- “Fundamentals of Qualitative Research” and “Advanced Qualitative Inquiry,” University of North Carolina-Chapel Hill’s Odum Institute, July 2013
- “Ethnodrama and Ethnotheatre: Arts-Based Research from Page to Stage,” invited to present at the May 2008, 2009, 2010, 2011, 2012, and 2013 ICQI conferences, Urbana
- “Theatre Finds a Way: A Response to the 2012 Survey of Educational Theatre in the United States,” Educational Theatre Association conference, San Diego, September 2012
- “Fundamentals of Qualitative Research,” University of North Carolina-Chapel Hill’s Odum Institute, July 2012
- “Ethnodrama and Ethnotheatre: Research from Page to Stage,” AATE conference, Lexington, 2012
- “Ethnodrama and Ethnotheatre,” master class at City College of New York, January 2012
- “Thank You, Mrs. Whitehouse: The Memory Work of One Student About His English Teacher, Forty Years Later,” Keynote Address for the National Council of Teachers of English Assembly of Research, Madison, WI, February 2011
- “An Introduction to Ethnodrama and Ethnotheatre,” Narrative, Arts-Based, and “Post” Approaches to Social Research Conference, Tempe, January 2011
- Guest Artist (for theatre education, theatre of the Americas, voice, and introduction to theatre courses), University of Wisconsin-Milwaukee, April 2009
- “Spotlight: Scholars Reflecting on Research, Life, Meaning, and Social Justice,” Panel Member of senior researchers, ICQI conference, Urbana, May 2009
- “*Second Chair* – An Autoethnodrama,” Arts and Learning Special Interest Group Keynote Address, AERA conference, San Diego, April 2009
- “Theatre of the Oppressed with Children,” Plenary Panel Member, The Jonathan Levy Child

- Drama Symposium: Ethics and the Representation of Childhood in Performance, Pedagogy and Popular Culture, ASU-Tempe, March 2009
- “*Second Chair* – An Autoethnodrama,” Keynote Performance for the European Qualitative Research Conference in Health and Social Care, Bournemouth University, Bournemouth, UK, September 2008
- “Mentoring the ‘LGBT Studies’ University Student,” Panel Member for plenary session in “Queering Social Justice,” ICQI conference, Urbana, May 2008
- “*Second Chair*: An Ethnodrama,” Keynote Performance for the Narrative Inquiry in Music Education Conference, ASU, February 2008
- “Fireside Chat: Exploring Ethnodrama as a Research Methodology,” AERA conference, Curriculum Studies Division, Chicago, April 2007
- “An Introduction to Ethnodrama: Autoethnography as Monologue” and “Conference Reflections” Panel Member, AATE Conference, Washington DC, July 2006; commissioned by the College/University/Research Network
- “On Ethnotheatre: Issues and Challenges,” Forum on Ethnotheatre and Theatre for Social Justice, New York University, April 2006
- “Coding Qualitative Data to Analyze Change,” Keynote Address for the International Qualitative Longitudinal Research Seminar, University of Leeds, UK, September 2005
- “Alternative Assessments,” Forum on Assessment in Arts Education, New York University, August 2003
- “Critical Multiculturalism and Social Change Issues” Panel Member, Pedagogy and Theatre of the Oppressed Conference, Toledo, April 2002
- “Performance: *Finding My Place: The Brad Trilogy*,” ethnographic performance text, plenary session for the Advances in Qualitative Methods conference, Edmonton, Alberta Canada, February 2001
- “Diversity” Panel Member, International Drama in Education Research Institute, Columbus, July 2000
- “Keynote Address: Don’t You Know Your Colors?,” Kansas Teachers of English to Speakers of Other Languages conference, Kansas City, April 1998
- “*Maybe someday, if I’m famous . . .*”: An Ethnographic Performance Text, International Drama in Education Research Institute, University of Victoria, July 1997
- “Summary Research on the ASU Longitudinal Study,” Netherlands Theatre Institute Research Symposium and the University of Amsterdam, Amsterdam, May 1993
- “Multi-Cultural Voices and Issues,” Indiana University at Purdue Youth Theatre Playwriting Symposium, Indianapolis, March 1991
- “‘The Decapitated Chicken,’ Staged Reading of a Work-in-Progress,” The Arizona Theatre conference, Tucson, June 1988
- “The Director and Playwright in Collaboration,” UT-Austin, The Aurand Harris Playwriting Workshop, April 1978

*Refereed Conference Presentations and Workshops*

- “An Introduction to Qualitative Thematic Analysis,” online workshop for AERA’s Virtual Research Learning Series, June 2025
- “Designing Conceptual Frameworks for Qualitative Research Studies,” AERA conference, Philadelphia, April 2024
- “How Introductory Textbooks Shape the Qualitative Inquiry Field,” and “A Workshop in Styles of Qualitative Writing and Reporting,” ICQI conference, Urbana, May 2023
- “A Primer in Social Science Theory,” *TQR* conference, Nova Southeastern University, Ft. Lauderdale, February 2023
- “Teaching and Learning Qualitative Research Methods Principles through Popular Film Clips,” Accepted for presentation at the AERA conference, San Francisco, April 2020 (conference cancelled); ICQI conference, Urbana, May 2020 (conference cancelled), May 2021, May 2022, May 2023; and the ResearchTalk / Odum Institute Qualitative Research Summer Intensive, Chapel Hill NC, July 2020
- “Embodying Analysis,” *TQR* conference, Nova Southeastern University, Ft. Lauderdale, January 2020
- “Once Upon an ‘-ism’” and “Creativity and Rigor in Ethnotheatrical Production,” ICQI conference, Urbana, May 2019
- “Teaching Qualitative Research Methods Principles through Popular Film Clips” and “Gaming in the Qualitative Research Methods Studio,” *TQR* conference, Nova Southeastern University, Ft. Lauderdale, January 2019
- “Beards and the Men Who Wear Them” and “The Research-Based Screenplay as Aesthetic Product,” ICQI conference, Urbana, May 2018
- “Embodying Analysis,” “Metaphor Coding,” and “Gay-Tex-Mex,” ICQI conference, Urbana, May 2017
- “An Analytic Themed, Spiral Curriculum for an Introduction to Qualitative Research Methods Course,” AERA conference, San Antonio TX, April 2017 (co-presented with Matt Omasta)
- “Environmental Coding: A New Method Using the SPELIT Environmental Analysis Matrix,” Ethnographic and Qualitative Research conference, Las Vegas, NV, February 2016 (co-presented with Leo A. Mallette)
- “Writing and Publishing Books in Qualitative Inquiry,” *TQR* conference, Nova Southeastern University, Ft. Lauderdale, January 2016
- “Concept Coding,” ICQI conference, Urbana, May 2015
- “Ethnotheatre 101,” ICQI conference, Urbana, May 2015
- “Coding Qualitative Data: Perspectives on the Benefits of Analysis,” ICQI conference, Urbana, May 2014
- “Ethnodrama and Ethnotheatre: Arts-Based Research from Page to Stage,” North American Drama Therapy Association conference, Montreal, September 2013

- “Teaching Ethnotheatre” and “Ethnotheatrical Eclecticism,” ICQI conference, Urbana, May 2013
- “Word and Excel as Qualitative Data Analysis Software,” *TQR* conference, Ft. Lauderdale, January 2013
- “Research Methodologies for Theatre Education,” AATE conference, Lexington, August 2012
- “Responding to Ethnodrama and Ethnotheatre,” ICQI conference, Urbana, May 2012
- “Good Research or Good Art? Why Not Both?”, ICQI conference, Urbana, May 2012
- “‘Far beyond the classroom walls’: The Lifelong Impact of High School Theatre and Speech Teachers,” AATE conference, Chicago, July 2011
- “‘Theatre made me’: Adult Perceptions of Their High School Speech and/or Theatre Participation,” AERA conference, New Orleans, April 2011
- “The Adolescent Voice in Ethnodrama,” AERA conference, New Orleans, April 2011
- “‘It’s more than the applause’: A Reader’s Theatre Informance of Adult Perceptions of Their High School Speech and/or Theatre Participation,” Narrative, Arts-Based, and “Post” Approaches to Social Research conference, Tempe, January 2011
- “Adult Perceptions of their High School Theatre and/or Speech Participation: A Pilot Study,” AATE conference, San Francisco, August 2010
- “Lifelong Impact: Adult Perceptions of their High School Theatre and/or Speech Participation,” ICQI conference, Urbana, May 2010
- “AATE College/University/Research Network Debut Panel,” co-chair with Matt Omasta, AATE conference, San Francisco, 2010; New York City, August 2009
- “Drama as Recovery,” co-presenter, Imagining America conference, New Orleans, October 2009
- “Lifelong Impact: Longitudinal Research on Adolescent and Adult Development through Theatre,” panelist, AATE conference, New York City, August 2009
- “Case Studies Revisited,” accepted for presentation at the Sixth International Drama in Education Research Institute, Sydney Australia, July 2009 [unable to attend]
- “*Second Chair*: An Autoethnotheatrical Performance,” ICQI conference, Urbana, May 2009
- “Arts-Based Research in Education: Building on the Foundation,” panelist, AERA conference, San Diego, April 2009
- “Managing to Walk When Your Feet Go in Different Directions: Challenges for Theatre Education Faculty in Administrative Positions,” AATE conference, Atlanta, July 2008
- “Popular Film as an Instructional Strategy in Qualitative Research Methods Courses,” AERA conference, Chicago, April 2007
- “Developing Personal Stories About Multicultural Encounters,” National Association for Multicultural Education conference, Phoenix, November 2006
- “An Introduction to Ethnodrama,” Pedagogy and Theatre of the Oppressed conference, Chapel Hill, NC, May 2006
- “Codeweaving: A Qualitative Data Analytic Technique,” AERA conference, Montreal, April 2005



- “From Page to Stage: Autoethnography as Monologue,” Pre-conference institute for the Interdisciplinary Qualitative Studies conference, University of Georgia, Athens, January 2005
- “Superheroes: A Participatory Demonstration Session on Wish Fulfillment,” National Association for Drama Therapy Conference, Newport RI, August 2004; Pedagogy and Theatre of the Oppressed conference, Hollywood, CA, May 2005
- “The Dynamic Languages of Participant Process and Change,” Conference of Interdisciplinary Qualitative Studies, University of Georgia, Athens, January 2004
- “*Attunement: An Ethnotheatre Performance on Teaching*,” AERA conference, Chicago, April 2003
- “Performance: *Chalkboard Concerto: Growing Up as a Teacher in the Chicago Public Schools*,” AERA conference, Chicago, April 2003
- “Culture 101: Fundamental Principles of an Advanced Concept,” National Association for Drama Therapy conference, Albuquerque, November 2002
- “Analyzing Change in Longitudinal Qualitative Data,” AERA conference, Seattle, April 2001; AATE conference, San Diego, August 2001
- “Deconstructing Harry: Reflections on *Finding My Place: The Brad Trilogy* as Ethnodrama,” Advances in Qualitative Methods conference, Edmonton, Alberta Canada, February 2001
- “Theatre of the Oppressed with Fourth and Fifth Grade Children,” International Drama in Education Research Institute, Columbus, July 2000
- “Augusto Boal’s Theatre of the Oppressed with Fourth and Fifth Grade Children,” Pedagogy and Theatre of the Oppressed conference, Minneapolis, June 2000
- “Signature Session: ‘The Flops and the Uprights’, Exploring Social Class Through Drama,” AATE conference, Washington DC, June 2000
- “Swimming Upstream II: What Do You Mean I Have to Do Research?,” AATE conference, Washington DC, June 2000
- “Insight from the Child’s Perspective: Interviewing Children About Arts Education,” AERA conference, New Orleans, April 2000; International Drama in Education Research Institute, Columbus, July 2000
- “Improvisation with the ‘-isms’: Teaching for Diversity and Social Justice Through Drama,” National Association for Multicultural Education conference, San Diego, November 1999
- “Teaching for Diversity and Social Justice Through Drama,” AATE conference, Chicago, July 1999
- “Experiments with Invisible Theatre: Alternative Formats and Venues,” Pedagogy and Theatre of the Oppressed conference, New York City, June 1999
- “Playwriting with Data: The Development of an Ethnographic Performance Text,” Advances in Qualitative Methods International Conference, Edmonton, Alberta, February 1999
- “An Introduction to Augusto Boal’s Theatre of the Oppressed,” National Association for Multicultural Education Preconference Institute Series, St. Louis, October 1998
- “Drama in the ESL Classroom,” and “Teaching Drama: Who, What, When, Where, How, and

- Why,” Kansas Teachers of English to Speakers of Other Languages conference, Kansas City, April 1998
- “An Introduction to Augusto Boal’s Theatre of the Oppressed,” National Association for Multicultural Education conference, Albuquerque, October 1997
- “Exploring English-Only Controversies through Improvisational Drama,” Pedagogy and Theatre of the Oppressed conference, Omaha, April 1997; National Association for Multicultural Education conference, St. Paul, November 1996
- “Current Issues in Drama/Theatre Education Research: An Open Discussion,” AATE conference, Chair, New York City, August 1996
- “How Do We Design, Facilitate, and Assess Field Experiences for Pre-service Teachers of Theatre: What Works and Why, and Who’s ‘We’?”, AATE conference, Panel Member, New York City, August 1996
- “‘The Ram in the Chile Patch’: Exploring Power and Control Issues with Children through Improvisational Drama,” Pedagogy and Theatre of the Oppressed conference, Omaha, March 1996
- “Improvisation with Tragedy: A Workshop Demonstration of ‘La llorona’ (‘The Weeping Woman’),” AATE conference, Minneapolis, August 1995
- “Exploring the National Standards for Theatre Education,” invited as a team workshop leader, AATE conference, Minneapolis, August 1995
- “Hispanic Plays for the Secondary School Theatre Program,” commissioned presentation for the Educational Theatre Association conference, Minneapolis, August 1995
- “I Kind of Like Theatre Better: Qualitative Data from the ASU Longitudinal Study,” AATE conference, Seattle, August 1992
- “Para los niños: Drama and Storytelling with Hispanic Folklore,” AATE conference, Seattle, August 1992
- “Academic and Multicultural Education Through Drama,” Education 2000 Conference, Western Michigan University, May 1992
- “Here, There and Everywhere: Theatre On Tour,” AATE conference, Washington, DC, August 1991
- “Seven Years of Drama and Theatre,” AATE conference, Washington, DC, August 1991
- “Theatre Arts and an Ethnographic/Naturalistic Research Approach,” AATE conference, New York City, August 1989
- “The National Arts Education Research Center’s Curriculum Project,” AATE conference, New York City, August 1989
- “The ASU Seven-Year Longitudinal Study of Drama with and Theatre for Children: Research in Progress,” AATE conference, New York City, August 1989
- “Negotiating the Maze, or, Meet Your Mentors,” AATE conference, Portland, August 1988
- “The ASU Seven-Year Longitudinal Study: A Mid-Point Report,” AATE conference, Portland, August 1988
- “The ASU Seven-Year Longitudinal Study: Descriptive and Empirical Data in Progress,” The

- AATE conference, Chicago, August 1987; ASU Conference, November 1987
- “Experiments in Drama/Theatre with Vision-Impaired Youth,” AATE conference, Chicago, August 1987
- “Jed H. Davis’ ‘Prospectus for Research in Children’s Theatre’: Twenty-Five Years Later,” University of Kansas at Lawrence’s “Theatre for Young Audiences: Principles and Strategies for the Future” conference (paper delivered by proxy), October 1986
- “The ASU Seven-Year Longitudinal Study of Drama with and Theatre for Children: Years One and Two,” The American Association of Theatre for Youth conference, New York City, August 1986
- “Readings from Selected Entries on the 1982-1984 Children’s Theatre Association of America Unpublished Play Reading Projects,” American Theatre Association conference, Toronto, August 1985
- “Drama with the Kindergarten,” American Theatre Association conference, Toronto, August 1985
- “Critique of the Arizona State University Longitudinal Study,” American Theatre Association, conference San Francisco, August 1984
- “Death as a Theme in Child Drama: Theory and Application,” American Theatre Association, conference, San Francisco, August 1984
- “Bilingual Theatre for Children: An Approach and a Model,” American Theatre Association, conference, Minneapolis, August 1983
- “Acting for Children: The Do’s and Don’ts for Adult Performers,” American Theatre Association conference, New York City, August 1982
- “Creative Drama in the Speech Program,” Washington State Speech Association conference, fall 1980
- “Creative Drama in the Library,” The Texas Library Association conference, April 1979
- “Performance: *I Didn’t Know That!*,” Southwest Theatre conference, Oklahoma City, November 1978

### ***Creative Activity***

#### *Directing*

- Street Rat* (Saldaña, Finley & Finley); ASU, April 2004
- Attunement* [later retitled to:] *Chalkboard Concerto: Growing Up as a Teacher in the Chicago Public Schools* (Vanover and Saldaña); ASU, February 2003; Chicago, April 2003
- Finding My Place: The Brad Trilogy* (Saldaña and Wolcott); ASU and Edmonton, Alberta Canada, February 2001
- Wedding Cake* (Saldaña and Jarmiolowski); ASU, February 1999 (performance art)
- “*Maybe someday, if I’m famous . . .*”: *An Ethnographic Performance Text* (Saldaña); ASU and the University of Victoria, June-July 1997

*A Christmas Storybook* (Various Authors); community theatre production with Healing Waters Ministries, Tempe, December 1996  
*Two Friends/Dos Amigos* (Morse); ASU, March 1992 (tour)  
*The Rehearsal of Master Pedro's Puppet Show* (Saldaña); ASU, March 1991 (world premiere)  
*The Arkansaw Bear* (Harris); ASU, November 1988  
*Letters to Harriet Tubman* (Morse/Kelly); ASU Kerr Cultural Center, February-May 1987 (tour)  
*Little Women* (Alcott/Laurence); ASU, November 1983  
*Flashback!* (Wilson, et al.); ASU, March-May 1983 (tour)  
*The Boy Who Talked To Whales* (Smalley); ASU, March-May 1982 (tour)  
*Step On a Crack* (Zeder); Washington State University (WSU), May 1981; playwright as guest lecturer  
*A Toby Show* (Harris); WSU, January and March 1980  
*The Sea Horse* (Moore); WSU, October 1980  
*Peck's Bad Boy* (Harris); The Zachary Scott Theatre Center, Austin, June 1979  
*I Didn't Know That!* (Moloney, et al.); University of Texas (UT) at Austin, summer and fall 1978, spring 1979 (world premiere and tour)  
*Flashback!* (Wilson, et al.); UT-Austin, spring 1979 (world premiere and tour)  
*A Toby Show* (Harris); UT-Austin, April 1978; world premiere with playwright in residence  
*The Strong Woman From Japan* (Montgomery); UT-Austin, July 1977  
*Pinwheels* (original); UT-Austin, July 1976; co-director of revue  
*Johnny Moonbeam and the Silver Arrow* (Golden); student-teaching production, Crockett High School, Austin, March 1976  
*The Caucasian Chalk Circle* (Brecht); one-act version for student-teaching production, Austin High School, Austin, November 1975

### *Acting*

Johnny, *Second Chair*, various performance sites, 2008-2009  
Mall Preacher, Invisible Theatre, The National Right to Marry Day, ASU, February 2000  
The Ethnographer, "Maybe someday, if I'm famous . . .": *An Ethnographic Performance Text*, ASU and University of Victoria, June-July 1997  
Saul, *As Is*, Janus Theatre, Phoenix, spring 1986  
Tony, *Impromptu*, Washington State University, spring 1980  
Vanya, *Uncle Vanya*, UT-Austin, fall 1978  
Ensemble Member, *I Didn't Know That!* and *Flashback!*, UT-Austin, summer 1978-spring 1979  
Zophar, *J.B.*, UT-Austin, fall 1975

## TEACHING

### *Courses Instructed and/or Developed at ASU (1981-2014)*

- THE 100 Introduction to Theatre
- THE 125 Orientation to Theatre
- THE 325 Play Reading: Plays for High School Production
- THE 510 Studies in Literature: Play Reading for Educational Theatre
- THE 480 Methods of Teaching Theatre
- THE 590 Reading and Conference: Plays for Secondary School Play Production
- THE 791 Seminar: Arts-Based Research
- THE 793 Research
- THE 799 Dissertation
  
- THP 101 Introduction to the Art of Acting
- THP 311 Creative Drama/Improvisation with Youth
- THP 312 Puppetry with Children
- THP 318 Theatre for Children
- THP 411 Methods of Teaching Drama
- THP 418 Advanced Studies in Theatre for Children
- THP 481 Secondary School Play Production
- THP 482 Theatre for Social Change
- THP 494 Special Topics:
  - Curriculum and Supervision of Child Drama in the Elementary School
  - Educational Theatre in the Secondary School
  - Ethnotheatre
  - Theatre of the Oppressed
- THP 498 Pro-Seminar:
  - Children's Theatre Tour
  - Theatre-in-Education
  - Production Practicum
- THP 511 Improvisation with Youth Workshop / Methods of Teaching Drama
- THP 512 Puppetry Workshop
- THP 518 Directing Practicum (Theatre for Children)
- THP 582 Theatre for Social Change
- THP 598 Special Topics:
  - Puppetry with Children
  - Period Play Production
  - High School Theatre Workshop
  - College Teaching: Puppetry with Children

College Teaching: Secondary School Play Production  
Theatre of the Oppressed  
College Teaching: Theatre for Social Change  
College Teaching: Theatre Education  
Ethnotheatre

THP 611 Research in Drama Education  
THP 618 Directing Practicum (Theatre for Children)  
THP 683 Field Experience  
THP 693 Applied Project  
THP 783 Field Experience

SED 478/578 Student Teaching

### ***Special Teaching Projects***

Commissioned to develop a course design for FMP 294 Special Topics: Education in Film, for the Teaching Foundations Project of the ASU Fulton Teachers College, 2010-2011

### ***Additional Teaching***

Guest Lecture (online) on “Codes to Themes,” for undergraduate students in sociology, Izmir Democracy University (Turkey), summer 2025  
Guest Lecture (online) on “Qualitative Data Analysis,” for graduate students in education, University of Phoenix, summer 2024  
Guest Lecture (online) on “Thematic Analysis,” for graduate students in music, The Ohio State University, summer 2024  
Guest Lecture (online) on “From Codes to Themes,” for graduate students in education, University of Wisconsin-Madison, spring 2024  
Guest Lecture (online) on “Values Coding,” for graduate students in nursing, University of Tennessee, spring 2024  
Guest Lecture (online) on “In Vivo Coding,” for graduate students in education, Florida State University, spring 2023  
Guest Lecture (online) on “Introduction to Coding Techniques,” for graduate students in maternal and child public health, University of Minnesota, fall 2022  
Guest Lecture (online) on “Affective Coding Methods: Emotion and Values Coding” for graduate students in health science, University of Tennessee-Memphis, spring 2022  
Guest Lecture (online) on “Thematic Analysis” for graduate business students, University of Maryland Global Campus, spring 2022  
Guest Lecture (online) on “Phenomenology” for graduate business students, University of Maryland Global Campus, spring 2022

- Guest Lecture (online) on “The Coding Manual for Qualitative Researchers” for graduate education students, The AERA Qualitative Research SIG Graduate Student Committee Book Club, spring 2022
- Guest Lecture (online) on “An Introduction to Qualitative Data Analysis” for graduate social science students, Stanford University
- Guest Lecture (online) on “Writing Qualitatively,” for doctoral students in education, ASU, fall 2021
- Guest Lectures on “Participant Observation” and “Embodying Analysis” for graduate level qualitative research methods courses, Kansas State University, spring 2019
- Guest Lecture (online) on “Qualitative Data Analysis” for HDFS 604 Advanced Qualitative Methods, Iowa State University, spring 2016, spring 2018
- Guest Lecture (online) on “Thinking Qualitatively” for C&I 590 Research in Progress, University of Illinois, Urbana, spring 2016
- Guest Presenter on “Ethnodrama” for THF 160 Introduction to Storytelling, ASU, fall 2012, fall 2013
- Guest Presenter on “Qualitative Data Analysis” for COM 609 Advanced Qualitative Research Methods, ASU, spring 2012
- Guest Presenter on “Victimization” for Psychology of the Victim graduate students, Argosy University, spring 2011
- Guest Lecturer on “Ethnodrama and Ethnotheatre” for visual arts and theatre education graduate students, University of Arizona, fall 2010
- Guest Lecturer on “Codes and Coding” for COE/EDP 503 Introduction to Qualitative Research, ASU, spring 2010
- “Theatre for Social Change” with graduate students from Korean National University of the Arts, winter 2010
- Guest Lecturer on “Autoethnography as Monologue” for DCI 691 Narrative Research in Education, ASU, spring 2005, 2006, 2007
- Guest Lecturer on “Theatricality in Protests” for COM 421 Rhetoric of Social Issues, ASU, fall 2002
- Guest Workshop, “Using Dramatic Images to Explore Cultural Concepts” for the ASU Intergroup Relations Center’s Embedding Diversity in Higher Education Conference, fall 2002
- Guest Lecturer on “Quantitative Research” for MAS 501 Models of Inquiry, ASU West, fall 2000
- TA/GA Training Workshops, ASU Theatre Incoming Graduate Students, August 1992-1993, 1995, 1997, 1999-2002
- “Teaching as Performance,” ASU College of Education student teaching seminars, September 1996, February 1997, April 1998, September 1998, March 1999
- Guest Lecturer on “Quantitative and Qualitative Research” for THE 500 and THE 700 Research Courses, fall 1995-1998, 2001-2004

Guest Lecturer on “Theatre of the Oppressed” for THP 200 Theatre Workshop, fall 1998, spring and fall 1999

Guest Lecturer on “Drama Methods” for EED 455 (Social Studies Methods, Management, and Assessment in the Elementary School), ASU fall 1999

Teaching Consultant, ASU Disability Resources for Students, RapidText Demonstration, September 1997

### ***Teaching Awards***

Annual award named in Saldaña’s honor: The Johnny Saldaña Outstanding Professor of Theatre Education Award, AATE, initiated in August 2016

Finalist, President’s Professor, ASU, 2012

Finalist, Professor of the Year, ASU Parents Association, 2000, 2008, 2009, 2013

Herberger College of the Arts Distinguished Teaching Award, 2008

ASU Student Affairs Faculty and Academic Professionals Recognition, 2000

Outstanding Faculty Recognition, Disabled Resources for Students, ASU, May 1997

ASU Herberger College of Fine Arts Distinguished Teacher of the Year (tenure/tenure track), 1995

Burlington Resources Foundation Faculty Achievement Award, ASU, 1991

### ***Academic Advisement***

Director of the BFA Theatre Education program (disestablished fall 2001) at ASU

Academic Advisor for Post-Baccalaureate Theatre Education (2-3 students annually)

Graduate Student Committee Member (3-4 students annually)

### ***Dissertation Chairmanships***

Approved by the ASU Graduate College to chair doctoral dissertations in the School of Theatre and Film, and the Fulton Teachers College Curriculum Studies Program

Dobosiewicz, Troy. “Constructivism in the Acting Classroom: A Comprehensive Approach to Teaching Practical Aesthetics, Voice, and Movement,” spring 2013-spring 2014

Giannone, Enza. “But Now You Can See Me: Devising Theatre with Youth Artists-Researchers in Search of Revelations and Docutheatricality,” spring 2011-spring 2014 (recipient of the 2015 AERA’s Arts Based Educational Research Special Interest Group’s Outstanding Dissertation Award)

Kosnik, Craig. “The Adolescent’s Voice: How Theatre Impacts High Schoolers and College Students,” fall 2009-spring 2014

Hines, Angela. “The Theatrical Ties That Bind: Uncovering the Hidden Curriculum of Theatre in



- Secondary Education” (ASU Ph.D. Curriculum Studies), spring 2011-2013
- Omasta, Matthew J. “Adolescent Audiences’ Affective Engagement with Theatre: A Mixed Methods Case Study Surveying Middle School Students’ Attitudes, Values and Beliefs,” spring 2008-spring 2009 (recipient of the 2010 AERA’s Arts and Learning Special Interest Group’s Outstanding Dissertation Award; and Honorable Mention for the 2010 AATE Distinguished Dissertation Award)
- Freed, Dena Davis. “Exploring ‘The Prodigal Son’ through Augusto Boal’s Forum Theatre with Seventh-Day Adventist Academy Drama Students,” fall 2007-spring 2009
- Baraldi, Sara M. “Drama and Theatre Practices in the Elementary Classroom that Create Conducive Environments for Non-English Speakers’ English Language Acquisition,” fall 2005-spring 2009
- Wong, Phyllis. “I Am the Author of My Life: Asian American Girls Writing Creative Revolutionary Mystories About Culture, Conflict, and Identity,” spring 2007-summer 2008
- Banaszewski, Charles. “Adult Theatre of the Oppressed Facilitators’ Questions, Roles, and Rules When Using Theatre of the Oppressed with Adolescent Participants,” spring 2002-fall 2006
- Marin, Christina. “Breaking Down Barriers, Building Dreams: Using Theatre for Social Change to Explore the Concept of Identity with Latina Adolescents,” fall 2004-spring 2005 (recipient of the 2006 AERA Arts-Based Educational Research Special Interest Group’s Dissertation Award)
- Ryan-Whitehead, Caitlein. “Shaking Up Identity: Using Theatre of the Oppressed Techniques to Examine Cultural Identity and the Importance of Shakespeare in a Secondary School,” fall 2004-spring 2005
- Maier, Barbara Jo. “An Interpretive Study of the Play Production Process at an Urban Southwest High School,” fall 1999-spring 2003
- Benson, Manuel. “Aesthetic Moments in the Drama Classroom: An Action Research Study,” fall 1998-fall 2003
- Brown, Cynthia L. “Longevity and the Secondary Theatre Arts Teacher: A Case Study,” spring-fall 1997 (finalist for the AATE’s Distinguished Dissertation Award)

***Master’s Thesis Chairmanships***

- Welch, Peter. “Art and Craft: Contemporary Directing Pedagogy in Colleges and Universities in the United States,” summer-fall 2010

***External Dissertation/Thesis Examiner Service***

- Johnson, Asher. “Teacher-As-Playwright: Performance Education Scriptwriting to Impact Students and Community” (Ph.D., Deakin University), fall 2024

- Bettman, Maria. "Forum Theatre as Performative Pedagogy in the Teaching and Learning of Life Orientation in Primary Schools in South Africa" (Ph.D., University of South Africa), spring 2020
- Linthwaite, Hayley. "Unmasking Workshop Ecology in Applied Performance" (Ph.D., Queensland University of Technology), spring 2012
- Sallis, Richard James Thomas. "The Drama of Boys: An Ethnographic Study and Performance" (Ph.D., The University of Melbourne), summer 2010
- Bird, Jane Melissa. "Performance-Based Data Analysis: A Dynamic Dialogue Between Ethnography and Performance-Making Processes" (M.Ed., The University of Melbourne), fall 2008

***Additional Dissertation Committee Service***

- Waldron, Andrew. "Identity Spectrums, Analytic Adolescents, and 'Gays in Space!': A Qualitative Investigation of Youth Queer Narrative Reception," 2016-2018
- Reagan, Timothy. "Keeping the Peace: Playback Theatre with Adolescents" (Ph.D., Lesley University), 2013-2015 (recipient of the 2015 North American Drama Therapy Association's Outstanding Dissertation Award, and 2016 Honorable Mention for AERA's Arts and Learning SIG's Outstanding Dissertation Award)
- Sunni-Ali, Asantewa. "Performing New Afrikan Childhood: Agency, Conformity, and the Spaces In-Between," 2012-2014
- Eaton, Jackie. "An Arts-Based Intervention into Perceptions of Late Life Potential for Nursing Students and Older Adults" (Ph.D., University of Utah, College of Nursing), 2012-2014
- Minarsich, Teresa. "Girl-becomings: Girls Theorizing Girlhood through Visual Art, Theatre, and Digital Communications," 2011-2014 (recipient of the 2015 AATE Distinguished Dissertation Award)
- Mitsumura, Masakuzu. "Transforming Multicultural Teacher Education through Participatory Theatre: An Arts-Based Approach to Ethnographic Action Research" (ASU Ph.D. Curriculum Studies), 2011-2012
- Mack, Paul J. "Inside Artist/Teacher Burnout" (ASU Ph.D. Curriculum Studies), 2010-2012
- Turner, Thomas C. "Histories, Horizons, and the Theatre Arts: A Hermeneutic Study of the Theatre Texts *An Actor Prepares* and *Theatre of the Oppressed*" (ASU Ph.D. Curriculum Studies), 2010-2012
- Lin, Jen Yin. "International Students in the US: Exploring and Performing Their Voices through Narrative Inquiry," 2010
- Ott, Doyle. "A Phenomenology of Youth Circus Training at Fern Street Circus," 2005
- Van der Horn-Gibson, Jodi, "Regarding the Representation of Race in Classical Performance Literature for Children; or, the Case of Little Black Sambo," 2005
- Kulik, Jennifer. "Intergenerational Drama and the Child: Documentation of the Influences and Effects of Participation," 2004

- Núñez, Laurie A. "Mental Imagery: Training Students through Drama to Use Imagery in Text Recall," 2003 (ASU Department of Educational Psychology)
- Kramer, Lisa A. "Theorizing Programming for Diversity in Three Professional Theatres for Young Audiences," 2001
- McDonald, Janet. "An Interrogation of Drama in Colonial Educational Contexts: Three Boys Schools in Queensland, Australia," 1999
- Garcia, Lorenzo. "Understanding Two Teachers' Practices and Their Use of Theatre in the Elementary School Classroom," 1995

***Undergraduate Capstone Project Mentorship and Project Supervision***

- Hall, Isaac. Ethnodramatic Script Development, spring 2016
- Chambers, Andrew. Ethnotheatrical Performance, spring 2014
- Lopercio, Ellen. Playwriting with Children, fall 2012
- Chasse, Anna. Student Production of 8, fall 2012
- Mancini, Nicole. Devised Theatre with Adolescent Girls, spring 2010
- Snell, Danielle. Teaching Children About the Environment through Drama, fall 2009
- Hacker, Mallory. Advisor on Directing Strategies, spring 2009
- Kavanaugh, Rachel. Honor's Thesis Chair, "A Workshop on Developing Devised Thematic Performance Pieces," fall 2008-spring 2009
- Levin, Erika. Honor's Thesis Committee, "We Are Eve: A Play Exploring Contemporary Jewish Women's Identities," fall 2007-spring 2008
- Yanez-Gonzales, Trinie. A Houghton-Mifflin Reading/Creative Drama Companion, spring 2007
- Gray, Melinda. *Addicted to Love*, Rehearsal Coaching, fall 2005
- Kolstad, Krystal. Play Production with Children, Advisor on Teaching Strategies, fall 2004

**PROFESSIONAL, COMMUNITY, AND UNIVERSITY SERVICE**

***Instruction at Pre-Service and In-Service Teachers' National Institutes***

- "Discipline-Based Theatre Education" (various topics), Southeast Institute for Education in Theatre, Chattanooga, Tennessee, July 1996; New Orleans, June 1997-2003; Baton Rouge, Louisiana, June 2004-2005
- "Discovering Interpersonal and Intrapersonal Intelligence Through Drama," The University of Hartford, May 2003
- "Brain-Based Learning and the Arts" and "Think Tank for Fine Arts Educators," New Orleans Public Schools, March 2000
- "Drama and Diversity," Tennessee Arts Academy, Nashville, June 1999
- "Drama—Year Two," Southeast Institute for Education in Theatre, Chattanooga, Tennessee,

July 1992

“Drama with Preschool Children,” New Orleans Public Schools, November 1991

“Teaching Creative Drama for the Drama Specialist,” New Orleans Public Schools, New Orleans, September 1989

“Creative Drama for Grades K-5,” Tennessee Arts Academy Summer Workshop, Belmont College, Nashville, June 1989

### ***Professional Service***

*For the American Alliance for Theatre & Education (AATE, aka Children’s Theatre Association of America [CTAA] and the American Association of Theatre and Youth [AATY])*

Distinguished Thesis Juror, 2010-2016, 2017-2019

Distinguished Dissertation Juror, 2016-2017

Associate Editor, Manuscript Reviewer, *Youth Theatre Journal*, 1991-2012, 2017-2021

College/University/Research Network Debut Panel Reviewer and Respondent, 2011-2012

Research Awards Juror, 2009-2010

College/University/Research Network Co-Chair, 2008-2010

Research Awards and Distinguished Thesis Juror, 2002-2004

Recipient of the AATE President’s Citation of Merit, summer 1992, 1994, 1996-2002

Research Awards Chair, 1998-2000

Conference Programming Consultant, 1998-1999

Preconference Program Co-Chair, “Multiculturalism and Diversity in Drama/Theatre Education,” Denver, 1997-1998

Co-Chair, AATE Multicultural Projects Group, 1994-1996; Newsletter Editor, 1994-1999

Awards Committee Juror, 1994-1995

National Conference Program Chair, 1993-1994

Research Award Juror, 1991-1992, 1994-1998 (1995-1996, dissertation category)

On-Site Researcher and Trainer, Teacher Training Component of the AATE International Center for Studies in Theatre Education, 1991-1994

Multicultural Think Tank Member, the AATE International Center for Studies in Theatre Education, 1991-1992

Distinguished Book Award Reader, 1989

Publications Chair, 1987-1988

Secretary, The American Association of Theatre for Youth, 1986-1987

Regional Governor, CTAA, 1984-1986

Editor, CTAA Region VIII Newsletter, 1984-1986

Chair, Unpublished Play Reading Project, CTAA, 1983-1985, Play Reader/Evaluator, 1983-1988

Editor, CTAA Newsletter, 1983-1984

Compilation of guidelines for CTAA conference planning and management, 1982

*For Other Professional Organizations and Institutions*

Research Consultant, Airbnb, fall 2020

Outstanding Dissertation Juror for the Arts & Learning SIG of AERA, 2017-2018

Proposal Reviewer for the Arts & Learning SIG of AERA, 2016-2017

Student Portfolio Reviewer, University of Utah Theatre Education Majors, 2012, 2015, 2016, 2018, 2021

Webinar Presenter on Coding for the Cultural Research Network Virtual Study Group, 2014

AERA Division G brown bag seminar panelist on qualitative data analysis, ASU, January 2014

Advisory Board Member, *Timescapes* Qualitative Longitudinal Study, University of Leeds, UK, 2007-2013

Tenure and/or Promotion Referee for:

Richard Sallis (University of Melbourne), 2022

James Bernauer (Robert Morris University), 2021

Peter B. Duffy (University of South Carolina), 2019

Cheryl Lundquist (Gallaudet University), 2016

Amber Fletcher (University of Regina), 2016

Sally A. C. Galman (University of Massachusetts-Amherst), 2016

James Bernauer (Robert Morris University), 2015

Melissa Freeman (University of Georgia), 2015

Monica Prendergast (University of Victoria), 2013

Peter B. Duffy (University of South Carolina), 2013

Joe Salvatore (New York University), 2013

Joan Lazarus (University of Texas-Austin), 2013

Erica Halverson (University of Wisconsin), 2012

Nan Smithner (New York University), 2012

Kathryn Roulston (University of Georgia), 2011

Melisa Cahnmann-Taylor (University of Georgia), 2011

Philip Carter (Auckland University of Technology, New Zealand), 2010

Debra McLauchlan (Brock University, Canada), 2009

Raina S. Ames (University of New Hampshire), 2008

Barbara Jo Maier (Northern Arizona University), 2007

Diane Conrad (University of Alberta), 2007

Jonothan Neelands (University of Warwick), 2006

Henry Godinez (Northwestern University), 2006

Theatre Standards Revision Committee Member, Arizona State Department of Education, 2006

Program Co-Chair, International Playback Theatre Symposium, ASU, February 2005

Newsletter Editor, Arts-Based Educational Research Special Interest Group of AERA, 2002-2004

Interview Panel Member for New Instructor Hire, Mesa Arts Center Drama/Theatre Program,

August 2004  
Presenter, “9-11: Calling the Creative Community,” ASU Institute for Studies in the Arts,  
October 2001  
Moderator, Community Forum, “Born to Trouble: Adventures of Huckleberry Finn” for ASU’s  
OASIS: Arts in the Desert, February 2000  
Grants Review Panel Member, Phoenix Arts Commission, April 1999  
Bias Review Consultant, National Testing Systems, Arizona Teacher Proficiency Exam, August  
1998  
Research Consultant for Arizona Arts Education Research Institute grant: “Design for Dance  
Instruction: A Model for Delivery by Elementary Music and Physical Education  
Specialists,” 1997-1998; Kathy Lindholm Lane and Cathleen Brock, P.I.s  
Invited Participant, “Informing the Future of Theatre Education” Conference, Southeast Institute  
for Education in Theatre, Chattanooga, March 1996  
Multicultural Theatre Program Evaluator, University of Nebraska at Kearney, 1996  
Evaluator, Distance Learning Project, Arizona Commission on the Arts, 1995-1996  
Indiana University-Purdue Unpublished Play Reader, 1994  
Tempe Arts Commission Grants Review Panel Member, 1993  
Curriculum Consultant, Glendale Unified High School District, January 1993  
Commissioned by Dr. Lin Wright to write the final report and evaluation of the National Arts  
Education Research Center’s K-6 Drama/Theatre Curriculum Project, June 1990  
Curriculum Writing Committee, National Arts Education Research Center/ASU/ Scottsdale  
Public Schools, January 1989  
Artists-in-Education Evaluator, Arizona Commission on the Arts, 1988  
Grants Review Panel Member, Arizona Commission on the Arts, 1986-1989  
Board Member, National Hispanic Arts Endowment, Phoenix Chapter, 1984

*Journal and Publishing House Service*

Editorial Board Member for:

*Qualitative Inquiry*, 2017-2024

*The Qualitative Report*, 2010-2024

*Cultural Studies / Critical Methodologies*, 2017-2024

*International Review of Qualitative Research*, 2017-2024

*Departures in Critical Qualitative Research*, 2013-2016

Sage Publishing Research Methods Advisory Board, 2012-2015

International Advisory Board Member, *Handbook of Qualitative Research* (fifth edition), Sage  
Publishing, 2013-2014

Advisory Board Member for:

*The Canadian Creative Arts in Health, Training and Education Journal*, 2009-2016

*Art/Research International: A Transdisciplinary Journal*, 2014

*International Journal of Education & the Arts*, 2007-2013

Associate Editor, *NJ: Drama Australia Journal*, 2003-2005, 2019

Article Peer Reviewer for:

*Qualitative Inquiry*, 2003-2024

*Field Methods*, 2019, 2024

*The Qualitative Report*, 2011-2023

*Forum: Qualitative Research*, 2022

*Qualitative Health Research*, 2022

*International Journal of Qualitative Methods*, 2011-2014, 2018-2022

*Child & Youth Care Forum*, 2022

*International Journal of Education & the Arts*, 2002-2003, 2005, 2007-2012, 2018, 2021

*The Journal of Qualitative Criminal Justice & Criminology*, 2021

*Review of Research in Education*, 2012-2013, 2020

*The Ethnographic Edge*, 2020

*Cultural Studies / Critical Methodologies*, 2003-2007, 2012, 2016-2020

*Qualitative Research in Psychology*, 2017

*Learning Landscapes*, 2016

*Journal of Business Ethics*, 2016

*Qualitative Research in Sport, Exercise, and Health*, 2011-2012

*Journal of Mixed Methods Research*, 2012

*Teacher Education Quarterly*, 2011

*Qualitative Research*, 2010

*Symbolic Interaction*, 2008-2010

*The Canadian Creative Arts in Health, Training and Education Journal*, 2008

*The Journal of Higher Education*, 2008

*NJ: Drama Australia Journal*, 2003-2005, 2008, 2010, 2012

*Arts and Learning Research Journal*, 2007

*Social Science and Medicine*, 2007

*Sexuality Research and Social Policy*, 2006

*Educational Researcher*, 2005-2006

*Anthropology & Education Quarterly*, 2005-2006

Proposal and Manuscript Reviewer for:

Bloomsbury, 2024

Routledge, 2001-2005, 2008-2009, 2011, 2013, 2018-2019, 2023

Palgrave Macmillan, 2009, 2017

Guilford Press, 2008, 2016

Sage Publishing 2001-2005, 2008-2015

Informa, 2014

Springer, 2014

Heinemann, 1995-1999

Chapter Reviewer for:

*International Handbook for Research in Arts Education, Handbook of the Arts*, 2005

*The Sage Handbook of Qualitative Research*, third edition, Sage Publishing, 2003-2004

***University Service***

*Awards*

Recipient, ASU Faculty and Staff Appreciation Award, fall 2001, spring 2003

Recipient, Office of the Vice President for Student Affairs' Faculty and Academic Professionals  
Recognition, fall 2001

*Department of Theatre / School of Theatre & Film Service*

Member, Personnel Committee, 2008-2014; Chair, spring 2010 and 2012-2013

Member, Theatre for Youth Search Committee, fall 2011-spring 2012

Instructor/Supervisor/Promotion of The Imagination Corporation / Arts Lab-Theatre (Saturday  
morning drama workshops for children and youth), 1982-2009

Consultant, Curriculum Task Group, 2009

Member, Curriculum Committee, 2008-2009

Program Review Committee Member (Undergraduate Programs), 2006

Chair of Curriculum Committee, 2001-2007

Interim Chair, Director of Undergraduate Studies, June 1, 2001-June 30, 2003

Assistant Chair/Associate Director and Director of Undergraduate Studies, July 1, 2000-June 30,  
2001, fall 2003, 2004-2008

Departmental Representative, Articulation Task Force with Arizona Community Colleges, 1999-  
2007

Coordinator, High School Theatre Day, November 29, 2000

Chair, Curriculum Committee, 1997-2001

Member, Personnel Committee, 1999-2000

Member, Theatre for Youth Search Committee, 1998-2000

Member, Program Review Committee, 1999-2000

Member, Theatre Executive Council, 1996-1997

Chair, Playwright Search Committee, 1995-1996

Conference Team Member, "The Voice of the Child in the Future of Theatre," ASU Department  
of Theatre Conference for Lin Wright, 1995-1996

Member, Personnel Committee, fall 1991-spring 1995

Member, Galvin Committee, 1991-1993

Member, Lyceum/Studio Series Committee, 1989-1993

Chair, Departmental Philosophy Committee, 1989-1990



Director, Annual Summer High School Theatre Workshop, 1984-1987  
Registration and Local Arrangements Chair, "Learning About Drama and Learning Through Drama—A Symposium," ASU, fall 1984  
Program Chair, "A Conference in Search of Excellence: Youth Drama in the 80s," ASU, summer 1982  
Producer, Summer Children's Theatre Festival, 1982-1985

*Herberger College of the Arts / Institute for Design and the Arts Service*

Selected to Present "Greetings from the Faculty," College/Institute Convocation, 2007, 2013  
Arizona Community Foundation Art Scholars Selection Committee, 2006-2008  
Distinguished Teaching Awards Selection Committee, 2005  
Dean's Executive Council, 2001-2003  
Search Committee Member, ISA Director, 2001  
Web Site Advisory Committee, 2001  
Faculty of Teacher Education, HCFA Representative, 1999-2000  
Research Council, 1996-1998  
Personnel Committee, 1996-1999  
Distinguished Teaching Awards Committee, 1996  
Theatre Chair Search Committee, 1995-1996  
Personnel Committee, Affirmative Action Representative, 1990-1991  
Herberger College of Fine Arts Caucus, 1990-1991  
Affirmative Action Committee, 1987-1988  
Teacher Certification Committee, 1986-1989

*University Service*

Teaching Foundations Project Committee Member, Fulton Teachers College, 2010-2011  
Graduate Curriculum Studies Committee, Fulton Institute and Graduate School of Education, 2008-2011  
Paper Respondent, ASU Latino/a Graduate Student Alliance Research Symposium, February 2007  
Faculty Mentor-Mentee Program (for Albie Micklich, School of Music), 2006  
Faculty of Teacher Education Council, Initial Teacher Certification Council (College of Education), 2003-2009  
Initial Teacher Certification Review Committee (College of Education), 2003  
Southwest Borderlands Initiative Search Council, 2002-2003  
Lesbian/Gay Studies Certificate Steering Committee, 2002  
Intergroup Relations Center "Theatre Night" Participant (with THP 411/494 students), November 1999, March 2000

Affirmative Action Campus Representative, UBIQUITY, 1996-1998  
Teacher Education Council, 1990-1995; Co-Chair, 1991-1994  
University Program for Faculty Development Advisory Committee, 1991-1993  
Faculty Senate Representative, 1989-1991  
Fulbright-Hays Scholarship Committee, 1989-1990  
Faculty Advisor, L/GCCO, 1984-1986  
Performing Arts Board, 1982-1988  
Affirmative Action Review Board, 1982-1983

### ***Community Service***

#### *Awards*

Outstanding Service Award from the Arizona State Thespian Conference, 2007

#### *Pre-Service and In-Service Teachers' Workshops*

"Theatre for Social Change" (various topics), University of Arizona, Department of Theatre, March 2005  
"Drama for Grades K-6," Seba Delkai School Teachers' In-Service, Northern Arizona University, Flagstaff, August 2000  
"Boys Do This and Girls Do That: Exploring Gender Issues," Arizona State Thespian conference, Tucson, November 1999  
"Reorganizing (to Make Sense of) Theatre Standards and Performance Objectives," Arizona Theatre Alliance Theatre Educators' Workshop, Tucson, September 1999  
"Living Newspaper: Improvisation with Print Media," ASU West High School Theatre Teachers Day, August 1998  
"Improvising Arizona," Round Valley Intermediate School, Springerville, April 1997  
"Bringing Stories to Life: Improvisation with Children's Literature," ASU Public Events, Tempe, March 1997  
"Improvisation Techniques of Augusto Boal's 'Theatre of the Oppressed'," ASU High School Theatre Teachers Workshop, January 1997  
"Story Drama and Social Studies," Laird Elementary School, Tempe, January 1997  
"Multicultural Panel Discussion," Arizona Thespian conference, Gilbert, November 1996  
"Hispanic Plays for the Secondary School Theatre Program," Arizona Thespian conference, Glendale, November 1995  
"Drama of Color: Improvisation with Multiethnic Folklore," Glendale Public Schools, November 1995  
"Staged Readings from Hispanic Plays," Arizona Theatre Educators Association, ASU, January 1995

- “Teaching Students to Block Their Own Scenes,” Arizona State Thespian Festival, ASU, November 1994
- “Improvisation with Tragedy: ‘The Weeping Woman’,” Arizona State Thespian Festival, ASU, November 1994
- “Drama in the Classroom,” Arizona Artist/Teacher Institute, Phoenix, June 1994-1998
- “Multicultural Materials for the Secondary School Theatre Classroom,” ASU Theatre Teachers’ Day, September 1994
- “How Children Respond to Theatre,” Arizona Theatre Conference, Tempe, May 1994
- “Narrative Pantomime with Children’s Literature,” The ASU 24th Annual Reading Conference, Phoenix, February 1994
- “Creative Drama in Early Childhood Education,” ASU West, Phoenix, October 1993
- “Methodology and Curriculum Applications,” The Arizona Artist/Teacher Institute, Herberger Theatre Center, Phoenix, June 1993
- “Drama in Complex Learning,” Scottsdale Public Schools, Scottsdale, June 1993
- “Dramatizing Literature with the Young Child,” Northern Arizona Association for the Education of Young Children conference, Flagstaff, April 1993
- “Drama with Asian Materials,” Frye Elementary School, Chandler, Arizona, November 1992
- “Story Drama with Native American and Asian Folklore,” ASU Summer Dance and Drama Institute, August 1992
- “Story Drama with Mexican and Mexican-American Folklore,” Arizona Theatre Educators Association conference, January 1992
- “Story Drama with Mexican-American Literature,” ASU Summer Dance and Drama Institute, August 1991
- “Drama in the Classroom,” Arizona Fine Arts Academy, Flagstaff, June 1991
- “Drama with Grades K-3” and “Drama with Grades 4-6,” Arizona Theatre Educators Association conference, Tempe, January 1991
- “Creative Drama and Theatre in the Humanities Curriculum,” Scottsdale Public Schools, Scottsdale, December 1988
- “Story Dramatization,” Knox Elementary School, Chandler, Arizona, October 1988, February 1990
- “Creative Drama in the Classroom,” Tucson Unified School District, Tucson, March and June 1986
- “Curriculum Development,” Arizona Educational Theatre Alliance conference, Scottsdale, May 1986
- “Creative Drama and Story Comprehension,” Scottsdale Public Schools, November 1985
- “Puppetry in Early Childhood Education,” Arizona Early Childhood Education Association conference, Tucson, November 1984
- “Creative Drama with Bilingual Children,” Mesa Community College, February 1983
- “Creative Drama and Literature for Children,” S.M.I.L.E. Teacher’s Workshop, Phoenix; Southwest Regional English Teachers Conference, October 1982

- “Creative Drama in the Preschool,” Washington State University, spring 1980
- “Creative Drama and Language Arts,” UT-Austin, College of Education, spring and fall 1977-1978, spring 1979
- “Storytelling By and For Children,” Oasis Elementary School, Austin, spring 1979
- “Creative Drama in the Open Classroom,” Menchaca Elementary School, Menchaca, Texas, spring 1978-1979

*Elementary and Secondary School Student Workshops*

- “Embodying Analysis,” The UC-Davis Clinical and Translational Science Center’s Health Equity Resources and Outreach Program, October 2022
- “Wake Up! Theatre Games to Get Your Day Started,” Arizona State Thespian Conference, Phoenix, November 2009
- “Storytelling as Monologue: Developing Original Work,” Arizona State Thespian Conference, Phoenix, November 2005
- “Barbie & Ken & You: An Improvisational Drama Session,” Arizona State Thespian Conference, Phoenix, November 2004
- “Superheroes: An Improvisation,” Arizona State Thespian Conference, Phoenix, November 2002
- “9-11: Exploring the U.S. Attacks through Images and Headlines” and “Five-Minute Shakespeare: Constructing a ‘Dumb Show’ from the Plots of the Bard’s Plays,” Arizona State Thespian Conference, Phoenix, November 2001
- “Street Rats: Improvisation on the Culture of Homeless Youth,” Arizona State Thespian Conference, Scottsdale, November 2000
- “Aftermath: An Improvisation About School Violence,” ASU High School Theatre Day, February 2000
- “Theatre of the Oppressed,” Laird Elementary School (4<sup>th</sup> and 5<sup>th</sup> grades), February-April 2000
- “Clique Culture and Columbine High,” Arizona State Thespian Conference, Tucson, November 1999
- “Forum Theatre,” Arizona State Thespian Conference, November 1998
- “Story Drama,” Fuller School Imagination Celebration, Tempe, March 1998
- “Improvisation with Social Issues: Forum Theatre,” ASU High School Theatre Day, February 1998
- “Exploring Ethnic Conflicts Through Improvisation,” Arizona State Thespian Conference, November 1997
- “Keynote Address” and “Improvisation with Tragedy,” Arizona State Thespian Conference, Glendale, November 1995
- “Drama with Young Children,” St. Agnes Catholic School, Phoenix, March 1993
- Guest Adjudicator, Gilbert High School One-Act Play Festival, Gilbert, Arizona, March 1993
- Guest Teacher, Frank Elementary School, Guadalupe. Creative Drama with 4th grade children, spring 1992

Guest Adjudicator, Arizona Interscholastic Association (AIA) State One-Act Play Contest,  
Phoenix, April 1991; Flagstaff, April 1992

Guest Adjudicator, Clark County (Nevada) Drama Tournament, April 1990

“A Survey of Puppet History,” South Mountain High School for the Performing Arts, Phoenix,  
January 1990

“Auditioning,” Camelback High School, Phoenix, January 1987

“Careers in Theatre,” Mesa High School, Mesa, February 1985; McClintock High School,  
Tempe, May 1986

“Creative Drama with the Blind Child,” Foundation for Blind Children, Scottsdale, January  
1986; Phoenix, March 1986

Guest Teacher, Holdeman Elementary School, Tempe. Creative Drama with K-6th grade  
children, spring 1985-1991

“An Introduction to Theatre,” Camelback Hospital adolescents at ASU, July 1983

“Acting,” ASU Annual High School Theatre Workshops, June 1983-1985

Guest Critic, AIA State One-Act Play Contest, Phoenix, 1983-1985

Guest Critic, University of New Mexico High School Theatre Festival, Albuquerque, January  
1983

“Creating a Character,” Mesa High School, Mesa, March 1983

“A Demonstration in Creative Drama with Grades 4-6,” ASU, “A Conference in Search of  
Excellence...,” June 1982

“Contemporary Literature and Creative Drama,” ASU, lab practicum with 4th-6th grade  
children, summer 1982

“Creative Drama for Beginning Actors,” Washington State Thespian Conference, Wenatchee,  
fall 1979

Instructor, Lee Elementary School, Austin. Creative Drama with 4th grade children, fall 1978

Instructor, Highland Park Elementary School, Austin. Creative Drama with 2nd grade children,  
spring 1978

Instructor and Play Director, Austin Parks and Recreation Dept., “Summer Theatre Pizazz.”  
Improvisation with 6th-12th grade students, play production with 9th-12th grade  
students, summer 1976-1978

Instructor, Becker Community School, Austin. Creative Drama with 2nd-5th grade children, fall  
1976

Counselor and Technician, Univ. of Texas High School Theatre Workshop. Theatre Stagecraft  
with 9th-12th grade students, summer 1974-1975