**Kathleen S. Lamp**

Department of English ∙ College of Liberal Arts and Sciences

Arizona State University  
P.O. Box 870302 ∙ Tempe, AZ 85287-0302

Office phone: (480) 965-3796

Email: [kathleen.lamp@asu.edu](mailto:kathleen.lamp@asu.edu)

## Education

**Ph.D. in Speech Communication**, University of Illinois, Urbana-Champaign

Degree Awarded: October 2009

Concentration: Rhetorical Studies

Dissertation title: “‘A City of Brick’: Visual rhetoric in the Roman Principate”

Ph.D. Committee: Debra Hawhee (chair), Thomas Conley, Cara Finnegan, Ned O’Gorman

**M.A. in Speech Communication**, University of Illinois, Urbana-Champaign

Degree Awarded: May 2004

Concentration: Rhetorical Studies

MA Advisor: Thomas Conley

**B.A. in Communication and Classics**, Randolph-Macon Woman’s College, Lynchburg,

Virginia

Degree Awarded: May 2001

Duke Inter-collegiate Center for Classical Studies (Rome, Italy), Spring 2000

Archaeological Field School at Bir Ftoua (Tunis, Tunisia), Summer 1999

**Academic Posts**

Associate Professor, Department of English, Arizona State University, Tempe, Arizona, Fall

Fall 2016-present

Assistant Professor, Department of English, Arizona State University, Tempe, Arizona,

Fall 2010 – Spring 2016

Adjunct Instructor of English, Department of English, Prairie State College, Chicago

Heights, Illinois, 2009-2010

Adjunct Instructor of Communication, Department of Communication, Moraine Valley

Community College, Palos Hills, Illinois, Fall 2009

Graduate Teaching Assistant, Classical Civilization, University of Illinois at Urbana-

Champaign, Fall 2008

Graduate Teaching Assistant, Speech Communication, University of Illinois at Urbana- Champaign, 2002-2008

Graduate Research Assistant, Speech Communication, University of Illinois at Urbana-

Champaign, 2004-2009

**Publications in Print**

**Books**

1. Lamp, Kathleen. *A City of Marble: The Rhetoric of Augustan Rome*. Columbia: University of South Carolina Press, 2013. Studies in Rhetoric/Communication. (208 pages)

Reviews: *Rhetoric Review* 33.3, 2014: 307-310 (Richard Leo Enos); *Quarterly Journal of Speech* 101:2, 2015: 1-5 (Michele Kennerly); *Journal of Roman Studies* 105, 2015: 342-343 (Michele Lowrie); *Advances in the History of Rhetoric* 19:1, 2016:100-103 (Monica Westin); *Rhetorica* 33:4, 2015: 431-433 (Steve Rutledge); *Rhetoric and Public Affairs* 19:1, 2016: 166-169 (Jeffrey Walker).

**Refereed Articles**

1. Lamp, Kathleen S., “Citizens and Captives: Depictions of the ‘Conquered’ in the Roman Empire,” *Advances in the History of Rhetoric* (Special Edition on Rhetoric and Freedom), 18.2 (2015): 147-161.
2. Lamp, Kathleen, “False Copies: Education, Imitation, and Citizenship in the *Satyricon*.” *Advances in the History of Rhetoric* (Special Edition on Rhetoric and Its Masses), 17.1

(2014): 43-52.

1. Lamp, Kathleen. “‘A City of Brick:’ Visual Rhetoric in Roman Rhetorical Theory and

Practice,” *Philosophy and Rhetoric*, 44.2 (2011): 171-193.

1. Lamp, Kathleen. “The *Ara Pacis Augustae*: Visual Rhetoric in Augustus’s Principate,”

*Rhetoric Society Quarterly,* 39.1 (2009): 1-24.

**Journal Issues**

1. *Advances in the History of Rhetoric,* Guest editor with Arthur Walzer (editor), (Proceedings from the 2016 American Society for the History of Rhetoric Symposium: “Rhetoric *in situ,*” Atlanta, Georgia, which Lamp organized) *AHR* 20:2 (2017): 1-220.

**Review Essays**

1. Kennerly, Michele (85%), and Kathleen Lamp (15%). “Rhetoric and Its Cultural Context in Republican and Imperial Rome: State of the Scholarship,” *Advances in the History of Rhetoric*, 20:1 (2017): 100-112.

**Book Reviews**

1. Lamp, Kathleen S. Review of Jeffrey Walker’s *The Genuine Teachers of this Art*. (Columbia: University of South Carolina Press, 2011). *Rhetorica,* 32 (2014): 195-197.
2. Lamp, Kathleen S. Review of Joy Connolly’s *The State of Speech* (Princeton University Press, 2007) for *Philosophy and Rhetoric* 46.3 (2013): 366-367.
3. Lamp, Kathleen S. Review of Olga Tellegen-Couperus, ed. *Quintilian and the Law: The Art of Persuasion in Law and Politics*. (Lueven, Belgium: Lueven University Press, 2003). *Rhetoric and Public Affairs* 8 (Fall 2005): 522-524.

**Publications in press, under contract, under revision, submitted, in preparation**

**Refereed Book Chapters**

1. Lamp, Kathleen S. “Augustus in the Rhetorical Tradition.” in *Afterlives of Augustus: AD 14-2014.* Ed. Penelope Goodman. Cambridge University Press, (6,000 words, in press out late 2017 or early 2018).

## Awards

**Awards (Research)**

1. Top Papers in the History of Rhetoric for “Imitation and Parody: Rhetorical theory and Augustan Rome.” National Communication Association Convention, New Orleans, LA, November 2011.
2. Top Papers in Visual Communication for “The Altars of the Lares Augusti: Plebian Vernacular Discourses in the Roman Principate.” National Communication Association Convention, San Francisco, CA, November 2010.
3. American Society for the History of Rhetoric Dissertation Award for “‘A City of Brick’: Visual Rhetoric in the Roman Principate,” November 2009.
4. Outstanding Article Award for “The *Ara Pacis Augustae*: Visual Rhetoric in Augustus’s

Principate,” *Rhetoric Society Quarterly,* 39 (2009): 1-24, Department of Communication,

University of Illinois, May 2009.

**Awards (Teaching)**

1. University of Illinois’ “Incomplete List of Teachers Ranked Excellent by Their Students,” Fall 2002, Fall 2006, Spring 2008.

**Awards (Service)**

1. The Stafford H. Thomas Award (Exceptional service to the department by a graduate student), University of Illinois, May 2004.

**Grant and Fellowship Activity**

**Applied, Funded**

1. Seed Grant, Institute for Humanities Research, Arizona State University. Research travel related to *Monumental Objections* and an ASU campus visit for Dave Tell. May 16, 2017-May 15, 2018. ($3700) (Internal).
2. Subvention Program, Institute for Humanities Research, Arizona State University. *A City of Marble: The Rhetoric of Augustus and the People in the Roman Principate*, December 2012-November 2012. ($1500) (Internal)
3. Dissertation Completion Fellowship, Department of Speech Communication, University

of Illinois, Summer 2008. ($1500) (Internal)

1. Dissertation Completion Fellowship, Department of Speech Communication, University

of Illinois, Summer 2006 (funding for intensive study of Latin at the University of

Chicago). ($1500) (Internal)

**Applied, Unfunded**

1. Shelby Cullom Davis Center for Historical Studies and Research Fellowship, Princeton

University, Princeton, New Jersey, 2010. *The Augustan Political Myth: Official*

*Rhetoric and Resistance in the Visual Media of the Roman Principate*. (one semester’s

salary plus $4000 in research funding) (External)

1. Rome Prize, American Academy at Rome, Rome, Italy, 2010. *The Augustan Political*

*Myth: Official rhetoric and resistance in the visual media of the Roman*

*Principate.* ($11,000 plus room and board) (External)

1. International Society for the History of Rhetoric (ISHR), Research Fellowship, 2010.

*The Augustan Political Myth: Official rhetoric and resistance in the visual media*

*of the Roman Principate.* ($5000) (External)

**Conference Presentations**

**National and International**

1. Lamp, Kathleen (panel participant). “Manuscript Rejection Letters II: A Readers’ Theatre, The Sequel!” National Communication Association Convention, Dallas, TX, November 2017.
2. Lamp, Kathleen. “Monuments of the Past: The National Mall and Roman Fora,” XXI Conference of the International Association for the History of Rhetoric, London England, July 2017.
3. Kennerly, Michele, and Kathleen Lamp. “Rhetoric and Its Cultural Context in Republican and Imperial Rome: State of the Scholarship” National Communication Association Convention, Las Vegas, NV, November, 2015.
4. “Rhetoric, Aesthetics, Sensation, and Memory in Imperial Rome.” XX Conference of the International Society for the History of Rhetoric, Tübingen, Germany, July 2015.
5. “Augustus in the Rhetorical Tradition.” Commemorating Augustus: a bimillennial re-evaluation. University of Leeds, Leeds, UK, August, 2014.
6. “Citizens and Captives: Depictions of the ‘Conquered’ in the Roman Empire.” American Society for the History of Rhetoric Symposium, San Antonio, TX, May 2014.
7. “Men and Monkeys: Imitation, Social Mobility, and Satire in the Early Roman Empire.” XIX Conference of the International Society for the History of Rhetoric, Chicago, IL, July 2013.
8. “Manifest Destiny and Imperium Sine Fine: Depictions of Empire and Expansion in the Roman Empire and American Public Art” National Communication Association Convention, Washington, DC, November 2013.
9. “The Augustales: Ideal Roman Citizens, Social Mobility, Vulgarity, and Class,”

American Society for the History of Rhetoric Symposium, Philadelphia, PA, May

2012.

1. "Reframing Roman Citizenship: The Coins of the Principate." Rhetoric Society of America, 15th Biennial Conference, Philadelphia, PA, May 2012.
2. “Imitation and Parody: Rhetorical theory and Augustan Rome.” Top Papers in the

History of Rhetoric. National Communication Association Convention, New

Orleans, LA, November 2011.

1. “The Altars of the Lares Augusti: Plebian Vernacular Discourses in the Roman

Principate.” Top Papers in Visual Communication. National Communication

Association Convention, San Francisco, CA, November 2010.

1. “The Peaceable Control of Augustan Rhetoric.” Rhetoric Society of America, 14th

Biennial Conference, Minneapolis, MN, May 2010.

1. “Rhetoric and Representation in Roman Rhetorical Theory.” Rhetoric Society of America, 13th Biennial Conference, Seattle, WA, May 2008.
2. “Visual and Material Rhetorics in the Early Roman Empire: Cicero, Longinus and Quintilian Revisited.” National Communication Association Convention, Chicago, IL, November

2007.

1. “‘A City of Brick’: Public Works and Panegyric Rhetoric in the Early Roman Empire.” National Communication Association Convention, Chicago, IL, November 2007.
2. “The Emperor Augustus: An Overlooked Figure in the Rhetorical Tradition.” National

Communication Association Convention, San Antonio, TX, November 2006.

1. “An Innocent Face: Image Vernaculars in the Murder of Helen Jewett and Trial of

Richard P. Robinson.” Rhetoric Society of America, 12th Biennial Conference, Memphis, TN, May 2006.

1. “Rhetorics of Euphemism: Concealed Rhetorics in light of the ‘Fourth Persona,’

‘Fragile Texts,’ and the ‘Paranoid Style.’” National Communication Association

Convention, Boston, MS, November 2005.

1. “Images of Helen Jewett after Her Death: Placing Blame According to Gender Roles.”

Organizer and Presenter of panel, “Visualizing Gender Historically.” National

Communication Association Convention, Boston, MS, November 2005.

1. “A Tale of Two Cities: Conflicting Discourse on AIDS and Sex Trafficking in Mumbai

and Kolkata.” Feminism(s) and Rhetoric(s) Conference, Houghton, MI, October 2005.

1. “The 1836 Murder of Helen Jewett and the Trial of Richard P. Robinson: The

Rhetorics of Guilt, Innocence, Sexuality and Class in Antebellum Public

Discourse.” National Communication Association convention, Chicago, IL, November 2004.

1. “The Ara Pacis Augustae: The Founding Myth Continued.” National Communication Association Convention, Miami, FL, November 2003

**Regional**

1. “Roman Rhetoric in Communication Studies.” 84th Annual Southern States Communication Association Convention, New Orleans, LA, April 2014.

**Invited**

1. “Let Us Now Praise Famous Men: A Reading from *A City of Marble*.” Rhetoric Society of America at Arizona State University, Arizona State University, Tempe, AZ, February 26, 2014.
2. “The Augustan Political Myth: Visual Rhetoric in the Roman

Principate (31 BCE-14CE).” School of Communication Colloquium, Hugh

Downs School of Human Communication, Arizona State University, Tempe, AZ,

April 8, 2011.

**Workshops**

1. 4th Biennial RSA Summer Institute, Seminar 4: “Digital Humanities and

the History of Rhetoric,” led by Ned O’Gorman (University of Illinois, Urbana-

Champaign, Ekaterina Haskins (Rensselaer Polytechnic Institute) and Kathleen

Lamp (Arizona State University), June 19-2, 2011, Boulder, Colorado.

**Teaching**

**Courses**

(*New course\*)*

*Arizona State University, Tempe, Arizona, Assistant Professor*

ENG 654: Rhetorics of Places and Spaces

Fall 2013\*

ENG 651: Medieval to Nineteenth-Century Rhetorics

Fall 2012\*

ENG 554: Gender, Violence, and American Modernity

Spring 2012\*

ENG 551: Classical Rhetorical Traditions

Spring 2013 (hybrid), Fall 2014 (hybrid), Spring 2015

(2 sections: iCourse, ASU Online), Summer 2016 (ASU online), Spring 2017 (hybrid), Summer 2017 (ASU Online), Fall 2017 (ASU Online), Spring 2018 (ASU Online)

ENG 551: Medieval to Nineteenth-Century Rhetorics

Spring 2014 (hybrid)

ENG 551: Ancient Rhetoric

Spring 2011\*

ENG 472: The Rhetorical Tradition

Spring 2012, Fall 2012 (hybrid), Spring 2013 (hybrid), Spring 2015 (iCourse),

Summer 2015 (iCourse, 2 sections), Fall 2015 (iCourse), Fall 2017 (iCourse)

ENG 102: Composition II

Fall 2010 (2 Sections), Spring 2011, Fall 2013, Spring 2014 (hybrid), Fall 2014 (hybrid)

*Prairie State College, Chicago Heights, Illinois, Adjunct Instructor of English*

ENG 101: Composition I

Fall 2009 (3 sections), Spring 2010 (3 sections)

*Moraine Valley Community College, Palos Hills, Illinois, Adjunct Instructor of English*

COM 101: Composition I

Fall 2009

*University of Illinois, Urbana-Champaign, Illinois, Teaching Assistant*

SPCOM 323: Argumentation

Fall 2005, Spring 2006, Fall 2006 (2 sections), Spring 2007 (2 sections)

Fall 2007 (2 sections), Spring 2008 (2 sections)

SPCOM 220: Communicating Public Policy

Fall 2004, Spring 2005 (2 sections), Summer 2004

CLCV 115: The Mythology of Greece and Rome

Fall 2008 (3 discussion sections)

SCCOM 112: Introduction to Verbal Communication

Spring 2003 (2 sections), Spring 2004

SCPOM 111: Introduction to Verbal Communication (7 sections)

Fall 2002 (2 sections), Fall 2003 (2 sections)

SPCOM 101: Introduction to Public Speaking

Summer 2005

**Mentoring**

*Doctoral Committees*

Chair

David Devine, “TBD,” *In progress*

Gregory Burgin, “TBD,” *In progress*

Robert Lively, “TBD,” *In Progress*

Jordan Loveridge, “Medieval Rhetoric and Civic Identity,” May 2017, with

Elenore Long

Graduate Education Dissertation Fellow 2016-2017

Arijit Guha Outstanding Research Award (ASU)

Assistant Professor, Mount Saint Mary’s University, Emmitsburg,

Maryland, 2017

Brent Chappelow, “‘Bringing-before-the-eyes’: Visuality and Audience in Greek

Rhetoric,” Spring 2016*,* with Shirley Rose

Graduate Education Dissertation Fellow 2015-2016

Lecturer, Writing Program, University of Southern

California, 2016

Reader

Andrea Severson, “TBD,” *In Progress*

Jessica Boykin, “TBD,” *In Progress*

Emily Robinson, “TBD,” *In Progress*

*MA Theses/Applied Projects*

Chair

Dashiell Rohan, “Classical Rhetoric for High School Students,” (Applied project-

-course design, Online MA), Summer 2017

Jason Spitzer, “Ancient Rhetoric and Contemporary Arguments,” (Applied

project--course design, Online MA), Summer 2017

(Online MA)

Patrick Rhodes, “The Rhetoric of NASA and the New Horizons Mission to

Pluto,” (Applied project--research paper, Online MA) Summer 2017

Holly Fulton, “Presenting ASU’s *Ethos*: Old Main as a Seat of Argument,” Spring

2014

Abigail Oakley, “Private Thought and Public Discourse in the Social Media

Sphere,” Fall 2013

Reader

Andrea Severson, “License to Thrill: Bond Girls, Costumes and Representation,”

Spring 2013.

*Undergraduate Honors Theses*

Director

Evan Bisbee, “The Self Ascribed Indie Aesthetic and the Great Recession,”

Spring 2013.

*Undergraduate Honors Contracts*

ENG 102

Dianna Espinoza (Fall 2014)

Thong Vo (Fall 2014)

*Workshops*

GSEA Workshop, “Preparing CVs and Application Letters” March 11, 2011, September

20, 2013.

Placement Workshop, “Reading Job Ads and Writing Job Letters,” Sept. 26, 2012.

**Service**

**Professional Service**

National Positions

Past President, American Society for the History of Rhetoric, (2017-present)

President, American Society for the History of Rhetoric, (2015-2017)

Vice President, American Society for the History of Rhetoric, (2013-2015)

Membership Coordinator, American Society for the History of Rhetoric, (2010-2013)

Steering Committee Member, American Society for the History of Rhetoric Steering

Committee, (2009-present)

Editorial Board Member

Advances in the History of Rhetoric, Journal of the American Society for the History of

Rhetoric (2016-present)

Manuscript Reviewer

*Rhetoric Review* (2018)

*Journal of Urban History*, Sage, (2015)

*Rhetoric Society Quarterly*, The Journal of the Rhetoric Society of America, (2015)

*Advances in the History of Rhetoric*, Journal of the American Society for the History of

Rhetoric, (2010-present)

Conference Organizer

2016 American Society for the History of Rhetoric Symposium: “Rhetoric *in situ*,” Atlanta, GA, 2016 (2015-2016)

Awards Committee

Feminism(s) and Rhetoric(s) Conference, Graduate Student Travel Awards, (2015)

American Society for the History of Rhetoric, Top Student Paper Award Committee,

(2012, 2013)

Proposal Reviewer

Rhetoric Society of America (2015)

American Society for the History of Rhetoric, National Communication Association

Reviewer, (2015, 2014, 2013, 2017)

Public Address Division reviewer, National Communication Association, (2013)

Visual Communication Division, National Communication Association, (2013, 2012,

2011, 2010, 2008, 2007, 2005, 2004)

Rhetorical Theory Division reviewer, National Communication Association, (2014,

2012)

Student Representative

Gender and Women’s Studies Division, National Communication Association, (2004-

2005)

**University, College, Department and Area**

*Arizona State University*

Area Director, Rhetorics, Writing, and Literacies, Department of English, (Spring 2017-

present)

Member, University Appeals Board, ASU, (Fall 2015-present)

Member, Advisory Board, Institute for Humanities Research (IHR), (Fall 2014-Spring

2016)

Ph.D. Admissions Committee, Rhetoric and Composition, (2016, 2014, 2013)

Master’s Admissions Committee, Rhetoric and Composition, (2016, 2015, 2012, 2011)

Chair, Research and Creative Activities Committee, Department of English, (Fall 2015)

Member, Student Affairs and Grievance Committee, CLAS (Summer 2013, Fall 2013)

Editor, *Accents on English* (Department of English Newsletter), (Fall 2013-Spring 2014)

Assessment Committee, Department of English, (Fall 2012)

Search Committee, Advanced Assistant Professor Position, Rhetoric and Composition,

Department of English, resulted in the hire of Mark Hannah (Fall 2010)

*University of Illinois*

President, Rhetoric Society of America Student Chapter, (2008-2009)

Peer Leader, SPCM 111-112, Department of Speech Communication (orientation

and training of new teaching assistants), (2003-2004)

Speech Communication Graduate Student Association Vice President, Department of

Speech Communication, (2003-2004)

*Community Service*

Treasurer, Archaeological Institute of America—Central Arizona Society, (May 2011-

May 2014)