

## Enrico Minardi

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### EDUCATION

#### University of Wisconsin, Madison, WI, USA

Ph.D. in Italian Literature, December 2009, co-directed by Professors Christopher Kleinhenz and Kristin Phillips Court: "Funzione e significato dell'exemplum nel *Purgatorio* di Dante."

#### Sorbonne University-Paris IV, Paris, France

"Doctorat d'Etat" in Italian Literature, June 2002, directed by Professor François Livi. Doctoral thesis on the use of language in the early literary works of Pier Paolo Pasolini: "La conception du langage poétique chez Pier Paolo Pasolini. Les œuvres critiques et poétiques de jeunesse (1940-1948)."

"Diplôme d'Etudes Approfondies" in Italian Literature, June 1995, directed by Professor François Livi. MA thesis on the critical reception of the early poetic works by Gabriele D'Annunzio: "La tradition critique sur *Canto Novo* de G. D'Annunzio."

#### University of Florence, Florence, Italy

Laurea in Italian Literature, July 1994, directed by Professor Giuseppe Nicoletti. Thesis on the early poetic work by Gabriele D'Annunzio: "Storia e preistoria di una raccolta dannunziana: *Canto Novo* (1882)."

### UNIVERSITY EXPERIENCE

**2010-Present** Senior Lecturer of Italian and French, SILC (School of International Letters and Cultures) Arizona State University, Tempe, AZ, USA. Taught: several sections of elementary ITA 101 and 102, intermediate ITA 201 and 202, online and in presence Italian Composition ITA312, Italian Culture 315, Italian for Reading Knowledge ITA550 online; one section of "Media, Myth and Society (Modernism in France and Italy, 1848-1939);" several sections of elementary FRE101 (online and in presence), FRE 102, intermediate FRE 201 and 202, French Composition FRE 312, French Civilization I FRE 415, and II FRE 416; several sections of SLC 202 Literary and Cultural Theory; two sections of "French and Italian Popular Culture." Supervised: several independent studies and students' internship, and two capstone Barrett Honor thesis (Spring 2013, and Spring 2017).

**2009-2010** Visiting Assistant Professor of Italian, Truman State University, Kirskville, MO, USA

**2001-2004** Lecturer of Italian, Duke University, Durham, NC, USA

### RELATED TEACHING EXPERIENCE

**2016-19** Contributing Editor in Italian Studies for *The Year's Work in Modern Language Studies*

**2011** Teacher of Italian, Middlebury-Monterrey Language Academy, Summer Language full immersion Camp for High-School students, at the Roger Williams University campus, Rhode Island.

**2006-2008** Teaching Assistant, University of Wisconsin, Madison, WI, USA

**2007-2008** Visiting Instructor, Madison Area Technical College, Madison, WI, USA

**2006** Visiting Instructor, Bologna Consortial Studies Program (BCSP), Indiana University, Bloomington, IN, USA

**2004** Adjunct Instructor of Italian (Spring semester), Elon University (Elon, NC)

## UNIVERSITY SERVICE

- 2010-Present** Committee “Transfer Matters” (College of Liberal Arts & Sciences); Committee for the Quality of Instruction (College of Liberal Arts & Sciences), University Homecoming, SILC Cup (International soccer tournament), Night of the Open Doors (mini-lessons of Italian), High School Language Fair (International Dancing demonstration, and mini-lessons of Italian), Guest Lecture of writers Grazia Verasani, Enrico Palandri, Gabriella Ghermandi, and directors Marina Spada, Alina Marazzi, and Anna Negri; Guest Lecture and exhibit by LA artist Sandow Birk (on Dante’s *Inferno*); Guest lecture of Professor Rosetta Caponetto (Auburn, University, Al.); Guest lecture of Paola Tiberii (Zanichelli publisher, Italy); Phoenix edition of Italian Film Festival USA (2014 and 2015); Italian Movie series on campus (2010); Supervision of enrichment classes of Italian in several schools of the K-12<sup>th</sup> grade education system of Arizona.
- 2009-2010** Committee for the technological improvement of the classrooms; Coordinator of the tutors of Italian (Truman State University)

## AWARDS AND HONORS

- Fondazione della Banca del Monte di Bologna e Ravenna (Italy): 4000 Euros fellowship for funding cultural events.
- NeMLA Summer Fellowship to pursue scholarly activity at the Gahom (Centre d’Anthropologie Historique de l’Occident Médiéval), Paris, Summer 2011.
- Summer Research Grant, Truman State University, 2010.
- Graduated “Très bien avec les félicitations du jury” on “Thèse d’Etat” examination, Sorbonne University, Paris, June, 2002.
- Graduated “Très bien” “Diplôme d’Etudes Approfondies” examination, Sorbonne University, Paris, June, 1995.
- Graduated Magna Cum Laude, Laurea examination, University of Florence, July, 1994.

## PUBLICATIONS

### Books

- *Il Pensiero della Poesia. Perché leggere poesia oggi?*, eds. E. Minardi and C. Caracchini (Florence: Florence University Press, 2017. Forthcoming).
- *Crime Story and International Feminism: the Influence of Sara Paretsky on Crime Fiction around the world*, eds. E. Minardi and J. Byron (Newcastle Upon Tyne, UK: Cambridge Scholars Publishing, 2015).
- *Enrico Palandri*, with Monica Francioso. Firenze: Cadmo, 2010. 1-214.
- *Generazioni in movimento. Viaggio nella narrativa di Enrico Palandri*, eds. E. Minardi and M. Francioso. Ravenna: Longo, 2010. 1-166.
- *Pier Vittorio Tondelli*. Firenze: Cadmo, 2003. 1-155.

### Articles, articles in volumes, and Entries

- "San Antonio et les *anni Settanta*. Quelques aspects sur la réception de l’œuvre de Frédéric Dard en Italie" (in *San Antonio et l’Europe*, ed. Dominique Jeannerod. Forthcoming 2017).
- "Lirica by Annie Vivanti," in *Annie Chartres Vivanti: Transnational Politics, Identity, and Culture*, eds. Sharon Wood and Erica Moretti. Madison, NJ: Fairleigh Dickinson Press, 2016. 177-93.
- "The Broken language of High Poetry: *Teresino* (1981) by Vivian Lamarque," in *Writing and Performing female Identity in Italian Culture*, eds. V. Picchiotti and L. Salsini. London: Palgrave Macmillan, 2016. 19-41.
- "La Paura e Il Mondo. Presentazione della poesia di Riccardo Held," *NeMLA Italian Studies (NIS)*. XXXV 2013. Eds. G. Spani and S. Wright. 131-149.

- "Desire in Antonia Pozzi's *Canto della mia nudità*," *The Fire Within: Desire in Modern and Contemporary Italian Literature*, ed. Elena Borelli. Cambridge: Cambridge Scholars Publishing, 2014. 212-228.
- "Pier Pasolini e l'ossimoro. Questioni di prospettiva. Prime prospezioni: *Le ceneri di Gramsci*," *Le Bandiere. L'italia cinematografica e letteraria dal secondo Novecento ai giorni nostri*, ed. by G. Spani e P. Balma. Cuneo: Nerosubianco, 2012. 92-111.
- "Questioni di "genere:" per la poesia di Emma Pretti e Vera Lúcia de Oliveira," *Italian Poetry Review*, Issue 2010. 333-352
- "Giovanni Raboni e Milano: l'avvenimento di una poesia," *Quaderni del '900*, Issue 9, 2010. 71-86.
- "Riflessioni sulla narrativa di Sandro Veronesi: gli esempi di "La forza del passato" (2000) e "Caos calmo" (2005)," *Nuova prosa*, 53-54, Ottobre 2010.
- "Valore esemplare della narrativa di Enrico Palandri," *Generazioni in movimento. Viaggio nella narrativa di Enrico Palandri*, ed. by E. Minardi and M. Francioso. Ravenna: Longo, 2010. 29-38.
- Entry *Rambaldis, Benvenutus de'*, in "Encyclopaedia of the Medieval Chronicle," ed. Graeme Dunphy, vol. II. Leiden: Koninklijke Brill NV, 2010. 1255.
- "Il movimento autonomo della parola. L'idea di letteratura in Palandri: saggio su *La deriva romantica. Ipotesi sulla letteratura e sulla scrittura* (2002)," *Nuova Prosa*, 45, sett.-dic. 2006. 139-164.
- "L'ultimo tempo della poesia di Raffaello Baldini," *Studi Italiani*, Firenze, Cadmo, anno XVII, fascicolo 1, ottobre-dicembre 2004. 226-236.
- "Su *Ogni terzo pensiero* (1993) di Giovanni Raboni," *Nuova Corrente*, Genova, Gennaio-Giugno, 1996. 73-82.

#### Articles Reviews

- "Amedeo Giacomini, *Presumût Unviâr / It looks like Winter / Presunto inverno*. Poesie friulane / Poems in the Friulan Dialect (1984-1986)," *Annali d'italianistica*, Issue 2016, 708-10.
- "Studies in Honor of Guido Pugliese, ed. By Anthony Mollica," *Italica* (forthcoming)
- "Jacob. S.D. Blakelesley. Modern Italian Poets. Translators of the Impossible," *Italica*, Spring 2016, 93 1. 10-13.
- "Andrea Mirabile. *Multimedia Archaeologies. Gabriele D'Annunzio, Belle Époque Paris, and the Total Artwork*," *Annali d'Italianistica*, Issue 2015. 215
- "Giovanni Spani. La cronachistica toscana del Trecento: trascrivere, compilare e compendiare la Storia (con edizione semidiplomatica del codice Palatino 669)," *Italica*, Summer 2015, 92, 2. 514-16.
- "David Marsh. *Studies on Alberti and Petrarch*," *Annali d'Italianistica*, Issue 2014. 286.
- "Nicola Ciampitti. *Il Romanzo Generazionale*," *Italian Culture*, Vol. 32 n. 2, 2014. 143-4.
- "Carlo Linati e Emilio Cecchi. *Un carteggio*. Edited by Simone Dubrovic," *Annali d'Italianistica*, Issue 2013. 193.
- "Davide Dalmas. *Il saggio, il gusto e il cliché. Per un'interpretazione di Mario Praz*," *Annali d'Italianistica*. Issue 2013. 208.
- "Anna G. Cafaro, *L'improvvisazione dell'attore nel teatro di ricerca contemporaneo. Tra determinismo e aleatorietà*," *NeMLA Italian Studies*, Issue 2011. 198-201.
- "Raffaello Baldini, *Small Talk*," *Italian Poetry Review*, Issue 2010. 363-366.
- "Anna Maria Chierci, *La scrittura terapeutica. Saggio su Gianni Celati*," *Annali d'Italianistica*, Issue 2012. 266.
- "Ambra Carta, *Il cantiere Italia: il romanzo. Capuana e Borgese costruttori*," *Annali d'Italianistica*, Issue 2012. 148.
- "Cristina Caracchini, *Cognizione e Discorso Poetico. A Dialogo con Dante, Pessoa, Guillén, Caproni e Ashbery*," *Italian Culture*, Vol. 30 n. 2, 2012. 142-144.
- "Francesco Ciabattani. *Dante's Journey to Poliphony*," *Italian Culture*, vol. 30 n. 1, 2012. 76-8.

- "William T. Rossiter, *Chaucer and Petrarch*," *Annali d'Italianistica*, University of North Carolina, Chapel Hill, USA, Issue 2011. 235.
- "Janis Vanacker, *Non al suo amante più Diana piacque. I miti venatori nella letteratura italiana*," *Annali d'Italianistica*, University of North Carolina, Chapel Hill, USA, Vol. 28, 2010. 485-87.
- "Enrico Palandri, *I Fratelli Minori*," *L'Unità*, 16/4/2010.
- "Andrea Mirabile, *Scrivere la pittura. La 'funzione Longhi' nella letteratura italiana*," *Italian Culture*, Vol. 29 n. 1, 2011. 69-70.
- "Silvia Albesano, «*Consolatio Philosophiae*» volgare. *Volgarizzamenti e tradizioni discorsive nel Trecento italiano*," *Annali d'Italianistica*, University of North Carolina, Chapel Hill, USA, Vol. 28, 2010. 494-96.
- "Vincenzo Binetti, *Città nomadi*," *L'anello che non tiene: Journal of modern italian literature*, Vol. 22, n. 1-2, 2010. 138-141.
- "Giuseppe Nicoletti, *Foscolo*," *Italian Culture*, Vol. 28 1, 2009. 62-3.
- "Ernesto Livorni, *L'America dei padri*," *Italian Poetry*, Issue 3, 2008. 521-7.
- "Tatiana Bisanti, *L'opera plurilingue di Amelia Rosselli. Un "distorto, inesperto, espertissimo linguaggio"*," *Annali d'Italianistica*, University of North Carolina, Chapel Hill, USA, Vol. 27, 2009. 506-7.
- "Marco Ariani, *La metafora in Dante*," *Annali d'Italianistica*, University of North Carolina, Chapel Hill, USA, Vol. 27, 2009. 412-3.
- "Kerstin Pilz, *Mapping Complexity. Literature and Science in the Works of Italo Calvino*," *Italian Culture*, Vol. 23, 2005. 219-222.
- "Marco Belpoliti, *Settanta* ", *Italian Culture*, vol. 22, n. 1, August 2005. 196-199.
- "Francesca Cadel, *La lingua dei desideri. Il dialetto secondo Pier Paolo Pasolini*," *Annali d'Italianistica*, University of North Carolina, Chapel Hill, USA, Vol. 23, 2005. 360-362.
- "Clelia Martignoni, *Per non finire. Sulla poesia di Raffaello Baldini*," *Studi Italiani*, a. XVIII, fasc. I, Firenze, Cadmo, 2005. 241-246.
- "Scheda a Omaggio a Gianfranco Folena (Padova, Editoriale Programma, 1993, 3 voll., pp. 2525)," *Studi Italiani*, Firenze, Cadmo, anno VII, fascicolo 1, gennaio-giugno 1995. 218-240.

#### Conversations

- "Intervista a Sara Paretsky," [www.nazioneindiana.com](http://www.nazioneindiana.com), 9/26/2011.
- "François Bon. *La vita divertente di Keith Richards*. Colloquio con l'autore e traduzione a cura di Enrico Minardi ," *L'Immaginazione*, 259, Dicembre 2010.
- "Conversazione con Kate Busby," *Testo e Senso*, 10 (2009).
- "The Collaborator and the Multitude. An Interview with Michael Hardt," ed. by E. Minardi and C. Smith, *Minnesota Review*, N.S. 60-62, 2004. 63-77.
- "Conversazione con Julia Kristeva," *Il Manifesto*, 17/9/1995. 22-23.

#### Translations

- Benzoni, Ferruccio. *Collected Poems*. Tr. by E. Minardi, and T. Corse. (NYC: Epos International, 2015).
- Luglio, D., "«Anziché allargare, dilaterai!»: Allegory and Mimesis from dante's *Comedy* to Pieri paolo Pasolini's *La Divina Mimesis*," *Metamorphosing Dante. Appropriations, Manipulations, and Rewritings in the Twentieth- and Twentieth-First Centuries*, ed. by M. Gragnolati, F. Camilletti, and F. Lampart. Wien-Berlin: Verlag Turia+Kant, 2010. 339-354.
- Pesquès, N., *Aube indienne* (in Pesquès, N., *La face Nord de Juliau, deux*, André Dimanche éditeur 1997, p. 12), *Testo a fronte*, Issue autunno 2009.

#### Articles not peer edited

- "A recent Controversial Study on the Philosophy of Gilles Deleuze, Federico Luisetti. *Una vita. Pensiero selvaggio e filosofia dell'identità*. (Milano-Udine: Mimesis, 2011)," [samgha.wordpress.com](http://samgha.wordpress.com), 9/20/2013.
- "I Frammenti Americani di Simone Dubrovich," [samgha.wordpress.com](http://samgha.wordpress.com), 8/30/2013.
- "Giacomo Sartori. *Anatomia della battaglia*," [samgha.wordpress.com](http://samgha.wordpress.com), 9/20/2011.

- "Un ribelle alla biologia: presentazione della poesia di veniero Scarselli. *Pavana per una madre defunta* (1990); *Torbidi amorosi labirinti* (1991)," samgha.wordpress.com, 5/5/2011.
- "Gian Ruggero Manzoni, Emilio Dalmonte. *Pesta duro e vai trànquilo. Dizionario del linguaggio giovanile*," samgha.wordpress.com, 1/5/2011.
- "*Diari newyorkesi* (rubrica di poesie e prose su New York a cura di Alessandro Polcri): Enrico Minardi su Anonio Porta," samgha.wordpress.com, 12/10/2010.
- "Carlo Carabba. *Gli anni della pioggia*," samgha.wordpress.com, 10/18/2010.
- "Alberto Casadei. *Genetica*," samgha.wordpress.com, 5/17/2010.
- "Enrico Palandri. *I fratelli minori*," samgha.wordpress.com, 5/5, 2010.
- "Paolo valesio. *Il volto quasi umano*," samgha.wordpress.com, 4/28/2010.
- "Tondelli e la costruzione di un'etica erotica: *Dinner party* (1984) e *Biglietti agli amici* (1986)," samgha.wordpress.com, 4/19/2010.
- "Fabio Scotto. *Bocca segreta. Poesie 2004-2007*," samgha.wordpress.com, 3/27/2010.

### Selected Conference Papers

- "Creating New Gateways: Diversify to Engage," (with Gina Pietrantoni) AZLA Fall Conference, October 2-3, 2015, Arizona State University Mesa AZ.
- "A Creative Conversation with Sara Paretsky," MLA Annual 130<sup>th</sup>, Vancouver (Canada), January 8-11, 2015.
- "Crime Story and International Feminism," Special Session, MLA Annual 130<sup>th</sup>, Vancouver (Canada), January 8-11, 2015.
- "Teaching Language and Literature at the Intermediate Level," (with Antonella Dell'Anna) AZLA Fall Conference, September 26-27, 2014, Mesa Community College AZ.
- "Il sapere della poesia," AAIS 2014 Convention, May 25, 2014, Zurich (Switzerland).
- "Fostering the success of Italian programs in the country," NeMLA 2014 Convention, April 5, 2014, Harrisburg PA.
- "Fostering the success of Foreign Language programs in the country," AZLA Fall Conference, 4-5 October, 2013, Phoenix AZ.
- "Drawing a Line: Guido Gozzano-Edoardo Sanguineti," Annual Convention of "North-East Modern Language Association," March 21-24, 2013, Boston MA.
- "Cultural Studies and Materialism: Raymond Williams and Sebastiano Timpanaro," Annual Convention of "North-East Modern Language Association," March 21-24, 2013, Boston MA.
- "The novel X of the Marguerite de Navarre's *Heptamèron*," *Women in French* Annual Conference, Arizona State University (Tempe Campus), February 24-25, 2012.
- "Representations of Dante's "Inferno" in the Visual Arts," MLA Annual 126<sup>th</sup> Convention, Los Angeles, 6-9 January, 2011.
- "The *exempla* in Dante's *Purgatorio*," Annual Convention of "North-East Modern Language Association," Montreal (Canada), April 7-11, 2010.
- " Pier Vittorio Tondelli: 30 years after *Altri libertini*," Annual Convention of "North-East Modern Language Association," Montreal (Canada), April 7-11, 2010.
- "The Italian "volgarizzamenti" of Boethius *Philosophiae Consolatio* in the Fourteenth Century," MLA Annual 125<sup>th</sup> Convention, Philadelphia PA, 27-30 December, 2009.
- "Gli *exempla* tratti dalla letteratura classica nei canti centrali del *Purgatorio* (X-XXVI): fonti e funzione penitenziale," 44<sup>th</sup> International Congress on Medieval Studies, The Medieval Institute, Western University of Michigan (Kalamazoo MI), May 7-9, 2009.
- "In the 30th Anniversary of *Il Boccalone* : Reflections on the Literary Work of Enrico Palandri," Annual Convention of "North-East Modern Language Association," Boston MA, February 26-March 1, 2009.

### **PROFESSIONAL AFFILIATIONS**

- MLA Modern Language Association
- AZLA Arizona Language Association

### **LANGUAGES**

- Italian, native
- French, near-native proficiency in reading, writing and speaking.
- English, near-native proficiency in reading, writing and speaking.
- Latin, excellent reading knowledge.

### **LIST OF REFERENCES**

- Cristopher Kleinhenz, Professor Emeritus of Italian, Department of French and Italian, University of Wisconsin-Madison, 608 Van Hise Hall 1220 Linden Drive, Madison WI, 53706, Tel. (608) 262-5816, (608) 262-3941, e-mail: ckleinhe@wisc.edu
- Pier Raimondo Baldini, Professor of Italian, School of International Letters and Culture, Arizona State University, G. Homer Durham Languages and Literatures Building, LL 409, Tel. 480-965-7783, P.O. Box 870202, Tempe, AZ 85287-0202, e-mail: PBaldini@asu.edu
- Juliann Vitullo, Associate Professor of Italian, School of International Letters and Culture, Arizona State University, G. Homer Durham Languages and Literatures Building, LL 414B, Tel. 480-965-4624 P.O. Box 870202, Tempe, AZ 85287-0202, e-mail: juliann.vitullo@asu.edu
- Mariana Bahtchevanova, Principal Lecturer of French, School of International Letters and Culture, Arizona State University, G. Homer Durham Languages and Literatures Building, LL 164F, Tel. 480-965-4624 P.O. Box 870202, Tempe, AZ 85287-0202, e-mail: MarianaB@asu.edu