

Raena Lynn Quinlivan, PhD

Online Instructor
Hugh Downs School of Human Communication
Arizona State University
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EMPLOYMENT

- 2013-current Instructor, Arizona State University, Hugh Downs School of Human Communication
- 2010-2013 Visiting Assistant Professor, Arizona State University, Hugh Downs School of Human Communication
- 2008-2010 Lecturer, University of Iowa, Department of Communication Studies
- 2004-2008 Graduate Teaching Assistant, Pennsylvania State University, Departments of Communication Arts and Sciences and Women's Studies
- 2002-2004 Graduate Teaching Assistant, Colorado State University, Department of Speech Communication and Women's Studies Program

EDUCATION

- 2008 Ph.D., Communication Arts and Sciences, The Pennsylvania State University. Dissertation: *Feminist Visual Rhetorics: Body Art as Invention-Becoming*. Committee: Rosa A. Eberly (chair), Thomas W. Benson, Stephen H. Browne, Jeanne L. Hall (Media Studies), and Stephanie Springgay (Women's Studies and Art Education)
- 2008 Doctoral Minor in Women's Studies (and completion of all requirements for the dual-doctorate), The Pennsylvania State University
- 2004 M.A., Speech Communication, Colorado State University. Thesis: *A Rhetoric of Empowerment: Rhetorical Strategies in the Film "Real Women Have Curves."* Committee: Cindy L. Griffin (chair), Michelle Holling, and Maria del Mar Lopez-Cabrales (Spanish)
- 2003 Graduate Certificate in Women's Studies, Colorado State University
- 2002 B.A., Speech Communication, Colorado State University

TEACHING

Visiting Assistant Professor & Instructor, Arizona State University 2010-current

- *Visual Rhetoric
- *Feminist Rhetorical Theory (graduate seminar)
- *Introduction to Communication Inquiry
- *Gender & Communication
- *Communication & Consumption
- *The Rhetoric of Space & Place
- *Gender & the Media
- *Communication, Training, & Development

- *Communication, Organizations, & The Visual
- *Communicating Gender through Documentary Film
- *The Rhetoric of Daily Life
- *Gender & Everyday Encounters
- *Communication Approaches to Pop Culture
- *Gender & Film
- *Public Speaking

Lecturer, University of Iowa 2008-2010

- *Graduate Independent Study: Feminisms: Foundations, Race, and Nation
- *Graduate Independent Study: Advanced Visual Rhetoric
- *Communication & Critical/Cultural Studies (2 sections, seminar)
- *Gender, Sexuality, & Media (3 sections, large lecture, two seminars)
- *Feminist Visual Culture (undergrad & graduate seminar)
- *Persuasion & Society (large lecture)
- *Visual Rhetoric (7 sections, seminar)

Graduate Teaching Assistant, The Pennsylvania State University 2004-2008

- WS 001: Introduction to Women's Studies (1 section)
- CAS 475: Public Address & Social Movements (2 sections on-line), Penn State's World Campus. Distance education/on-line course
- CAS 497C: Rhetoric and the News (1 section), Penn State's Continuing Education
- CAS Study Abroad Program in Rome (with Professor Thomas W. Benson). I was Dr. Benson's graduate teaching assistant for CAS 499: Rhetoric of Tourism and CAS 415: Rhetoric of Italian Cinema, Summer 2006. Along with my teaching assistantship, I was enrolled in CAS 597, an independent study designed by Professor Benson to teach graduate students how to create, run, and establish their own study abroad programs
- CAS 101: Introduction to Human Communication (3 sections), survey of rhetoric and communication science research.
- CAS 100C: Effective Speech and Message Analysis (1 section), public speaking and rhetorical criticism
- CAS 100A: Effective Public Speaking (8 sections)

Graduate Teaching Assistant, Colorado State University 2002-2004

- SPCC 200: Public Speaking and Service-Learning (2 sections), students in this class, which was specifically designed for Speech Communication majors, utilized service-learning and other research as the material for their speeches
- SPCC 200: Introduction to Public Speaking, (4 sections)

Graduate Teaching Assistant with a Professor, Colorado State University

- SP 317: Women and Communication
Responsible for grading and some lectures (Instructor: Dr. Cindy Griffin)
- SP 317: Women and Communication
Responsible for grading and some lectures (Instructor: Dr. Derek Sweet)
- SP 415: Rhetoric and Civility

- Responsible for grading and some lectures (Instructor: Dr. Cindy Griffin)
- SP 310: Interpersonal Communication
- Responsible for grading and some lectures (Instructor: Dr. Sue Pendell)
- WS 200: Introduction to Women's Studies
- Responsible for grading and active participation

RESEARCH ASSISTANTSHIP

"Rhetoric, New Media, and Deliberative Democracy Speaker Series," The Pennsylvania State University. I assisted Dr. Rosa A. Eberly with the organization of this speaker series

GRANTS, AWARDS, AND HONORS (\$16,967)

Women's Studies Graduate Teaching Assistantship (\$6,817+tuition). Stipend and tuition expenses administered by the Department of Women's Studies, The Pennsylvania State University, Spring 2008

Rock Ethics Institute Fellowship (\$1,000 research fund and faculty-led dissertation writing group), The Pennsylvania State University, 2007-2008

Humanities Initiative Dissertation Release (continuation of regular stipend, tuition, and service-free semester). Award, stipend, and tuition expenses administered by the College of the Liberal Arts and the Department of Communication Arts and Sciences, The Pennsylvania State University, Fall 2007

Women's Studies Outstanding Graduate Student Award (\$250). Award administered by the Department of Women's Studies, The Pennsylvania State University, Spring 2007

Communication Arts and Sciences Research Award (\$1,000). Stipend for travel and research expenses administered by the Department of Communication Arts and Sciences, The Pennsylvania State University, Spring 2007

Lambda Alumni Outstanding Graduate Student Award (\$100). Award administered by the LGBT Student Resource Office, The Pennsylvania State University, Fall 2006

Above and Beyond Award. University-wide recognition for "going above and beyond" the classroom with outreach and activism, The Pennsylvania State University, Spring 2007

Study Abroad Graduate Teaching Assistantship, CAS Study Abroad Program in Rome. Stipend (\$2500) and travel expenses (\$1,200+) administered by The Graduate School, Department of Communication Arts and Sciences, and Study Abroad Programs, The Pennsylvania State University, Summer 2006

Honorarium from The Feminist Strand of the Cultural Studies Association (\$250 + registration), Portland, Spring 2007

Harriot Patsy Boyer Scholarship (\$1,500), Administered by the Office of Women's Studies, Colorado State University, Spring 2003

Travel Awards:

Department of Communication Arts and Sciences (\$2,050) 2004, 2005, 2006, 2007

Research and Graduate Studies Office (\$800) 2005, 2006, 2007

Department of Women's Studies (\$550) 2007

PRESENTATIONS

Papers

"Visual AIDS: Nan Goldin's Synesthesia," 7th Annual Meeting of the Cultural Studies Association, Kansas City, 2008

"Kenneth Burke and Identification: On 'The Extra-Poetic,' 'Substance-Thinking,' and the Rhetorical Ingredients in all Language," 93rd Annual National Communication Association, Chicago, 2007

"Undoing Commodity Feminism: Political Economic Feminist Praxis," 92nd Annual National Communication Association, San Antonio, 2006

"An Amendment to the Genre of Women's Liberation Discourse: Form and Channel of *Real Women Have Curves*," 91st Annual National Communication Association, Boston, 2005

"Old Tricks, New Ends: Richard M. Nixon's Commodification of *Peace with Honor*," 91st Annual National Communication Association, Boston, 2005

"Re-visiting the Rhetoric of Women's Liberation Discourse: *Real Women Have Curves* as Exemplar," 76th Annual Western States Communication Association, San Francisco, 2005

"*Rosie the Riveter* as Appropriation: An Encounter with Reflection, Refraction, Reaction and Subversive Irony," 75th Annual Western States Communication Association, Albuquerque, 2004

Panels

"Women In The Academy: Issues of Access V," 93rd Annual National Communication Association, Chicago, 2007. This panel and the next four are part of a series I facilitated and organized for the Women's Caucus of the National Communication Association

"Women In The Academy: Issues of Access IV," 92nd Annual National Communication Association, San Antonio, 2006

"Women In The Academy: Issues of Access III," 91st Annual National Communication Association, Boston, 2005

"Women In The Academy: Issues of Access II," 90th Annual National Communication Association, Chicago, 2004

"Women In The Academy: Issues of Access," 89th Annual National Communication Association, Miami, 2003

"Coco Fusco's Rhetorical Theory of Gendered Space: Performing Women's Participation in the Iraq War" 93rd Annual National Communication Association, Chicago, 2007

"The Problem of Memorializing the *Home of the Rebels*," 76th Annual Western States Communication Association, San Francisco, 2005

"Service-Learning and Pedagogy," 90th Annual National Communication Association, Chicago, 2004

"Innovative Assignments for the Public Speaking Classroom," 90th Annual Communication Association, Chicago, 2004

"Reflecting Together on Feminism and the Communication Discipline," 75th Annual Western States Communication Association, Albuquerque, 2004

Short Course

"Teaching Public Speaking as Public Dialogue: Civic Engagement in the Public Speaking Classroom," 89th Annual National Communication Association, Miami, 2003

Invited Presentations and Guest Lectures

"Roundtable for Women's Studies Graduate Students: Sharing Dilemmas and Resources," 5th Annual Meeting of the Cultural Studies Association, Feminist Strand, Portland, 2007

"A Rexian Rhetoric: Suburban Embodiment and Emplacement in the Pet Resort," for "The Nature of the Beast: The Animal in Art, Culture, and Society," 1st Annual Animal Studies Conference, The Pennsylvania State University, 2007

"Is *A Short Rhetoric for Leaving the Family* rhetoric or poetic," Department of Communication Arts and Sciences, CAS 505: Rhetoric and Poetics, Instructor Dr. Rosa Eberly, The Pennsylvania State University, 2007

"Visualizing Transgression: Nan Goldin's Rhetorical Bodies," 5th Annual Women's Studies Graduate Organization (WSGO) Conference, The Pennsylvania State University, 2006

"CAS Study Abroad Program in Rome," Department of Communications Arts and Sciences, Colloquium Series, The Pennsylvania State University, 2006

"National Communication Association: Professionalism and Submission Procedures," Department of Communication Arts and Sciences, Colloquium Series, The Pennsylvania State University, 2006

"Invitational Rhetoric in the Agora," 91st Annual National Communication Association, Boston 2005

SERVICE

Senior Thesis Advisor, Ileana Leon, HDSHC, Arizona State University, 2016

GLBTQ Capstone Advisor, Audrey Hawkes, HDSHC, Arizona State University, 2015

Senior Thesis & GLBTQ Capstone Advisor, Joe Gallegos, HDSHC, Arizona State University, 2011

PhD committee member for John Meeth, HDSHC, Arizona State University, 2011

PhD committee member for Michael Glassco, Communications, University of Iowa, 2009

Senior Thesis Advisor, Heidi Sisler, Communication Studies, University of Iowa, 2009

Senior Thesis Advisor, Emily Katalinich, Communication Studies, University of Iowa, 2009