

## JOYCE M. MCCALL

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Arizona State University  
School of Music, Dance and Theatre  
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## EDUCATION/TRAINING

### *Civilian*

**Arizona State University**, Tempe, AZ  
Doctor of Philosophy, Music Education, May 2015  
Dissertation Topic: *Degree perseverance among African Americans transitioning from historically Black colleges and universities (HBCUs) to predominantly White institutions (PWIs)*

**The University of Southern Mississippi**, Hattiesburg, MS  
Master of Music in Music Education, August 2009

**The University of Southern Mississippi**, Hattiesburg, MS  
Bachelor of Music, Instrumental Performance (Clarinet), May 2006

### *Military* (Bold and Italicized = also duty station)

***United States Army Bands***, Camp Mabry, Austin, TX  
36th Infantry Division 'Lonestar' Band, 2009-2013

**United States Army Bands**, Papago Park Military Reservation, Phoenix, AZ  
108th Army Band, 2011-2012 (Split Training)

***United States Army Bands***, Jackson, MS  
41st Army Band, 2001-2004

**United States Army Training Center**, Fort Jackson, SC  
On-The-Job Training/Advanced Individual Training  
282nd Army Band, 2000

***United States Army Bands***, Montgomery, AL  
151st Army Band, 1999-2001, 2004-2009

**United States Army Training Center**, Fort Jackson, SC  
Basic Combat Training, 1/34th Infantry Battalion, 1999

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## TEACHING EXPERIENCE

### *Higher Education*

**Arizona State University**, Tempe, AZ, Assistant Professor of Music Learning and Teaching, Fall 2021-ongoing  
○ MUE 598 Critical Race Theory and the Arts, Spring 2022, 2023, Fall 2024

McCall, J. M.

*Teaching Experience Continued*

- Assisted graduate students in their constructing understanding and application of critical race theory in the Arts
- MUE 598 Culturally Relevant Pedagogy in Music Teaching, Fall 2021, Summer 2022, Spring 2023, Summer 2024
  - Assisted graduate students in their understanding and application of culturally relevant pedagogy
- MUE 548 Introduction to Research in Music Education, Fall 2021, 2023
  - Assisted master's students in understanding and acquiring skills to conduct qualitative research studies
- MUE 482 Art of Teaching for Advanced Instrumentalists, Spring 2022, 2023, 2024
  - Assist undergraduate students in compiling a collection of understandings and skills needed to teach secondary instrumental music in contemporary music learning classrooms
- MUE 327 and 337 Brass and Woodwind Labs, Fall 2023, 2024 Spring 2023, 2204
  - Supervising teaching assistants teaching undergraduate MLT students on how to play instruments and teach novice/beginners how to play them
- MUE 101 ASU School of Music Experience, Fall 2021, Fall 2024
  - Assisted incoming freshmen in identifying resources and strategies to facilitate their success

**University of Illinois at Urbana-Champaign, IL, Assistant Professor of Music Education, 2018- 2021**

- MUS 499 Jazz Ensemble Methods, Fall 2018, Spring 2020
  - Assisted undergraduate and graduate music education students in building essential skills and knowledge needed to create and maintain school-based jazz programs
- MUS 529 Transformative Topics in Music Education, Fall 2018, 2020
  - Assisted graduate music education students' understanding, articulation, and application of realities constructed by societal bodies
- MUS 244 Social Foundations for Music Education, Spring 2019, 2020, 2021
  - Assisted undergraduate students in their identifying and conceptualizing of how systemic structures in society and education operate, and how they might confront such
- MUS 344 Secondary Ensemble Methods, Spring 2019
  - Assisted undergraduate students in constructing understandings of how they might facilitate music learning in secondary ensembles
- MUS 499 Culturally Relevant Pedagogy in Music Education, Summer 2019
  - Assisted graduate students in their understanding and application of culturally relevant pedagogy
- MUS 240 Orientations to Music Teaching and Learning, Fall 2019, 2020
  - Assisted undergraduate students in compiling a "toolbox" of teaching and learning materials in music that will serve as a foundation of continued exploration

McCall, J. M.

*Teaching Experience Continued*

- MUS 499 Social Transformation, Technology, and Music, Fall 2019, Spring 2021
  - Assisted undergraduate and graduate students in conceptualizing artistic responses to social challenge at the intersection of critical frameworks, technology, and artistry
- MUS 530 Critical Readings in Music Education, Fall 2019, 2020
  - Assisted doctoral students in synthesizing their own understandings of critical issues in society and music
- MUS 533 Research in Music Education, Summer 2020
  - Assisted graduate students in understanding and acquiring skills to conduct qualitative, quantitative, and mixed methods studies

**Indiana University**, Bloomington, IN, Postdoctoral Resident Scholar/Visiting Assistant Professor of Music Education, 2015-2018

- MU E130 Introduction to Music Learning and Teaching
  - Assisted undergraduate music performance majors in their own construction of learning and teaching using pedagogical and philosophical platforms
- MU E481/581 Jazz Methods in Music Education
  - Assisted undergraduate and graduate music education students in building essential skills and knowledge needed to create and maintain school-based jazz programs
- Student Teaching
  - Supervised 7 student teachers
- MU E527 Advanced Instrumental Methods and Materials
  - Assisted graduate students in constructing understandings of traditional and contemporary pedagogical approaches towards application in the music classroom.

**Boston University**, Boston, MA, Online Facilitator, Fall 2016, 2017

- ME 545 Power, Marginalization, and Privilege in Music Education
  - Assisted graduate students in their conceptualization of the intersections of music, education, and society relating to hierarchical constructs
- ME 840 Contemporary Issues in Music Education
  - Facilitated graduate students' understanding of current issues influencing the state of music education in schools.

**Arizona State University**, Tempe, AZ, Teaching Assistant, 2011-2014

- MUE 482 Instrumental Practicum
  - Assisted Drs. Margaret Schmidt and Jill Sullivan in teaching practicum classes
- MUP 494 Assistant Conductor, University Concert Band
  - Assisted in logistical workings of ensemble
  - Rehearsed band
- SST 478 University Supervisor, Student Teaching, School of Music
  - Supervised 5 student teachers
- SST 478 Coordinator, Student Teacher & Intern Placements

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*Teaching Experience Continued*

- Organized student teacher placements
- MUE 337 & 327 Coordinator, Woodwind & Brass Labs (Instrumental Methods)
  - Assisted Drs. Margaret Schmidt and Jill Sullivan in coordinating labs with applied studies TAs
  - Facilitated online discussion through Blackboard
  - Assessed student performance
  - Assisted in integrating new curriculum into courses
- Co-Instructor
  - MUE 311 Assisted Dr. Sandra Stauffer in teaching undergraduate general music classes
  - MUE 394 Assisted Professor Michael Kocour in teaching jazz lab (Methods)
- Undergraduate Mentor

**Estrella Mountain Community College**, Avondale, AZ, Adjunct Faculty, Spring, Fall 2014

- MHL 153 Rock Music and Culture
  - Facilitated students' investigations of the history of rock music and how it has influenced and/or has been influenced by historical and current events, both nationally and internationally.
  - Created experiences for students in varying rock settings
    - Facilitated students' experiences of creating and intersecting rock and other forms of popular music using digital music-making and –editing software.
    - Facilitated students' creations of music videos and discussions of both overt and covert messages accompanying those videos
- MHL 143 World Music in Culture
  - Facilitated students' exploration of non-European music traditions and how they have influenced world cultures, musically and culturally through discussion and hands-on experience.
    - Facilitated students' experiences of world music in varying settings through a cultural/musical plunge.
    - Facilitated students' experiences of creating and intersecting contrasting music and culture using digital music-making and-editing software

**The University of Southern Mississippi**, Hattiesburg, MS, Graduate Assistant, 2006-2008

- MED 332 Undergraduate Conducting
  - Assisted Dr. Steven Moser in teaching conducting and ensemble management
- MUP 482 Marching Band
  - Organized and assisted in logistics of ensemble
  - Taught marching fundamentals, drill, and assisted in drill creation
  - Rehearsed band

McCall, J. M.

### *Teaching Experience Continued*

- Assisted All-South Marching Honor Band logistics
- Assisted in the hosting of DCI Summer performances
- MUP 482 Symphonic Winds
  - Organized and assisted with logistics
  - Rehearsed and conducted ensemble
  - Assisted in All-South Concert Band logistics
- MUP 482 Athletic Pep Bands
  - Organized and assisted with logistics
  - Rehearsed and conducted ensembles

### *K-12 Education*

- **Kingwood Park High School**, Houston, TX, Long-term Sub /Woodwind Specialist, Spring 2011
  - Assisted in instruction in concert bands
  - Coached Solo & Ensemble Groups
  - Assisted wind ensemble in earning UIL Concert & Sightreading Sweepstakes
- **Douglas MacArthur High School**, Houston, TX, Assistant Band Director/Woodwind Specialist, 2009-2011
  - Assisted in instruction in concert, jazz, and marching bands
  - Assisted concert band in earning a historic UIL Concert & Sightreading Sweepstakes
  - Coached jazz combos and Solo & Ensemble Groups
  - Organized logistics for performances, festivals, and competitions
  - Assisted with *Calienté*, a community-based Latin big band

### *Additional Teaching*

- Illinois Summer Youth Music (ISYM) Camp, junior big band, 2019
- MacArthur High School, Houston, TX, Woodwind Consultant, Summers, 2015-2019
- Kingwood Park High School, Kingwood, TX, Guest Teacher, Spring 2015
- Hambrick Middle School, Houston, TX, Woodwind Clinician, 2015
- Summer Creek High School, Humble, TX, Clarinet Clinician, 2015
- Daydreams Drop-In Daycare, Scottsdale, AZ, Music Teacher, 2013
- Oak Grove Middle School, Oak Grove, MS, Internship/Student Teaching, 2008
- South Jones High School, Ellisville, MS, Internship/Student Teaching, 2008
- Burger Middle School, Hattiesburg, MS, Clarinet Instructor, 2008
- Hattiesburg High School, Hattiesburg, MS, Clarinet Instructor, 2008
- Warren Central High School, Vicksburg, MS, Marching and Woodwind Band Technician, 2006
- Ocean Springs High School, Ocean Springs, MS, Clarinet Instructor, 2006

McCall, J. M.

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**PUBLICATIONS** (\* = ASU student)

McCall, J. M. (In press) “Four women”: Black who is woman. In C. Sears & N. McBride (Eds.), *Oxford Handbook of Gender and Queer Studies in Music Education*.

McCall, J. M., Davis, A., Regus, M., & Dekle, J. (2023) “To be young, gifted, and Black.” *Teachers College Record*. 0(0), 1-18.  
<https://doi.org/10.1177/01614681231154315>

McCall, J. M. (2021). “A peculiar sensation”: Mirroring Du Bois’s path into predominantly White (music) institutions in the 21<sup>st</sup> Century. *Action, Criticisms, and Theory in Music Education*. 20(4), 10-44.

McCall, J. M. (2021). Straight, no chaser: An unsung blues. In M. Lynn & A. Dixon (Eds.), *Handbook of Critical Race Theory in Education* (2nd ed., pp. 203-220). Routledge.

McCall, J. M. (2018). *Speak no evil: Talking race as an African American in music education*. In B. C. Talbot (Ed.), *Marginalized voices in music education*. (pp. 13-27). Taylor & Francis.

Vasil, M. & McCall, J. M. (2017). Perspectives of two first generation college students towards pursuing a doctoral degree in music education. *Journal of Music Teacher Education*.

McCall, J. M. (2016). Creating a space with “the voice” in mind. *PMEA News*, 81(2), 60-63.

McCall, J. M. (2013). Music programs at Historically Black Colleges and Universities (HBCUs): A content analysis of undergraduate music education curriculum. In S.

Cooper (Ed.), *The Journal of the Thirteenth Biennial Desert Skies Symposium on Research in Music Education: 2013 Proceedings* (pp. 129-143). University of Arizona School of Music.

**In Progress**

McCall, J. M. & \*Rubino, C. (2023). “Back to the Future”: Two Women of Color and a Reimagining of their School Music Experiences. Targeted place of publication: *Journal of Music Teacher Education*.

McCall, J. M. & Dixon, A. D. “Stars Fell [In] Alabama”: Toward a critical race theory approach to music teaching and learning. Targeted place of publication: *Critical Race Theory and Classroom Practice*.

McCall, J. M. & Dixon, A. D. Black girls in high school jazz programs. Targeted place of publication: *Jazz Education in Research and Practice*.

McCall, J. M.

*Publications Continued*

McCall, J.M. & Dixson, A. D. Black women in jazz. Targeted place of publication: *Jazz Education in Research and Practice*.

McCall, J. M. “Lift Every Voice and Sing”: Perspectives of visibility, civility, and liberation. Targeted place of publication: *Journal for Music Teacher Education*.

McCall, J. M. “This is My Story, This Is My Song”: Testifyin’ and emancipatin’ Black epistemologies. Targeted place of publication: *Philosophy of Music Education Review*.

McCall, J. M. “Don’t Believe the Hype”: Confronting Racialized Epistemologies that Guide Policy, Pedagogy, and Practice. Book Project. Targeted place of publication: *Oxford University Press*.

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## INVITED KEYNOTES/ LECTURES

### *Keynotes*

McCall, J. M. (2023). Racing music and musicing race: A perilous parallel of the western canon. NCKP 2023: The National Piano Conference. Chicago, IL. July 27.

McCall, J. M. (2022). “Talkin’ out the side of your neck”: Responsibility and accountability in a time of disinformation and desperation. *Association for Popular Music Education*. January 21.

McCall, J. M., & McKoy, C. L. (2021). “What’s Going On?”: Critical race theory in a time of (dis)Information. Plenary Session at the Society for Music Teacher Education. Greensboro, NC. September 24.

### *Lectures*

McCall, J. M. (2024). Black feminist thought: Implications for Music Education. University of Toronto. September 25-27.

McCall, J. M. (2024). Critical race theory and our college music programs. Invited lecture at Jackson State University. April 16.

McCall, J. M. (2024). Critical race theory in music education. Invited lecture at the University of Toronto. March 13.

McCall, J. M. (2024). Straight, no chaser: An unsung blues. Invited lecture at Rice University. March 21.

McCall, J. M. (2023). Critical race theory: Fact or fiction. Invited lecture at Rutgers University. November 13.

McCall, J. M. (2023). “Four women”: Black who is woman. Invited lecture at Columbia University, Teachers College. March 27-29.

McCall, J. M.

*Invited Lecture/Keynotes Continued*

McCall, J. M. (2023). Straight, no chaser: An unsung blues. Invited lecture by Dr. Mako Ward in the ASU School of Social Transformation. November 16.

McCall, J. M. (2022). Straight, no chaser: An unsung blues. Invited lecture at the Oklahoma City University. September 16.

McCall, J. M. (2021). Straight, no chaser: An unsung blues. Invited lecture at the University of Nebraska-Omaha. October 12.

McCall, J. M. (2021). Race, trauma, and music education. University of Illinois at Urbana-Champaign. October 29.

McCall, J. M. (2021). Straight, no chaser: An unsung blues. Invited lecture at the University of Kansas. May 6.

McCall, J. M. (2021). Straight, no chaser: An unsung blues. Invited lecture at Metropolitan State University of Denver. March 31.

McCall, J. M. (2021). Culturally relevant pedagogy. Invited lecture at Indiana University. April 7.

McCall, J. M. (2021). Critical race theory. Invited lecture at Gettysburg College. April 18.

McCall, J. M. (2021). Race and racism in college music programs. Invited lecture at the University of Tennessee-Knoxville. February 23.

McCall, J. M. (2020). From hearing to listening: A critical examination of revolutionary mixtapes of our past and present. Invited to lecture at University of Illinois-Chicago. Chicago, IL (Zoom due to COVID-19), November 6.

McCall, J. M. (2020). Race, privilege, and music learning. Invited to lecture at New York University. New York, NY, September 23.

McCall, J. M. (2020). A peculiar sensation: Critical race theory and music. Invited to guest lecture at Arizona State University. Invited to lecture. Tempe, AZ. March 16.

McCall, J. M. (2020). Minding cultural responsiveness in our (sometimes) unresponsive spaces. Invited to guest lecture at Southwest Baptist University. Bolivar, MO. February 8.

McCall, J. M. (2019). Culturally relevant pedagogy: Who, what, when, and how. Invited lecture at the University of North Carolina-Greensboro. November 16.



McCall, J. M.

*Invited Lecture/Keynotes Continued*

McCall, J. M. (2018). Embracing the diversity imperative: Who gets to study music? And rethinking conservatory-derived assumptions about the education of diverse career-aspiring musicians. Presented at College Music Society International Conference. October 18.

McCall, J. M. (2017). Music education and society (sociology). Invited to guest lecture at the University of North Carolina-Greensboro. March 23.

McCall, J. M. (2017). Preparing Future Music Faculty Through Culturally Responsive Pedagogy. Invited to lecture at Eastman School of Music. November 14.

McCall, J. M. (2016). Phenomenology and critical theory. Invited lecture in graduate music education students in qualitative research class. University of Kentucky. Lexington, KY. April 22.

McCall, J. M. (2016). Got Capital? An exploration of self, student, and our musical spaces. Lecture presented at Northwestern University. Evanston, IL. November 17.

McCall, J. M. (2016). Got Capital? An exploration of self, student, and our musical spaces. Invited lecture at the University of Michigan. Ann Arbor, MI. April 2.

McCall, J. M. (2016). Follow the drinking gourd: An Investigation of African Americans' Navigation of Predominantly White Spaces. Invited lecture at Michigan State University Women's Series. Michigan State University. Lansing, MI. March 24.

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## SCHOLARSHIP MEDIA ENGAGEMENTS

McCall, J. M. (2022). Music professor breaks down critical race theory and why it's crucial for 21st century music education. Interviewed by Sophia Alexandra Hall at *Scholarship Media Engagements*. Classic FM.  
<https://www.classicfm.com/discover-music/critical-race-theory-music-education/>

McCall, J. M. (2021). Music, diversity, equality in the Arts. Invited podcast guest. Northwestern Undergraduate Research Journal (NURJ) Talks. Northwestern University. September 8.

McCall, J. M. (2021). Anti-racism in the music classroom. Invited podcast guest. H. E. A. R. T. University of Connecticut. October 12.  
<https://podcasts.apple.com/us/podcast/antiracist-teaching-through-music/id1552907784?i=1000540176834>

McCall, J. M. (2020). The Shire as metaphor for systemic racism. Invited podcast guest. #CSK8. <https://www.youtube.com/watch?v=fT1izhPR11M>

McCall, J. M.

*Scholarship Media Engagements Continued*

McCall, J. M. (2018). Historically Black Colleges and Universities, Race, and Music Learning. Invited as special guest on NOLAed: Education for Liberation. Hosts: Drs. Adrienne Dixson and Maria Velazquez. WBOK 1230 AM. New Orleans, LA.

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## INVITED RESIDENCIES

- **Central Connecticut State University**, New Britain, CT, Summer 2021
  - Assisted graduate students in examining how their comprehension and appreciation for broad perspectives can assist them in shaping their choices and strategies as music teachers.
- **VanderCook College of Music**, Chicago, IL, Summer 2017
  - Assisted graduate students who were also full-time teachers in large, metropolitan cities in understanding, applying, and actualizing culturally relevant pedagogy.
- **Georgia State University**, Atlanta, GA, April 8-11
  - Facilitated students' building of competencies towards working with students from diverse cultural backgrounds and acquiring culturally relevant teaching approaches, as well as providing graduate students guidance on and research approaches and strategies.
- **The University of Southern Mississippi**, Hattiesburg, MS, February 23-24
  - Assisted music education undergraduate and graduate students with acquiring greater understanding and application of culturally relevant teaching and diversity in music education.
  - Assisted music education doctoral students in shaping research ideas and projects.
- **James Madison University**, Harrisonburg, VA, September 19-20
  - Facilitated undergraduate and graduate performance and music education students' efforts in social justice, and research.

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## CONSULTANCIES

### *Professional*

McCall, J. M. (2021). Culturally relevant pedagogy. College Board. (August-October).

McCall, J. M. (2020-2021). Improving the experiences of people of color in string music education. Invited to consult the Illinois American String Teachers Association. Zoom Webinar. July 31, October 4, November 1, December 6, January 3, February 7, and March 14.

McCall, J. M.

*Consultations Continued*

**Collegiate**

- McCall, J. M. (2022). Reimagining new paths forward: Antiracism and institutional transformation in the Arts. Invited to consult the University of Washington-Seattle School of Music. December 7-9.
- McCall, J. M. (2020). Engaging race through stories of the minoritized. Invited to consult the Wingate University School of Music. Raleigh, NC. June 18, August 12, September 11, 18, and 25.
- McCall, J. M. (2017). Invited to consult Arizona State University Music Education Department. Repurpose Digital Music Platforms Toward Fostering Community, Access, and Cultural Diversity. Fall.

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**WORKSHOPS AND CONFERENCE SESSIONS**

- McCall, J. M. (2025). Youth Orchestra Los Angeles, Los Angeles Philharmonic. Los Angeles, CA. January 7-9.
- McCall, J. M. (2024). Craft Your Path Delta Week: Applying and Navigating Graduate School. Delta Sigma Theta Sorority, Inc. Iota Kappa Chapter. November 11.
- McCall, J. M. (2024). Teaching Artists' Professional Development. Youth Orchestra Los Angeles, Los Angeles Philharmonic. Los Angeles, CA. August 6-8.
- McCall, J. M. (2023). Culturally relevant pedagogy and music education. Arizona State University Summer Orff and Kodály Workshop. June 26.
- McCall, J. M. (2022). Critical race theory and music learning and teaching: Detailing pathways forward to justice in the music classroom. Youth Orchestra Los Angeles, Los Angeles Philharmonic. Los Angeles, CA. August 30.
- McCall, J. M. (2018). Mining cultural responsiveness and responsibility in the 21<sup>st</sup> music classroom. Presented Professional Development at Illinois Music Educators Association. Naperville, IL. September 13.
- McCall, J. M. (2017). Got privilege? An Examination of self and otherness in music. Session presented at the Illinois Music Educators Association Conference. Peoria, IL. January 26.
- McCall, J. M. (2017). Starting where you are: Operationalizing social justice in music education. Session presented at the Illinois Music Educators Association Conference. Peoria, IL. January 27.
- McCall, J. M. (2016). Interrogating race, class, and culture in our musical spaces. Lecture series while in residence at Indiana University. Bloomington, IN. Spring 2016.

McCall, J. M.

*Workshops and Conference Sessions*

McCall, J. M. (2016). Follow the drinking gourd: An investigation of African Americans' navigation of predominantly White spaces. Lecture presented while in residence at Indiana University. Bloomington, IN. April 14.

McCall, J. M. (2015). Analyzing marginalization using theoretical frameworks. Lecture presented in graduate historical research methods course at Indiana University. Bloomington, IN. September 12-16.

Schmidt, M. E. & McCall, J. M. (2012). Advantaged or disadvantaged. That is the question. Workshop presented at the Arizona Collegiate NAfME Kickoff. Tempe, AZ. November 4.

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## RESEARCH PRESENTATIONS

### *Paper Presentations*

McCall, J. M. & \*Rubino, C. (2023). "Back to the Future": Two women of color and a reimagining of their school music experiences. Submitted for *Society for Music Teacher Education Symposium*. Salt Lake City, Utah. October 12-15.

McCall, J. M. (2023). "Four Women": Black who is woman in *Black at School: Black teachers, Black students, and antiblack hostilities in pre-K—20 institutions*. American Educational Research Association Annual Meeting. Chicago, IL. April 15.

McCall, J. M. (2020). "Straight, No Chaser:" An Unsung Blues. Paper Invited to present on *Handbook of Critical Race Theory in Education* at the American Educational Research Association Annual Meeting. San Francisco, CA, April 20 (Virtual due to COVID-19).

McCall, J. M., Smith, A. O., Solis, G., & Turner, K. (2019). Intersectionalities in African American music and culture: Weaving history, theory, and pedagogy. College Music Society National Conference. Louisville, KY. October 25.

McCall, J. M. (2019). "Straight, No Chaser:" An Unsung Blues. Invited to present at the Research in Music Education (RIME) Conference. Bath Spa University, Bath Spa, England, April 24. (Did not attend).

Bucura, E. & McCall, J. M. (2017). Doing a "Hard Reset:" Field Experiences of Pre-Service Music Teachers in Urban Settings. Invited to present a paper at the New Directions in Music Education Conference. Lansing, MI. February 18.

Bucura, E. & McCall, J. M. (2017). Secondary General Music Field Experience in Urban and Suburban Settings. Invited to present at the Mountain Lake Symposium for Teachers of General Music Methods. Pembroke, VA. May 22.

McCall, J. M.

*Paper Presentations Continued*

Thompson, J. D., **McCall, J. M.**, & Anderson, S. A. (2016). Factors affecting enrollment and persistence of African American music education doctoral students. Paper presentation at the National Association for Music Education Conference. Atlanta, GA. March 17.

McCall, J. M. (2016). This peculiar sensation: A Du Boisian investigation of African Americans' negotiation of predominantly white music program in higher education. Paper presented at MayDay 28 Colloquium. Arizona State University, Tempe, AZ. June 17.

Thompson, J. D., **McCall, J. M.**, & Anderson, S. A. (2015). Factors affecting enrollment and persistence of African American music education doctoral students. Plenary Session at the Society for Music Teacher Education. Greensboro, NC. September 18.

Vasil, M. & McCall, J. M. (2015). Experiences of two first generation college students pursuing doctoral degrees in music education. Paper presentation at the Society for Music Teacher Education. Greensboro, NC. September 19.

Schmidt, M. E. & McCall, J. M. (2014). Worlds apart: An investigation of cultural capital and student achievement in music education. Paper presentation at the National Association for Music Education Conference. St. Louis, MO. April 11.

McCall, J. M. (2013). Curriculum in undergraduate music education programs: A content analysis of Historically Black Colleges and Universities (HBCUs). Paper presentation at Desert Skies Symposium Music Education. Tucson, AZ. February 22.

Schmidt, M. E. & McCall, J. M. (2013). Worlds apart: An investigation of cultural capital and student achievement in music education. Paper presentation at the American Educational Research Association. San Francisco, CA. April 28.

Schmidt, M. E. & McCall, J. M. (2013). Privileged: To be or not to be? That is the question. Paper presentation at the Mountain Lake Colloquium. Pembroke, VA. May 20.

Schmidt, M. E. & McCall, J. M. (2013). Community cultural wealth in the preparation of music teacher educators. Paper presentation at the Symposium on Music Teacher Education. Greensboro, NC. September 27.

McCall, J. M. (2012). Perspectives of African American music majors transitioning from Historically Black Colleges and Universities (HBCUs) to graduate music programs at Predominantly White Institutions (PWIs). Paper presentation at the Arizona State University ArtsWork. Tempe, AZ. April.

McCall, J. M.

*Paper Presentations Continued*

McCall, J. M. (2005). Musical Intelligence in prodigies and savants: A comparison of exceptionalities and abnormalities. Paper presentation at the Annual International Arts & Humanities Conference. Honolulu, HI. (Did not attend)

McCall, J. M. (2003). Musical Intelligence in prodigies and savants: A comparison of exceptionalities and abnormalities. Paper presentation at the Annual Ronald E. McNair Research Symposium. Hattiesburg, MS. February 12.

*Poster Presentations*

McCall, J. M. (2014). Degree perseverance among African Americans transitioning from a Historically Black College and University (HBCU) to a Predominantly White Institution (PWI). Poster presentation at the Herberger Institute for Design and the Arts (HIDA) Ph.D. Poster Exhibition. Tempe, AZ. October 1.

Schmidt, M. E. & McCall, J. M. (2014). Worlds apart: An investigation of cultural capital and student achievement in music education. Poster presentation at the Herberger Institute for Design and the Arts (HIDA) Ph.D. Poster Exhibition. Tempe, AZ. October 1.

Schmidt, M. E. & McCall, J. M. (2013). Worlds apart: An investigation of cultural capital and student achievement in music education. Poster presentation at the Arizona Music Educators' Association. Mesa, AZ. January 30.

McCall, J. M. (2012). Perspectives of African American music majors transitioning from Historically Black Colleges and Universities (HBCUs) to graduate music programs at Predominantly White Institutions (PWIs). Poster presentation at the Arizona Music Educators' Association. Mesa, AZ. January 30.

McCall, J. M. (2004). Musical Intelligence in prodigies and savants: A comparison of exceptionalities and abnormalities. Poster presentation at the Southern Division of Music Educators' National Conference. Tampa Bay, FL. January.

McCall, J. M. (2004). Musical Intelligence in prodigies and savants: A comparison of exceptionalities and abnormalities. Poster presentation at the Mississippi Music Educators' Association. Jackson, MS. February.

McCall, J. M. (2003). Musical Intelligence in prodigies and savants: A comparison of exceptionalities and abnormalities. Poster presentation at the Ronald E. McNair National Research Conference. Delavan, WI. Spring.

McCall, J. M. (2003). Musical Intelligence in prodigies and savants: A comparison of exceptionalities and abnormalities. Poster presentation at the National Ronald E. McNair Research Conference. University Park, PA. Spring.

McCall, J. M.

***Nationally Chaired Presentations/Sessions***

SIG-Sociology of education session: “I Am because we are”: Identifying and connecting with supportive spaces of color in the professorate, Chair, (2024).

*Participants:* Jamel K. Donnor, College of William & Mary; Cory T. Brown, The Ohio State University – Newark; Kevin Lawrence Henry, University of Wisconsin – Madison; José Reyes Del Real Viramontes, University of California – Riverside.

Social justice action committee session: Black academics as prophetic witnesses and the continuing struggle for racial justice in higher education, Chair, (2023)

*Participants:* Adrianna Musu Davis, Rutgers University-New Brunswick; Marjoris V. Regus, Rutgers University; Reginald D. Wilkerson, College of William & Mary; Jamon H. Flowers, University of Georgia-Athens; and George L. Wimberly, American Educational Research Association Annual Meeting. Chicago, IL. 13 April.

SIG-Sociology of education session: “Level Up”: Demystifying the Pathway to the Professorship through Mentoring, Chair, (2023)

*Participants:* Judy Alston, Ashland University; Lesley Rivas, University of Texas at Austin; Aide Hernandez, University of Illinois-Chicago; Angel de Jesus Gonzalez, University of California; and Quortne Hutchings, Northern Illinois University, American Educational Research Association Annual Meeting. Chicago, IL. 11 April.

***Panel Presentations***

Hart, H., **McCall, J. M.**, Norman-Ellis, K., Beckley-Roberts, L., & Lumumba, E. (2023). Racial Healing via the Decolonization of the Expressive Arts. *Institute for Social Justice and Race Relations*. Invited guest panelist at Jackson State University. November 28.

Brewer, W., Harry, A., Abramo, J., **McCall, J. M.**, & Regus, M. (2023). The problems of cultural material and instrumental music. *Society for Music Teacher Education Symposium*. Salt Lake City, UT. October 14.

Brown, C., Jenkins, D. A., Henry, K. L., Dodo Seriki, V. D., & **McCall, J. M.** (2023). “You a lie!”: Dismantling political influence within equity-based frameworks in education. *Politics in Education*. American Educational Research Association. April 14.

**McCall, J. M.**, Flowers, J. H., Wilkerson, R. D., & Regus, M. V. (2023). Experiences of Blackacademics in Higher Education. *Social Justice Action Committee Session*. American Educational Research Association. April 13.

Foley, X., Sprott, W., & **McCall, J. M.** (2022). Challenges in diversity and inclusion in the music industry. Panel presentation at The University of Southern Mississippi. April 21.

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*Panel Presentations Continued*

- Cuyler, A. C., Mack, K., **McCall, J. M.**, & Toppin, L. (2022) "Re-Centering Black Voices in the Arts." Panel presentation at the National Center for Institutional Diversity, University of Michigan (Ann Arbor, MI), February 18.
- Ake, D. A., Butler, M., Hannaford, M. E., **McCall, J. M.**, & Thibeault, M., (2021). Jazz Studies Collaborative. Society for Music Theory (SMT) Annual Meeting. November 5.
- Dobbs, T. L., Harry, A. G., Jampole, E. J., & **McCall, J. M.** (2021). Music Education, critical race theory, and the epistemology of Whiteness. CMS Advisory Council on Music Education. College Music Society (CMS) National Conference. Rochester, NY, October 7.
- Hayes, E. M., Chin, B. K., **McCall, J. M.**, Moore, S., Myers, D., & Vest, L. C. (2020). Back to the future: Reflections on progressive curricular change and music school redesign. Presidential Plenary College Music Society (CMS) National Conference. Scheduled for Miami, FL (Zoom due to COVID-19), October 17.
- Dobbs, T. L., Goff, K., Harry, A., Jampole, E. J., **McCall, J. M.**, & Stephens, E. (2020) The elephant in the [music] room: A frank discussion about race and White privilege in collegiate music. Panel presentation with College Music Society (CMS) National Conference. Scheduled for Miami, FL (Zoom due to COVID-19), October 9.
- Kaitila, M., Kivijärvi, S., McCord, K., Brocker, N., Chambers, K., & **McCall, J. M.** (2020). Weaving equity and social justice in music education in times of social crises. Finland Center Foundation, New York, NY. July 30.
- Douglas, Y. L., Durairaj, **McCall, J. M.**, M., Kelly-McHale, J., Palkki, J., Robinson, M., Trimmings, K. (2017). Invited to present on Equity, Diversity, Inclusion, and Acceptance Panel. Illinois Music Educators Association Conference. Peoria, IL. January 27.
- McCall, J. M.**, Palkki, J., Thompson, J. D., & Vasil, M. (2015). Equity and Inclusion. Plenary session presented at the Society for Music Teacher Education. Greensboro, NC. September 18.
- Richerme, L. K., Carballo, K. & **McCall, J. M.** (2016). Music is a two-way street: Connecting music and community. Indiana University, Bloomington, IN. April 30.



## JUSTICE AND EQUITY PROJECTS AND PRACTICES

- 2023, “A Collaborative Venture in Seizing Systemic Change.”
  - In collaboration with the School of Social Transformation and ASU Center for RARE JUSTICE, I organized and planned a week-long residency for Dr. Adrienne D. Dixon, Professor of Educational Leadership Studies at the University of Kentucky and the Executive Director of the Education and Civil Rights Initiative
    - Press release: <https://herbergerinstitute.asu.edu/news/scholar-author-adrienne-dixon-visits-asu-residency-collaboration-systemic-change>
- 2021-ongoing, ASU School of Music, Dance and Theatre-HBCU Partnership
  - Jackson State University, Jackson, MS
  - Southern University and A&M College, Baton Rouge, LA
  - Virginia State University, Petersburg, VA
- 2018-ongoing, Critical Race Theory (CRT) in Education Group. Facilitators: Drs. Adrienne D. Dixon, Joyce McCall, José Del Real Viramontes, and Adeoyo Adeyemo
  - Assist graduate EPOL and music education graduate students dissecting and employing CRT in research and practice. We also cultivate a unique
  - counterspace to provide students a place to share their lived experiences while encouraging others to do the same.
- 2018-2022, Feminist Decoloniality as Care (FemDAC), Mellon funded research group. In partnership with the following South African institutions of higher learning
  - Durban University of Technology
  - Stellenbosch University
  - University of KwaZulu Natal
- 2019, “What is critical race theory?”: A Teach-in. Adrienne D. Dixon, Thandeka K. Chapman, Marvin Lynn, Gloria Ladson-Billings, Daniel Solórzano, Jamel, K. Donnor, Enrique Aleman, Gerardo López, Tara Yosso, Joyce M. McCall, Kevin L. Henry, Jr., and CC Suarez
- 2018-2021, Lead efforts to secure a partnership between the University of Illinois School of Music and the Department of Music at Florida A&M University, Tallahassee, FL
- 2018-2020, Brown Bag Dialogues, Lecture Series, University of Illinois
  - Facilitated discussions in the School of Music about intersections and constructs such as race, class, and gender
- 2016-2018, Facilitated Brown Bag Critiques, Lecture Series, Indiana University

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*Justice and Equity Projects and Practices Continued*

- 2015-2018, Lead efforts to secure a partnership between the Indiana University Jacobs School of Music and 4 HBCUs:
    - Alabama State University, Montgomery, AL
    - Florida A&M University, Tallahassee, FL
    - Howard University, Washington, D.C.
    - Jackson State University, Jackson, MS
- 

**PERFORMANCES**

- University of Illinois School of Music Collaborative Faculty Recital, Fall 2018
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**ADJUDICATION**

- East Central Illinois Youth Orchestra Concerto Competition, 2019
  - University Interscholastic League (UIL) Texas Regional Band, Woodwinds, 2009-2011
  - Arizona Music Educators' Association (AMEA) High School Solo & Ensemble, Woodwinds, 2012
- 

**GUEST CLINICIAN/CONDUCTOR**

- ASU Wind Symphony, Guest Conductor, Spring 2024
  - ASU Middle School Honor Band, Clinician, Fall 2023, 2024
- 

**PROFESSIONAL ORGANIZATIONS**

- American Educational Research Association
- Delta Sigma Theta Sorority, Inc.
- Diversity Scholars Network
- Jazz Educators' Network
- National Band Association
- Sigma Alpha Iota International Music Fraternity for Women, Inc.

*Offices Held*

- Illinois Music Teacher Education Council, 2019 to 2021
- Music Education Advisory Committee Member, *College Music Society*, 2020 to 2021
- Invited to serve as Advisor to the *Society for Music Teacher Education* Board, 2020
- Invited to serve on *MayDay Group* Steering Committee, 2020
- Invited to serve on the Social Justice SRIG for the *National Association for Music Education*, 2020

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## FUNDING

### *In Progress*

- McCall, J. M., Tobias, E. J., Jackson, R., & Hollinger, L. (2024). Research and Practice Partnership Spencer Foundation Grant. \$400,000

### *Not Awarded*

- McCall, J. M. & Coley, B. (2022). Herberger Institute Research Building Investment (HIRBI), \$20,000

### *Awarded*

- Center for Innovative Learning and Teaching Communities (CITI's) Inclusion Faculty Learning Community Grant, Indiana University, \$500, 2016-2017
- Graduate Completion Fellowship, Arizona State University, \$10,000, 2014
- Dean's Fellowship, Arizona State University, 2011-2013

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## HONORS AND AWARDS

- Tenure and Promotion, Arizona State University, 2024
- Invited to serve as a Research and Policy Fellow in the Education and Civil Rights Initiative, University of Kentucky, 2023
- University of Illinois Dean's Fellow Finalist in Black Arts Research, 2020
- Minority Access National Role Model Award, 2016
- University Interscholastic League (UIL) Concert & Sight-Reading Competition, Sweepstakes, 2011
- Outstanding Teacher Award, MacArthur High School, 2011
- Armed Forces Reserve Medal, 2010
- Adjutant General Individual Award, 2009
- U.S. Army Band Officer Program Finalist, The U.S. Army Field Band, 2008
- Dean's List, The University of Southern Mississippi, 2006 & 2007
- The Army Achievement Medal, 2006
- Solider of the Year, Battalion Finalist, 2005
- New Conductor's Competition Finalist, The University of Southern Mississippi, 2004
- National Defense Service Medal, 2004
- International Conductor's Conference, Rome, Italy, 2003 & 2007
- Who's Who Among America's Colleges & Universities 2001 & 2003
- Ronald E. McNair Scholar, 2003

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## MENTORING

### *University*

- 2023 Clinical Project
  - Monifa Middleton, "The Effects of Re-Creative Music Interventions as a Preventive Measure against The School to Prison Pipeline"
- 2023-ongoing, ASU Barrett, The Honor College, Thesis Project

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*Mentoring Continued*

- Elizabeth Krause, “Breaking Tradition”: The Experiences of Women Band Conductors
- 2022, Music Learning and Teaching Master’s Portfolios
  - Juan Lomeli
  - Estefania del Carmen Orejel
  - Zimo Lyu

*Professional*

- 2019-ongoing, “The Collective.” Research and writing community situated to support and mentor Black early-career and emerging scholars in music education:
  - Loneka Battiste, Ph.D, Associate Professor, University of Houston
  - Latasha Thomas-Durrell, Ph.D, Assistant Professor, University of Dayton
  - Amy B. Lewis, Ph.D, Assistant Professor, University of Wisconsin-Madison
  - Marjoris Regus, Ph.D, Assistant Professor, Rutgers, The State University of New Jersey
  - Adrian Davis, Ph.D, Assistant Professor, University of Minnesota
  - William Oliver, Ph.D., Huston-Tillotson University
  - James Dekle, ABD, University of Illinois at Urbana-Champaign/Artist-In-Residence, Purdue University
  - Josanne Francis, Doctoral student, University of Maryland
  - Ashira Mothersil, Doctoral student, Columbia University Teachers College

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**SERVICE**

*University*

- 2025-ongoing, MLT Undergraduate Program Coordinator
- 2023, Diversity, Equity, and Inclusion (DEI) in the School of Life Sciences (SOLS), invited to facilitate critical race theory (CRT) discussions, March 16.
- 2022-ongoing, Advisor, MLT Social Media Team
- 2021-2025, HIDA ArtsWork Board
- 2021-ongoing, ASU SMDT music education student placements
- 2022-ongoing , Created and facilitated Black ASU SMDT student space
- 2020-2022, University of Illinois(UI) College of Fine and Applied Arts (FAA) Diversity and Equity Committee
- 2020-2022, UI School of Music Undergraduate Committee
- 2019-2021, University of Illinois Faculty Senate
- 2018-2019, UI Music Education Area-Don Moyer Boys & Girls Club Partnership

*Professional*

- 2024-ongoing, Associate Editor, Bulletin of the Council for Research in Music Education
- 2021-ongoing, Desert Skies Symposium on Research in Music Learning and

- Teaching National Board
- 2021-ongoing, American Educational Research Association, Division L Committee, Education Policy and Politics,
- 2019-2021, College Music Society (CMS) Council on Music Education,
- 2019-2021, Illinois Music Teacher Education Council
- 2020, Invited to apply for *Journal for Music Teacher Education* Editorial Committee
- 2015-2018, Diversity and Equity Committee, Indiana University JSOM
  - Assisted in creating and facilitating social and cultural spaces for students
  - Assisted in initiating partnerships between Historically Black Colleges and Universities and Indiana University in JSOM
  - Assisted in initiatives towards diversity, inclusion, and equality in JSOM

*Community*

- 2023, Tempe for *Sound Systems*, a speculative futures workshop + book project
- 2023-ongoing, Boys and Girls Club of Metro Phoenix, After-school MusSci, in collaboration with Dr. Brooke Coley, ASU Assistant Professor of Engineering
- 2021, Pilgrims Rest Baptist Church /ASU Prep Academy Curriculum Development Project

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**CONDUCTING/INSTRUMENTAL PRIVATE STUDY**

*Clarinet*

- Wilbur Moreland, Professor of Music, M.M. (ret.), The University of Southern Mississippi
- Gregory Oakes, D.M.A., Former Assistant Professor of Music, The University of Southern Mississippi
  - Jonathan Holden, D.M.A., Assistant Professor of Music, The University of Southern Mississippi
- Michael Webster, D.M.A. Professor of Clarinet (ret.), Rice University
- Carlo Cagalinni, Principal Clarinetist of the Italian Army Band, Rome, Italy

*Conducting*

- Steven R. Moser, Ph.D., Professor of music, The University of Southern Mississippi

*Jazz*

- Lawrence Panella, M.M., Professor of Music, The University of Southern Mississippi

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**PERFORMANCE ORGANIZATIONS**

- Southern Indiana Wind Ensemble, principal clarinetist, 2015-2016
- Meridian Symphony Orchestra, 2008
- The University of Southern Mississippi Wind Ensemble, 2002-2008
- The University of Southern Mississippi Jazz Lab Band, 2006-2008
- The University of Southern Mississippi Symphonic Winds, 1999-2001

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*Performance Organizations Continued*

- The University of Southern Mississippi Symphony Orchestra, 2000-2002
- The University of Southern Mississippi Clarinet Choir, 1999-2004