

Michelle A. Stuckey

Clinical Assistant Professor
Writing Program Director and Faculty Head
College of Integrative Sciences and Arts
Arizona State University

651 E. University Dr.
Tempe, AZ 85281
Phone: 619-889-2364
Michelle.Stuckey@asu.edu

EDUCATION

Ph.D., Literature, University of California, San Diego

Dissertation Title: “Degeneration Nation: The Body, Medicine, and the Culture of Biofuturity in American Literature, 1883-1928”

- Emphasis on rhetorical analysis of eugenic discourse
- Dissertation Committee Chair: Michael Davidson
- Composition coursework with Linda Brodkey

M.A., Literature, University of California, San Diego

- Qualifying exams focused on multiethnic 19th and 20th century literature, 20th century environmental literature, critical race and gender studies, disability studies

B.A., Comparative Literature and Italian Studies (double major), University of California, Berkeley

ACADEMIC AND ADMINISTRATIVE EXPERIENCE

| | |
|--|--|
| Aug 2015 – present | Clinical Assistant Professor, Writing Program Administrator, The Writers’ Studio, Arizona State University |
| Dec 2014 – July 2015 | Course Coordinator, The Writers’ Studio, Arizona State University |
| Aug 2011 – Dec 2014 | Adjunct Faculty Member, English Department, Mesa Community College |
| Jan 2011 – June 2013 | Instructor, Women and Gender Studies Department, Arizona State University |
| Summer 2008 | Instructor, Department of Literature, UC San Diego |
| Sept 2008 – March 2009 | Teaching Assistant, Literature Department, UC San Diego |
| Sept 2003 – June 2007 Sept 2009 – June 2010 | Teaching Assistant, Writing Programs, UC San Diego |
| OTHER ACADEMIC EXPERIENCE | |
| Sept – Dec 2010 | Postdoctoral Research Fellow, University of California Humanities Research Institute, UC Irvine, “Critical Disability Studies” Research Group |
| Sept 2007 – June 2008 | Research Assistant to Don Wayne, Chair, Department of Literature, UC San Diego |

Summer 2007 **Research Assistant** to Stephanie Jed, Professor, Department of Literature, UC San Diego

Sept 2006 – June 2008 **Reader**, Department of Literature, UC, San Diego,
Courses Graded:
“Youth Literature and Culture in the Age of Rock”
“Neorealism in Global Cinema”
“Children’s Literature: The Modern Age”
“Contemporary American Literature and Culture, 1945-1960”
“Women Writers of the Romantic Period”

PUBLICATIONS

Book Chapters

Michelle Stuckey and Gabriella Wilson, “Contract grading in Online Writing Courses.” *Better Practices: Experts Explain How They Teach Writing Online*, edited by Amy Cicchino and Troy Hicks (in progress).

Angela Clark-Oates, Michelle Stuckey, Aurora Matzke, and Sherry Rankins-Robertson, “Accounting for Care Labor: Re-Envisioning Labor Practices and Working Conditions for a More Equitable Workplace.” *Interminable Rhetorics: Women and Gendered Labor in a Post-2020 Economy*, edited by Lynee Lewis Gaillet and Jessie McCrary.(in progress).

Michelle Stuckey, James Towell, Sean Tingle, Heather MacDonald, and Jessica Harnisch, “Cognition and Community: Using the Habits of Mind to Engage Students in Community-Based Writing.” *Pedagogical Perspectives on Cognition and Writing*, edited by J. Michael Rifenburg, Patricia Portanova, and Duane Roen (2021).

Angela Clark-Oates, Michelle Stuckey, Melissa Williamson, and Duane Roen, “Design Into: Reflection as a Tool for Growth.” *Stories from First-Year Composition: Pedagogies that Foster Student Agency and Writing Identity. Practices & Possibilities*, edited by Jo-Anne Kerr and Ann N. Amicucci. The WAC Clearinghouse; University Press of Colorado Edited Collection: First-Year Composition (2020).

Michelle Stuckey, Zachary Waggoner, and Ebru Erdem, “Writing and Reflecting for Transfer: Using High-Impact ePortfolios with Nontraditional Students in Online First-Year Composition.” *Catalyst in Action: Case Studies in High Impact ePortfolio Practice*, edited by Bret Eynon and Laura M. Gambino. Stylus (2018). 113-24.

Journal Articles

Michelle Stuckey, Ebru Erdem, and Zachary Waggoner. “Rebuilding Habits: Assessing the Impact of a Hybrid Learning Contract in Online First-Year Composition Courses.” Special Issue on Contract Grading. Asao Inoue, Ed. *Journal of Writing Assessment* 13.1, 2020.

Other

The Bedford Bibliography of Research in Online Writing Instruction. Annotator. Bedford/St. Martin & Macmillan, February 2017 (Updated 2019).

CONFERENCE PRESENTATIONS

Writing and Rhetoric

- March 2021 “One Step Forward and Two Steps Back: Accessibility and Conflicting Implications of Remote Learning Triage During COVID-19,” Panel, Conference on College Composition and Communication, Chicago, IL (accepted)
- April 2020 “Compassionate Writing Program Administration and the Untenured WPA,” Standing Group Sponsored Panel, Conference on College Composition and Communication, Spokane, WA (virtual)
- Nov 2020 “Reconceptualizing FYC as a Service Course: Pedagogies That Foster Writerly Identities and Agency,” invited panel participant, National Council of Teachers of English, Denver (accepted; in-person conference canceled)
- Sept 2020 “Reflection in Online Writing Courses,” Ignite Talk, The Online Writing Instruction OWI Symposium (virtual)
- July 2020 “Exploring New Paths to Assessment: Grading Contracts in an Online First-Year Writing Program,” panel, Council of Writing Program Administrators 2020 Conference, Reno (accepted; conference postponed)
- March 2020 “Engaging Commonplaces in Online Writing Instruction,” Conference on College Composition and Communication, Milwaukee, WI (accepted; conference canceled)
- March 2020 “Teaching Access and Power in Usability Testing,” panel participant, Annual Association of Teachers of Technical Writing, Milwaukee, WI (accepted; conference canceled)
- Nov 2019 “The Everyday Activism of the Red for Ed Movement,” Feminisms and Rhetorics, Harrisonburg, VA
- March 2019 “Performing Community-Based Writing in First-Year Composition,” Conference on College Composition and Communication, Pittsburg, PA
- Nov 2018 “Rhetoric, Race, and Reproduction: J. Marion Sims and the Violent History of Gynecology,” Cultural Rhetorics Conference, East Lansing, MI
- July 2018 “Online Writing Instruction: To Teach or Not to Teach Technology?” Council of Writing Program Administrators 2018 Conference, Sacramento
- July 2018 “Mentoring Our Mentors: Fostering a Culture of Embedded Peer Support,” 2018 CCCC Summer Conference, Denver, CO

- Jan 2018 “It Helped Me Discover a New Me: Linking ePortfolio with High Impact Practices to Build Students’ Academic and Professional Identities,” panel participant, American Association of Colleges and Universities, Washington, DC
- Nov 2017 “Social Grammar: Balancing Exclusion and Evaluation,” IWCA Annual Conference, Chicago
- Oct 2017 “For Transfer and Beyond: Designing a Digital Portfolio Assignment for Holistic Assessment,” TYCA-West, Glendale, AZ
- March 2017 “Twenty-First Century Composing: A Study of Transfer of Multimodal Composition Learning to Other-Than-Academic Writing Contexts, Research Network Forum, Conference on College Composition and Communication, Portland
- Nov 2016 “Habits of Mind and Mindfulness in Online Beginning Composition,” Classroom Workshop, NCTE, Atlanta
- Oct 2016 “Accessibility @ ASU,” ASU Commission on the Status of Women/Staff Council Professional Development Conference
- April 2016 “Writing-toward-Action in Epic Open Learning: A Praxis-Oriented Approach to MOOC Design,” Conference on College Composition and Communication, Houston, TX
- Oct 2015 “Exploding (Rhetorical) Bodies: Making Empathy in Writing and Teaching Disabled/Crip Identities,” Collaborative/Interactive panel, Feminisms and Rhetoric, Tempe, AZ

Literary and Cultural Studies

- Nov 2011 “Toxic Subjects: The Political Economies of Environmental Illness in *Safe* and *Maquilapolis*,” PAMLA, Scripps College, Claremont, CA
- May 2010 “Hysterical Reconstructions: ‘Curing’ Racial Ambiguity and Re-Imagining the Black Family,” American Literature Association, San Francisco
Panel organizer, “A Contending Force: African American Women Confront Racial Violence, 1890-1950”
- Oct 2009 “‘The Best Kind of People’: Charlotte Perkins Gilman, Biofuturity, and the Panama Pacific International Exposition,” Conference of the Society for the Study of American Women Writers, Philadelphia
- Feb 2009 “Dysgenic Breeders: Gender, Reproduction, and Environmental Determinism in Edith Summers Kelley's *Weeds*,” Thinking Gender Graduate Student Research Conference, Center for the Study of Women, University of California, Los Angeles

- March 2008 “Curing the Cyborg: Biopolitics and the *X-Men*” Popular Culture Association National Conference, San Francisco
- Oct 2007 “Intimate Environments: Reimagining the Relation of Care Ethics and Environmental Justice Through Linda Hogan's *Solar Storms*,” Intimate Labors: An Interdisciplinary Conference at the University of California, Santa Barbara

CONFERENCE WORKSHOPS AND ROUNDTABLES

- May 2021 Panelist, Accessible ASU Panel, Global Accessibility Awareness Day
- April 2021 Participant, CCCC 2021 Feminist Workshop
- Sept 2017 Mentor, Naylor Workshop for Undergraduate Research in Writing, York College, York, PA
- Nov 2011 Roundtable Discussant, “Disability in/and Women’s Studies,” National Women’s Studies Association, Atlanta, GA
- June 2011 Roundtable Discussant, “Participatory Description,” Society for Disability Studies, San Jose
- April 2009 Roundtable Discussant, Bio/Cultural Studies Seminar, Cultural Studies Association Annual Meeting, Kansas City, MO

GUEST LECTURES

- Fall 2008 “Crisis of Perspective in Melville’s ‘Benito Cereno,’” Professor Michael Davidson, “Introduction to the Literature of the United States: Beginnings to 1865,” Department of Literature
- Summer 2006 “Leave It to Mrs. Cleaver: Mystified Domestic Labor and Cold War Technologies of the Home,” Professor Don Wayne, “Contemporary American Literature and Culture, 1945-1960,” Department of Literature
- Spring 2006 “*Benitched* Domesticity: Feminism, Popular Culture, and the Cold War,” Lecturer Abbie Corey, “Imagination,” Dimensions of Culture

COURSES TAUGHT

Arizona State University

College of Integrative Sciences and Arts

- ENG 105: Advanced First-Year Composition
- ENG 102: First-Year Composition
- ENG 101: First-Year Composition
- ENG 484/584: Writing Mentor practicum
- ENG 509: Nonfiction Narrative

Women and Gender Studies

WST 100: Women, Gender, and Society
WST 300: Women and Gender in Contemporary Society
WST 394: Gender and Disability

Mesa Community College, English Department

ENG 081: Developmental Writing
ENG 101: First-Year Writing
ENG 102: First-Year Writing

University of California, San Diego

Writing Programs – Dimensions of Culture and Making of the Modern World

DOC 1: Diversity
DOC 2: Justice
DOC 3: Imagination
MMW 11: Pre-history and Ancient Foundations
MMW 14: Revolution, Industry, and Empire
MMW 15: Twentieth Century and Beyond

Literature Department

LTW 165: Environmental Justice in Multiethnic U.S. Literature
LTEN 25: Introduction to the Literature of the United States: Beginnings to 1865
LTEN 26: Introduction to the Literature of the United States: 1865 to the Present

ACADEMIC ADVISING

Master's Theses

Ajay Day, "Career Expo Project Handbook," Technical Communication, 2017 (Second reader)

Honor's Theses

SD Cramer, "Manifesting Disability to Preserve the Sanctity of Life," 2018 (Second reader)

James Zhu, "Mental Illness Within Bollywood Films," 2017 (Second reader)

Jessica Cohen, "A Caregiver's Guide for Supporting Children on the Autism Spectrum Experiencing Grief," 2016 (Second reader)

ACADEMIC SERVICE

Service to the College of Integrative Sciences and Arts, ASU

2019-present CISA Assessment Committee

2018-2020 CISA Inclusion and Accessibility Committee

2017-present CISA Curriculum Committee

2015-2018 CISA Personnel Committee for Non-Tenure Eligible Faculty (Co-Chair, Fall 15 – Spring 17)

2016, 2017 Coordinator, Digital Portfolio Showcase

2016, 2017,
2018, 2019 Chair, Writers' Studio Instructor Search Committee

2015-16 Chair, Global Freshman Academy Course Coordinator Search Committee

2015-16 Chair, Global Freshman Academy Lecturer Search Committee

2015 Chair, Writers' Studio Course Coordinator Search Committee

2015 Committee Member, Writers' Studio Instructor Search Committee

Service to the University, ASU

2016-present Member, Accessibility Committee, Committee for Campus Inclusion

2015-present Member, Articulation Task Force, English

Spring 2016 Chair, ENG 102 Course Coordinator Search Committee, Global Freshman Academy

2016-present Member, Curriculum Committee, ENG 102, Global Freshman Academy

2015-present Member, Curriculum Committee, ENG 101, Global Freshman Academy

Fall 2015 Chair, ENG 101 Lecturer Search Committee, Global Freshman Academy

2011-13 Committee member, Disability Studies Curriculum Committee, Arizona State University

Service to the Profession

2019 2020 CCCC Technical and Scientific Communication Awards Selection Committee

2018, 2019,
2020 Stage 1 Proposal Reviewer, Conference on College Composition and Communication

Service to the Literature Department, UC San Diego

2004-2009 Graduate Student Council representative

2007-2008 Co-Chair, Graduate Student Council, Department of Literature

- Co-organized Graduate Student Enrichment Lecture by Ngugi wa Thiong'o for Department of Literature, Spring 2008
- Initiated and co-organized Graduate Student Colloquium series for Department of Literature, 2007-2008 school year

Service to the University, UC San Diego

2008-2010 Founder, First Generation College Graduate Student Network for Graduate Students (received \$1000 pilot project grant from the Office of Graduate Studies)

Spring 2008 Conference graduate student organizer, “Disability Studies: Technology, Pedagogy, Disciplinarity,” Interdisciplinary Conference

2005-2006 Literature Department Representative, Graduate Student Association

FELLOWSHIPS, GRANTS, AND AWARDS

Fall 2020 Research Grant, Rocky Mountain Writing Center Association

Spring 2018 Seed Grant, *Crossing Through: What Threshold Concepts Can Tell Us About Disciplinary Identity Formation*, Institute for Humanities Research, ASU

Spring 2017 2017 President’s Award for Innovation for Global Freshman Academy

Fall 2009 UC San Diego Department of Literature Research Travel Grant

- For archival research at the College of Physicians and the American Philosophical Society, Philadelphia

2009-2010 Margaret Storrs Grierson Travel-to-Collections Grant, Smith College

- For archival research at the Sophia Smith Collection

2009-2010 UC Humanities Research Institute California Studies Consortium Travel Grant

- For archival research at the Bancroft Library, UC Berkeley

2009-2010 Inter-UC Travel Grant

- For travel to UC Berkeley for archival research

Summer 2009 UC San Diego Department of Literature Research Travel Grant

- For archival research at the Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University, and at the Beinecke Rare Book and Manuscript Library, Yale University

Summer 2009 California Cultures in Comparative Perspective Summer Fellowship

Spring 2009 UC San Diego Department of Literature Dissertation Fellowship

2008-2009 Frieda Daum Urey Academic Fellowship

2008-2009 Inter-UC Travel Grant

- For travel to the Center for the Study of Women, UCLA

AFFILIATIONS

Conference on College Composition and Communication (CCCC)

National Council of Teachers of English (NCTE)

Coalition of Women Scholars in the History of Rhetoric and Composition

Cultural Rhetorics Consortium

Modern Language Association
Society for Disability Studies

LANGUAGES

Italian: Read, write, and speak with scholarly proficiency

Spanish: Read with scholarly proficiency; elementary writing and speaking ability

French: Read with scholarly proficiency; elementary writing and speaking ability