

# ERSULA J. ORE

The School of Social Transformation | African and African American Studies | 153 Wilson  
| P.O. Box 876403 Tempe, AZ 85287-6403 | [ejore@asu.edu](mailto:ejore@asu.edu) | 480.727.3270

## ACADEMIC APPOINTMENTS

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- May 2020-present Associate Professor, African & African American Studies,  
Lincoln Professor, The School of Social Transformation,  
Arizona State University, Tempe
- May 2020-August 2016 Assistant Professor, African & African American Studies & Rhetoric  
Lincoln Professor of Ethics, The School of Social Transformation,  
American Studies and Rhetoric, Arizona State University, Tempe
- August 2016-August 2015 Assistant Professor, African & American Studies and Rhetoric,  
Arizona State University, Tempe
- August 2015-August 2011 Assistant Professor, English, Arizona State University, Tempe
- May 2011-August 2005 Graduate Instructor, English, Pennsylvania State University,  
University Park

## EDUCATION

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- May 2011 Ph.D., English, Pennsylvania State University, University Park
- May 2007 M.A., Dual-Degree English & Women's Studies, Pennsylvania State  
University, University Park
- May 2003 B.A., English & Anthropology, University of Maryland, College Park

## HONORS AND AWARDS

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- 2020 Book Award, Rhetoric Society of America
- 2018-2019 Outstanding Mentor Award, College of Global Health, Arizona State Univ.
- 2013-2014 AAUW American Fellowships Program "Alternate"
- 2011 Alumni Dissertation Award, Pennsylvania State Univ.
- 2011 Research & Graduate Study Office Dissertation Award, Pennsylvania State Univ.
- 2010 Honorable Mention: Kenneth Burke Award, Pennsylvania State Univ.
- 2010 Wilma Ebbitt Grad Fellowship in Rhetoric, Pennsylvania State Univ.
- 2009 Africana Research Center Fellow, Pennsylvania State Univ.
- 2005-2011 Burton-Waller Fellow, Pennsylvania State Univ.

## GRANTS

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### AWARDED

1. 2013-2014 IHR Research Fellow, Arizona State University Institute for Humanities Research Lead Investigator, funded [Work percentage: 100%] Awarded \$17, 500.

### SUBMITTED

1. 2017 *The Ford Fellowship Postdoctoral Fellowship*  
Reviews: 2 Excellent, 3 Excellent/Very Good. Not funded.
2. 2017 *Woodrow Wilson Career Enhancement Fellowship for Junior Faculty*  
[Work percentage: 100%] \$30,000. Not funded.
3. 2014-2015 *Ryskamp Research Fellowships, American Council of Learned Sciences*  
[Work percentage: 100%] \$64,000. Not funded.
4. 2013-2014 *Enduring Questions Grant, National Endowment for the Humanities*  
Lead Investigator. [Work percentage: 80%] \$36,000. No funded.
5. 2013-2014 *Postdoctoral Research Leave Fellowship, American Association of University Women* Lead Project Investigator. Submitted, awarded semi-finalist, “alternate” position for 1-year of research funding in support of earning tenure.  
[Work percentage: 100%] \$30,000. Not funded.
6. 2013 *Fellowships, National Endowment for the Humanities*  
Lead Investigator. [Work percentage: 100%] \$50,4000. Not funded.
7. 2013 *Summer Stipends, National Endowment for the Humanities*  
Lead Investigator. Submitted, Reviews: 2 Excellent, 2 Very Good.  
[Work percentage: 100%] \$6,000. Not funded.

## PUBLICATIONS

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### BOOKS

*Lynching: Violence, Rhetoric and American Identity*, University Press of Mississippi (2019)

- 2020 Rhetoric Society of America Book Award

1. Nanette Rasband Hilton, “Lynching: Violence, Rhetoric, and American Identity,” *MELUS* vol. 46 no. 1 (2021): 213-215. <https://doi.org/10.1093/melus/mlaa059>
2. David Josue Cisneros, “Lynching: Violence, Rhetoric, and American Identity” *Quarterly Journal of Speech* vol. 107, no. 1 (2021), 234.  
<https://doi.org/10.1080/00335630.2021.1915408>
3. Eric King Watts, “A Monstrous Genre-Violent ‘Man’ ” vol. 107, no. 1 (2021), 235-238.  
<https://doi.org/10.1080/00335630.2021.1915446>

4. Wendy S. Hesford, "Reading the Signs: Performative White Allyship," vol. 107, no. 1 (2021), 239-244. <https://doi.org/10.1080/00335630.2021.1915447>
5. Bryan McCann, "Lynching and the University," vol. 107, no. 1 (2021), 245-249. <https://doi.org/10.1080/00335630.2021.1915452>
6. David Green. "Lynching: Violence, Rhetoric, and American Identity," *Journal for the History of Rhetoric* vol. 21, no.1, (2021), 107-109. <http://dio.org./10.1080/26878003.2021.1881317>
7. Mari N. Crabtree. "Lynching: Violence, Rhetoric, and American Identity," *The Journal of American History*. vol. 107, no. 3, (2020), 717-718. <https://doi-org.ezproxy1.lib.asu.edu/10.1093/jahist/jaaa347>
8. Morgan Johnson. "Lynching: Violence, Rhetoric, and American Identity," *Rhetoric Society Quarterly* vol. 50, no. 1, (2020), 69-71. <https://doi.org/10.1080/02773945.2019.1689083>
9. Charlene Thompson, "Lynching: Violence, Rhetoric, and American Identity," *Mississippi Clarion Ledger*. May 8, 2019 <https://msbookspage.wordpress.com/2019/05/08/lynching-violence-rhetoric-and-american-identity-by-ersula-j-ore/>

## ARTICLES

### Published

1. **Ersula Ore**, RSQ Review Essay: "Black Feelings, Rhetorical Education, and Public Memory," *Rhetoric Society Quarterly* (2021): <https://doi.org/10.1080/02773945.2021.1957333>
2. Matthew Houdek & **Ersula Ore**. "Cultivating Otherwise Worlds and Breathable Futures," *Rhetoric, Politics & Culture* 1.1 (2021): 85-95. [muse.jhu.edu/article/801954](https://muse.jhu.edu/article/801954).
3. Bernadette Calfall and **Ersula Ore**. "A Conversation on Activism, Solidarity, and Burnout in the Academy," *Rhetoric & Public Affairs* 24, no. 1-2 (2021): 129-148.
4. **Ersula Ore**. "Afterward: The Lost Cause, Trump Time, and the Necessity of Impatience," *Rhetoric Society Quarterly* 51, no. 3 (2021): 237-239. <https://doi.org/10.1080/02773945.2021.1918516>
5. **Ersula Ore**. "Conspiring Against White Pleasures," *Quarterly Journal of Speech* 107, no. 2 (2021): 250-253. <https://doi.org/10.1080/00335630.2021.1915458>

6. **Ersula Ore** and Matthew Houdek. "Lynching in Times of Suffocation: Toward a Spatiotemporal Politics of Breathing," 43, no. 4 (2020) 443-458. *Women Studies in Communication* [10.1080/07491409.2020.1828709](https://doi.org/10.1080/07491409.2020.1828709)
7. Kundai Chirindo, Robert Gutierrez-Perez, Matthew Houdek, Louis M. Maraj, **Ersula J. Ore**, Kendall R. Phillips, Lee M. Pierce & G. Mitchell Reyes. "Coda: A Rupture in Time," *Women's Studies in Communication* (2020): 1-12. [10.1080/07491409.2020.1828718](https://doi.org/10.1080/07491409.2020.1828718)
8. Kristiana Baéz and **Ersula Ore**. "The Moral Imperative of Race for Rhetorical Studies: On Civility and Walking-in-White in Academe," *Communication and Critical/Cultural Studies Special Forum* 15, no.4 (2018): 1-6. [doi.10.1080/14791420.2018.1533989](https://doi.org/10.1080/14791420.2018.1533989)
9. **Ersula Ore**. "'PushBack': A Pedagogy of Care," *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 17.1 (2016): 9-33. Print. Lead article.
10. **Ersula Ore**. "They Call Me 'Dr. Ore'," *Present Tense: A Journal of Rhetoric in Society Special Issue: Race, Rhetoric and the State* 5.2 (2015): 1-6. Print. Lead article. (Invited submission)

#### In-Press

1. **Ersula Ore**, "Lynching: History in the Present," *Journal of Language and Politics* (July 2021)

#### In-Progress

1. **Ersula Ore**, "Civility, Rhetorical Impatience, and the Reclamation of Time: The Case of Sandra Bland," *SOULS* (Sept 2021)

#### BOOK CHAPTERS

1. **Ersula Ore**, "Black Death and the Limits of the Utopian Gesture," *The Conceit of Context: Resituating Domains in Rhetorical Studies*, eds. C.E. Morris III and K. Phillips. New York: Peter Lang, (2020): 103-112. <https://doi.org/10.3726/b16101>
2. **Ersula Ore**, "Whiteness as Racialized Space: Obama and the Rhetorical Constraints of Phenotypical Blackness," *Rhetorics of Whiteness: Postracial Hauntings in Popular Culture, Social Media, and Education*, ed. T. Kennedy, J. Middleton, and K. Ratcliffe, SIUP Press, (2017): 256-270.

\***Winner**, Conference on College Composition and Communication Book Award in the Edited Collection Category (2018)

#### EDITED ISSUES

Published

1. David Green and Ersula Ore, eds. Special Issue: "African American Contributions to Service-Learning and Community Literacy," *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning* 11.1 (2012) Print. [Distribution of effort 50%]

#### In-Press

1. **Ersula Ore**, Kimberly Wieser, & Christina Cedillo. "Diversity is not Justice: BIPOC Scholars Speak to Systemic Racism in the Academy and Field," *Composition Studies* (Aug 2021)
2. **Ersula Ore**, Kimberly Wieser, & Christina Cedillo, "Diversity is not Justice: Mentorship and Community-Building as Antiracist Praxis," *Rhetoric Review* (Aug 2021)
3. **Ersula Ore**, Kimberly Wieser, & Christina Cedillo. "Diversity is not Justice: Working Towards Radical Transformation and Racial Equity in the Discipline," *College Composition and Communication* (Aug 2021)\*\*[COVID-related delay]

#### In-Progress

1. **Ersula Ore**, Kimberly Wieser, and Christina Cedillo. "Diversity is not an End Game: BIPOC Futures in the Academy," *Present Tense* (November 2021)

#### BOOK REVIEWS

Ersula Ore, Review of *Articulate While Black*, by H. Samy Alim and Geneva Smitherman, Oxford: Oxford University Press, 2012. *Journal of Language, Identity, and Education* 13.2 (2014): 124-127. Print. (invited submission)

Ersula Ore, Review of *Prodigal Nation: Moral Decline and Divine Punishment from New England to 9/11*, by Andrew Murphy, Oxford: Oxford University Press, 2011. *Rhetoric & Public Affairs* 13.1 (2010): 155-157. Print.

#### INTERVIEWS

Interview by Ersula Ore. Wilma Stephenson. "A Conversation about Teaching, Kitchens, and Community Literacy," *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning* 11.1 (2012): 47-87. Print.

#### COMMUNITY & SOCIAL IMPACT SCHOLARSHIP

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##### *Podcast Interviews*

1. Eric Detwiler. "Race, Motive, and the Rhetoric of Display: An Interview with Ersula Ore." Podcast audio. *Rhetorcity*. 29 June 2020.  
[https://www.himalaya.com/en/episode/137764/102472960?Influencer\\_uid=null&Share\\_from=Web&Share\\_to=copylink](https://www.himalaya.com/en/episode/137764/102472960?Influencer_uid=null&Share_from=Web&Share_to=copylink)

2. Mary-Charlotte Domandi. "On lynching and racial oppression: how white violence denies black innocence." Podcast audio. *The Thought Huddle*. Ep.15. 12 June 2020. <https://asunow.asu.edu/thought-huddle/lynching-and-racial-oppression-how-white-violence-denies-black-innocence>
3. Shermichael Singleton and Antonia Okafor. "George Floyd and The Call to Defund the Police." *Speak-Easy: The Ricochet Audio Network* S1 Ep1. 5 May 2020. <https://podcasts.apple.com/us/podcast/speakeasy/id1517109237?i=1000476924918>

Live

1. "Defund or Reform? BLM and Policing Expert Panel," *Newswise* Live Event for June 16, 2PM EDT," Live Zoom. 16 June 2020. <https://www.newswise.com/articles/black-lives-matter-and-de-funding-the-police-newswise-live-event-for-june-16-2pm-edt>  
  
<https://www.dropbox.com/s/44u4lj2e8s2ve5m/Newswise%20-%20BLM%20Protests%20Panel%20-%20Ersula%20Ore.mp4?dl=0>
2. "A reading list to understand police brutality in America" *Vox*. 6 June 2020. <https://www.vox.com/culture/2020/6/6/21281018/anti-racist-reading-list-police-brutality-syllabus>
3. "When Civility Crushes Dissent: Ersula Ore to speak about America's history with dissent," by Matthew Steinberg. July 22, 2018 *Chautauqua Institution*, Chautauqua, NY. <http://chqdaily.com/2018/07/when-civility-crushes-dissent-ersula-ore-to-speak-aboutamericas-history-with-dissent/>
4. "2018 Lincoln Applied Ethics Series: Chautauqua Institution," *Chautauqua, NY* YouTube.com <https://www.youtube.com/watch?v=BZYDrCXZ8ic> July 22, 2018.

### INVITED LECTURES & WORKSHOPS

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1. April 2021 "Civility and the Reclamation of Time," Burke Lecture, University Park, Penn State University (remote)
2. April 2021 "Lynching: An American Rhetoric," Lawrence, University of Kansas (remote)
3. Jan 2021 "Navigating Targeted Harassment" *Modern Language Association 2021* Convention (remote)
4. Nov 2020 "Writing & Rhetoric Across Borders," Department of Writing, Rhetoric, & Discourse, DePaul University, [zoom].
5. Oct 2020 "Lynching: Violence, Rhetoric, & American Identity," Department of English, University of Vermont, [zoom].

6. Oct 2020 “A Conversation about Racism: Connecting our Past to Our Present,” Middle Tennessee State University
  7. Aug 2020 “Reflections from an Academic JayWalker Cont’d ,” Women’s Debate Institute “Criminal Justice Lecture Series: Justice For Who?”
  8. Feb 2020 “Citizenship, Civility, & the Black Looks of Sandra Bland,” *Organization for Research on Women in Communication* University of Wisconsin-Milwaukee
  9. Nov 2019 “Addressing ‘Difficult’ Aspects of U.S. History,” National Press Club, Washington DC. C-SPAN.org. <https://www.c-span.org/person/?124050>
  10. Mar 2019 “Lynching: Violence, Rhetoric & American Identity,” Louisiana State University, New Orleans, LA.
  11. Feb 2019 “Lynching: Violence, Rhetoric & American Identity,” 2019 Kurt Ritter Lecture, Texas A&M University, College Station, TX.
  12. Oct 2018 “Lynching: Violence, Rhetoric & American Identity,” *KU Communication Colloquium*, Lawrence, University of Kansas
  13. Oct 2018 Chair, Keynote Plenary, 30 Anniversary, 16<sup>th</sup> Biennial Public Address Conference (PAC), University of Colorado-Boulder, CO. (Invitation-only Conference)
  14. July 2018 “The Ethics of Dissent,” Lincoln Applied Ethics Series, *Chautauqua Institution* Chautauqua, NY.
  15. July 2018 “A Rhetoric of Civic Belonging,” 3-Day Master Class, *Chautauqua Institution Summer Program*. Chautauqua, NY.
  16. May 2018 “Lynching: Violence, Rhetoric, and American Identity,” *The School of Writing, Literature, and Film Critical Questions Speaker Series*, Oregon State University, Eugene, OR.
  17. Apr 2017 “Civility While Black & Female: The Case of Sandra Bland.” *University of Wisconsin-Madison Rhetorical Studies Colloquium*, University of Wisconsin-Madison, Madison, WI.
- Sept 2016 “The Ineffable.” Plenary Speaker Respondent, *Biennial Public Address Conference* (PAC), University, Syracuse, NY. (Invitation-only Conference)
- Mar 2016 “Black Women and Girls’ Live Matter: What Movement is Necessary to harness cultural resources that can alleviate suffering?” Plenary Speaker, *Hip Hop Literacies Conference*, Ohio State University, Columbus, OH.

- Apr 2014 "Citizenly Etiquette." ASU/University of Arizona Faculty Exchange Series, University of Arizona, Tucson, AZ.
- Feb 2014 "Grants, Fellowships & Research." *Graduate Student English Association (GSEA) Talk*, Arizona State University, Tempe, AZ.
- Feb 2014 "A Conversation on Teaching Race." *Writing Programs, Department of English*, Arizona State University, Tempe, AZ.
- Feb 2014 "New Directions in American Studies." *Arizona State University and Sichuan University, American Studies Seminar*. Arizona State University, Tempe, AZ.
- Sept 2013 "Lessons Learned in Arizona: Countering Politics of Silencing." Papers, Please: Theorizing Border Discourses After Arizona SB1070 & HB2281, University of Arizona, Tucson, AZ.
- Nov 2012 "Reactivating Civic Imaginings through Violence." *Institute for Humanities Research Fellow Seminar*, Arizona State University, Tempe, AZ.

#### **REFEREED RESEARCH INSTITUTE PARTICIPATION**

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1. 2019 *Rhetoric Society of America Summer Biennial Institute*, University of Maryland, College Park, MD.
  - Co-designed and co-led week-long seminar on archival research methods.
  
- 2015 *Rhetoric Society of America Summer Biennial Institute*, University of Wisconsin Madison, Madison, WI.
  - Seminar Attendee, *Rhetorics of Citizenship*
  
- 2013 *Rhetoric Society of America Summer Biennial Institute*, The University of Kansas, Lawrence, KS.
  - Seminar Attendee, *Rhetoric in/between Communication and English*.
  - Workshop Attendee, *Visual Rhetorics of Violence: Cultural Trauma and Visual Representation*.
  
- 2009 *Rhetoric Society of America Summer Institute*, The Pennsylvania State University, University Park, PA.
  - Workshop Co-Lead, *Rhetoric and Race*
  - Summer Attendee, *Visual Rhetoric Seminar*

#### **REFEREED CONFERENCE PAPERS**

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1. \*\*\* "Social Activism Rhetoric: Manifesting New Futures," Chair, *Public Address*



*Conference (PAC) (Sep 2020) [COVID-19]*

2. \*\*“An Uncommon Commonplace: How to Navigate Targeted Harassment against Academics,” Facilitated Workshop, *Conference on College Composition & Communication (CCCC)* March 2020 [COVID-19]
3. “Citizenship, Civility and the Black Looks of Sandra Bland,” Keynote Address, *The Organization for Research on Women in Communication (ORWAC)* March 2020
4. “African American Rhetorical History/Journal for the History of Rhetoric Reviews Panel,” *National Communication Association (NCA)* Nov 2019. [Reviews produced from this panel will be published in the *Journal for the History of Rhetoric* Spring 2021.]
5. “Lynching in American Public Memory” ASU Ethnic Studies Week Keynote, Nov 2019.
6. “Target Practice: Interrogating Stories of Harassment” *Conference on College Composition & Communication*, Pittsburgh, PA. Mar 2019
7. “Dear\_\_\_: Letter-Writing and a Cross-Performance of Intersectionality.” *Conference on College Composition & Communication*, Pittsburgh, PA. Mar 2019
8. “Survival’s in the Retelling: A Note on Critical Black Memory,” *Rhetoric Society of America*, Minneapolis, MN. May 2018
9. “Surviving the University: Precarity, Disposability, and the Place of Critical Junior Faculty,” Super Session on Re-Inventing Academic Freedom and Activism in the Face of Oppression, *Rhetoric Society of America*, Minneapolis, MN. May 2018
10. “State Killing: Queer and Women of Color Manifestas against US Violence and Oppression,” *National Women’s Studies Association*, Baltimore, MD. Nov 2017.  
  
“Performing Civility while Black and Female,” *National Communication Association*, Philadelphia, PA. Nov 2016  
  
“Policing, Prisons, and New Public Voices,” *National Communication Association*, Philadelphia, PA. Nov 2016  
  
“Rhetorics of the Body.” *Rhetoric Society of America Conference*, Atlanta, GA. May 2016  
  
“Precarity Embodied: Institutional Power as Racializing Assemblage.” *National Women’s Studies Association Conference*, Milwaukee, WI. Nov 2015  
  
“Bill Ayers Communication Forum: Communicating for Social Justice #BlackLivesMatter.” *National Communication Association Conference*, Las Vegas, NV. Nov 2015.

- “Women in the Absence of Leadership: Gender in the news coverage of leaders and victims in Black Lives Matter Movements.” *Organization for the Study of Communication, Language, & Gender*, Western Kentucky University, Bowling Green, KY. Oct 2015.
- “High Risk, Little Reward: Reflections from an ‘JayWalker.’” *Conference on College Composition & Communication*, Tampa, FL. Mar 2015
- “Racism and White Privilege in the Writing Classroom: Tactics, Risk, and Rewards.” *Conference on College Composition & Communication*, Tampa, FL. Mar 2015
- “The Palimpsest of Rhetorical Space.” *Cultural Rhetorics Conference*, Michigan State University, East Lansing, MI. Oct 2014
- “Rhetorics of the Body.” *Rhetoric Society of America Conference*, San Antonio, TX. May 2014
- “Standing in the Intersection: Feminist Voices, Feminist Practices.” *Rhetoric Society of America Conference*, San Antonio, TX. May 2014
- “Crossing Disciplinary Borders: Rhetoric in/between Communication and English.” *Rhetoric Society of America Conference*, San Antonio, TX. May 2014
- “Teacherly Ethos.” *Conference on College Composition & Communication*, Las Vegas, NV. Mar 2013.
- “Visualizing the Citizen: Lynching Photography and the Construction of Civic Personhood.” *Conference on College Composition & Communication*, St. Louis, MO. Mar 2012.
- “Under New Management: Barack Obama and the Making of the Nation.” *Conference on College Composition & Communication*, Louisville, KY. Mar 2010.
- “Noose Rhetoric and the Vocabulary of Black Men.” *Conference of College Composition & Communication*, San Francisco, CA. Mar 2009.
- “ ‘Touch the Body Up’? Reparations and the Resurrection of Emmett Louis Till” *Rhetoric Society of America Conference*, Seattle, WA. May 2008.

## **TEACHING EXPERIENCE**

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### **Arizona State University, Tempe AZ**

Spring 2020     ENG 554: Rhetorics, Race, Class, Gender  
                          AFR 365/WST 364: Unruly Voices

- Fall 2019 *AFR 494/598: African American Rhetoric*
- Fall 2018 *AFR 301/JUS 300: Race & Racism in the African Diaspora*  
*AFR 365/WST 364: Unruly Voices*  
 New prep, design, and first-time teaching hybrid course for undergraduate degree in African & African American Studies
- Summer 2018 *SST 194 Early Start*  
 Two-week summer enrichment program for SST students.
- Spring 2018 *AFR 394: Writing & Reading for Diversity*  
 New prep, design, and first-time teaching elective for undergraduate degree in African & African American Studies.  
*AFR 494/598: African American Rhetoric*  
 New prep, design, and first-time teaching elective for undergraduate degree in African & African American Studies.
- Spring 2017 *AFR 301/JUS300: Race & Racism in the African Diaspora*  
 New prep, design, and first-time teaching required course for undergraduate degree in African & African American Studies.
- Fall 2016 *ENG 551: Rhetorical Traditions-Contemporary Rhetorical Theory*  
 New prep, new design, and first-time teaching required course for the Department of English's newly designed Ph.D. program in English: Writing, Rhetorics, and Literacies.
- Spring 2016 *AFR/WST 302: History of Black Women*  
 New prep, new design, and first-time teaching undergraduate course in the history of black women in America.
- Fall 2015 *ENG/AMS 598: Special Topics-Rhetorics of Civic Belonging*  
 New prep, new design, and first-time teaching cross-listed required course for the Department of History's newly designed M.A. program in American Studies.
- Spring 2014 *ENG 651: Adv. Studies Theories of Rhetoric-Rhetoric & Public Memory*  
 Third time teaching graduate course in advanced studies of rhetoric and memory.  
*ENG 472: Rhetorical Studies-Introduction to Contemporary Rhetorical Theory* Third time teaching upper-level undergraduate course in rhetoric studies.
- Fall 2013 *ENG 102: First-Year Composition*  
 Third time teaching course in first-year writing and rhetoric.
- Spring 2013 *ENG 651: Adv. Studies Theories of Rhetoric-Rhetoric & Public Memory*  
 Second time teaching graduate course in advanced studies of rhetoric.  
*ENG 602: Adv. Theory/Criticism-Racial Theory in the U.S.*

New prep, new design, and first-time co-teaching advanced course in critical theories of race, culture, and identity.

Spring 2012

ENG 102: First-Year Composition

Second-time teaching course in first-year writing and rhetoric.

ENG 651: Adv. Theories in Rhetoric-Rhetoric & Public Memory

New prep, new design, and first-time teaching advanced course in rhetoric studies that focuses on the construction of memory in public culture.

Spring 2012

ENG 472: Rhetorical Studies-Introduction to Contemporary Rhetorical Theory

Second time teaching upper-level undergraduate course in rhetoric studies.

ENG 102: First-Year Composition

New prep, new design, and first-time teaching course in first-year writing and rhetoric.

Fall 2011

ENG 551: Problems in Contemporary Rhetorical Theory-Expanding the Canon

New prep, new design and first-time teaching required graduate course in the history of rhetorical theory.

ENG 472: Rhetorical Studies-Introduction to Contemporary Rhetorical Theory

New prep, new design, and first-time teaching course for undergraduate degree in English with concentration in Writing, Rhetorics, and Literacies.

### **Pennsylvania State University, University Park PA**

2011-2010 ENGL602: Supervised Experience in Teaching, 2 Sections

2010 ENG/CAS 137/8H: Rhetoric and Civic Life, 1 Section,

2010-2008 ENGL 202A: Writing in the Social Sciences, 4 Sections

2008-2005 ENGL 015: Rhetoric & Composition, 10 Sections

### **Towson High School, Towson MD**

2003-2005 American Literature 11<sup>th</sup> Grade, 2 Honors Sections,  
1 College Preparatory, 2 Inclusion/Remedial Sections

## **GRADUATE MENTORING: STUDENTS AT ASU**

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### **Graduate Student Publications**

2019 Boykin, Jessica. "Filling in the Gutter: Graphic Biographies Disrupting Dominant Narratives of the Civil Rights Movement" 3.1: 69-85. *Journal of Multimodal Rhetoric*.

<http://journalofmultimodalrhetorics.com/3-1-issue-boykin>

- 2018 Fulton-Babicke, Holly. " 'I Can't Breathe': Eric Gardner and In/Out-Group Rhetorics," *Rhetoric Review* 37.4: 434-446.  
<https://doi.org/10.1080/07350198.2018.1497888>

\*2018 Theresa Enos Award for Best Article in *Rhetoric Review*

- 2015 Ladenburg, Kenneth. "Illuminating Whiteness and Racial Prejudice through Humor in *It's Always Sunny in Philadelphia's* 'The Gang Gets Racist,'" *Journal of Popular Culture* 48.5: 859-877. Print.
- 2015 Lazcano-Pry, Yazmin. "Documenting Dreams: A Rhetorical Performance of Inclusive Citizenship and Collaborative Expertise," in *Defining Communities: Identity and Otherness in the Rhetorics of U.S. Immigration*. Ed. E. Johanna Hartetius. University Park: The Pennsylvania University Press. Electronic Book.
- 2014 Oliver, Veronica. "Civic Disobedience: Anti-SB1070 Graffiti, Marginalized Voices, and Citizenship in a Politically Privatized Public Sphere," *Community Literacy Journal* 9.1. Electronic Journal.

#### **Graduate Committee, Chair**

- May 2011 M.A. Thesis Committee  
Ladenburg, Kenneth, "The Rhetoric of White Supremacy"

#### **Graduate Committee, Reader**

##### **PhD Dissertations**

- Sept 2020 Ph.D. Erin Zamora, "Dodger Blue: Remembering: Fernandomania and Forgetting Chavez Ravine"
- Nov 2019 Ph.D. Jessica Boykin, "The March Continues: The Subversive Multimodal Rhetoric of John Lewis's Graphic Memoir"
- Oct 2018 Ph.D., Kenneth Ladenburg, "Everyday White Supremacy: Fundamental Rhetorical Strategies in Racist Discourse"
- Aug 2016 Ph.D., Samuel Estabrooks, "The African American Apocalyptic as Prophetic Social Protest."

#### **MA Thesis, Reader**

- Apr 2017 M.A., Jessica Boykin, *Arizona State University*
- Nov 2016 M.A., Joseph Kubiak, *Arizona State University*
- Sept 2016 M.A., Kenneth Ladenburg, *Arizona State University*
- May 2013 M.A., Andrea Severson, *Arizona State University*
- Mar 2013 M.A., Samuel Estabrooks, *Arizona State University*

Mar 2012 M.A., Veronica Oliver, *Arizona State University*

**ASU Barrett Honors College Honors Thesis, Reader**

Dec 2018 Clarie Mulholand

May 2018 D'Audrea'a Walker

**GRADUATE MENTORSHIP**

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**2018 Rhodes Scholar**

Shantel Marekera, BS, MS Justice Studies

**2014 Rhetoric Society of America Conference (RSA) Presentation**

Guided student through the drafting and successful acceptance of conference paper for first-time appearance at this national conference.

Samuel Estabrooks (Ph.D.), "David Walker as Apocalyptic Prophet."

Joseph Kubiak (Ph.D.), "Even Writing is Combat": EZLN and the Movement beyond Hegemony through Democratic 'Counter-Discourse.'"

Kenneth Ladenburg (Ph.D.), "Humor and Racial Borderlands: Illuminating Whiteness and Racial Prejudice through Humor in *It's Always Sunny in Philadelphia's* 'The Gang Gets Racist.'"

**2013 Conference on College Composition and Communication (CCCC) Panel**

Facilitated organization of and guided students through successful acceptance of first conference panel proposal entitled *Mapping Rhetorical Strategies in the Composition of Public Memory and Identity*.

Kenneth Ladenburg (M.A.), "Rhetorical Memory-Making in The Citizens' Council, 1955-1957."

Yazmin Lazcano-Pry (Ph.D.), "Protest as Memorialization in Mexico City's Zocalo."

Clarissa Bonner (Ph.D.), "Touring the Prairie: Constructing the Official Memory of Willa Cather."

**2013 Conference on College Composition and Communication (CCCC) Presentation**

Guided student through the drafting and successful acceptance of conference paper for first-time national conference appearance.

Christina Santana (Ph.D.), "Salesmen Culture and the Ethics of Teaching Composition."

**2012 Rhetoric Society of America Conference (RSA) Research Network**

Guided student through the drafting, submission, and successful acceptance of in-progress work to RSA's Research Network, a workshop organized to assist the completion of in-progress works. The revised version of this paper was accepted for presentation at the 2013 Conference on College Composition and Communication.

Christina Santana (Ph.D.), "Salesmen Culture and the Ethics of Teaching Composition."

## UNDERGRADUATE MENTORSHIP AT ASU

### ***Emerging Scholars Summer Mentoring Program, Penn State University***

Guided students through the drafting, submission, revision, and successful acceptance into this 1-week all-paid summer residential enrichment program for underrepresented populations interested in graduate study in the fields of History and/or African American Studies.

2018 Zoe Harrison (Junior)

2017 Navona Carter (Sophomore)

### ***The Washington Center for Internships and Academic Seminars***

Guided students through the drafting, submission, revision, and successful acceptance into this summer-long residency in Washington, DC. that offers students professional experience in their fields of interest.

2018 Joy Ivy (Junior)

## GRADUATE MENTORING: STUDENTS OUTSIDE OF ASU

### **Graduate Committee, Reader**

#### **PhD Dissertations**

June 2019      Ph.D, Cecilia Shelton, "On Edge: A Techné of A Marginality",  
*East Carolina University*

#### **PhD Comprehensive Exams, Reader**

June 2018      M.A., Cecilia Shelton, "On Edge: A Techné of A Marginality",  
*East Carolina University*

## PROFESSIONAL SERVICE

### **National Service**

#### ***National Professional Boards & Committees***

2019-present      Co-Chair, *National Council of Teachers of English/Conference on College Composition and Communication Black Caucus*

2019-2012      Treasurer Secretary, *Black Caucus National Council of Teachers of English/ Conference on College Composition and Communication*

2018-2022      Member of Board of Directors, *Rhetoric Society of America*

2018-2021      Member, Editorial Board for *Communication and Critical/Cultural Studies*

- 2017-present Member, Advisory Board for *Intersectional Rhetorics Series*, The Ohio State University Press
- 2016-2020 Member, Editorial Board for *Quarterly Journal of Speech*
- 2020-present Member, Editorial Board for *Rhetoric, Politics & Culture*

**National Professional Committees**

- 2020-2022 Chair, Awards Steering Committee, *Rhetoric Society of America*
- 2019-2023 Member, Executive Committee for The History & Theory of Rhetoric, *Modern Language Association*
- 2016-2014 Member, Committee on Equity and Diversity *Rhetoric Society of America*

**GRANTS REVIEWED**

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- 2020 Grant Review: “Gun Violence Project” for UW-Milwaukee’s Advancing Research and Creativity (ARC) grants.

**National Service**

**Manuscript Reviewer**

- 2019-present Manuscript referee for *Rhetoric Society Quarterly*
- 2018-2019 Manuscript referee for *Feminist Formations*
- 2018-2019 Manuscript referee for *Ohio State University Press*
- 2017-2018 Manuscript referee for *Review of Communication*
- 2017-2018 Manuscript referee for *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*
- 2017-2018 Manuscript referee *Communication and Critical/Cultural Studies*
- 2016-2017 Manuscript referee for *Quarterly Journal of Speech*
- 2016-2013 Manuscript Referee for *PEITHO: Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition*
- 2016-2012 Manuscript Referee for *Rhetoric Review*

**University Service**

**Arizona State University**

- 2019-2020 President, Faculty Women of Color Caucus, (FWOCC)
- 2018-2019 Content Contributor for “To Be Welcoming” Starbucks Curriculum  
Contributed content for ASU’s online bias training program for Starbucks. <https://asunow.asu.edu/20200616-solutions-be-welcoming-curriculum-offers-tools-counteract-bias>



- 2018-present Co-Chair, AZ Ethnic Studies Working Group (ASWG)
- 2018-2019 President-Elect, Faculty Women of Color Caucus, (FWOCC)
- 2016-2018 Historian/Archivist, Faculty Women of Color Caucus, (FWOCC)  
Tempe Representative, Faculty Women of Color Caucus, (FWOCC)
- 2014-2012 Member, Faculty Women's Association, (FWA)

## University Service

### *Pennsylvania State University*

- 2011 Co-Director, PSU's Arnold-Ebitt Interdisciplinary Rhetoricians' Camp Rhetoric *Rhetoric* is an off-campus, student and faculty retreat aimed at professionalizing graduate students, and providing opportunities for graduates to have in-depth discussions with Penn State faculty on a variety of issues pertinent to the field of rhetorical studies. This 2-day retreat focused provided an intercollegiate forum for graduate students in both Rhetoric & Composition and Speech Communication. Graduates from the University of Maryland, Ohio State, and Syracuse were invited to participate in professionalizing sessions. AEIR's 2010 Camp Rhetoric Retreat was partially funded by a \$1,000 grant written by Ersula Ore and William Schraufnagel.
- 2010 Director, PSU's Arnold-Ebitt Interdisciplinary Rhetoricians' Camp Rhetoric This retreat focused on renewing the disciplinary bonds between Rhetoric & Composition and Speech Communication at Penn State. A large lecture followed by lunch, concurrent breakout sessions, and a closing session comprised the 1-day retreat.
- 2010-2009 President, PSU's Arnold-Ebitt Interdisciplinary Rhetoricians' Camp Rhetoric AEIR is a recognized Graduate Student Chapter of the Rhetoric Society of American (RSA) dedicated to strengthening the professional and disciplinary bonds among rhetoric students in both Rhetoric & Composition (English) and Communication Arts & Sciences (Speech Communication) at Penn State University.

## Department Service

### *Arizona State University*

#### *The School of Social Transformation*

- 2018-2019 Director's Search Committee Leadership Committee
- 2016-2018 Organized African & African American Studies: Meet Our Students & Faculty

#### *English*

- 2014-2011 Rhetoric/Composition Area Committee
- 2014-2011 MA Rhetoric/Composition Admissions Committee

2012 PhD Candidate Mock Interviews  
2012-2011 Research, Creative Activity, and Social Committee  
2011-2011 Co-Organized *Cross-Talk & Coffee Series*  
201-22011 Writing Programs Committee

***Penn State University***

2011-2009 Composition Assistant  
2009-2008 Research Assistant to Distinguished Professor, Keith Gilyard

**NATIONAL PROFESSIONAL MEMBERSHIPS**

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2018-present Member, Faculty Women of Color in the Academy (*FWCA*)  
2017-present Member, Modern Language Association (*MLA*)  
2015-present Member, National Women's Studies Association (*NWSA*)  
2008-present Member, *Rhetoric Society of America (RSA)*  
2008-present Member, *National Council of Teachers of English (NTCE)*  
2008-present Member, *Conference on College Composition and Communication (CCCC)*  
2013-present Member, *National Communication Association (NCA)*  
2013-2015 Member, *American Studies Association (ASA)*