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EDUCATION

- 2001 Masters of Fine Arts, Arizona State University (ASU) - Tempe, AZ
Emphasis Painting/Drawing
- 1994 Bachelor of Science, Arizona State University - Tempe, AZ
Architecture
- 1993 Harvard Graduate School of Design, Harvard University - Cambridge, MA
Awarded Fellowship to Architecture Summer Program

ADMINISTRATIVE/TEACHING POSITIONS

ASU Herberger Institute of Design and Arts

- 2024-current Assistant Dean for Career Track Faculty, HIDA
Program Director for Art Studies, School of Art (SOA)
- 2023-current Associate Director of Initiatives and Undergraduate Affairs, SOA
- 2019-current Associate Teaching Professor, SOA
- 2021-2023 Associate Director of Curriculum and Student Success
- 2018-2021 Assistant Director of Student Community and Engagement, (SOA)
- 2019-2023 Associate Teaching Professor, *formerly Senior Lecturer*, SOA
- 2016-2019 Assistant Teaching Professor, *formerly Lecturer*, SOA
- 2013-2016 Faculty Instructor, SOA
- 2008-2011 China Summer Study Abroad Co-director, SOA
- 2001-2013 Faculty Associate, SOA
- 2001-2012 Academic Associate, Design School
- 1999-2001 Teaching Assistant, SOA + Design School

PROFESSIONAL DEVELOPMENT

Arizona State University

- 2024 Launching Leaders Program Cohort VII of the Leadership Academy at ASU
A comprehensive eight-month program designed to cultivate, educate, and grow faculty members who have newly-appointed administrative roles.
- 2023 peerLA Cohort XI of the Leadership Academy at ASU
Nominated by Dean Tepper in HIDA for a year-long series of trainings with a focus on developing leadership skills, advancing impactful projects, and building a diverse community of peer leaders.

ASU TEACHING

Undergraduate Courses Created, Developed and Taught

- 2025 Landscape Painting (ART494)
This class blends literary inspiration with technical and philosophical approaches to landscape painting, encouraging a dialogue between the visual and the literary arts. A primary focus of this class will include plein air painting, taken from the French phrase "en plein air", which translates "in the open air."
- 2024 Experimental Drawing (ART 394)
This class focuses on an expanded definition of drawing through the engagement of experimentation, play and discovery in an effort to develop a critical understanding of drawing

and its expansive possibilities. Emphasis is placed on the creation of experimental, performative, and process-based works using expressive mark making through non-traditional materials, surfaces and processes.

2023 *The Art Experience for Transfer Students (ARA 394)*

Designed to build retention for SOA transfer students- the course provides an open environment for dialogue and discovery and focuses on student success and providing skills important to the professional development of artists and creative thinkers.

2023 *Monotypes, Collographs and Mixed Media (ART 394)*

This course explores a variety of unique printmaking processes that include monoprinting, collagraphy, direct offset, stencil printing, collage and other mixed media strategies. Traditional image transfer techniques along with alternative processes for image making will be examined.. Students develop new ways to build images while learning about the properties of ink, paper, image and texture to discover a broad range of aesthetic possibilities. It was designed as a pilot for our online BA Art Studies degree

2020 *Painting and Drawing Research Studio (ART 494/429)*

This course was designed as a pre-capstone course where students apply their technical and conceptual abilities developed in previous courses into innovative statements of individual expression.

Students conduct independent research, complete written artist statements, and create a broader dialogue around their art practice in preparation for their final BFA exhibitions.

2015 *Painting for Non-majors (ART 394)*

In an effort to help bridge some gaps in education for the Art Minors – I created this class in the topic of Painting to explore materials at the foundational level and conceptual methods at an advanced level.

2014 *Drawing as Seeing and Thinking (ART 110)*

This course was designed to fulfill a General Studies Humanities requirement in the SOA to reach the broader community at ASU. The class has an integrated studio component, and in 2014 I converted it to a Hybrid online course. This course has become a foundational for our growing cohort of Art Minors, as well as a place of recruitment.

- Create/Manage all course content online and studio to serve 12-15 lab sections across 3 campuses.
- Enrollment of 400-500 students per semester
- Select/Supervise/Train 5-7 Faculty Associates each semester to teach studio sections of the course
- Manage class fee budget of over \$15,000 per semester for kits, classroom supplies, and technology
- Textbook selection and orders

Undergraduate Courses Redesigned and Taught

The Art Experience (ARA 101) - serving 200+ students

Designed to build retention, the format now includes a full C semester of instruction serving SOA first year freshmen (FYF) in weekly recitations of small cohorts to help foster community. The design of the course is meant to be the first of four touchstone moments in the SOA undergraduate curriculum.

Encounters with Art (ARA 240) - serving 100+ students

Required seminar class for sophomores that focusing on: creating community and networking with peers; strategies for building a career; communication skills; analysis and critical thinking; participating in community art events; and professional etiquette through written and verbal exercises.

Undergraduate Courses Taught

BFA Painting Seminar (ART 498)

Small-group study and research for advanced students within their majors.

Monoprinting (ART 459)

Investigates monoprint/monotype printmaking and its aesthetic possibilities. Students acquire basic and advanced skills in the medium through demonstrations, problem solving exercises, and experimentation..

Art on Paper (ART 427)

Advanced studio course where students will be expected to explore, experiment, challenge themselves to new ways of thinking about and working with paper as both a surface and a medium.

Individualized Instruction (ART 499)

Provide an opportunity to guide and mentor advanced students in original study or investigation in the fields of painting and drawing.

Foundation Drawing (ART 111)

Drawing (ART 211)

Intermediate Drawing (ART 311)

Advanced Drawing (ART 411)

Painting (ART 223)

Intermediate Painting (ART 323)

Advanced Painting (ART 423)

Graduate Courses Taught

Research (ART 592)

Monoprinting (ART 559)

Art on Paper (ART 527)

Study Abroad Taught

2008-2011 *China Summer Study Abroad* (ART 111, ART 211, ART 311, ART 294/394)

Was a co-director of this program. Coordinated courses, transportation, and student learning with Renmin University in Beijing, China.

- Design all inclusive budget for residency, travel, and class fees.
- Develop curricula in my area of expertise, review grant proposals and help recruit students for the program.
- Hold informational sessions throughout fall and spring terms, designed for the recruitment of students.
- Travel and live with students three to six weeks during summer.

MFA/MA Committees

2025 Caitlyn Swift - MFA in Painting and Drawing (April 2025 defense) - member

2023 Maggie Pearce - MFA in Printmaking (April 2023 defense) - member

2022 Jessica Soudani - MA in Art Education (April 2022 defense) - member

2019 Ross Quesnell - MFA Drawing and Painting (April 2019 defense) - member

Barrett Honors Committees/Contracts

2025 Kate Irwin, BS Architecture - Thesis Chair (S'25)

"A Study on the Creative Approach to Architecture"

Namah Albattah - BFA Painting and Drawing - 2nd reader (S'25)

"Orientalism and Its Effect on Arab Representation"

Geneva Feng - Mechanical Engineering - Thesis Chair (F'25)

"Arizona through the Traditional Chinese Landscape Painting Lens"

Ailani BFA Painting and Drawing - Thesis Chair (S'26)

2024 Tess Ward, BFA Animation - Thesis Chair

- "Animation: Your Escape"*
Charles Grimes, - 2nd reader
"Redefining the Sublime in Landscape Painting: An Artistic Investigation of Rock Formations Within Urban Environments"
- 2023 Jake Hernandez, BS in Economics - 2nd reader
"An Exploration of Color"
- 2022 V Thomas, BFA Photography - Thesis Chair
"Photography: S. S. T. S. T."
Jordan Morrow, BFA Painting and Drawing - Contract
Joshlynn Laral, BFA Animation - Contract
Sydney Merrill, BFA Animation - Contract
- 2021 Frida Gutzman, BFA Painting - 2nd Reader
Evan Lewis, BS Biological Sciences - Genetics, Developmental Biology - Thesis Chair
"Permanence and Impermanence in Global Art Traditions"
Samantha Christmas, The College of Lib Arts & Sci - Biological Sciences - Thesis Chair
"Moribund Marine Life"
Dallas Rogers, BFA Photography - Contract
Kayla Allen, BFA Photography - Contract
V Thomas, BFA Photography - Contract
Sebastian Vargas, BFA Art Studies - Contract
Sebastian Vargas, BFA Art Studies -- Thesis Chair
"Divinity & Materialism"
- 2020 Grace Olsen, BFA Intermedia - Thesis Chair
"Animation: Appeal and Empathy"
Jacqueline Cotes, BFA Drawing- Thesis Chair
"The Art of Healing"
Sara Rea, BFA Drawing - Contract
Elise Crawford-Paz, BFA Drawing - Contract
Anne Sipos, BFA Drawing - Contract
- 2019 Jacqueline Cotes, BFA Drawing - Contract
Grace Olsen, BFA Intermedia - Contract
Aysha Mahmud, BioSci Neurobiology Physical & Behavior - Thesis Chair
"The Art of Healing"
Marija Shahid, BioSci Neurobiology Physical & Behavior - Thesis Chair
Sam Deadrick, Mechanical Engineering - 2nd reader
"Damietta"
- 2018 August Tang, Graphic Design - Thesis Chair
"Emergence of Self: An exploration of nonbinary gender"
Nicole Judge, BioSci Neurobiology Physical & Behavior - Thesis Chair
"Precarious Fauna: An Art Exhibition"
Megan Cadigan, BS Biology - Thesis Chair
"Dichotomy: A framework for curative drawing to reduce stress"
Elizabeth Mackenzie, Ira A Fulton Mechanical Engineering - Contract
- 2017 Adrian Torres - BFA Painting - 2nd reader
"South Rising - History of South Mountain"
Julianna Crozier, BBM Business-Marketing - Contract
Isabella Leonardi, BFA Communications - Contract
Evan Epperson, BS Arch Architecture - Contract
- 2016 Rachana Rao, Bio Conservation and Ecology - 2nd reader
"An Exploration of Self through Portraiture"
Sean Sun, Liberal Arts Biological Sciences - Contract
Kaylee Antill, HIDA Landscape Architecture - Contract

Dylan Baker, Engineering Mechanical - Contract
 2016 Joshua Gonzales, Spanish Linguistics Thesis Committee - 3rd reader
"Interstellar Landscapes"
 Zachary Burnham, BS Engineering Electrical Engineering - Contract
 Nicole Judge, Bio Science Animal Behavior and Physical - Contract
 Brayden Smith, Bio Chemistry - Contract
 Tanja Blasko, BFA Theater Theater Design - Contract
 Samantha Rodrigues, BS Psych - Contract
 Alexandra Williams, BS Psych - Contract

Individual Instruction (ART499/592) / BFA Mentor Capstone Projects

2025 Rachel Kornovich, BFA Painting - Capstone mentor
 2024 Caitlyn Swift, MFA Painting/Drawing - Graduate Independent Study
 Rachel Rinker, MFA Painting/Drawing - Graduate Independent Study
 2023 Hannah Thomas, BFA Painting/Drawing - Independent Study and Capstone mentor
 Dez Farkas, BFA Animation - Independent Study
 Natalie Hoder, BFA Painting/Drawing - Independent Study
 Taryn Pearson, BFA Painting/Drawing - Independent Study
 Gabriella Jording, BA Art History - Independent Study
 Lola Panco, MFA Painting/Drawing - Graduate Independent Study
 Caitlyn Swift, MFA Painting/Drawing - Graduate Independent Study
 Rachel Rinker, MFA Painting/Drawing - Graduate Independent Study
 2022 Theodore Beatty, MFA Painting/Drawing - Graduate Independent Study
 Amy Simons, MFA Printmaking - Graduate Independent Study
 Bradley Smith, MFA Intermedia - Graduate Independent Study
 Miranda Wacker, BFA Painting - Independent Study and Capstone mentor
 Joilet Gutzwiller, BFA Drawing - Independent Study and Capstone mentor
 Lydia Robb, BFA Painting - Independent Study
 Grace Tebow, BFA Painting - Independent Study
 Alicia Carr, Painting - Independent Study
 Sara Kane, Animation - Independent Study
 V Thomas, BFA Photography -Capstone mentor
 Alija Luna, BFA Drawing - Capstone mentor
 Ashton Bell, BFA Painting - Capstone mentor
 2021 Isabella Salvatierra, BFA Painting - Independent Study and Capstone mentor
 Erin Signori, BFA Drawing - Independent Study and Capstone mentor
 Hayden Woodward, BFA Painting - Independent Study and Capstone mentor
 Selina Scott, BFA Drawing - Independent Study and Capstone mentor
 Clare Vasquez, BFA Drawing - Independent Study and Capstone mentor
 Jenna Glew, BFA Drawing - Independent Study and Capstone mentor
 Matthew Wilcox, Painting - Independent Study
 Hanley Ange, Intermedia - Independent Study and Capstone mentor
 Sheri Ashton, BFA Painting - Capstone mentor
 Amanda Bernstein, BFA Drawing - Capstone mentor
 Jacob Derbyshire, BFA Painting - Independent Study
 Miranda Wacker, BFA Painting - Independent Study
 Allene Dugan.,BFA Painting - Independent Study
 John Bedard,BFA Painting - Independent Study
 Ashton Bell, BFA Painting - Independent Study
 2020 Amanda Atroscopic, BFA Painting - Independent Study and Capstone mentor
 Ileyna Witenstein - BFA Painting - Independent Study and Capstone mentor
 Kalan Hansen - BFA Painting - Independent Study and Capstone mentor

Steven Allison - BFA Painting - Independent Study and Capstone mentor
 Christina Valenzuela - BFA Painting - Independent Study and Capstone mentor
 Connor Magiera, BFA Drawing - Independent Study and Capstone mentor
 Loretta Heenan, Drawing - Independent Study and Capstone mentor
 Henry Li, Drawing - Independent Study
 June Jung, Painting- Independent Study
 Isabella Salvatierra, Painting - Independent Study
 Tatum Kerley, Intermedia - Independent Study
 2019 Amanda Atroscopic, Drawing- Independent Study
 Annie German, Painting- Independent Study
 Loretta Heenan, Drawing- Independent Study
 Tiernan Malloy, Interdisciplinary - Independent Study
 Paul Grey Salazar, Drawing- Independent Study
 Carson Zick, Drawing- Independent Study
 Marie Grove, BFA Painting - Capstone mentor
 Kat Williams, BFA Drawing - Capstone mentor
 Annie German, BFA Painting - Capstone mentor
 Sophia Burgess, Arts Media- Independent Study
 Jordan Lisitzky, BFA Drawing - Capstone mentor
 Natalia Evans, BFA Drawing - Capstone mentor
 Julia Selman, Drawing - Independent Study
 2018 Alessia Monson, BFA Drawing - Capstone mentor
 Rueben Mazon, Drawing - Independent Study
 Armida Keilty, BFA Painting - Capstone mentor
 Cara J Conception, Drawing - Independent Study and Capstone mentor
 2017 Ross Quesnell, Graduate Painting - Independent Study
 Layne Farmer, Graduate Painting - Independent Study
 Aimee Ollinger, BFA Drawing - Independent Study and Capstone mentor
 Sonia Garcia, BFA Drawing - Independent Study and Capstone mentor
 Nicholas Cagnetti, BFA Drawing - Independent Study and Capstone mentor
 Bethany Kee, BFA Drawing - Independent Study and Capstone mentor
 Theo Beatty, Drawing - Independent Study
 Tanja Blasko, Theater - Independent Study
 Savannah Nangle, BFA Drawing - Independent Study and Capstone mentor
 X-Avier Corrales, BFA Drawing - Independent Study and Capstone mentor
 Hailey Tang, Drawing - Independent Study
 Madison Marcola, BFA Drawing - Independent Study and Capstone mentor
 2016 Alexandra Brunet-Giambalvo, Painting - Independent Study
 Shauna Daley, Drawing - Independent Study
 Alexa Heiser, BFA Drawing - Independent Study and Capstone mentor
 Jazmin Martinez, BFA Drawing - Independent Study and Capstone mentor
 Amanda Tufts, BFA Drawing - Independent Study and Capstone mentor

Graduate TA Mentoring

2023 Caitlyn Swift, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Rachel Rinker, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Germán Benincore, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Theodore Beatty, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 2022 Bethany Larson, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Auberi Zwickel, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Liza Stout, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Caitlyn Swift, Pedagogy in Contemporary Drawing - Teaching Assistant advisor

	Volha Panco, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Prashast Kachru, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
2018	Erin Kuhn, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Ross Quesnell, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Megan Johnson, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Larry Madrigal, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
2017	Michael Diaz, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Ryan Eckert, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Daniel Nez, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Michael Jacobs, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
2016	Camile Galofre, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Layne Farmer, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Matt Hoelsher, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Hannah Walsh, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
2015	Travis Rice, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Randall DeCausin, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Tyler Griesse, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Matthew Hoelsher, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Travis Ivey, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
2014	Danielle Godreau, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Rory MacLean, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Christopher Vena, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Lisa Hoffner, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	Andrew Naftziger, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
	<i>*Abbreviated list, 2006-2013 available upon request</i>

ASU SERVICE

Assistant Dean for Career Track Faculty (HIDA)

- Assist with individual mentoring for career track faculty across HIDA
- Host Faculty Futures workshops focused on promotion for career track faculty in HIDA
- Host Professional Development workshops around Student Success for all faculty in HIDA
- Review cases for career track promotions and multi-year renewals.
- Build network and support systems for career track faculty across the Institute.
- Monthly meetings with Assoc. & Asst. Deans for CT faculty across ASU

Associate Director - Curriculum and Student Success (SOA)

Undergraduate Student Affairs

Student Retention (2019-2024)

Through the Community of Care help guide students with financial issues, emotional/behavioral, and academic grievances. Assist in annual Major Map review, working with faculty and advisors to update existing major maps. Oversee Petitions and Academic Standards; work with community partners to build internship opportunities; work with the SOA clubs organizing events and showcasing in the community. Academic and professional advising through different milestone courses.

Student Recruitment (2019-2024)

Oversee undergraduate enrollment and admissions, attend Fall Welcome events, Transfer Student Breakfast, attend orientation events with advisors, Assist in planning and organizing the SOA Summer Camps and Open Door activities.

Scholarships (2020-2024)

Updating Scholarship portal and Slideroom, Award SOA scholarships, Manage Enrichment Grant Awards, and Manage Blick Materials Scholarship

Student Advisory Council (2019-2020)

Established a Council in 2019 to give a voice to nominated leaders within the undergraduate student body. Through surveys and discussion groups, assessments could be made based on the needs and desires of the overall student population in regards to facilities, curriculum, and overall community. This was then evolved into a SOA club in 2020 Art Students (K)coalition (*see Other Service*)

ARTfest (2018-2024)

Design and Organize student clubs participation in events aimed at FTF to increase retention and promote maker spaces to the non majors across the entire campus. In addition, these events allowed for fundraising efforts to help support the clubs.

Artists Breakfast Chats (2021-2025) (previously Brown Bag Artist Workshop Series)

Provides additional mentorship to our students as they prepare for a range of careers and a variety of artistic ventures. Students learn from the stories, guidance, and practical advice that guest artists, alumni and industry professionals have to offer.

Alumni

BFA Alumni Panel (2019-2024)

Organized and hosted BFA Alumni to speak to the ARA 101 courses in an effort to establish a connection to the freshmen, while maintaining relationships and adding value to the alumni from the SOA.

Faculty Mentor/Alumni exhibition (2018, 2022)

Designed to honor four SOA outstanding faculty for their incredible mentorship to students. This exhibition pairs the art of each faculty mentor with that of selected alumni to recognize the profound relationships they have nurtured over the years.

Community

Phoenix Art Museum pARTy Event & ASU Art (2018)

Curated and organized the artwork of 20 graduate students to exhibit during the event hosted to honor Michael Crowe

Graduate Tempe Hotel exhibitions (2018-2020)

Established ongoing exhibition with community partner at the Graduate Tempe Hotel. Eight students are selected through a juried process to have a month long exhibition of their work - also promoting professional development for the student.

Scottsdale Fashion Square 2 exhibitions (2019-2020)

Worked with the mall to procure unused spaces and host collaborative exhibitions between Fashion and Art. This gains exposure to the School of Art and will help with Recruitment.

COMMITTEES

University

2025	ASU University Undergraduate Standards Committee, appointed
2024	ASU Senate Member, School of Art (Spring only) ASU University Undergraduate Standards Committee, appointed
2023	ASU Senate Member, elected School of Art ASU University Undergraduate Standards Committee, appointed
2022	ASU Senate Member, elected School of Art ASU University Undergraduate Standards Committee, appointed
2021	ASU Senate Member, elected School of Art ASU University Undergraduate Standards Committee, HIDA representative appointed
2020	ASU Senate Member, elected School of Art
2019	ASU Senate Member, elected School of Art
2018	ASU Senate Member, elected School of Art

- ASU Student-Faculty Policy Committee, Sub Committee of ASU Senate
- 2017 ASU Senate Member, elected School of Art
- ASU Student-Faculty Policy Committee, Sub Committee of ASU Senate
- 2016 ASU Senate Member, elected School of Art

Herberger Institute of Design and Arts

- 2025 HIDA Undergraduate Standards Committee - member
- 2024 HIDA Undergraduate Standards Committee - member
- HIDA Curriculum Committee - member
- 2023 HIDA Fixed-term Personnel Committee, Chair
- HIDA Undergraduate Standards Committee - member
- HIDA Curriculum Committee - member
- 2022 HIDA Fixed-term Personnel Committee, Chair
- HIDA Undergraduate Standards Committee - member
- 2021 HIDA Fixed-term Personnel Committee, Chair
- HIDA Undergraduate Standards Committee - member
- 2020 HIDA Fixed-term Personnel Committee, Chair
- HIDA Undergraduate Standards Committee - member
- 2019 HIDA Fixed-term Personnel Committee, Chair
- 2018 HIDA Fixed-term Personnel Committee (Ad-Hoc)

School of Art

- 2025 SOA Fixed-term Personnel Committee, Chair
- SOA Program Coordinator Committee, member
- 2024 SOA Fixed-term Personnel Committee, Chair
- SOA Program Coordinator Committee, Co-Chair
- SOA Search Committee - Asst Professor - Art Therapy, member
- SOA Staff Hiring Committee - SOA Program Manager, chair
- 2023 SOA Fixed-term Personnel Committee, Chair
- SOA Search Committee - Asst Teaching Professor - ArtCORE (3D), chair
- SOA Search Committee - Asst Teaching Professor - ArtCORE (PICT), chair
- SOA Search Committee - Asst Teaching Professor - ArtCORE (IDM), chair
- SOA Program Coordinator Committee, Chair
- SOA Staff Hiring Committee - SOA Program specialist, chair
- 2022 SOA Curriculum Committee - ad hoc member
- SOA Search Committee - Lecturer position in Animation, chair
- SOA Search Committee - Lecturer position in Art Education
- SOA Staff Hiring Committee - SOA Business Operations Specialist
- SOA Staff Hiring Committee - SOA Curriculum specialist
- SOA Staff Hiring Committee - SOA Facilities specialist, chair
- SOA Staff Hiring Committee - SOA Program specialist, chair
- SOA Staff Hiring Committee - SOA Fashion Program specialist
- 2021 SOA Curriculum Committee
- SOA Search Committee - Instructor position in Art History
- SOA Staff Hiring Committee, chair - Student Community & Engagement Specialist
- SOA Staff Hiring Committee - SOA Curriculum specialist
- 2020 SOA Curriculum Committee
- Search Committee - Associate Professor in Fashion
- Search Committee - Instructor position in Fashion
- Search Committee, chair - Instructor position in Painting&Drawing
- Staff Hiring Committee - SOA Business Operations Manager

- 2019 HIDA Fixed-term Personnel Committee, chair
Search Committee - Instructor position in Painting&Drawing
Staff Hiring Committee - SOA Fine Arts Specialist, Gallery Director
- 2018 Search Committee - Assistant Professor Art Education
Staff Hiring Committee - Student and Community Engagement Specialist
Student-Faculty Policy Committee, Sub Committee of ASU Senate
- 2017 ASU Senate Member, elected School of Art
Student-Faculty Policy Committee, Sub Committee of ASU Senate
- 2016 ASU Senate Member, elected School of Art

Presentations/Panels/Workshops

- 2025 Presentation, *"From Process to Play: Transforming Studio Practices for Deeper Engagement"* FATE 20th Biennial Conference, Washington DC
Presentation, *"Reviving Curiosity & Igniting Engagement: Shifting Freshmen Mindsets Through Cross-Disciplinary Exploration and Creative Learning"* FATE 20th Biennial Conference, Washington DC
- 2023 "Let's Paint!" - Team building workshop for HIDA advisors
- 2022 Visions Painting/Drawing Collage Workshop at SMOCA
BootCamp for artCORE
Designed and presented 5-day Bootcamp to onboard new TA's in the SOA with D.Collins
- 2021 CRP Training Workshop for ARTCore, ASU, Tempe, AZ
Presentation designed in collaboration with Phil Weaver-Stoez
- 2020 HIDA Fixed-Term Promotion Strategies and Processes
Presentation designed in collaboration with Cynthia Roses-Thema in FDT
- 2019 School of Sustainability, Special Events Management course.
Facilitated a "Sip n' Paint" event for 50 students
HIDA Fixed-Term Promotion Strategies and Processes
Presentation designed in collaboration with Cynthia Roses-Thema in FDT
Panelist, "Hybrid Practices in Drawing" FATE 17th Biennial Conference, Columbus, OH
- 2018 Presentation, "Drawing as Seeing and Thinking" Taiwan Normal University, Taipei, Taiwan
Lecture, "Drawing as Seeing and Thinking" Hainan University, Hainan, China
Workshop, "Drawing from the Senses - How We Perceive Information"
International Thinking Through Drawing Symposium, London, U.K.
Panel Discussion, "The Language of Drawing"
International Thinking Through Drawing Symposium, London, U.K.
Panel included – Melissa M Button, Heidi Hogden, Michael Moore, and Rebecca Chamberlain, chaired by Andrea Kantrowitz
- 2017 Guest Lecture and Workshop, "The Importance of Taking Risks in Creativity"
HDA 210 – Creativity and Innovation in Design and Arts at ASU
- 2016 Visiting Artist Lecture, Duke University, Durham, NC
ARTSVIS 220: Intermediate Painting and Graduate Seminar
- 2015 Guest Lecture and Workshop, "The Importance of Taking Risks in Creativity"
HDA 210 – Creativity and Innovation in Design and Arts at ASU
- 2014 Workshop, Architeckton Architecture Firm, Tempe, AZ
Guest Lecture and Workshop, "The Importance of Taking Risks in Creativity"
HDA 210 – Creativity and Innovation in Design and Arts at ASU
- 2007 Two-day Lecture/Workshop, Alchemy Studio "Collage and Mixed Media Processes"
- 2004 Lecture, "The Power of Limits" Artist Lecture, Phoenix Art Museum, Phoenix, AZ

Supervisor/Coordinator

- 2023-24 Coordinator for Foundation Drawing in artCORE

- Hire and mentor Teaching Assistants per semester to teach in ART 111
 - Supervise and evaluate the preparation of all class materials including syllabus, class assignments, and exams.
 - Provide support for instructors in various student matters
 - Evaluate and create written reports on each TA's performance in the classroom
- 2022-24 Curriculum Manager, School of Art - Supervisor
- 2018-24 Student Community Engagement Manager - Supervisor
- 2022 Fall Co-Coordinator for artCORE
- Hire and mentor Teaching Assistants per semester to teach in ART 111
 - Supervise and evaluate the preparation of all class materials including syllabus, class assignments, and exams.
 - Provide support for instructors in various student matters
 - Evaluate and create written reports on each TA's performance in the classroom
- 2006-18 Coordinator for Drawing I
- Hire and mentor 6-8 Teaching Assistants per semester to teach in ART 111
 - Supervise and evaluate the preparation of all class materials including syllabus, class assignments, and exams.
 - Train all new TA's for classroom instruction to ensure proficiency on course topics
 - Provide support for instructors in various student matters
 - Purchase textbook orders and student supplies for 7-10 sections (approx. 120 students)
 - Evaluate and create written reports on each TA's performance in the classroom
- 2017-18 Coordinator for artCORE (*Interim*)
- Hire and mentor 25-27 Teaching Assistants per semester to teach in ART 112, ART 113, ART 115, ART 116
 - Supervise and evaluate the preparation of all class materials including syllabus, class assignments, and exams.
 - Provide support for instructors in various student matters
 - Purchase textbook orders and student supplies for 25-27 sections (approx. 340 students)
 - Evaluate and create written reports on each TA's performance in the classroom
- 2012-13 Shop Superintendent, ASU – Design College Prototype Shop
- Reorganize outdated structures and policies to modernize and streamline tasks.
 - Communicating and coordinating with faculty in the Design College scheduling demos and working to accommodate large scale projects, and assist in special projects.
 - Training new staff to high levels of competency within the shop facility including training on the CNC router/milling machines to successfully program and execute student files.
 - Worked to repair and maintain the equipment, while purchasing the supplies necessary to keep the shop running efficiently.
 - Created new protocol for safety standards on machines to enable student learning and independence in the facility.

Curatorial/Juror Initiatives

- 2025 AXA Art Prize, New York Academy of Art
Regional Juror
Courtroom Artist Competition, Arizona Bar Association
Juror
- 2024 CHROMA 24 Exhibition, Mesa Community College
Juror
Organizer: "Highlights of a First Year Painting Studio", North Gallery, SOA, Tempe, AZ
Curated painting exhibition of 18 artist's work from a foundation painting course.
AXA Art Prize 2024, New York Academy of Art
Regional Juror
- 2023 AXA Art Prize 2023, New York Academy of Art

- Regional Juror
- 2022 AXA Art Prize 2022, New York Academy of Art
Regional Juror
- 2021 AXA Art Prize 2021, New York Academy of Art
Regional Juror
- 2020 Organizer: "Mano a Mono", Gallery 100, Tempe, AZ
Curated printmaking exhibition of 12 artist's work during quarantine, with a focus on the unique, innovative practices discovered outside of the classroom space.
- 2017 Co-organizer: "Inverse Conversations V", Mesa Contemporary Arts Museum, Mesa, AZ
Coordinated International Exchange exhibition Renmin University of China/ASU faculty/ students held at the MCA museum in Mesa, AZ. Organized the venue and curated show of artists. In addition, created a 64 page catalogue as an Editor and worked with Al Sanft, graphic designer, for layout and printing.
- 2015 Co-organizer: "Inverse Conversations: Tradition RE/formed," Phoenix, AZ
Coordinated International Exchange exhibition Renmin University of China/ASU faculty/ students held at the Step Gallery in downtown Phoenix. Organized the venue and curated show of artists, and hung work in the gallery In addition, created a 64 page catalogue as an Editor and worked with graphic designers for layout.
- 2013 Co-organizer: "Inverse Conversations," Beijing, China
Coordinated International Exchange exhibition Renmin University of China/ASU faculty/ students held at the 798 Bridge Gallery, Beijing, China (this district is comparable to the Chelsea District in NYC). Arranged international travel for faculty and students from ASU to China.
- 2012 Inverse Conversations – Step One Gallery, Tempe, AZ
Coordinated International Exchange exhibition between Renmin University of China and ASU. Both faculty and students were invited to participate. Organized the venue and curated show of artists, and hung work in the gallery
- 2008 The Beijing Experience —Arizona State University Downtown Campus, Phoenix, AZ
Organized the venue and curated show of student artists who spent the summer in Beijing creating work that reflected their experiences.

Other Service

- 2025 AP Art and Design Readings Review, Salt Lake City, Utah
Working with the College Board on credit and placement policies.
- 2024 Higher Education Symposium on AP Art and Design
Invitation to provide feedback on the AP Art and Design course and assessment framework; network with other faculty engaged in undergraduate art and design instruction; learn how to use AP Art and Design to recruit potential majors.
Reader for HIDA Convocation - Spring
Honors Convocation - Spring
SOA Club Advisor - Art Students (K)coalition
Club grown to 100+ members - funding received Fall and Spring semesters for 16-20 open Figure Drawing sessions to support SOA students and university students interested in the arts.
- 2023 Reader for HIDA Convocation - Spring
Unit representation at HIDA Convocation - Fall
SOA Club Advisor - Art Students (K)coalition
Club grown to 90+ members - funding received Fall and Spring semesters for 16-20 open Figure Drawing sessions to support SOA students and university students interested in the arts.
- 2022 Reader for HIDA Convocation - Spring
Unit representation at HIDA Convocation - Fall

- SOA Club Advisor - Art Students (K)coalition
Club grown to 70+ members
- 2021 Reader for HIDA Convocation - Spring
Unit representation at HIDA Convocation - Fall
Honors Convocation - Fall
SOA Club Advisor - Art Students (K)coalition
Club grown to 50+ members
- 2020 Unit representation at HIDA Convocation
SOA Club Advisor - Art Students (K)coalition
Club grown to 30+ members
- 2019 Unit representation at HIDA Convocation
Honors Convocation - Spring
- 2018 Reader for HIDA Convocation - Spring
Unit representation at ASU Convocation - Spring
Honors Convocation - Spring

RESEARCH

Exhibitions

- 2023 *In Good Company*, Southeastern Center for Contemporary Art — Winston-Salem, NC
- 2022 *In Good Company*, Scottsdale Museum of Contemporary Art (SMOCA) — Scotts., AZ
Geometric Repetitions - Shemer Art Center
- 2021 *Bi-annual Faculty Exhibition*, Harry Wood Gallery — Tempe, AZ
Nature Exhibition, The In Art Gallery, juror - Ryan Horvath
- 2019 *Bi-annual Faculty Exhibition*, Step Gallery — Phoenix, AZ
Little by Little, Intersection Gallery — Gilbert, AZ
19th Annual Artist Books Exhibition, Harry Wood Gallery — Tempe, AZ
- 2018 *Glenfiddich Artist in Residence Exhibition*, AIR Gallery—Dufftown, Scotland
Anonyme Zeichner/Anonymous Drawings, Galerie im Körnerpark—Berlin, Germany
Faculty Alumni Exhibition, Step Gallery, Arizona State University—Phoenix, AZ
- 2017 *Inverse Conversations V*, Mesa Contemporary Art Museum,—Mesa, AZ
Five15 to the Power of 5, Phoenix Center for the Arts—Phoenix, AZ (invitational group)
Faculty Show, Harry Wood Gallery, Arizona State University Art Museum
- 2016 *Inverse Conversations*, Art Museum in Renmin University,—Beijing, China
Paper Expeditions, Tilt Gallery—Scottsdale, AZ. (solo)
Creative Push, Step Gallery—Tempe, AZ (invitational group)
Invitational Exhibition, 13 Contemporary Art Space—Qingzhou, China
Five15 to the Power of 5, five15 Gallery—Phoenix, AZ (invitational group)
- 2015 *Inverse Conversations III*, Step Gallery—Tempe, AZ
- 2014 *Connections Exhibition*, Tempe Youth Gallery—Tempe, AZ
- 2013 *Third Wave: Painters and Printmakers*, Night Gallery—Tempe, AZ
Inverse Conversations II, Bridge Gallery 798 District—Beijing, China
Faculty Show Arizona State University Art Museum
- 2012 *the moments*, Biltmore Gallery—Phoenix, AZ (solo)
Inverse Conversations, Step Gallery—Tempe, AZ
Inverse Conversations, Stark Gallery—Phoenix, AZ
- 2011 *New Works - First Studio*—Phoenix, AZ (solo)
- 2009 *The Beijing Experience*, Arizona State University—Phoenix, AZ
New Works, G2 Gallery—Scottsdale, AZ
- 2008 *New Paintings and Prints*, G2 Gallery—Scottsdale, AZ (solo)
New Works, Paragon Gallery—Portland, OR
Group Artists Show, Finer Things Gallery—Nashville, TN
- 2007 *Doorways*, G2 Gallery—Scottsdale, AZ (solo)

- All our Children*, Bella Perla Gallery—Portland, OR
Best of Phoenix, CattleTrack Press—Scottsdale, AZ
2006 *walking through*, Fala Collections Gallery—Tucson, AZ (solo)
Juried Exhibition, Micro Museum—Brooklyn, NY
2005 *Monotypes: New Works*, West Valley Art Museum—Surprise, AZ (solo)
in-side-out-side, G2 Gallery—Scottsdale, AZ (solo)
2004 *The Girls*, LewAllen Contemporary Gallery—Santa Fe, NM
New Works, Finer Things Gallery—Nashville, TN
2003 *The Landscape: monotypes* Museum of Contemporary Art—Fort Collins, CO (3 person)
New Works, G2 Gallery—Scottsdale, AZ (2 person)
Back and Forth, Modified Gallery—Phoenix, Arizona (2 person)
Contemporary Forum, Phoenix Art Museum—Phoenix, AZ
Natural Interpretations, @Central Gallery—Phoenix, AZ (solo)
2002 *Invitational Show*, Exit Art—New York, NY
Abstract Landscapes, Herberger Center—Phoenix, AZ
2001 *La Petite IX*, Alder Gallery—OR
New Works, Modified Gallery—Phoenix, Arizona (2 person)
Artlink Juried Exhibition 2001, Phoenix Courthouse—Phoenix, AZ
The Power of Limits, Thesis Show, Harry Wood Gallery—Tempe, AZ

Artist Grants/Awards/Commissions

- 2019 William Grant & Sons commission
2018 Glenfiddich International Artist Residency
Award of \$15,000 and 3 month residency.
2016 Project Grant, Herberger Institute Research Council
With collaborators Claudia Brown and Mark Pomilio. \$2000 award funding
collaboration with Arizona State University and Renmin University of China.
2014 Project Grant, Herberger Institute Research Council
With collaborators Claudia Brown and Mark Pomilio. \$3500 award funding
collaboration with Arizona State University and Renmin University of China.
2005 Nominee Louis Comfort Tiffany Grant, Louis Comfort Tiffany Foundation
2002 Artist Materials Grant, Contemporary Forum, Phoenix Art Museum
2000 Honorable Mention, Juried Exhibition, Mayo Clinic Scottsdale
1993 Fellowship Recipient, Harvard Graduate School of Design
1989 4-Year Regents Scholar, Arizona State University

Publications

- 2023 Let's Talk about Critique: reimagining art and design education - Co-authored Chapter
*The Critical Response Process: A Method Toward Communal Investment in Artist
Empowerment* - melissa m button, Matt Nock, Phil Weaver-Stoesz
12/17 Superstition Review - featured artist
3/17 Inverse Conversations V Exhibition Book
09/16 Phoenix NewTimes : 10 Best Shows to see
01/15 Inverse Conversations: Tradition RE/formed Catalogue
09/13 Inverse Conversations Exhibition Book
02/12 Inverse Conversations Catalogue
02/06 American Artist : Artist of the Month
02/06 Tucson Review : "Altered Landscapes"
1/04 Shade Magazine : "Back and Forth"
11/03 New American Paintings
11/03 The Scottsdale Republic : "Don't miss miniature artwork"
11/03 The Arizona Republic