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EDUCATION

- 2001 Masters of Fine Arts, Arizona State University (ASU) - Tempe, AZ
Emphasis Painting/Drawing
- 1994 Bachelor of Science, Arizona State University - Tempe, AZ
Architecture
- 1993 Harvard Graduate School of Design, Harvard University - Cambridge, MA
Awarded Fellowship to Architecture Summer Program

ACADEMIC/TEACHING POSITIONS

ASU Herberger Institute of Design and Arts

- 2021-current Associate Director for Undergraduate Affairs and Curriculum
- 2018-2021 Assistant Director, School of Art (SOA)
- 2019-current Senior Lecturer, SOA
- 2016-2019 Faculty Lecturer, SOA
- 2013-2016 Faculty Instructor, SOA
- 2008-2011 China Summer Study Abroad Co-director, SOA
- 2001-2013 Faculty Associate, SOA
- 2001-2012 Academic Associate, Design School
- 1999-2001 Teaching Assistant, SOA + Design School

ASU TEACHING

Undergraduate Courses Created, Developed and Taught

Drawing as Seeing and Thinking (ART 110)

This course was designed to fulfill a General Studies Humanities requirement in the SOA to reach the broader community at ASU. The class has an integrated studio component, and in 2014 I converted it to a Hybrid online course. This course has become a foundational for our growing cohort of Art Minors, as well as a place of recruitment.

- Create/Manage all course content online and studio to serve 12-15 lab sections across 3 campuses.
- Enrollment of 400-500 students per semester
- Select/Supervise/Train 5-7 Faculty Associates each semester to teach studio sections of the course
- Manage class fee budget of over \$15,000 per semester for kits, classroom supplies, and technology
- Textbook selection and orders

Painting for Non-majors (ART 394)

In an effort to help bridge some gaps in education for the Art Minors – I created this class in the topic of Painting to explore materials at the foundational level and conceptual methods at an advanced level.

Undergraduate Courses Redesigned and Taught

The Art Experience (ARA 101)

Designed to build retention, the format now includes a full C semester of instruction serving SOA first year freshmen (FYF) in weekly recitations of small cohorts to help

foster community. The design of the course is meant to be the first of four touchstone moments in the SOA undergraduate curriculum.

- Current enrollment of 200+ students

Encounters with Art (ARA 240)

Required seminar class for sophomores that focuses on professional practices and community engagement.

- Current enrollment of 100+ students/semester

Undergraduate Courses Taught

BFA Painting Seminar (ART 498)

Small-group study and research for advanced students within their majors.

Monoprinting (ART 459)

Investigates monoprint/monotype printmaking and its aesthetic possibilities. Students acquire basic and advanced skills in the medium through demonstrations, problem solving exercises, and experimentation.

Painting and Drawing Research Studio (ART 429)

Advanced-level students produce a series of drawings, paintings and/or mixed media works based around their chosen theme. Students apply their technical and conceptual abilities developed in previous courses into innovative statements of individual expression.

Art on Paper (ART 427)

Advanced studio course where students will be expected to explore, experiment, challenge themselves to new ways of thinking about and working with paper as both a surface and a medium.

Individualized Instruction (ART 499)

Provide an opportunity to guide and mentor advanced students in original study or investigation in the fields of painting and drawing.

Drawing I (ART 111)

Drawing II (ART 211)

Drawing III (ART 311)

Drawing IV (ART 411)

Painting I (ART 223)

Painting II (ART 323)

Painting III (ART 423)

Graduate Courses Taught

Research (ART 592)

Monoprinting (ART 559)

Study Abroad Taught

China Summer Study Abroad (ART 111, ART 211, ART 311, ART 294/394)

Was a co-director of this program four consecutive years (2008 – 2011). Coordinated courses, transportation, and student learning with Renmin University in Beijing, China.

- Design all inclusive budget for residency, travel, and class fees.
- Develop curricula in my area of expertise, review grant proposals and help recruit students for the program.
- Hold informational sessions throughout fall and spring terms, designed for the recruitment of students.
- Travel and live with students three to six weeks during summer.

MFA/MA Committees

- 2022 Jessica Soudani - MA in Art Education (April 2022 defense) - member
- 2022 Maggie Pearce - MFA in Printmaking (April 2023 defense) - member
- 2018 Ross Quesnell - MFA Drawing and Painting (April 2019 defense) - member

Barrett Honors Committees/Contracts

- 2022 V Thomas, BFA Photography
- 2021 Frida Gutzman, BFA Painting - 2nd Reader
 - Evan Lewis, BS Biological Sciences - Genetics, Developmental Biology - Thesis Chair
 - Samantha Christmas, The College of Lib Arts & Sci - Biological Sciences - Thesis Chair
 - Dallas Rogers, BFA Photography - Contract
 - Kayla Allen, BFA Photography - Contract
 - V Thomas, BFA Photography - Contract
 - Sebastian Vargas, BFA Art Studies - Contract
 - Sebastian Vargas, BFA Art Studies -- Thesis Chair
- 2020 Grace Olsen, BFA Intermedia - Thesis Chair
 - "Animation: Appeal and Empathy"*
 - Jacqueline Cotes, BFA Drawing- Thesis Chair
 - "The Art of Healing"*
 - Sara Rea, BFA Drawing - Contract
 - Elise Crawford-Paz, BFA Drawing - Contract
 - Anne Sipos, BFA Drawing - Contract
- 2019 Jacqueline Cotes, BFA Drawing - Contract
 - Grace Olsen, BFA Intermedia - Contract
 - Aysha Mahmud, BioSci Neurobiology Physical & Behavior - Thesis Chair
 - "The Art of Healing"*
 - Marija Shahid, BioSci Neurobiology Physical & Behavior - Thesis Chair
 - Sam Deadrick, Mechanical Engineering - 2nd reader
- 2018 Nicole Judge, BioSci Neurobiology Physical & Behavior - Thesis Chair
 - "Precarious Fauna: An Art Exhibition"*
 - Megan Cadigan, BS Biology - Thesis Chair
 - "Dichotomy: A framework for curative drawing to reduce stress"
 - August Tang, Graphic Design - Thesis Chair
 - "Emergence of Self: An exploration of nonbinary gender"
 - Elizabeth Mackenzie, Ira A Fulton Mechanical Engineering - Contract
- 2017 Adrian Torres - BFA Painting - 2nd reader
 - "South Rising - History of South Mountain"*
 - Julianna Crozier, BBM Business-Marketing - Contract
 - Isabella Leonardi, BFA Communications - Contract
 - Evan Epperson, BS Arch Architecture - Contract
- 2016 Rachana Rao, Bio Conservation and Ecology - 2nd reader
 - "An Exploration of Self through Portraiture"*
 - Sean Sun, Liberal Arts Biological Sciences - Contract
 - Kaylee Antill, HIDA Landscape Architecture - Contract
 - Dylan Baker, Engineering Mechanical - Contract
- 2016 Joshua Gonzales, Spanish Linguistics Thesis Committee - 3rd reader
 - "Interstellar Landscapes"*
 - Zachary Burnham, BS Engineering Electrical Engineering - Contract
 - Nicole Judge, Bio Science Animal Behavior and Physical - Contract
 - Brayden Smith, Bio Chemistry - Contract
 - Tanja Blasko, BFA Theater Theater Design - Contract
 - Samantha Rodrigues, BS Psych - Contract
 - Alexandra Williams, BS Psych - Contract

Individual Instruction (ART499/599) / BFA Mentor Capstone Projects

- 2022 Theodore Beatty, MFA Painting/Drawing - Graduate Independent Study
Amy Simons, MFA Printmaking - Graduate Independent Study
Bradley Smith, MFA Intermedia - Graduate Independent Study
Miranda Wacker, BFA Painting - Independent Study and Capstone mentor
Joilet Gutzwiller, BFA Drawing - Independent Study and Capstone mentor
Lydia Robb, BFA Painting - Independent Study
Grace Tebow, BFA Painting - Independent Study
Alicia Carr, Painting - Independent Study
Sara Kane, Animation - Independent Study
V Thomas, BFA Photography -Capstone mentor
Alija Luna, BFA Drawing - Capstone mentor
Ashton Bell, BFA Painting - Capstone mentoR
- 2021 Isabella Salvatierra, BFA Painting - Independent Study and Capstone mentor
Erin Signori, BFA Drawing - Independent Study and Capstone mentor
Hayden Woodward, BFA Painting - Independent Study and Capstone mentor
Selina Scott, BFA Drawing - Independent Study and Capstone mentor
Clare Vasquez, BFA Drawing - Independent Study and Capstone mentor
Jenna Glew, BFA Drawing - Independent Study and Capstone mentor
Matthew Wilcox, Painting - Independent Study
Hanley Ange, Intermedia - Independent Study and Capstone mentor
Sheri Ashton, BFA Painting - Capstone mentor
Amanda Bernstein, BFA Drawing - Capstone mentor
Jacob Derbyshire, BFA Painting - Independent Study
Miranda Wacker, BFA Painting - Independent Study
Allene Dugan.,BFA Painting - Independent Study
John Bedard,BFA Painting - Independent Study
Ashton Bell, BFA Painting - Independent Study
- 2020 Amanda Atrostic, BFA Painting - Independent Study and Capstone mentor
Ileyna Witenstein - BFA Painting - Independent Study and Capstone mentor
Kalan Hansen - BFA Painting - Independent Study and Capstone mentor
Steven Allison - BFA Painting - Independent Study and Capstone mentor
Christina Valenzuela - BFA Painting - Independent Study and Capstone mentor
Connor Magiera, BFA Drawing - Independent Study and Capstone mentor
Loretta Heenan, Drawing - Independent Study and Capstone mentor
Henry Li, Drawing - Independent Study
June Jung, Painting- Independent Study
Isabella Salvatierra, Painting - Independent Study
Tatum Kerley, Intermedia - Independent Study
- 2019 Amanda Atrostic, Drawing- Independent Study
Annie German, Painting- Independent Study
Loretta Heenan, Drawing- Independent Study
Tiernan Malloy, Interdisciplinary - Independent Study
Paul Grey Salazar, Drawing- Independent Study
Carson Zick, Drawing- Independent Study
Marie Grove, BFA Painting - Capstone mentor
Kat Williams, BFA Drawing - Capstone mentor
Annie German, BFA Painting - Capstone mentor
Sophia Burgess, Arts Media- Independent Study
Jordan Lisitzky, BFA Drawing - Capstone mentor
Natalia Evans, BFA Drawing - Capstone mentor
Julia Selman, Drawing - Independent Study
- 2018 Alessia Monson, BFA Drawing - Capstone mentor
Rueben Mazon, Drawing - Independent Study
Armida Keilty, BFA Painting - Capstone mentor
Cara J Conception, Drawing - Independent Study and Capstone mentor

- 2017 Ross Quesnell, Graduate Painting - Independent Study
 Layne Farmer, Graduate Painting - Independent Study
 Aimee Ollinger, BFA Drawing - Independent Study and Capstone mentor
 Sonia Garcia, BFA Drawing - Independent Study and Capstone mentor
 Nicholas Cagnetti, BFA Drawing - Independent Study and Capstone mentor
 Bethany Kee, BFA Drawing - Independent Study and Capstone mentor
 Theo Beatty, Drawing - Independent Study
 Tanja Blasko, Theater - Independent Study
 Savannah Nangle, BFA Drawing - Independent Study and Capstone mentor
 X-Avier Corrales, BFA Drawing - Independent Study and Capstone mentor
 Hailey Tang, Drawing - Independent Study
 Madison Marcola, BFA Drawing - Independent Study and Capstone mentor
- 2016 Alexandra Brunet-Giambalvo, Painting - Independent Study
 Shauna Daley, Drawing - Independent Study
 Alexa Heiser, BFA Drawing - Independent Study and Capstone mentor
 Jazmin Martinez, BFA Drawing - Independent Study and Capstone mentor
 Amanda Tufts, BFA Drawing - Independent Study and Capstone mentor

Graduate TA Mentoring

- 2018 Erin Kuhn, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Ross Quesnell, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Megan Johnson, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Larry Madrigal, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
- 2017 Michael Diaz, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Ryan Eckert, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Daniel Nez, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Michael Jacobs, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
- 2016 Camile Galofre, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Layne Farmer, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Matt Hoelsher, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Hannah Walsh, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
- 2015 Travis Rice, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Randall DeCaussin, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Tyler Griese, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Matthew Hoelsher, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Travis Ivey, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
- 2014 Danielle Godreau, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Rory MacLean, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Christopher Vena, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Lisa Hoffner, Pedagogy in Contemporary Drawing - Teaching Assistant advisor
 Andrew Naftziger, Pedagogy in Contemporary Drawing - Teaching Assistant advisor

**Abbreviated list, 2006-2013 available upon request*

ASU SERVICE

Assistant Director - Student and Community Engagement

Undergraduate Student Affairs

Student Retention

Through the Community of Care help guide students with financial issues, emotional/behavioral, and academic grievances. Assist in annual Major Map review, working with faculty and advisors to update existing major maps. Oversee Petitions and Academic Standards; work with community partners to build internship opportunities; work with the SOA clubs organizing events and showcasing in the community. Academic and professional advising through different milestone courses.

Student Recruitment

Oversee undergraduate enrollment and admissions, attend Fall Welcome events, Transfer Student Breakfast, attend orientation events with advisors, plan and organize the SOA Open Door activities, participation in the yearly HIDA phone-a-thon reaching out to prospective students.

Scholarships

Updating Scholarship portal and Slideroom, Award SOA scholarships, Manage Enrichment Grant Awards, and Manage Blick Materials Scholarship

Curriculum Redesign

Redesign the vertical alignment of required courses in the curriculum (ARA 101, ARA 240, ARA396) to better equip our students for creating community within the student body, to actively engage them with the broader art community, provide the necessary professional practice components required for employment, connect them with alumni for future partnerships revolving around mentorship and career pathways.

Art Students (K)coalition

Established a Council to give a voice to nominated leaders within the undergraduate student body. Through surveys and discussion groups, assessments could be made based on the needs and desires of the overall student population in regards to facilities, curriculum, and overall community.

Involvement Fair and ARTfest

Design and Organize student clubs participation in events aimed at FTF to increase retention and promote maker spaces to the non majors across the entire campus. In addition, these events allowed for fundraising efforts to help support the clubs.

Alumni

Inaugural Faculty Mentor/Alumni exhibition

Designed to honor four SOA outstanding faculty for their incredible mentorship to students. This exhibition pairs the art of each faculty mentor with that of selected alumni to recognize the profound relationships they have nurtured over the years.

BFA Alumni Panel

Organized and hosted BFA Alumni to speak to the ARA 101 course in an effort to establish a connection to the freshmen, while maintaining relationships and adding value to the alumni from the SOA.

Community

Phoenix Art Museum pARTy Event & ASU Art

Curated and organized the artwork of 20 graduate students to exhibit during the event hosted to honor Michael Crowe

Graduate Tempe Hotel exhibitions

Established ongoing exhibition with community partner at the Graduate Tempe Hotel. Eight students are selected through a juried process to have a month long exhibition of their work - also promoting professional development for the student.

Scottsdale Fashion Square 2 exhibitions

Worked with the mall to procure unused spaces and host collaborative exhibitions between Fashion and Art. This gains exposure to the School of Art and will help with Recruitment.

Galbut Prize exhibition

Worked with a donor to establish a purchase prize exhibition awarding \$2000 to the winner selected by an outside juror and worked with Director of Memorial Union to find a permanent installation space inside the MU.

Committees

- | | |
|------|---|
| 2022 | ASU Senate Member, elected School of Art
ASU University Undergraduate Standards Committee, HIDA representative appointed
HIDA Fixed-term Personnel Committee, Chair
HIDA Undergraduate Standards Committee
Search Committee - Lecturer position in Animation, chair |
| 2021 | ASU Senate Member, elected School of Art |

- ASU University Undergraduate Standards Committee, HIDA representative appointed
- HIDA Fixed-term Personnel Committee, Chair
- SOA Curriculum Committee
- HIDA Undergraduate Standards Committee
- Search Committee - Instructor position in Art History
- Staff Hiring Committee, chair - SOA Student Community & Engagement Specialist
- Staff Hiring Committee - SOA Curriculum specialist
- 2020 ASU Senate Member, elected School of Art
- HIDA Fixed-term Personnel Committee, chair
- SOA Curriculum Committee
- HIDA Undergraduate Standards Committee
- Search Committee - Associate Professor in Fashion
- Search Committee - Instructor position in Fashion
- Search Committee, chair - Instructor position in Painting&Drawing
- Staff Hiring Committee - SOA Business Operations Manager
- 2019 ASU Senate Member, elected School of Art
- HIDA Fixed-term Personnel Committee, chair
- Search Committee - Instructor position in Painting&Drawing
- Staff Hiring Committee - SOA Fine Arts Specialist, Gallery Director
- 2018 HIDA Fixed-term Personnel Committee
 - Reviews for renewal and promotion of clinical faculty, lecturers, and other academic professional faculty
- 2018 Ad-hoc Committee of lecturers and clinical faculty
 - Propose an amendment to the Herberger Institute By-Laws and Policies and Procedures document
 - Search Committee - Assistant Professor Art Education
 - Staff Hiring Committee - Student and Community Engagement Specialist
- ASU Senate Member, elected School of Art
- Student-Faculty Policy Committee, Sub Committee of ASU Senate
- 2017 ASU Senate Member, elected School of Art
- Student-Faculty Policy Committee, Sub Committee of ASU Senate
- 2016 ASU Senate Member, elected School of Art

Lecture/Workshops

- 2022 Visions Painting/Drawing Collage Workshop SMOCA,
- 2021 CRP Training Workshop for ARTCore, ASU, Tempe, AZ
 - Presentation designed in collaboration with Phil Weaver-Stoez
- 2020 HIDA Fixed-Term Promotion Strategies and Processes
 - Presentation designed in collaboration with Cynthia Roses-Thema in FDT
- 2019 School of Sustainability, Special Events Management course.
 - Facilitated a "Sip n' Paint" event for 50 students
- HIDA Fixed-Term Promotion Strategies and Processes
 - Presentation designed in collaboration with Cynthia Roses-Thema in FDT
- 2018 Panelist, "Hybrid Practices in Drawing" FATE 17th Biennial Conference, Columbus, OH
- Lecture, "Drawing as Seeing and Thinking" Taiwan Normal University, Taipei, Taiwan
- Lecture, "Drawing as Seeing and Thinking" Hainan University, Hainan, China
- Workshop, "Drawing from the Senses - How We Perceive Information"
- International Thinking Through Drawing Symposium, London, U.K.
- Panel Discussion, "The Language of Drawing"
- International Thinking Through Drawing Symposium, London, U.K.
 - Panel included – Melissa M Button, Heidi Hogden, Michael Moore, and Rebecca Chamberlain, chaired by Andrea Kantrowitz
- 2017 Guest Lecture and Workshop, "The Importance of Taking Risks in Creativity"
- HDA 210 – Creativity and Innovation in Design and Arts at ASU
- 2016 Visiting Artist Lecture, Duke University, Durham, NC

- ARTSVIS 220: Intermediate Painting and Graduate Seminar
- 2015 Guest Lecture and Workshop, “The Importance of Taking Risks in Creativity”
HDA 210 – Creativity and Innovation in Design and Arts at ASU
- 2014 Workshop, Architeckton Architecture Firm, Tempe, AZ
Guest Lecture and Workshop, “The Importance of Taking Risks in Creativity”
HDA 210 – Creativity and Innovation in Design and Arts at ASU
- 2007 Two-day Lecture/Workshop, Alchemy Studio “Collage and Mixed Media Processes”
- 2004 Lecture, “The Power of Limits” Artist Lecture, Phoenix Art Museum, Phoenix, AZ

Supervisor/Coordinator

2022-present Curriculum Coordinator, School of Art

2018-present Student Community Engagement Specialist

2006-2018 Coordinator for Drawing I

- Hire and mentor 6-8 Teaching Assistants per semester to teach in ART 111
- Supervise and evaluate the preparation of all class materials including syllabus, class assignments, and exams.
- Train all new TA's for classroom instruction to ensure proficiency on course topics
- Provide support for instructors in various student matters
- Purchase textbook orders and student supplies for 7-10 sections (approx. 120 students)
- Evaluate and create written reports on each TA's performance in the classroom

2017-2018 Coordinator for artCORE (*Interim*)

- Hire and mentor 25-27 Teaching Assistants per semester to teach in ART 112, ART 113, ART 115, ART 116
- Supervise and evaluate the preparation of all class materials including syllabus, class assignments, and exams.
- Provide support for instructors in various student matters
- Purchase textbook orders and student supplies for 25-27 sections (approx. 340 students)
- Evaluate and create written reports on each TA's performance in the classroom

2012-2013 Shop Superintendent, ASU – Design College Prototype Shop

- Reorganize outdated structures and policies to modernize and streamline tasks.
- Communicating and coordinating with faculty in the Design College scheduling demos and working to accommodate large scale projects, and assist in special projects.
- Training new staff to high levels of competency within the shop facility including training on the CNC router/milling machines to successfully program and execute student files.
- Worked to repair and maintain the equipment, while purchasing the supplies necessary to keep the shop running efficiently.
- Created new protocol for safety standards on machines to enable student learning and independence in the facility.

Curatorial Initiatives

2022 AXA Art Prize 2021, New York Academy of Art

Regional Juror

2021 AXA Art Prize 2021, New York Academy of Art

Regional Juror

2020 Organizer: “Mano a Mono”, Gallery 100, Tempe, AZ

Curated printmaking exhibition of 12 artist's work during quarantine, with a focus on the unique, innovative practices discovered outside of the classroom space.

2017 Co-organizer: “Inverse Conversations V”, Mesa Contemporary Arts Museum, Mesa, AZ

Coordinated International Exchange exhibition Renmin University of China/ASU faculty/students held at the MCA museum in Mesa, AZ. Organized the venue and

- curated show of artists. In addition, created a 64 page catalogue as an Editor and worked with Al Sanft, graphic designer, for layout and printing.
- 2015 Co-organizer: “Inverse Conversations: Tradition RE/formed,” Phoenix, AZ
Coordinated International Exchange exhibition Renmin University of China/ASU faculty/students held at the Step Gallery in downtown Phoenix. Organized the venue and curated show of artists, and hung work in the gallery In addition, created a 64 page catalogue as an Editor and worked with graphic designers for layout.
- 2013 Co-organizer: “Inverse Conversations,” Beijing, China
Coordinated International Exchange exhibition Renmin University of China/ASU faculty/students held at the 798 Bridge Gallery, Beijing, China (this district is comparable to the Chelsea District in NYC). Arranged international travel for faculty and students from ASU to China.
- 2012 Inverse Conversations – Step One Gallery, Tempe, AZ
Coordinated International Exchange exhibition between Renmin University of China and ASU. Both faculty and students were invited to participate. Organized the venue and curated show of artists, and hung work in the gallery
- 2008 The Beijing Experience – Arizona State University Downtown Campus, Phoenix, AZ
Organized the venue and curated show of student artists who spent the summer in Beijing creating work that reflected their experiences.

Other Service

- 2022 Reader for HIDA Convocation - Spring
- 2021 Reader for HIDA Convocation - Spring
Unit representation at HIDA Convocation - Fall
Honors Convocation - Fall
- 2020 Unit representation at HIDA Convocation
- 2019 Unit representation at HIDA Convocation
Honors Convocation - Spring
- 2018 Reader for HIDA Convocation - Spring
Unit representation at ASU Convocation - Spring
Honors Convocation - Spring

RESEARCH

Exhibitions

- 2022 *In Good Company*, Scottsdale Museum of Contemporary Art (SMOCA) – Scotts., AZ
- 2021 *Bi-annual Faculty Exhibition*, Harry Wood Gallery – Tempe, AZ
Nature Exhibition, The In Art Gallery, juror - Ryan Horvath
- 2019 *Bi-annual Faculty Exhibition*, Step Gallery – Phoenix, AZ
Little by Little, Intersection Gallery – Gilbert, AZ
19th Annual Artist Books Exhibition, Harry Wood Gallery – Tempe, AZ
- 2018 *Glenfiddich Artist in Residence Exhibition*, AIR Gallery – Dufftown, Scotland
Anonyme Zeichner/Anonymous Drawings, Galerie im Körnerpark – Berlin, Germany
Faculty Alumni Exhibition, Step Gallery, Arizona State University – Phoenix, AZ
- 2017 *Inverse Conversations V*, Mesa Contemporary Art Museum, – Mesa, AZ
Five15 to the Power of 5, Phoenix Center for the Arts – Phoenix, AZ (invitational group)
Faculty Show, Harry Wood Gallery, Arizona State University Art Museum
- 2016 *Inverse Conversations*, Art Museum in Renmin University, – Beijing, China
Paper Expeditions, Tilt Gallery – Scottsdale, AZ. (solo)
Creative Push, Step Gallery – Tempe, AZ (invitational group)
Invitational Exhibition, 13 Contemporary Art Space – Qingzhou, China
Five15 to the Power of 5, five15 Gallery – Phoenix, AZ (invitational group)
- 2015 *Inverse Conversations III*, Step Gallery – Tempe, AZ
- 2014 *Connections Exhibition*, Tempe Youth Gallery – Tempe, AZ
- 2013 *Third Wave: Painters and Printmakers*, Night Gallery – Tempe, AZ

- Inverse Conversations II*, Bridge Gallery 798 District—Beijing, China
Faculty Show Arizona State University Art Museum
- 2012 *the moments*, Biltmore Gallery—Phoenix, AZ (solo)
Inverse Conversations, Step Gallery—Tempe, AZ
Inverse Conversations, Stark Gallery—Phoenix, AZ
- 2011 *New Works - First Studio*—Phoenix, AZ (solo)
- 2009 *The Beijing Experience*, Arizona State University—Phoenix, AZ
New Works, G2 Gallery—Scottsdale, AZ
- 2008 *New Paintings and Prints*, G2 Gallery—Scottsdale, AZ (solo)
New Works, Paragon Gallery—Portland, OR
Group Artists Show, Finer Things Gallery—Nashville, TN
- 2007 *Doorways*, G2 Gallery—Scottsdale, AZ (solo)
All our Children, Bella Perla Gallery—Portland, OR
Best of Phoenix, CattleTrack Press—Scottsdale, AZ
- 2006 *walking through*, Fala Collections Gallery—Tucson, AZ (solo)
Juried Exhibition, Micro Museum—Brooklyn, NY
- 2005 *Monotypes: New Works*, West Valley Art Museum—Surprise, AZ (solo)
in-side-out-side, G2 Gallery—Scottsdale, AZ (solo)
- 2004 *The Girls*, LewAllen Contemporary Gallery—Santa Fe, NM
New Works, Finer Things Gallery—Nashville, TN
- 2003 *The Landscape: monotypes* Museum of Contemporary Art—Fort Collins, CO (3 person)
New Works, G2 Gallery—Scottsdale, AZ (2 person)
Back and Forth, Modified Gallery—Phoenix, Arizona (2 person)
Contemporary Forum, Phoenix Art Museum—Phoenix, AZ
Natural Interpretations, @Central Gallery—Phoenix, AZ (solo)
- 2002 *Invitational Show*, Exit Art—New York, NY
Abstract Landscapes, Herberger Center—Phoenix, AZ
- 2001 *La Petite IX*, Alder Gallery—OR
New Works, Modified Gallery—Phoenix, Arizona (2 person)
Artlink Juried Exhibition 2001, Phoenix Courthouse—Phoenix, AZ
The Power of Limits, Thesis Show, Harry Wood Gallery—Tempe, AZ

Artist Grants/Awards/Commissions

- 2019 William Grant & Sons commission
- 2018 Glenfiddich International Artist Residency
Award of \$15,000 and 3 month residency.
- 2016 Project Grant, Herberger Institute Research Council
With collaborators Claudia Brown and Mark Pomilio. \$2000 award funding
collaboration with Arizona State University and Renmin University of China.
- 2014 Project Grant, Herberger Institute Research Council
With collaborators Claudia Brown and Mark Pomilio. \$3500 award funding
collaboration with Arizona State University and Renmin University of China.
- 2005 Nominee Louis Comfort Tiffany Grant, Louis Comfort Tiffany Foundation
- 2002 Artist Materials Grant, Contemporary Forum, Phoenix Art Museum
- 2000 Honorable Mention, Juried Exhibition, Mayo Clinic Scottsdale
- 1993 Fellowship Recipient, Harvard Graduate School of Design
- 1989 4-Year Regents Scholar, Arizona State University

Publications

- 12/17 Superstition Review - featured artist
- 3/17 *Inverse Conversations V* Exhibition Book
- 09/16 Phoenix NewTimes : 10 Best Shows to see
- 01/15 *Inverse Conversations: Tradition RE/formed* Catalogue

09/13 Inverse Conversations Exhibition Book
02/12 Inverse Conversations Catalogue
02/06 American Artist : Artist of the Month
02/06 Tucson Review : "Altered Landscapes"
1/04 Shade Magazine : "Back and Forth"
11/03 New American Paintings
11/03 The Scottsdale Republic : "Don't miss miniature artwork"
11/03 The Arizona Republic

Gallery Representation

Tilt Gallery - Scottsdale, AZ