

 Ed Soltero is the Assistant Vice-President, FDM, University Architect at

Arizona State University. His varied career includes design leadership, management

of multi-functional teams in both private sector firms and institutions, business

development, project management, strategic leadership and customer service. Ed has

developed an exceptional background in architecture and construction project

management during the course of his 33 years of professional experience.

 Ed has a Bachelor of Architecture Degree from the University of Houston and a Masters of Business Administration from the University of Texas at El Paso. He also earned a Masters of Architecture degree at Newschool of Architecture and Design in San Diego. He is currently a doctoral candidate at Arizona State University and an aspiring scholar in desert architecture. His dissertation topic focuses on developing a framework for “Desert-Adapted Modernism”. He recently served as a juror for the American Institute of Architects National Design Awards, along with several state design juries and boards of the Texas Society of Architects. He has been invited to participate in studio design critiques

by several institutions.

 Ed previously served as a contributing editor to Texas Architect magazine and the “Shape of Texas” radio show and has numerous published articles. He is also the past-president of the American Institute of Architects, El Paso Chapter, and served as a State Director. He is a LEED Accredited Professional since October 2008. During his tenure at ASU, he has led the development of over one billion dollars in capital improvement projects. He has also transformed the way the campuses are developed in support of his approach to sustainable placemaking.

 Ed received several design excellence awards for architecture projects he designed while in private practice. Fellowship was conferred upon him by the American Institute of Architects in 2016 for his contributions to the practice of architecture-an honor that has only been bestowed on 3% of the nation’s professional architects. His personal interests include travel and photography in China, Europe, India, Japan, Mexico, Morrocco, Nepal, South America, Thailand, Tibet and Turkey. He is a student of Indian Classical music and has embarked on a life time journey of learning the poetry of playing sitar.

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