Mary Harrah

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# ACADEMIC POSITIONS

**Arizona State University, School of International Letters and Cultures,** Tempe, AZ. Instructor of Russian, , September 2023-present; March-May 2023.

Faculty Associate of Russian, August 2015-May 2020.

## Arizona State University, Critical Languages Institute, Tempe, AZ.

Russian Tutor, Critical Languages Institute/Arizona State University, May-July 2016. Instructional Lead, StarTalk Summer Russian Program for High School Students, Critical Languages Institute/Arizona State University, March-August 2016.

**Scottsdale Unified School District,** Scottsdale, AZ. Teacher of Russian, August 2012-May 2015. Director of Orchestras, September 2004-May 2015.

**Instructor of Viola and Violin (Adjunct Faculty), Mesa Community College, Mesa, AZ**. August 2007-present.

**Private Music Studio Instructor, greater Phoenix, AZ area.** 1999-present.

# EDUCATION

## Arizona State University

**DMA**, 2005, Viola Performance. Student of William Magers.

Dissertation: “The Sonata for Viola and Piano (1926) of Nikolai Andreyevich Roslavets: A Historical Examination, Analysis, and Performer’s Guide,” directed by Ellon Carpenter.

## Arizona State University

**MM,** 2000, Viola Performance.

## Wellesley College

**B.A.,** cum laude, with High Honors in Russian Language and Literature. Major in Russian and Modern European History.

# COURSES TAUGHT

Arizona State University, 2023-2024

* **Elementary Russian II (Russian 101).** Structural grammar and basic vocabulary. Introduces and reinforces aural/oral reading and writing skills.
* **Elementary Russian II (Russian 102).** Structural grammar and basic vocabulary. Introduces and reinforces aural/oral reading and writing skills.
* **Intermediate Russian I (Russian 201).** Systematic review of grammar. Develops vocabulary through reading and writing. Drill in aural/oral skills.
* **Intermediate Russian II (Russian 202).** Systematic review of grammar. Develops vocabulary through reading and writing. Drill in aural/oral skills.

Arizona State University, 2015-2020

* **Elementary Russian I (Russian 101).** Structural grammar and basic vocabulary. Introduces and reinforces aural/oral reading and writing skills.
* **Elementary Russian II (Russian 102).** Structural grammar and basic vocabulary. Introduces and reinforces aural/oral reading and writing skills.

Mesa Community College, 2019-2021

* **Introduction to Music Theory (MTC 101).** Introduction to basic music theory skills.
* **History of American Music (MHL 115).** Survey of American Music History from colonial times to the present day.

# ROUNDTABLES AND WORKSHOPS

**FLTA Instructor Training**, Critical Languages Institute, Arizona State University, Tempe, AZ. August 2016.

* “Teaching and Grading American Students”, Fulbright Foreign Language Teaching Assistant Training, Critical Languages Institute/Arizona State University, 2016.
* “Understanding My Obligations As A US Instructor”, Fulbright Foreign Language Teaching Assistant Training, Critical Languages Institute/Arizona State University, 2016.

**Faculty Development Workshops,** Critical Languages Institute, Arizona State University, Tempe, AZ. May-July 2016.

# GRANTS AND FELLOWSHIPS

**StarTalk 2017**: **“**Bridging the Gap: Startalk, Teachers, and High Tech.” University of Iowa, Iowa City, IA.

**StarTalk 2016**: **“**Bridging the Gap Through Standards and Technology,” University of Iowa, Iowa City, IA.

**Fulbright-Hays Scholar, Moscow, Russia, 2014. “**Russian Teachers for the 21st Century: Maximizing Teaching Effectiveness by Immersing into Language, Culture and Standards- Based Teaching.” Plekhanov Institute, Moscow, Russia, and University of Iowa, Iowa City, IA. Project Focus: Musicians in Modern-Day Russia.

**StarTalk 2014:** Bridging the Gap Through Standards and Technology University of Iowa, Iowa City, IA.

**StarTalk 2013:** Bridging the Gap Through Standards and Technology University of Iowa, Iowa City, IA.

**StarTalk 2012:** Glastonbury Professional Development for Teachers of Russian**,** Glastonbury High School, Glastonbury, CT.

**ACTR Study Abroad, 1994.** Herzen Pedagogical Institute, St. Petersburg, Russia.

# ADDITIONAL INFORMATION

## Resident of St. Petersburg, Russia, 1995-1997.

* Employee of St. Petersburg Times; Employee of Korn Ferry Carré Orban; Music student.

## Concert violist.

* Sub/extra viola, Phoenix Symphony, Arizona Opera. Member, AIMS in Graz Festival Orchestra, National Orchestral Institute, Brevard Music Festival, Musicorda Chamber Music Festival.

# MEMBERSHIPS

American Association of Teachers of Slavic and East European Languages (AATSEEL) American Council on the Teaching of Foreign Languages (ACTFL)

American Council of Teachers of Russian (ACTR) American String Teachers Association

Suzuki Association of the Americas American Viola Society