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BIOGRAPHY

Olga I. Davis is Professor of Communication in the Hugh Downs School of Human Communication at Arizona State University. Her scholarly work examines the performative nature of communication, with a focus on the social determinants of health and health equity among underrepresented communities. She approaches research from a community-based participatory framework, and her work involves culturally grounded intervention research in evidence-based contexts. Her dedication to the mission of the university is seen in her community-embedded research that is translational and participatory in its vision, application and dissemination, and in her development of curriculum that aims to shape the research of next-generation health-disparities scholars in the field of health communication.

Dr. Davis is a disciplinary leader in critical cultural studies that explore identity and power and in health literacy. She employs use-inspired research to address the difficult questions about our urban and diasporic communities, both domestically and abroad. Her work centers on narrative discourse—how humans create identity and co-construct their world through the nature of telling stories. Most importantly, her methodology is grounded in community-based participatory approaches, which are used to explore the nature of health disparities and the role of health literacy, with the goal of achieving an equitable and healthy future for all communities.

Dr. Davis is the Principal Investigator of the African American Cardiovascular Disease (CVD) Health Literacy Demonstration Project, an NIH-NIMHD-funded project with ASU's Southwest Interdisciplinary Research Center (SIRC). Her work is innovative and collaborative; she partners with Black Barbershops to promote knowledge and community efforts toward eliminating the CVD mortality rate among African American men.

EDUCATION

Ph.D, Communication Studies, University of Nebraska, Lincoln, 1994

Co-advisors: Ronald Lee and Joyce A. Joyce

Dissertation: "It be's hard sometime: The liberating persona of Black female slave narratives in pre-emancipatory nineteenth century."

M.A., Communication Studies, University of Nebraska, Lincoln, 1986, James F. Klumpp

B.S., Business Management, University of Redlands, Redlands, CA, 1984
Summa Cum Laude

The Juilliard School, New York, NY, 1976
Advisor: Alan Schneider

ACADEMIC AND ADMINISTRATIVE POSITIONS

Full Professor, Hugh Downs School of Human Communication, Arizona State University, 2016–present

Chair, Health Communication Initiative, Hugh Downs School of Human Communication, Arizona State University, Tempe, Arizona. 2015-present

Mayo Clinic Research Affiliate, Mayo Clinic Hospital, 2014–present

Affiliate Faculty Member, School for the Science of Healthcare Delivery, 2013–present

Director, Lead, and Principal Investigator (PI), Health Literacy, Southwest Interdisciplinary Research Center (SIRC), Arizona State University, 2013–present

- Create community partnerships to advance steering committee efforts to promote health literacy in underserved communities
- Develop culturally appropriate health literacy interventions in health promotion
- Engage with interdisciplinary administrative team on public policy efforts toward health equity

Core Director and Principal Investigator (PI), Community Engagement and Outreach Core, SIRC, Arizona State University, 2007–2012

- Expand existing meaningful community-academic collaborations to promote minority health in the Southwest region
- Develop community based participatory efforts toward community-academic grant partnerships
- Assist SIRC director in capacity building of community advisory board (CAB) and capacity-building efforts toward next generation health disparities scholars
- Supervise graduate students in SIRC core research, publishing collaborations, and community fieldwork protocol
- Oversee development and implementation of community advisory board, comprising over 25 community organizations in Phoenix metropolitan area
- Direct graduate students in health disparities research in collaboration with SIRC Research Education and Training Core (RETC)
- Engage with an interdisciplinary team in development of public policy toward health equity

Executive Council Member, SIRC, 2007–present

Honors College Disciplinary Faculty (intermittently), 2000–2010

Graduate Faculty, Hugh Downs School of Human Communication, Arizona State University, 1999–present

Assistant Professor, Hugh Downs School of Human Communication, Arizona State University, 1998–2003

Assistant Professor, Department of Communication, Kansas State University, 1994–1998

RESEARCH AND CREATIVE ACTIVITY

Research Recognition and Awards

Research Fellow, Institute for Humanities Research, 2017-2018, Arizona State University

Keynote Speaker, Nebraska Minority Health Conference, Kearney, NE, 2014

Grand Rounds, Meharry Medical College, Nashville, TN, 2014

National Institutes of Health Scholar on Translational Research in Health Disparities, 2013

Narrative Medicine Institute Scholar, Columbia University, New York, NY, 2012

Outstanding Book Award, National Communication Association, 2002

Scholarly Productivity Award, African American Communication and Culture Division, National Communication Association, 1998

Delegate to the Fourth African-African American Summit; presented President Nelson Mandela with a Proclamation from Governor Bill Graves, State of Kansas, Johannesburg, South Africa, 1997

Grants

“Health Disparities Research at SIRC: Cultural Processes in Risk and Resiliency,” 06/01/2012–01/31/2017. National Institutes of Health/National Institute on Minority Health and Health Disparities (P20MD002316, F. Marsiglia, PI), \$6,307,851. Five-year federally funded. Contribution of Effort: 10%. Center Project: African American CVD Health Literacy Demonstration Project, Exploratory Center of Excellence on Health Disparities Research. Project PI, African American CVD Health Literacy Demonstration Project, Community Engagement and Outreach Core, Southwest Interdisciplinary Research Center (SIRC); Flavio F. Marsiglia, PI and Center Director; **Davis, O. I.** Project

PI. The National Institute on Minority Health and Health Disparities (NIMHD)/ National Institutes of Health (NIH).

Continuation Renewal Grant P20		
P20MD002316-08	Davis, O. I.	2012–2017 (Project PI)
	Marsiglia, Flavio F.	2012–2017 (Center PI)

Continuation Renewal Grant P20		
P20MD002316-07	Davis, O. I.	2012–2017 (Project PI)
	Marsiglia, Flavio F.	2012–2017 (Center PI)

Continuation Renewal Grant P20		
P20MD002316-06	Davis, O. I.	2012–2017 (Project PI)
	Marsiglia, Flavio F.	2012–2017 (Center PI)

“Health Disparities Research at SIRC: Cultural Processes in Risk and Resiliency,” 09/30/2007–05/31/2012. National Institutes of Health/National Center on Minority Health and Health Disparities (1P20MD002316, F. Marsiglia, PI), **Davis, O. I.**, CEOC Core PI, \$7,178,038. Five-year federally funded. “Community Engagement and Outreach Core (CEOC).” Contribution of Effort: 10%

Continuation Renewal Grant P20		
P20MD002316-05	Davis, O. I.	2007–2012 (CEOC Core PI)
	Marsiglia, Flavio F.	2007–2012 (Center PI)

Continuation Renewal Grant P20		
P20MD002316-04	Davis, O. I.	2007–2012 (CEOC Core PI)
	Marsiglia, Flavio F.	2007–2012 (Center PI)

Continuation Renewal Grant P20		
P20MD002316-03	Davis, O. I.	2007–2012 (CEOC Core PI)
	Marsiglia, Flavio F.	2007–2012 (Center PI)

Continuation Renewal Grant P20		
P20MD002316-02	Davis, O. I.	2007–2012 (CEOC Core PI)
	Marsiglia, Flavio F.	2007–2012 (Center PI)

Continuation Renewal Grant P20		
P20MD002316-01	Davis, O. I.	2007–2012 (CEOC Core PI)
	Marsiglia, Flavio F.	2007–2012 (Center PI)

O’Brien, S., Gerber, B., McNamara, D., **Davis, O.I.**, et al. (2016). (Role: Consultant). Funding Agency: European Commission: Research Executive Agency (REA). Grant Number: 734211. “Interact - International Network on Crisis Translation.” Horizon 2020, Marie Curie Skłodowska Research and Innovation Staff Exchange (MSCA-RISE). 229,500 eur/\$245,731.55 USD (Funded).

Reifsnider, E., Sullivan, J., **Davis, O.I.**, Hosley, B., Moramarco, M. (Role: Co-PI). (R15). "Education and Health: New Frontiers." National Institutes of Health (NIH) PAR-16-200. \$275,000. (In Progress).

Halyard, M., Kelly, M., CBBC, Davis, O.I. (2015). "Community Education." Susan G. Komen CAN AZ Grant, \$17,344 (Funded)

Davis, O. I. (2014). PI. "Health Promotion Among Racial and Ethnic Minority Males" (PAR 13-331. R21). National Institutes of Health. \$275,000. Submitted: National Institutes of Health/National Institute of Nursing Research (NINR). February 2015 (Unfunded)

Davis, O. I., Halyard, M., Guy, M., Balls-Berry, J., & Sage, S. (2012). Breast and cervical cancer prevention in Black women in the Phoenix metropolitan area. Mayo Clinic/ASU Collaborative Seed Grant, \$40,000 (Unfunded)

Miloh, T., Shaibi, G., & **Davis, O. I.** (2011). Text messaging to promote healthier lifestyle and weight loss for obese children. Humana Community Benefit Grant, \$100,000 (Unfunded)

Halyard, M., & **Davis, O. I.** (2011). Sharing our story: Increasing breast cancer awareness in the Black community of Phoenix, Arizona. Susan G. Komen, Inc. Phoenix Affiliate, Education, Community Outreach and Survivorship Support Grant, \$100,000 (Unfunded)

Gance-Cleveland, B. L. (PI), **Davis, O. I.** (Co-investigator), Szalacha, L., Gilbert, L., Jacobson, D., Shaibi, G., Oetzel, K. B., & Karsan, P. (2011). Technology for dissemination and implementation of childhood obesity guidelines (R01). National Institutes of Health (NIH), \$2,869,159 (Unfunded).

Davis, O. I. (2011). The artist as agent of change: Transforming politics, culture, and identity of Peru in the Office of Minister of Culture of Susanna Baca. Fulbright Scholarship, Institute of International Education, Washington, DC (Unfunded)

Gance-Cleveland, B. L. (PI), **Davis, O. I.** (Co-investigator), Szalacha, L., Gilbert, L., Jacobson, D., Shaibi, G., Oetzel, K. B., & Karsan, P. (2011). Promoting a healthy start with HeartSmartKids™ and motivational interviewing. National Institutes of Health (NIH), \$2,500,000 (Unfunded)

Davis, O. I. (2008). Health Disparities in Our Community: Reflections in Art and Performance. Campus Environment Team (CET). Arizona State University, \$1,000

Marsiglia, F., Jacobs, B., Kulis, S., Coonrod, D., Dustman, P., & **Davis, O. I.** (2006). Global partnerships for HIV/AIDS prevention: Research capacity-building in Northern

Tanzania. Submitted to the International Collaborations Special Emphasis Panel at the National Institutes of Health (NIH), \$2,137,875 (Unfunded)

Jacobs, B., Marsiglia, F., Kulis, S., Dustman, P., Nieri, T., & **Davis, O. I.** (Co-investigator). (2006). PARCORE Proposal: Communicating cultural competence in patient care: A partnership for collaborative research. Mayo Clinic/ASU Collaborative Seed Grant, \$40,000 (Unfunded).

Davis, O. I., & Sterling, P. (2006). Association for Canadian Studies in the United States (ACSUS). African Canadian Women's Diasporic Experience: The Plays of D'Janet Sears. Grant awarded for colloquium on the literary works of Canadian playwright, D'Janet Sears, \$750

Davis, O. I. (2006). Performing Race/Performing Spoken Word. Campus Environment Team (CET). Arizona State University. \$1,000

Davis, O. I. (2004). Crafting social justice in an age of public memory: The rise of public consciousness and the rhetoric of reparations of the Tulsa race riot of 1921. National Institute of Justice (NIJ), W.E.B. DuBois Fellowship, \$75,000 (Unfunded)

Davis, O. I. (2003). Deans Incentive Grant (DiG). Archival research at the Oklahoma Historical Society on the role of Black performers in pre-riot North Tulsa, OK, of the 1900s, \$5,000

Davis, O. I. (2002). Black performing arts in the Jim Crow Era of the Tulsa Race Riot of 1921. Rockefeller Humanities Fellowship, Stanford University, \$50,000 (Unfunded)

Davis, O. I. (2002.). Claiming the rhetorical voice of survival and resistance in the rhetoric of Ida B. Wells. Funding for completion of book chapter. Women's Studies Summer Research Grant, Arizona State University, \$1,500

Davis, O. I. (2001). Narratives of Survivors of the Tulsa Race Riot of 1921. National Endowment for the Humanities (NEH). \$200,000 (Unfunded).

Davis, O. I. (1999). Dean's Incentive Grant (DIGs), Arizona State University. Oral histories of survivors of the Tulsa Race Riot of 1921. The project examined the performance of survival, rhetoric of community, and cultural crafting of the economic empowerment of Tulsa, OK's Negro Wall Street, \$5,000

Davis, O. I. (1998). Big Twelve Faculty Fellowship, Kansas State University. Archival research conducted at the Tulsa Historical Society and Oklahoma Historical Society on the Tulsa Race Riot of 1921, \$5,000

Davis, O. I. (1997). Rockefeller Humanities Fellowship. Postdoctoral Fellow at the University of Georgia, Athens. Fellowship project: "Piecing ourselves together: The rhetoric of coalition-building in Black female slave narratives," \$3,300

Davis, O. I. (1997). Summer Faculty Grant. American Association of University Women (AAUW), \$5,000 (Unfunded)

Davis, O. I. (1997). Faculty Development Award, Kansas State University. International conference for research and study abroad opportunities in Harare, Zimbabwe and Johannesburg, South Africa, \$2,500

Davis, O. I. (1996). The English Language Project Grant. Competency Workshop for High School Students, Axe-Houghton Foundation, \$50,000 (Unfunded)

Davis, O. I. (1996). University Small Research Grant. Kansas State University, \$2,500

PUBLICATIONS

Book

Houston, M., & **Davis, O. I.** (Eds.). (2002). *Centering ourselves: African American feminist and womanist studies of discourse*. Cresskill, NJ: Hampton Press.

Journal Articles

Kim, W., **Davis, O. I.**, Larkey, L., Langer, S., Suh, B., Hoffmann, N., Khera, N. (2019). Metacommunication process during a 3-day digital storytelling workshop for patients recovering from hematopoietic cell transplantation: A qualitative approach. (under review) *Narrative Inquiry*.

Davis, O. I., & Baca, T. (2015). The journey: Living cancer out loud—Narrative intervention and CBPR in breast cancer health literacy. *The Hawaii Journal of Medicine and Public Health*, 74(7) Suppl1, 21. PMID: PMC4498535

Balls-Berry, J., Watson, C., Kadimpati, S., Crockett, A., Mohamed, E. A., Brown, I., **Davis, O. I.** (2015). Black men's perceptions and knowledge of diabetes: A church-affiliated barbershop focus group study. *The Journal of Racial and Ethnic Health Disparities*, 2(4), 465-472. doi: 10.1007/s40615-015-0094-y. 2015, [Read online](#) [PMCID: PMC4651172](#). *Last author in a medical journal citation indicates the most senior position of authorship contributing to research design and as expert mentor.

Davis, O. I. (2013). Barbershop cuisine: African American foodways and narratives of health in the Black barbershop. *International Journal of Men's Health*, 12(2), 139–150.

Lazar, J., Johnson-Agbakwu, C., **Davis, O. I.**, & Shipp M. (2013). Challenges in obstetrical care for Somali women: A qualitative study of provider perspectives. *Obstetrics and Gynecology International* (Special issue). Available at <http://dx.doi.org/10.1155/2013/149640>

- Davis, O. I.**, Bean, K. F., & McBride, D. (2013). Decreasing health disparities through technology: Building a community health website. *Journal of Community Informatics*, 9(2). Available at <http://www.cijournal.net/index.php/ciej/article/view/934>
- Bean, K., **Davis, O. I.**, & Valdez, H. (2013). Bridging the digital divide: A bi-lingual interactive health kiosk for communities affected by health disparities. *Journal of Community Informatics*, 9(2). Available at <http://www.cijournal.net/index.php/ciej/article/view/934>
- Davis, O. I. (2011). (Re)framing health literacy: Transforming the culture of health in the Black barbershop. *Western Journal of Black Studies*, 35(3), 176–186.
- Davis, O. I. (2008). A visitation from the foremothers: Black women’s healing through a “performance of care”—from African diaspora to the American academy. *Women’s Studies in Communication*, 31(2), 166–185.
- Davis, O. I. (2007). Locating Tulsa in the souls of black *women* folk: Performing memory as survival. *Performance Research*, 12(3), 124–136.
- Davis, O. I. (2005). Vigilance and solidarity in the rhetoric of the Black press: The *Tulsa Star*. *The Journal of Intergroup Relations*, 32(3), 9–31. (Lead article)
- Davis, O. I. (2003). Snoop, dig, and resurrect: What can scholars of African American communication learn from the Tulsa Race Riot of 1921? *Electronic Journal of Communication*, 13(2). Available at <http://www.cios.org/EJCPUBLIC/013/2/01321.html> (Lead article)
- J. N. Martin, & **Davis, O. I.** (2003). Conceptual foundations for teaching about whiteness in intercultural communication courses. *Communication Education*, 50, 298–313.
- Davis, O. I.**, Martinez, J. M., & Nakayama, T. K. (2002). Coloring the communication experience: Using personal narratives to (re)define success of students of color in communication. In C. Vasquez-Scalera (Ed.), *Communication: Learning climates that cultivate racial and ethnic diversity* (pp. 24–32). Washington, DC: American Association for Higher Education and National Communication Association.
- Davis, O. I. (1999). In the kitchen: Transforming the academy through safe spaces of resistance. *Western Journal of Communication*, 63, 364–381.
- Davis, O. I. (1998). A Black woman as rhetorical critic: Validating self and violating the space of otherness. *Women’s Studies in Communication*, 21, 77–89.

- Davis, O. I. (1998). The rhetoric of quilts: Creating identity in African American children's literature. *African American Review*, 32, 67–76.
- Davis, O. I. (1997). The door of no return: Reclaiming the past through the rhetoric of pilgrimage. *The Western Journal of Black Studies*, 21, 156–161.

Book Chapters and Encyclopedia Entries

- Davis, O. I. (2017). The kitchen legacy: The health experience of Black female slaves in pre-emancipatory North America. In T. A. LaVeist (Ed.), *Legacy of the Crossing: Life, death and triumph among descendants of the world's largest forced migration* (pp. 234-260). New York, NY: Diasporic Africa Press.
- Davis, O. I. (2017). The artist within across the lifespan: Arts-based health in mindful living. In M. Napoli and Peterson, S. (Eds.), *Whole person health: Mindful living across the lifespan* (pp. 189-203). Dubuque, IA: Kendall Hunt.
- Davis, O. I. (2017). Weaving Stories: The potential for Black women's narrative performance. In Boylorn, R. M. (Rev. Ed.) *Sweetwater: Black women and narratives of resilience* (pp. 165-166). New York: Peter Lang.
- Davis, O. I. & Racine, L.** (2017). We fall down but we get up: Calling for mental health intervention for Haitian women. In Clitandre, N.T., Michel, C., Racine-Toussaint, M., Bellande-Robertson, F. Multicultural Women's Presence Collective (Eds.), *Remembrance: Loss, hope, recovery after the earthquake in Haiti/Re-memoire: Chagrin, souvenir, espoir après le seisme en Haiti* (pp. 165-170). Santa Barbara, CA: Center for Black Studies Research, University of California Santa Barbara.
- Davis, O. I. (2014). Foreword. In S. M. Brown Givens & K. E. Tassie (Eds.), *Underserved women of color, voice, and resistance: Claiming a seat at the table* (pp. ix-x). Lexington, KY: Lexington Books Roman & Littlefield.
- Davis, O. I. (2010). Cultural performance theory. In S. Littlejohn & K. Foss (Eds.), *Encyclopedia of communication theory* (pp. 265–268). New York, NY: Sage.
- Davis, O. I. (2010). Womanism. In S. Littlejohn & K. Foss, K. (Eds.). *Encyclopedia of communication theory* (pp. 1010–1012). New York, NY: Sage.
- Davis, O. I. (2010). Vigilance and solidarity in the rhetoric of the Black press: The *Tulsa Star*. In M. Huspek (Ed.), *Oppositional discourses and democracies* (pp. 135–154). New York, NY: Routledge.
- Davis, O. I. (2010). Health disparities in our community: Reflections in art and performance—A community based participatory approach. In C. McLean & R.

- Kelly (Eds.), *Creative arts in interdisciplinary practice: Inquiries for hope and change* (pp. 123–149). Calgary, Ontario, Canada: Detselig/Tameron Press.
- Davis, O. I. (2007). Performing (il)literacy: Redefining the Black parental body in the culture of schooling. In N. Lester (Ed.), *Once upon a time in a different world: Conflicts, controversies, and celebrations in African American Children's Literature* (pp. 25–53). New York, NY: Routledge.
- Davis, O. I. (2007). I rose and found my voice: Claiming voice in the rhetoric of Ida B. Wells. In K. Waters & C. Conaway (Eds.), *Black women's intellectual traditions: Speaking their minds* (pp. 193–228). Burlington, VT: University of Vermont Press.
- Houston, M., & **Davis, O. I.** (2002). Introduction: A Black women's angle of vision on communication studies. In M. Houston & O. I. Davis (Eds.), *Centering ourselves: African American feminist and womanist studies of discourse* (pp. 1–18). Cresskill, NJ: Hampton Press.
- Davis, O. I. (2002). Theorizing African American women's rhetoric: The public and private spheres of experience. *Centering ourselves: African American feminist and womanist studies of discourse* (pp. 35–51). Cresskill, NJ: Hampton Press.
- Davis, O. I. (1999). Life ain't been no crystal stair: The rhetoric of autobiography in Black female slave narratives. In J. L. Conyers, Jr. (Ed.), *Black lives: Essays in African American biography* (pp. 151–159). New York, NY: M. E. Sharpe.

Creative and Public Scholarship

- Davis, O. I. (2018). "Skarz." Scholar-Artist in Residence. Written play for community organization partnership. Coalition of Blacks Against Breast Cancer (CBBC). Playwright. Phoenix, AZ.
- Davis, O. I. (2014). "Narrative and community: Health literacy through cancer stories of African Americans." Performance at National Communication Association Meeting, Chicago, IL.
- Davis, O. I. (2014). "The journey: Living cancer out loud—Stories of breast cancer survivors." Performance production, Mayo Clinic, Scottsdale, AZ. (Director, Dramaturge, and Facilitator).
- Davis, O. I. (2014). "Narrative and community: Health literacy through cancer stories of African Americans." Performance at National Communication Association Meeting, Chicago, IL.

- Davis, O. I. (2014). "The journey: Living cancer out loud—Stories of breast cancer survivors." Performance production, South Mountain Community College, Phoenix, AZ (Director, Dramaturge, and Facilitator).
- Davis, O. I. (2014). "Everything is (not) beautiful at the ballet." Washington, DC: U.S. Library of Congress. (Playwright)
- Davis, O. I. (2014). "The journey: Living cancer out loud." Washington, DC: U.S. Library of Congress. (Playwright and Director)
- Davis, O. I. (2013). "The journey: Living cancer out loud" (IRB-approved research study). Narrative health intervention performance of stories of African American breast cancer survivors and caregivers. Coalition of Blacks Against Breast Cancer Annual Town Hall and Fundraiser. Helen K. Mason Performing Arts Theatre, Phoenix, AZ (Writer, Director, Facilitator).
- Davis, O.I. (2013). "Pot liquor or malt liquor: Black male health in the barbershop." *Arizona Informant* Newspaper, Phoenix, AZ. Available at azinformant.com (lifestyle | health)
- Davis, O. I. (2012). "Everything is (not) beautiful at the ballet." Competitively-selected play. Written and performed at the Arizona Women's Theatre Company's Pandora Festival, Scottsdale Center for the Arts, Scottsdale, AZ.

Community/Media Appearances

- Davis, O. I. "Top of the Mind with Julie Rose." Radio Interview. 2016. [byuradio.org](http://www.byuradio.org) "Health Literacy in the Black Barbershop." <http://www.byuradio.org/episode/92a8ea7a-816e-4a82-b6e3801c862787ac?playhead=4247&autoplay=true>
- Davis, O.I. ASU Now. "A Cut Above"—Barbershop exploration research highlighted in *ASU Now* online, Arizona State University, March, 2016.
- Davis, O.I. First Plymouth Congregational Church Choral Anniversary. Narrative performance and Guest Speaker, Lincoln, Nebraska, October 2016.
- Davis, O.I. Mayo Clinic Scottsdale, Scottsdale, AZ. "Resilience and Community Engagement." Panel discussion on Resilience in Arizona Communities. Contributed to discussion on health literacy in barbershops and health disparities in African American communities. In collaboration with Mayo Clinic and ASU Institute for Humanities Research (IHR), 2015.
- Community Collaborations, Malone Community Center, Lincoln, NE, Larry Williams, Director, June 2014

Men's Heart Health, Southwest Prostate Cancer Radio Program, Channel KXXT, Fred Taylor, Host, June 2013

On Health Disparities in the Community, Television program, City of Scottsdale Public Access Channel, Dr. Joel Martin, Host, April 2012

Departmental Marketing/Public Relations Video, Hugh Downs School of Human Communication, Arizona State University, 2006

Consultancies

“Reflections on heart health: Health disparities in our community.” A community health event to raise awareness of heart disease and comorbidities in the Black community for National Heart Health Month and Black History Month, February 2013

“Life in the Cancer Lane.” Pinkwellchicks, Inc. (Consultant and Script Editor), March 2012

Workshop for the cast of “Black women walking.” Seek First Entertainment, LLC. (Consultant and Workshop Facilitator), 2010

“Church-based theatre in the community: A workshop in the art of performance.” Tanner Chapel AME Church (Consultant and Workshop Facilitator), 2009

“Health disparities in our community: Reflections in art and performance.” A health event of health disparities and resilience in the community: Quality of life, health disparities. Arizona State University, Phoenix, 2009

“Haiti Cherie: Haitian women’s cultural resistance in the performance of literature.” Oral interpretation performance at the Haitian Studies Association, Boca Raton, FL, 2007

“Performing ethnography/performing human rights,” PSI#12, International Conference, University of London, Queen Mary, London, England, 2006

The souls of Black *women* folk: Voices of the Tulsa Race Riot of 1921. An Embodied Performance for the W.E.B. DuBois Symposium, Centennial Celebration of *The Souls of Black Folks*, Bates College, Lewiston, ME, 2003

Created staged character *Membe* in premiere of a new play, *Voodoo Dreams*, by J. P. Rhodes, 2001

“Standing on the hyphen: Weaving threads of African American women’s identity.” A One-woman show with supporting cast: An embodied performance written, co-directed, and performed by O. I. Davis, 2001

Newsletters

Davis, O. I. (2006). Writing her way through the struggle: The scholarship of Marsha Houston. *NCA Women’s Voices: Newsletter of the Women’s Caucus and the Feminist & Women’s Studies Division*, 3(1). Available at <http://www.iupui.edu/~comstudy/fws/spotlight.htm>

Davis, O. I. (2005). Everybody want to *sing* my blues, nobody want to *live* my blues: The Implications of Black sexual politics on critical performance studies. *NCA Women’s Voices: Newsletter of the Women’s Caucus and the Feminist & Women’s Studies Division*, 2(1). Available at <http://www.iupui.edu/~comstudy/fws/spotlight.htm>

Davis, O. I. (2002, July/August). What have we *not* learned about diversity in the university? *International Communication Association Newsletter*. Available at http://www.usc.edu/dept-00/ica/dq/publications/newsletter/nov_00/newsletter.html

Poster Sessions

Kim, S., **Davis, O. I.**, Suh, B., Hoffman, N., Romero, K., Larkey, L., Khera, N. (2017). “A narrative effect on psychosocial processing in therapeutic contexts: A digital storytelling with bone marrow transplant patients.” Poster presented at the Washington, D.C. Health Communication Conference, Fairfax, VA.

Davis, O. I. and Baca, T. (2015). “Living cancer out loud: Narrative intervention and community-based participation in breast cancer health literacy.” Poster presented at the 4th Cross-Cultural Health Care Conference. Honolulu, HI.

Davis, O. I. (2015). “Watching our brotha’s back: Black barbers as community health navigators of CVD from a life course perspective.” Poster presented at the Washington, DC Health Conference, Fairfax, VA.

Davis, O. I., Baird, K., Ma, A., & Marsiglia, F. (2012). “Identifying trends in perception of care through a community needs assessment survey.” Poster presented at the SIRC Research Conference, Phoenix, AZ.

Davis, O. I., & Marsiglia, F. (2011). “Cultural catalysts for community dialogues: Black barbers as interventionists in cardiovascular health of African American men.” Poster presented at the annual meeting of the Society for Prevention Research, Washington, DC.

Davis, O. I., Bean, K. F., Valdez, H., Dustman, P., & Marsiglia, F. (2010). “Interactive health kiosks: Increasing community access to health information.” Poster presented at the SIRC Annual Research Conference, Phoenix, AZ.

Davis, O. I., Underwood, P., Welch, V. L., Marsiglia, F. F., McBride, D., & Dustman, P. (2008). “CHOICES in health disparities: The Black church and ABC, Inc. target cardiovascular disease in African American communities.” Poster presented at the SIRC Annual Research Conference, Phoenix, AZ.

Invited Lectures and Presentations

Visiting Scholar, INTERACT/Horizon 2020, “Challenges to culture in crisis communication.” Lecture at Dublin City University, Dublin, Ireland, April, 2017. Contact: Dr. Sharon O’Brien

Guest Speaker, Arizona Advocacy Leadership Institute, Hope VI, Emmett McLoughlin Community Training and Education Center, Phoenix, AZ, May, 2015. Contact: Dr. Catherine Eden, Mr. Timothy Schmaltz

Keynote Address, *Communication, Arts, & African American Leadership Conference*, Southwestern College, Chula Vista, CA, April 2015. Contact: Dr. Rachel Hastings

Grand Rounds, University of Arizona Medical School, *Cultural Competence in Healthcare*, Arizona State University, Downtown Phoenix Campus, March 2015. Contact: Dr. Crista Johnson-Agbakwu

Opening Plenary Speaker, *11th Annual Cesar E. Chavez Behavioral Health Conference*, Arizona State University West, March 2015. Contact: Yvonne Fortier

Guest Speaker, African American Leadership Institute, *Responsibility of Leaders to Health of the Community*, Pilgrim Rest Baptist Church, November 2014. Contact: Rhowshandra Carnes

Guest Speaker, *Communicating Health Equity: Future Considerations*, Arizona Health Equity Conference, Glendale, October 2014

Guest Speaker, National Day of Writing, *The Power of Words—Literacy as a Human Right*, Arizona State University, Phoenix, October 2014

Guest Speaker, *5 Gems of Health Literacy*, Arizona Young Breast Cancer Survivors Initiative, Phoenix, August 2014

Keynote Address, *Envisioning the Future of Minority Health: Intersecting Health Equity*, Nebraska State Minority Health Conference. Kearney, June 2014

Session Presenter, *The Journey: Narrative Health Intervention in Breast Cancer Awareness*, Nebraska State Minority Health Conference, Kearney, June 2014

Grand Rounds, *A Culture-Centered Approach to Health Care Delivery*, Meharry Medical School, Nashville, TN, April 2014. Contact: Dr. Rahn Bailey

Guest Speaker, *Minority Health Education at the Crossroads*, National Association of Minority Medical Educators (NAMME), Richmond, VA, September 2011

Guest Speaker, *Freedom Ain't Nothin' But a Word: Black Women and Health*, Freedom Conference, Central Connecticut State University, Annual Conference of Africana Studies, New Britain, February 2013

Grand Rounds, *Intersections in Healthcare Delivery*, Mayo Clinic, Scottsdale, AZ, June 2012

Guest Speaker, *Diversity Leadership in Health Context*, Management and Leadership Retreat, Mountain Park Health Center, Phoenix, AZ, April 2011

Keynote Speaker, *Footprints in the Community: Collaborations for Change*, Tanner Community Development Corporation Fundraising Dinner, Phoenix, AZ, September 2011

Guest Speaker, *Power to End Stroke Community Awards Dinner*, American Heart Association, Phoenix, AZ, February 2008

Guest Speaker, *Strategic Leadership Alliance*, Councilman Michael Johnson, Director, Phoenix, AZ, 2008

Guest lecturer, *Transformation VI: Rites of Passage for Young Women of African Heritage*, At-Risk Youth Division, Phoenix, AZ, February 2001

Journal Article Manuscripts Submitted and Under Review

Davis, O. I. (2017). Watching our brotha's back: Black barbers as community health navigators of CVD from a life course perspective. *Psychology of Men & Masculinity*.

Davis, O. I. (2017). The journey: Living cancer out loud. *Women's Studies Quarterly*.

Davis, O. I. (2017). Transforming health communication: A women's global health "call to action." *Journal of American Culture*.

Kim, Sunny. & **Davis, O. I.** (2018). Digital Storytelling and Hematopoiesis Transplantation. *Journal of Narrative Theory*. Special Issue. (In progress)

International, National, and Regional Conference Papers and Presentations

Kim, S., Davis, O. I., Larkey, L., Langer, S., *Thakur, R., & Khera, N. (2018, November). Creating a Digital Storytelling Intervention: Reflections on the Workshop with Cancer Patients undergoing Hematopoietic Stem Cell Transplantation. Paper submitted for presentation at the National Communication Association Conference, Salt Lake City, UT.

Davis, O. I. (2017). "Watching our brotha's back: Black barbers as community health navigators." Paper presented at the 5th Cross-Cultural Health Care Conference. Honolulu, HI.

Davis, O. I. (2015). "Watching our brotha's back: Black barbers as community health navigators of CVD from a life course perspective." Paper presented at the World Communication Association Conference, University of Lisbon, Lisbon, Portugal.

Davis, O. I. (2014). "Taking care of my sister's health: Community-based participatory approaches to self-care in Black women's sister circles." Paper presented at the National Communication Association Conference, Chicago, IL.

Davis, O. I. (2014). "Narrative and community: Health literacy through cancer stories of African Americans." Performance at the National Communication Association Conference, Chicago, IL.

Davis, O. I. (2014). "The journey: Living cancer out loud—A narrative health intervention." Paper presented at the Society for Prevention Research Conference, Washington, DC.

Davis, O. I. (2014). "Health literacy through the arts: Research design and evaluation." Paper presented at the SIRC Annual Research Conference, Phoenix, AZ.

Davis, O. I. (2014). "Interdisciplinary solo work connecting the academy with the community: Celebrating 26 years of solo performance and performers influenced by Arizona State University." Presented at the National Communication Association Conference, Chicago, IL.

Davis, O. I. (2014). "Radical, revolutionary self-care: Reframing a past of strong Black womanhood for sustainability and survival in the present." Panel presentation at the National Communication Association Conference, Chicago, IL.

Davis, O. I. (2013). "In support of a national men's health initiative." Paper presented at the NIH Scholars Translational Research on Health Disparities Conference, Bethesda, MD.

- Davis, O. I. (2013). "Capitol Steps Opening Plenary Session." Presentation at the National Communication Association Conference, Washington, DC. (Preconference designer, leader, and presenter)
- Davis, O. I. (2012). "Navigating health of a COMMunity: Communicating culture in the health experience of enslaved Black women." Paper presented at the National Communication Association Conference, Chicago, IL.
- Davis, O. I. (2012). "The kitchen legacy: The health experience of Black female slaves in pre-emancipatory North America." Paper presented at the Johns Hopkins University International Conference on the Health of the African Diaspora (ICHAD), Bethesda, MD.
- Davis, O. I. (2011). "African American men and the Black barbershop: A site for prevention research." Paper presented at the Society for Social Work Research Annual Conference, Tampa Bay, FL.
- Davis, O. I. (2011). "We fall down but we get up: Black women's survival stories for breast cancer awareness in the African American community." A paper presented at the National Communication Association Conference, New Orleans, LA.
- Davis, O. I. (2011). "Share our story: Utilizing the experiences of survivors to increase health literacy in the African American Community." A paper presented at the National Communication Association Conference, New Orleans, LA.
- Davis, O. I. (2010). "Standing in the Gap: Narrative as a bridge to Black women's lived experience." Paper presented at the National Communication Association Conference, San Francisco, CA.
- Davis, O. I. (2010). "African American communication and health: Health literacy in the Black barbershop." Paper presented at the National Communication Association Conference, San Francisco, CA.
- Davis, O. I. (2010). "Lifting as we climb, building as we grow: Redefining the discourse of minority medical education." Paper presented at the 35th Annual National Conference of NAMME, Richmond, VA.
- Davis, O. I. (2010). "Building bridges of health literacy: African American health and sustainability." Paper presented at the National Communication Association Conference, San Francisco, CA.
- Davis, O. I. (2009). "Who will comfort me? Black women's health as a new frontier in feminist communication studies." Paper presented at the National Communication Association Conference, Chicago, IL.

- Davis, O. I. (2007). "Weaving transnational ties: Culture as performance in the works of Edwidge Danticat." Paper presented at the Haitian Institute Association Conference, Lynn University, Boca Raton, FL.
- Davis, O. I. (2006). "Performance ethnography, human rights, and the Black diaspora." *Performance Studies International*, 12, Conference held at Queens College, London, England.
- Davis, O. I. (2006). "Barbershop cuisine: Performing healthy living in African American barbershops." Paper presented at the National Communication Association Conference, San Antonio, TX.
- Davis, O. I. (2006). "Ritualizing performance: Policing the Black body in the film 'Crash.'" Paper presented at the National Communication Association Conference, San Antonio, TX.
- Davis, O. I. (2005). "Giving a sistah her due: Celebrating the scholarship of Dr. Marsha Houston." Paper presented at the National Communication Association Conference, Boston, MA.
- Davis, O. I. (2005). "Black drama in Canada and the United States: The performance of identity in the works of D'Janet Sears and Samm-Art Williams." Paper presented at the National Communication Association Conference, Boston, MA.
- Davis, O. I. (2005). "Performing cultural heritage: Preserving women's experience of the Tulsa Race Riot of 1921." Paper presented at the National Communication Association Conference, Boston, MA.
- Davis, O. I. (2001). "Performing survival: Narrative discourse of struggle and resistance in survivor narratives of the Tulsa Race Riot of 1921." Paper presented at the Oral History Association Conference, St. Louis, MO.
- Davis, O. I. (2000). "Narratives of African American survivors of the Tulsa Race Riot of 1921." Paper presented at the National Communication Association Conference, Seattle, WA.
- Davis, O. I. (1999). "A visitation from the foremothers: Recovering African women's voices in slave castles of Ghana and Senegal." Paper presented at the National Communication Association Conference, Chicago, IL.
- Davis, O. I. (1999). "Africana/African American/Black studies, women's studies: Contributions to African American communication research." Paper presented at the National Communication Association Conference, Chicago, IL.

- Davis, O. I. (1999). "Teaching outside the lines: Inventing response through the pedagogy of African American women's studies in communication." Paper presented at the National Communication Association Conference, Chicago, IL.
- Davis, O. I. (1997). "Life ain't been no crystal stair: Black female slave narratives and communication scholarship." Paper presented at the Colloquium on African American Biography, University of Nebraska, Omaha.
- Davis, O. I. (1997). "Transforming literacy in African American children's literature." Paper presented at the Pedagogy of the Oppressed Conference, University of Nebraska, Omaha.
- Davis, O. I. (1996). "From Twilight Zone to the Land of Oz: Redefining place and negotiating self in the academy. Paper presented at the Conference on Faculty and Students of Color in Predominantly White Institutions, University of Nebraska, Lincoln.
- Davis, O. I. (1996). "A new angle of vision: Black feminist thought and communication scholarship." Paper presented to the Speech Communication Association Conference, San Antonio, TX.
- Davis, O. I. (1996). "Narrative as epistemological and ontological." Paper presented at the Speech Communication Association Conference, San Antonio, TX.

INSTRUCTION AND ADVISING ACTIVITIES

Curriculum Development and Professional Affiliations

Mayo Medical School, M.S., Science of Health Care Delivery, Population Centered Care Domain, Mayo Clinic, Scottsdale, Arizona. Member of team to develop online and on-site medical school curriculum for new Mayo Medical School. Contact: Dr. Michele Halyard, Vice-Dean, Mayo Medical School, 2014–2017.

School for the Science of HealthCare Delivery, HCD 520: Introduction to Health Disparities and Systems Access. College of Nursing and Health Innovation, Arizona State University. Developed course on health disparities and health systems access for new M.S. program in the Science of Healthcare Delivery.

Hugh Downs School of Human Communication

Courses Designed

COM 691: Community-based Participatory Research in Critical Health Communication, a graduate seminar methods module proposed to the Unit Curriculum Committee for academic year 2013–2014. The purpose of the course is to encourage a new generation of health disparities scholars in health communication

who recognize the need for university and community-based partnerships and utilize community-embedded research.

Graduate

COM 691: Feminist and Womanist Studies of Discourse (graduate course)
HCD 520: Introduction to Health Disparities and Systems Access
COM 691: Black Feminist and Womanist Studies of Discourse
COM 691: Current Trends in Performance Studies: Ritual Performance
COM 691: Performing Survival: Narrative Discourse and Cultural Memory
COM 691: Performance of Black Sexuality

Undergraduate

COM 495: Introduction to Health Disparities
COM 495: Health Narratives: Performance, Narrative and the Body
COM 495: Introduction to Black Female Slave Narratives

Courses Taught

Arizona State University

COM 100: Introduction to Human Communication
COM 241: Introduction to Oral Interpretation
COM 263: Introduction to Intercultural Communication
COM 316: Gender and Communication
COM 341: Interpretation of Literature Written by Women
COM 441: Performance Studies
COM 442: Identity, Performance, and Human Communication
COM 445: Health Narratives
COM 463: Intercultural Communication
COM 495: Introduction to Health Disparities
COM 495: Health Narratives: Performance, Narrative and the Body
COM 495: Introduction to Black Female Slave Narratives
HCD 520: Introduction to Health Disparities and Systems Access
COM 691: Black Feminist and Womanist Studies of Discourse
COM 691: Current Trends in Performance Studies: Ritual Performance
COM 691: Performing Survival: Narrative Discourse and Cultural Memory
COM 691: Performance of Black Sexuality
COM 792C: Prospectus/Dissertation Practicum

Kansas State University

COMM 106: Public Speaking
COMM 120: Introduction to Human Communication
COMM 150: Business and Professional Speaking
COMM 385: Intercultural Communication: Theory and Practice
COMM 420: Gender Communication
COMM 466: Organizational Communication

COMM 480: Intercultural Communication
COMM 499: Honors Project: Black Female Slave Narratives

Pedagogical Workshops and Curriculum Development

- Davis, O. I., & Halyard, M. (2012). Workshop on Community-Based Participatory Research (CBPR). Mayo Hospital Clinic, Intersections in Health Care Delivery. Grand Rounds, Lecture at Mayo Clinic Hospital, Phoenix, AZ. Recorded on Mayo Clinic public access channel for internal Mayo Clinic employees at three Mayo sites: Jacksonville, FL; Scottsdale, AZ; and Rochester, MN. Contact: Dr. Michele Halyard.
- Davis, O. I. (2011). Black Women Walking. Workshop conducted in voice, diction, character development, stage presence, and vocality for cast of performing arts play. Contact: Jacque Taylor.
- Davis, O. I. (2010). Performance in Spiritual Spaces: Workshop on Self, Spirituality, and the Stage. Seek First Entertainment, Inc. Contact: Kevvin Taylor.
- Davis, O. I. (2009). Workshop on Communication Skills for Business Success. South Mountain High School. Contact: Alvin Watson, Principal.
- Davis, O. I. (1993). Workshop on Oral Interpretation of Biblical Scriptures. Westminster Presbyterian Church, Lincoln, NE.
- Davis, O. I., Houston, M., Allen, B. J., Hendrix, K. G., Hamlett, J. (2000). Transforming Black Feminism for Communication Studies: Theory and Practice. Three-hour short course presented at the annual meeting of the National Communication Association, Atlanta, GA.

Advising

Ph.D. and M.A. Students (Current)

Ph.D. Interim Advisor, Ana Iberri, Hugh Downs School of Human

Communication

Ph.D. Interim Advisor, Rebecca Keith, Hugh Downs School of Human Communication

Ph.D. Interim Advisor, Pen Pang, Hugh Downs School of Human Communication

Ph.D. Interim Advisor, Reslie Cortes, Hugh Downs School of Human Communication

Ph.D. and M.A. Students (Completed)

Ph.D. Committee Member, Asantewa Sunni-Ali. "Performing new Afrikan childhood: Agency, conformity and spaces in between." School Theatre and Fine Arts, Arizona State University, 2014

M.A. Committee Member, Tenisha Baca. "The me in HD project: A culturally specific narrative approach to reducing cancer health disparities among African American women." Interdisciplinary Studies, Department of Communication, Arizona State University, 2014

Ph.D. Advisor, Lucas Messer. "Queer Migrant Culture: Undocumented Queer Latinos and Queer Clubs in Phoenix." Hugh Downs School of Human Communication, Arizona State University, 2009.

Ph.D. Committee Member, Lori Ratto. "Communicating palliative care in hospice narratives." Hugh Downs School of Human Communication, Arizona State University, 2008

M.A. Committee Member, Elishiquea Hardekopf, "Under my skin: Transforming nappy roots into the roots of wisdom and liberation through performance." Hugh Downs School of Human Communication, Arizona State University, 2004

M.A. Advisor, Bernadette Calafell, "More than a Latin lover: Ricky Martin and the politics of disidentification." Hugh Downs School of Human Communication, Arizona State University, 2000

M.A. Advisor, Raquel Monroe, "Black girl dancing, gonna draw a crowd: Phenomenological analysis of the dancing Black female body." Hugh Downs School of Human Communication, Arizona State University, 2001

M.A. Committee Member, Naida Zukic, "Disciplining discourses and voices of resistance: A study of Gothic subculture as a site of contention." Hugh Downs School of Human Communication, Arizona State University, 2001

Junior Faculty and Graduate Student Mentoring

Joyce Balls-Berry, Ph.D., Assistant Professor, Office of Health Disparities, Mayo Clinic Hospital, Rochester, MN

Amy Ma (MBF graduate, SIRC research mentoring). SIRC, W. P. Carey School of Business

Kristen Bean (Ph.D. SSW, SIRC research mentoring). SIRC, School of Social Work

Mona Bapat (MSW, SIRC research mentoring). SIRC, School of Social Work

Dominica McBride (Ph.D. graduate, SIRC research mentoring). SIRC, School of Social Work

Tenisha Baca, M.A., Research Assistant. Summer internship with Coalition of Blacks Against Breast Cancer (CBBC), June 2013

Pedagogical and Leadership Development

Participated in the 14-day Leadership Institute and Translational Research in Health Disparities seminar at the National Institutes of Health, National Institute on Minority Health and Health Disparities, August 2013, Bethesda, MD. Contact: Dr. John Ruffin, Director, NIMHD.

Regularly attend webinars on leadership, grantsmanship, and community-based research collaboration and seek out pedagogical resources and training from ASU's Center of Innovation and Technology, the Office of Distance Learning, and the University Office of Evaluation and Education Excellence on topics that include:

- Online course development, faculty online bootcamp
- Course design, teaching approaches, syllabus construction
- Innovation in Blackboard, website creation, virtual discussion boards, online journals

Hold exit interviews with community health workers, communication apprentices, graduate research assistants, and graduate mentees, from whom I solicit feedback on my leadership style and mentoring effectiveness and then incorporate recommendations.

TEACHING RECOGNITION AND AWARDS

Exemplar Award, Health Communication Initiative Leader, Hugh Downs School of Human Communication, Arizona State University, 2016-2017

Apple Polisher Award (Student recognition for outstanding contribution to higher education), Arizona State University, 2015

Delta Psi Phi Sorority Recognition Award (Student recognition for mentoring female African American students), Arizona State University, 2004

Candidate, ASASU Centennial Professor, Associated Students of Arizona State University, 2002

Apple Polisher Award (Student recognition for outstanding contribution to higher education), Arizona State University, 2002

Dean's Faculty Achievement Award in Teaching, College of Public Programs, Arizona State University, 2000

Professor of the Year, Communication Students Association, Hugh Downs School of Human Communication, Arizona State University, 1999

Who's Who Among America's Teachers, Nominated by students on the National Dean's List, Kansas State University, 1996

SERVICE

Organizational and Community Service

SIRC Workshop Facilitator, *Science in the City* Summer Program, Phoenix Union High School District (PUHSD), Phoenix, AZ, 2015. Serve as facilitator to PUHSD 8th grade summer science academy learning about health disparities and drug prevention in minority youth culture through the Southwest Interdisciplinary Research Center (SIRC) Keepin' It R.E.A.L. (KiR) anti-drug prevention program.

Women in Science Writing and Discussion Group, Mayo Clinic Rochester, MN, 2014-present. Serve as contributor, reviewer, editor, and collaborator to the community of multicultural women in medical and social scientific research.

Community Advisory Board, Susan G. Komen, Phoenix, Arizona Affiliate. Serve as member of the Arizona regional affiliate of Komen to raise awareness and education of the needs of the African American and Black community in Arizona, 2014–present.

Online Recruitment Committee, World Communication Association (WCA), Phoenix, AZ, 2012. Serve as committee member to devise creative means to maximize and lengthen uses of the WCA Web site, including ways to keep the Web site current, advertise individual accomplishments of WCA members, provide opportunities for members to blog, and keep attention focused on forthcoming events and activities.

President's Advisory Board, South Mountain Community College, Maricopa County Community College District, Phoenix, AZ, 2011–present. Serve as a member of the President's advisory board, an advisor to the College President, on issues and concerns of the community to promote and enhance educational growth and development of students at the community college level.

Board of Directors, Center for African American Health of Arizona (CAAH-AZ), Phoenix, AZ, 2007–2011. Serve as member of the founding board of directors for the first center for African American Health in the state of Arizona, to create an agenda for health and wellness promotion and educational events.

Arizona Black AIDS Task Force, Phoenix, AZ, 2009–2010. Serve as member of task force to raise awareness, organize events, and collaborate with university students and

community members on health literacy of HIV/AIDS in the African American community.

Governor-appointed Commissioner, Appointed by Governor Janet Napolitano to Commission on Women's and Children's Health. State of Arizona Governor's Commission, Phoenix, AZ, 2008–2010

Board Founding Member, Coalition of Blacks against Breast Cancer (CBBC), Phoenix, AZ, 2009

Board of Directors, Refugee Women's Health Clinic (RWHC), Maricopa Integrated Health System, Phoenix, AZ, 2008–2009

Cultural Health Initiative (CHI), American Heart Association, Tempe, AZ, 2007–2009

Commissioner, Arizona State Senate, African American Legislation Committee, Arizona State Legislature, for State Senator Leah Landrum-Taylor, 2006–2008

Chair, Cultural Health Initiative (CHI), American Heart Association, Tempe, AZ, 2006–2007

Commissioner, Arizona House of Representatives/Arizona African American Legislative Days, for State Representative Leah Landrum-Taylor, 2005

Arizona Family Planning Council/Task Force on African American Sexually Transmitted Diseases (AASHI), 2005

Service to Arizona State University

University

Faculty Senate, College of Liberal Arts and Sciences. Served in three capacities in the Senate: Hugh Downs School of Human Communication departmental representative; University co-representative with Bob McPhee; College representative for College of Liberal Arts and Sciences, 2007–2008

Coordinator and Planner, Campus Environment Team (CET), 2002 Spring Speaker Series. Coordinated visit and lecture series of international scholar Dr. Hakim Adi, Middlesex University, London, England, 2002–2003

Speaker, Faculty Women's Association. Presentation on women of color's experiences in the academy and performance of academia, 2001

Faculty Advisor, Association of Womanist Scholars, 1998–1999

College

Dean's Advisory Council, Dean of College of Liberal Arts and Sciences, 2016-2017

Health in the Social Sciences Advisory Council, College of Liberal Arts and Sciences, 2016-2017

National Recruitment Committee for Dean of Social Sciences, Dean of College of Liberal Arts and Sciences, College of Liberal Arts and Sciences, 2014–2015

Internal Recruitment Committee for Dean of Social Sciences, Dean of College of Liberal Arts and Sciences, College of Liberal Arts and Sciences, 2015

First-year Forward Improvement Committee, Dean of College of Liberal Arts and Sciences, Arizona State University, 2014-2016

Panelist, *Communicating the Zika Virus*, Town Hall Meeting, Dean of Natural Sciences and College of Liberal Arts and Sciences, 2016

Grant Reviewer, Department Internal Review Committee, Graduate College Dissertation Awards, Graduate College, 2012–2013

Teaching Awards Committee, College of Liberal Arts and Sciences, 2010–2013

Commencement Reader, College of Public Programs, Spring Commencement Ceremony, Spring 2001 and 2002

Speaker, Freshman Orientation, College of Public Programs, Fall 2000

School

Personnel Committee Member, Hugh Downs School of Human Communication. Review sabbatical requests and conduct annual review of faculty, 2015–2018

Southwest Borderlands Scholar Advisory Committee, Hugh Downs School of Human Communication. Advise on potential scholar candidates for the School, 2017

Initiative Leader/Chair, Health Communication, Hugh Downs School of Human Communication, 2015-present

Graduate Curriculum Committee, Hugh Downs School of Human Communication, 2016-present

Recruitment/Search Committee, Hugh Downs School of Human Communication. Faculty position in Health Communication, 2016-2017.

Extended Personnel Committee, Hugh Downs School of Human Communication. Review faculty evaluation standards and revise with focus on creative scholarship metrics, 2015–2017

Southwest Borderlands Scholar Advisory Committee, Hugh Downs School of Human Communication. Advise committee on potential scholar candidates for the School, 2015

Departmental Recruitment Committee, Intercultural Communication Faculty Search, Hugh Downs School of Human Communication, 2012–2013

Graduate Studies Faculty Executive Committee, Hugh Downs School of Human Communication, 2007–2010

Admissions Committee, Hugh Downs School of Human Communication, 2005–2007

Graduate Studies Faculty, Hugh Downs School of Human Communication, 2003–present

Director, Communicate & Connect Summer Program, Hugh Downs School of Human Communication, 1999–2000

Executive Committee, Hugh Downs School of Human Communication, 2003–2007

Committee of Faculty, Hugh Downs School of Human Communication, 2006–2007

Personnel Committee, Hugh Downs School of Human Communication, 1998–2004

Communication Discipline

Memberships

National Communication Association (NCA)
World Communication Association (WCA)
Western States Communication Association (WSCA)
Society of Public Health Educators (SOPHE)
Organization for the Study of Women and Language (OSCLG)
Society for Social Work Research (SSWR)
Society for Prevention Research (SPR)
National Storytelling Network/Healing Story Alliance
The Juilliard School Alumni Association

Committee Work

Member, University Teaching Awards Committee, 2010–2013
Member, College Teaching Awards Committee, 2009–2012
Member, Executive Committee of the Southwest Interdisciplinary Research Center, 2006-present
Member, Assessment Committee, CLAS First Step Forward Initiative, 2015-2016
Assistant Organizer, Upcoming Arizona State Peace Summit, Phoenix, AZ, October 2016

Professional Leadership and Service Professions

Doctoral Educational Committee, Office of the Legislative Assembly, National Communication Association (NCA), 2015–2017. Yearly in-person meeting and regular email contributions regarding discipline-wide doctoral education matters, such as refereeing the Gerald R. Miller dissertation award, planning the doctoral student summer conference, and conducting the doctoral reputation survey.

Miller Dissertation Award Selection Committee, National Communication Association (NCA), 2015. The award promotes excellence in research, scholarship, teaching, and service. Disseminated the call for award nominations and coordinated the work of the selection committee, including reviewing, planning, and other duties as needed.

Program Planner, Performance Studies Division, Western States Communication Association, 2002. Papers/panel reviewer, assisted chair in 2002–2003. Coordinating review process of papers/panels, scheduling and recruiting chairs and respondents, coordinating division awards, and leading business meeting at regional meeting.

Editing and Reviewing Activities

Co-editor (with Judith Martin), Special Issue: Ethnicity and Methodology. *International Journal of Intercultural Relations*, 24, 2000–2001

Activities included designing the call, recruiting authors, reviewing six essays and providing feedback, writing the introduction, and shepherding manuscripts through review, revision, and publication.

Grant Reviewer

National Institutes of Health (NIH), Center for Scientific Research. (R21) mechanism, 2015. The purpose was to bring together transdisciplinary teams of investigators to evaluate potential applications in the changing clinical environment for federal grant awards.

National Institutes of Health (NIH), Center for Scientific Research. RFA: “Basic social and behavioral research on culture, health, and wellbeing (R24),” 2013. The purpose was to bring together transdisciplinary teams of investigators to

evaluate the relationships between aspects of culture and health. My expertise was requested and needed to review a set of federal grant proposal applications.

Editorial Service

Reviewer, *Women's Studies International Forum*, 2017

Reviewer, *Journal of Healthcare for the Poor and Underserved*, 2017

Reviewer, *International Journal of Healthcare Management*, 2017

Article Editor, *Sage*, 2017

Reviewer, *Journal of Intercultural Communication Research*, 2017

Article Editor, *Sage*, 2016

Reviewer, *Journal of Intercultural and International Relations*, 2016

Reviewer, *Communication Quarterly*, 2012–present

Reviewer, *Journal of Health Psychology*, 2009–present

Reviewer, *Text and Performance Quarterly*, 2014

Reviewer, *Narrative Matters/Journal of Health Affairs*, 2013

Editorial Board Member, *Women's Studies in Communication*, 2006–2011, 2001–2004

Journal Editorship, Martin, J. N., & Davis, O. I. (Eds.), Special Issue: Ethnicity and Methodology. *International Journal of Intercultural Relations*, 24, 2000–2001