

CHRISTINE LEE

ACADEMIC APPOINTMENT

2016-pres Assistant Professor in Wood/Sustainability, School of Art, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ

EDUCATION

2007 MFA, San Diego State University, San Diego, CA
1997 BSA, University of Wisconsin- Madison, Madison, WI

SOLO AND TWO PERSON EXHIBITIONS (**indicates two person show)

2017 Reimagined Trash; 27th Avenue Solid Waste Management Facility Artist Residency Arizona Science Center and Phoenix City Hall, Phoenix, AZ. INVITATIONAL**

2013 Piece by Piece, Combine Studios, Phoenix, AZ. JURIED

2012 Interlocked, Windows on Fifth Gallery, Racine Art Museum, Racine, WI. INVITATIONAL

2011 A Product's By-product, a By-product's Product, Madison Children's Museum, Madison, WI. INVITATIONAL

2010 Latent Potential, Richard & Dolly Masss Gallery, Purchase College, Purchase, NY. JURIED

2009 Order and Ornamentation, Invisible Venue, Oakland, CA. INVITATIONAL
Linear Elements, SF Recycling and Disposal, San Francisco, CA. JURIED

2008 Stacking Order with Chris Fennell, Art Gallery at the University of Arkansas, Little Rock, AR. INVITATIONAL**

2007 (in)Tensions with Scott Hove, The Art Gallery, Cesar Chavez Student Center, San Francisco State University, CA. INVITATIONAL **
Shims: Thousands of Uses- Use #3, Art Produce Gallery, San Diego, CA. INVITATIONAL

2004 Creased- Masters of Fine Arts Thesis Exhibition, San Diego State University, CA.

SELECTED GROUP EXHIBITIONS

2019 Material Domestication, Museum of Craft and Design, San Francisco, CA. INVITATIONAL

2018 WOOD: 25 Years of Innovation, SOFA, Navy Pier, Chicago, IL. INVITATIONAL
Tikkun Olam III, Arizona Jewish Historical Society; Jewish Heritage Center, Phoenix, AZ. INVITATIONAL
Practical Art 10 Year Anniversary Group Show, Practical Art, Phoenix, AZ. INVITATIONAL
Survival: Work from the ASU Wood Program, Practical Art Retail and Gallery, Phoenix, AZ.
School of Art Faculty Exhibition, Harry Wood Gallery, Tempe, AZ.

2017 Biomimicry: Design Inspired by Nature, The Gallery, Tempe Center for the Arts, Tempe, AZ. INVITATIONAL
3D Visualization and Prototyping Exhibition, ASU Grant Street Studios, Phoenix, AZ. INVITATIONAL
Nasty Women: Phoenix Unite, Grand ArtHaus, Phoenix, AZ.

2016 Growth Rings, 6 Artists Working in Wood, Traver Gallery, Seattle, WA. INVITATIONAL
California Wood Artists: Sam Maloof and Beyond, Maloof Foundation for the Arts and Crafts, Alta Loma, CA. INVITATIONAL
Furniture as Art as Furniture, Los Angeles International Airport, Los Angeles, CA. JURIED

2015 Wendy Maruyama; A Long Engagement, University Art Gallery, SDSU, San Diego, CA. INVITATIONAL
California Handmade: State of the Arts, Craft in America, Los Angeles, CA. INVITATIONAL

2014 ReThinkIt, Gallery 85, San Jose, CA. JURIED

2013 Crafting A Continuum: Rethinking Contemporary Craft, ASU Art Musuem, Tempe, AZ. INVITATIONAL
By-product Becomes Product, Intersection for the Arts, San Francisco, CA. INVITATIONAL

2010 here and NOW and then: Recent Works by Department of Art Alumni, Art Lofts Gallery, University of Wisconsin, Madison, WI. JURIED

- Art at the Dump: Twenty Years of the Artist in Residence Program at Recology, Intersection 5M, San Francisco, CA. INVITATIONAL
 Foursite: 4Artists|4Materials|4Sites, San Francisco Museum of Craft+Design, San Francisco, CA. INVITATIONAL
- 2009 Transformation 7: Contemporary Works in Wood, Society for Contemporary Craft, Pittsburgh, PA. JURIED
 Used, University Art Gallery, Sonoma State University, Rohnert Park, CA. INVITATIONAL
 Smart Art-Trash into Treasure Art Exhibition, Lincart Gallery, San Francisco, CA. JURIED
 12th Annual Contemporary Exhibit: Sculpture 2009, The Art Center, Grand Junction, CO. INVITATIONAL
 Re:, Gensler Design and Architecture Firm, San Francisco, CA. INVITATIONAL
 Modern | Design | Function 2009, Design Within Reach, Potrero, San Francisco, CA. JURIED
 Craft in America: Focus on Wood, Society of Arts and Crafts, Boston, MA. INVITATIONAL
- 2008 ARAC@AAM: Anderson Ranch at the Aspen Art Museum, Aspen Art Museum, Aspen, CO. JURIED
 Expanding, Thomas Welton Stanford Art Gallery, Stanford University, CA. INVITATIONAL
 Out of the Fog: Artists from Headlands, Art Works Downtown, San Rafael, CA. INVITATIONAL
 Close Calls, Headlands Center for the Arts, Sausalito, CA. JURIED
- 2007 6th Biennial Artists' Book Juried Exhibition, Athenaeum Music & Arts Library, La Jolla, CA. JURIED
 Pulp Function, Fuller Craft Museum, Brockton, MA. JURIED
 5 x 7, Arthouse, Austin, TX. INVITATIONAL
- 2006 Bound Visions: Artists' Books, Craft Alliance, St. Louis, MO. INVITATIONAL
 New American Talent: The 21st Exhibition, Arthouse, Austin, TX. JURIED
- 2005 Cheongju International Craft Biennale, Cheongju, South Korea. INVITATIONAL
 Fiber Art International 2004 Exhibition (traveling), Bellevue Art Museum, Bellevue, WA. JURIED
 Resident Artist Exhibition, Anderson Ranch Arts Center Gallery, Snowmass Village, CO. INVITATIONAL
 San Diego State University Furniture Alumni/Current Students Exhibition, Everett Gee Jackson and Flor y Canto Gallery, San Diego State University. INVITATIONAL
 5:San Diego Emerging Artists Collaborate on Furniture and Art, Athenaeum Music and Arts Library, La Jolla, CA. INVITATIONAL
 Dare to Reuse V Exhibition, City of San Diego City Administration Building and San Diego International Airport. INVITATIONAL
- 2004 Fiber Art International 2004 Exhibition (traveling), Museum of Arts and Design, New York, NY. JURIED
 Light in the Landscape Exhibition, Stone Quarry Hill Art Park, Cazenovia, NY. JURIED
 California Design 2004 Exhibition, San Francisco Design Center, San Francisco, CA. JURIED
 San Diego State University Art Council Scholarship Award Exhibition, Athenaeum Music and Art Library, La Jolla, CA. JURIED
 Fiber Art International 2004 Exhibition, Society for Contemporary Craft, Pittsburgh, PA. JURIED
 San Diego State University Student Awards Exhibition, Everett Gee Jackson and Flor y Canto Gallery, San Diego State University, San Diego, CA. JURIED
- 2003 Summer Resident Artist Exhibition, Anderson Ranch Arts Center Gallery, Snowmass Village, CO. INVITATIONAL
 The Art of Design: Habitat and Structure, SDSU Community Art Gallery, San Diego, CA. INVITATIONAL
 California Gift Show, Los Angeles Convention Center, Los Angeles, CA. INVITATIONAL
- 2002 Two Schools of Thought: III, Divan + Studio, La Jolla, CA. INVITATIONAL
 Pasadena Fine Art Furnishings Show, Pasadena Civic Center, Pasadena, CA. INVITATIONAL
 California Design 2002 Exhibition, San Francisco Design Center, San Francisco, CA. JURIED
- 2001 Two Schools of Thought: II, Divan + Studio, La Jolla, CA. INVITATIONAL
 Pasadena Fine Art Furnishings Show, Pasadena Civic Center, Pasadena, CA. INVITATIONAL

2000 New Chicago Furniture IX Exhibition, Chicago Athenaeum: Museum of Architecture and Design, Chicago, IL. JURIED

RESEARCH

- 2019 Invited participant, the Ocean Memory Workshop: Boone Center for Science and Environmental Leadership, Catalina Island, CA. Third workshop to further develop project ideas generated from previous two workshops (see below) with fellow collaborators. Funded by The National Academies Keck Futures Initiative (NAKFI) Challenge Grant.
- 2018 Invited participant, the NAKFI mid-cycle grant meeting in Huntington Beach, CA
Co-organizer and participant, Ocean Memory Workshop: Djerassi Resident Artists Program, Woodside, CA. Second workshop by the Deep Blue NAKFI seed grant
- 2017 Invited participant, Biomimicry Thinking Immersion Workshop, Sautee Nacoochee, GA. Sponsored by the ASU Biomimicry Center and Biomimicry 3.8
Invited participant, Ocean Memory Workshop: Friday Harbor Laboratories, San Juan Island, WA: First workshop of diverse group of artists and scientists to discuss issues related to the ocean funded by Deep Blue NAKFI seed grant
- 2012-14 CRADA (Cooperative Research and Development Agreement) with USDA Forest Service Forest Products Laboratory. Worked with John F. Hunt, MSME, PE within the Engineered Composites Science Research Unit on a naturally bonded, no formaldehyde added, engineered composite panel.
- 2012 Patent Pending- Lee C.M.; Hunt, J.F. 2012. BINDERLESS PANEL MADE FROM WOOD PARTICLES AND CELLULOSIC FIBERS. US Patent Application No.: 61/594921 (2014 transferred rights to USDA)

PUBLICATIONS

- 2018 Casanova, Vijayan Anitha, Kadway, Gandhi, Lee, Bhate, "On the Mechanical Behavior of Additively Manufactured Asymmetric Honeycombs," in the proceedings of the 2018 Solid Freeform Fabrication Symposium, the University of Texas, Austin, TX. August 13-15, 2018
- 2016 Lee, Christine, "Interspersed," Leonardo, Vol.49, No.3, 2016, p.197, MIT Press, Cambridge, MA

AWARDS

- 2018 Merger between NASA STTR Phase I Grant and ASU Biomimicry Seed Grant - Bio-inspired Cellular Material Optimization for the Design of Additively Manufactured Multi-Functional Lightweight Structures. Partners: PADT, Inc.; Associate Professor Dhruv Bhate (The Polytechnic School, Ira A. Fulton Schools of Engineering); Professor Lara Ferry (Functional Morphology & Director, School of Mathematical & Natural Sciences; Senior Sustainability Scholar, Julie Ann Wrigley Global Institute of Sustainability; Affiliated Faculty, Global Security Initiative); Assistant Research Professor Clint Penick (The Biomimicry Center; Senior Sustainability Scientist, Julie Ann Wrigley Global Institute of Sustainability)
Faculty Professional Development Award, ASU School of Art, Herberger Institute of Design and the Arts, Tempe, AZ
ASU Biomimicry Center, Affiliate Faculty
ASU Biomimicry Seed Grant - Asymmetry as a Design Principle for Improving Structural Resilience: A Study of Insect Wing Venation using Additive Manufacturing. Partners: Associate Professor Dhruv Bhate (The Polytechnic School, Ira A. Fulton Schools of Engineering) and Professor Lara Ferry (Functional Morphology & Director, School of Mathematical & Natural Sciences; Senior Sustainability Scholar, Julie Ann Wrigley Global Institute of Sustainability; Affiliated Faculty, Global Security Initiative)
Nominee, USA Artists Fellowship, Chicago, IL.
- 2016 Senior Sustainability Scholar appointment, Julie Ann Wrigley Global Institute of Sustainability, Tempe, AZ
- 2015 Haven Foundation Grant, Brewer, ME
- 2014 CERF Emergency Grant, Montpelier, VT
Amelia Dregosh Scholarship, Penland School of Crafts, Penland, NC
- 2013 Nominee, Louis Comfort Tiffany Grant
- 2011 Nominee, Louis Comfort Tiffany Grant
Faculty Development Grant, California College of the Arts, San Francisco, CA

- 2010 Alameda County Arts Commission Site-Specific Artist Registry
- 2009 Nominee, Louis Comfort Tiffany Grant
- 2008 John Neff Memorial Scholarship, Penland School of Crafts, Penland, NC
- 2007 Alfreda Maloof Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO
Affiliate Artist, Headlands Center for the Arts, Sausalito, CA
- 2005 Pam Joseph Fellowship, Snowmass Village, CO
Honorable Mention for Professional Development Fellowship Program, College Art Association
- 2004 Josephine Cohen People's Choice Award, Society for Contemporary Craft, Pittsburgh, PA.
San Diego State University Art Council Scholarship Award
San Diego State University Art Council Award, San Diego State University Student Award
Exhibition
- 2003 San Diego State University/Haystack Mountain School of Crafts Fellowship
- 2001 Work / Study Scholarship, Penland School of Crafts
- 2000 Sam Maloof Scholarship, Anderson Ranch Arts Center

COMMISSIONS/ PUBLIC WORKS

- 2018 Scottsdale Public Art Fire Station 603, Scottsdale, AZ (completion scheduled fall 2019)
ASU Biomimicry Center, Tempe, AZ
Site-specific Installation: World Wood Day 2018 Symposium, Siem Reap, Cambodia
- 2017 ASU Memorial Union with Curator Engine, Tempe, AZ
- 2016 Site-specific Installation: World Wood Day 2016 Symposium, Kathmandu, Nepal
- 2015 Kate Lydon, Pittsburgh, PA
- 2012 Site-specific Installation: Furniture Society Conference: Design, Community & the Sublime, Maine
College of Art, Portland, ME
- 2008 Steven Friedland, Berkeley, CA
- 2002 Liz and Joe Yamada, La Jolla, CA

RESIDENCIES

- 2016 Artist in Residence, 27th Avenue Solid Waste Management Facility, Phoenix, AZ
Artist in Residence, Oregon College of Art and Craft, Portland, OR
- 2015 Artist in Residence, TechShop Artist in Residence, Chandler, AZ
Artist in Residence, Scientific Delirium Madness, Djerassi Resident Artist Program, Woodside, CA
Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO
- 2014 Artist in Residence, Workshop Residency, San Francisco, CA
- 2013 Artist in Residence, Windgate, Indiana University of Pennsylvania, Indiana, PA
Artist in Residence, Arcadia, Arizona State University, Tempe, AZ
- 2012 Artist in Residence, Arizona State University Art Museum, Tempe, AZ
- 2011 Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO
- 2010 Artist in Residence, Windgate Artist in Residence, University of Wisconsin-Madison, Madison, WI
Artist in Residence, Edenfred Residency, Madison, WI
- 2009 Artist in Residence, Windgate Artist in Residence, Purchase College, Purchase, NY
- 2008 Artist in Residence, Recology (formally known as SF Recycling and Disposal), San Francisco, CA
- 2005 Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO
- 2004 Artist in Residence, Stone Quarry Hill Art Park, Cazenovia, NY

COLLABORATIONS

- 2016 Make Yourself Happy, poems by Eleni Sikelianos, artwork in How to Assemble the Animal Globe by Christine Lee. Coffee House Press, Minneapolis, MN
How to Assemble the Animal Globe, poems by Eleni Sikelianos, artwork by Christine Lee. Nous-zot Press, Syracuse, NY
- 2014 Unisex Chore Coat, designed with sculptor Agelio Batle for Workshop Residence

LECTURES/PRESENTATIONS

- 2018 Participant: Leonardo 50th Anniversary Convening, SFIAI, San Francisco, CA

- Panelist: From Data to Metaphor: An Integration of the Arts and Scientists, A2RU National Conference, University of Georgia, Athens, GA
- Participant: Discovering the Deep Blue Sea Mid-Cycle Grant Meeting, National Academies Keck Futures Initiative, Huntington Beach, CA
- 2017 Presentation: Artist Breakfast Club Series- Beth Ames Swartz, Phoenix, AZ
Presentation: Wood Labs: A Collaboration Between Art, Design and Sustainability, World Wood Day 2017 Symposium, Long Beach, CA
- 2016 Panelist: What's the value of an ART degree?, Furniture Society Conference, Philadelphia, PA
Panelist: Immersion: Residencies for the Furniture Maker, Furniture Society Conference, Philadelphia, PA
Presentation: Leonardo Art Science Evening speaker series, Stanford University, Palo Alto, CA
- 2015 Artist Talk, Djerassi Scientific Delirium Madness Open House, Woodside, CA
- 2014 Artist Talk, Edgewood College, Madison, WI
Artist Lecture, Wood Program of the Art Dept., University of Wisconsin-Madison, Madison, WI
Artist Talk, Workshop Residence, San Francisco, CA
- 2013 Presentation: "Wood Labs III: Collaboration between Engineering, Art and Design" with research engineer John F. Hunt of the USDA Forest Products Laboratory, Global Institute of Sustainability at Arizona State University, Tempe, AZ
Presentation: Flash Back Forward Rethinking Craft Symposium, ASU Art Museum, Tempe, AZ
Artist Talk, Intersection for the Arts, San Francisco, CA
- 2012 Artist Talk, Arizona State University Art Museum, Tempe, AZ
Visiting Artist Talk, Oregon College of Art & Craft/Pacific Northwest College of Art
Presentation: "Wood Labs II: Further Developments on an Art, Design and Engineering Collaboration", Furniture Society Conference: Design, Community & the Sublime, Portland, ME
- 2011 Artist Lecture, Furniture Design Development Class, Palomar College, San Marcos, CA
Artist Lecture, Art Orientation Class, Mira Costa College San Elijo Campus, Cardiff, CA
Presentation: "Wood Labs: Collaboration between the UW -Madison Art Department's Wood program and the USDA's Forest Products Laboratories" with research engineer John F. Hunt of the USDA Forest Products Laboratory, Building Material and ReUse Association: Decon'11 Conference, Yale University, New Haven, CT
Visiting Artist Talk, Anderson Ranch Arts Center, Snowmass Village, CO
- 2010 Visiting Artist Talk, Herron Furniture Design at IUPUI, Indianapolis, IN
Panelist: "Site-Specific and Material-Specific Design" with Tanya Aguiñiga, Paul Hayes, Tom Hill, and Christine Lee in conjunction with group exhibition FourSite: 4 Artists | 4 Materials | 4 Sites, San Francisco Museum of Craft+Design, San Francisco, CA
Panelist: "Valuing Waste" with Boris Bally, Thomas Hucker and Daniel Wicke in conjunction with solo exhibition Latent Potential, School of Art and Design at Purchase College, Purchase, NY
- 2009 Visiting Artist Talk, School of Art and Design at Purchase College, Purchase, NY
Visiting Artist Talk, Maine College of Art, Portland, ME
Panelist: "Visual Eco-Criticism: Katie Kurtz in conversation with Barry Underwood, Christel Dillbohner & Christine Lee", Headlands Center for the Arts, Sausalito, CA
- 2008 Artist Lecture, Purchase College, Purchase, NY
Artist Lecture, Professional Practices Class, Rhode Island School of Design, Providence, RI
Guest Critic, Furniture Program at the California College of the Arts, San Francisco, CA, Junior Review and All College Honors
Artist Lecture, Sculpture Class, Stanford University, Palo Alto, CA
Panelist: "Installation Art" with Chris Fennell and Michael Warrick in conjunction with two-person exhibition Stacking Order
Guest Critic, Furniture Program at the California College of the Arts, San Francisco, CA, Final critique
- 2007 Guest Critic, Furniture Program at the California College of the Arts, San Francisco, CA, Senior studio
- 2006 Artist Lecture, Graduate Professional Practices Class, SDSU, San Diego, CA
- 2004 Fiber Art Forum: "A Dialogue with Artists" in conjunction with group exhibition Fiber Art International 2004, Fiberarts Guild of Pittsburgh, Inc., Garden Center at Melon Park, Pittsburgh, PA

WORKSHOPS

- 2018 Ideation workshop, Penland School of Crafts, Penland, NC
Sculptural Prototyping tutorial: Ocean Memory Workshop II, Djerassi Resident Artists Program, Woodside, CA
- 2017 Ideation workshop, co-taught w/Wendy Maruyama, Anderson Ranch Arts Center, Snowmass Village, CO

SELECT BIBLIOGRAPHY (work cited/artist mentioned)

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- Ross, Deborah. "Artist Ann Morton Recycles and 'ReThanks'," Downtown Phoenix Journal. Online. May 26, 2017. <http://downtownphoenixjournal.com/2017/05/26/artist-ann-morton-recycles-and-rethanks/>
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- Lewis, "Shanna. Poetry Meant to Be Torn Apart and Recrafted" article about poet and author Eleni Sikelianos regarding her book, Make Yourself Happy, Colorado Public Radio, Colorado Matters. Online. February 7, 2017. <http://www.cpr.org/news/story/boulder-poet-pushes-boundaries>
- Brodie, Mark. "Looking for Art in Phoenix's Recycling Bins" interview with Rebecca Blume Rothman (Public Art Project Manager-Phoenix Office of Arts and Culture) regarding the Phoenix 27th Avenue Transfer Station Art Residency, live broadcast NPR KJZZ. September 9, 2016.< <http://kjzz.org/content/362524/looking-art-phoenixs-recycling-bins>>
- McHugh, Gene. 500 Paper Objects. Lark Books, Asheville. May 2013
- Coren, Michael J.. "This Art is All Made From A Newly Invented Kind of Wood," Fast Company. Online. April 17, 2013.<http://www.fastcoexist.com/mba/1681635/this-art-is-all-made-from-a-newly-invented-kind-of-wood#1>
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- McCarthy, Allison. "Applied Science: 'By-product Becomes Product' at Intersection for the Arts," 7 x 7 SF. Online. February 1, 2013.<http://www.7x7.com/arts-culture/applied-science-product-becomes-product-intersection-arts>
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- Tyler, David, Executive ed.. "Guest artists to interpret 'Light in the Landscape' at Art Park," Cazenovia Republican, June 2004, 14.
- Carlson, Wayne, ed.. "Red, Hot and Blue: two schools," San Diego Home/Garden: lifestyles, July 2001: 45.

SERVICE

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| 2018 | Juror, Scottsdale Public Art Artist-Designed Recycle Bins Project, Scottsdale, AZ
Focus group participant, ASU Art Museum strategic plan initiative.
City of Tempe McClintock Underpass Public Art Selection Panel, Tempe, AZ
Co-organizer, exhibition "Survival: Works by students and faculty in the ASU Wood Program" on display at Practical Art gallery and retail space, Phoenix, AZ. Work was created around the theme of Survival and curated by Practical Art owner Lisa Olson. |
| 2017-pres | ASU Art Museum's Windgate Contemporary Craft Committee: Committee formed by Heather Lineberry, Chief Curator of the ASU Art Museum, to create two years of programming around contemporary craft supported by a grant from the Windgate foundation. |

- 2017 Juror, City of Phoenix Sky Harbor Sky Train Public Art Selection Panel, Phoenix, AZ
Appointed member, Advisory Committee for Director Search, ASU Art Museum, Tempe, AZ
Juror, Anderson Ranch Art Center Residency, Snowmass Village, CO
Appointed member, ASU Sexual Assault Prevention Arts Initiative Faculty Advisory Council, Herberger Institute of Design and the Arts, led by Liz Lerman.
Juror, Small Favors: Thinking Inside The Box Exhibition, The Center for Art in Wood and The Clay Studio, Philadelphia, PA
- 2015-16 Volunteer, Lodestar Day Resource Center, Phoenix, AZ. Worked to support minor space enhancement needs for the main room at the Lodestar Day Resource Center constructed with staff and volunteers.
- 2012 Organizer of exhibition Prototypical on display at the ASU Global Institute of Sustainability. Works created by ASU undergraduate and graduate students enrolled in ART 494/598 Sustainable Wood Art, using a naturally bonded, no formaldehyde added, engineered composite panel.
- 2011 Juror, Arkansas Arts Council Individual Artist Fellowships, Sculpture/Installation Art Category
- 1996 Volunteer, Volunteers for Peace, Boligee, Alabama. 350 hours of service the local community.