

Shillana Sanchez

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Education

PhD, Literature, Arizona State University (2013)

Dissertation title: *Teachers, Texts, and Transactions: Towards a Pedagogy for Teaching Literature*

MA, English Literature, Arizona State University (2006)

Portfolio review (Pass with Distinction):

“Of Mimicry and Mockery: Flann O’Brien as Postcolonial Revivalist in *At Swim-
Two-Birds*”

“‘By his contrarie is every thyng declared’: Pandarus’ Gain and Criseyde’s
Complicity in Chaucer’s *Troilus and Criseyde*.”

BS Psychology, Minor in English, Arizona State University (1993)

Instruction Experience

Arizona State University, Downtown Phoenix campus, Phoenix, AZ

**2015 – present: Lecturer of English, College of Integrative Sciences and Arts (formerly
CLS)**

2013 – 2015: Instructor of English, College of Letters and Sciences

2012 – 2013: Faculty Associate in English (.8 FTE), School of Letters and Sciences

WAC 101: Writing Across the Curriculum (developmental writing, web-enhanced)

ENG 101: Stretch: First Year Composition (developmental writing, web enhanced)

ENG 101: First Year Composition

ENG 101: First Year Composition (ProMod project with Social Work/CPSCS)

ENG 102: First Year Composition (7 wk and 15 wk formats, hybrid, traditional)

ENG 202: World Literature

ENG 204: Contemporary Literature

ENG 216: Persuasive Writing for Public Issues

ENG 394: Lord of the Rings: A Study in Fanfiction

ENG 394: Fairytales and their Modern Retellings

POS 194: CLAS Early Start SPGS

UNI 220: Academic Refresher

UP PB English: Upward Bound Pre-Bridge summer program

Arizona State University, Tempe campus, Tempe, AZ

2009 to 2012 Faculty Associate, Department of English

2004 to 2009 Teaching Associate, Department of English

WAC 101: Writing Across the Curriculum (developmental writing)

ENG 101: Stretch: First Year Composition (developmental writing)

ENG 101: First Year Composition

ENG 102: First Year Composition (Online, Hybrid, Computer Mediated, and Traditional formats; Traditional semesters and Summer sections)

ENG 194 (ENG 111): Composition, “We the People” Learning Community

ENG 452: Novel and Empire

ENG 342: Twentieth Century British and Irish Literature

ENG 222: Survey to British Literature

ENG 218: Writing About Literature

ENG 204: Intro to Contemporary Literature

UNI 220: Academic Refresher

UNI 194: Student Success (Summer Bridge program for targeted population)

UNI 110: Critical Reading and Thinking (Summer Bridge programs as well as traditional semesters)

Publications

2016 Co-Authored with James Wermers. “Early Results: Stretch Redesign.” (25% Complete, planned submission to *College English*)

2008 *The Kids at Hope Friends Meet the Dream Stealing Villain*. (Children’s story). Kids at Hope.

2007 Review of Patrick Hicks. *Brian Moore and the Meaning of the Past: An Irish Novelist Reimagines History*. New York: The Edward Mellen P, 2007. Written for *New Hibernia Review: A Quarterly Record of Irish Studies*, 11.4, Winter 2007, 155-6.

2004 Review of Marian Broderick. *Wild Irish Women: Extraordinary Lives from History*. Madison: University of Wisconsin P, 2004. Written for *New Hibernia Review: A Quarterly Record of Irish Studies*, 8.3, Autumn 2004, 153-154.

Academic Conferences and Major Presentations

2017 Conference on College Composition and Communication (CCCC), Panelist. Portland. “Stretching Against the Grain: Blended Stretch in the 21st Century.”

2016 ASU Composition Conference, Roundtable participant. Tempe. “Stretch Roundtable: Writing for the Future.”

- 2016 HASTAC, Panelist. Tempe. “Blended Stretch Writing at ASU.”
- 2015 Computers and Writing, Panelist. University of Stout, Wisconsin. “Technological Critical Learning: A Cyborg Pedagogy for Basic Writing.”
- 2014 International Writing Studies Colloquium, Panelist (synchronous presentation via Skype). Malmo, Sweden. “Reflections on a Cyborg Pedagogy: Rethinking the Basic Writing Classroom.”
- 2014 Conference on College Composition and Communication (CCCC), Panelist. Indianapolis. “Where we’re going, we don’t need roads: Open-source pedagogy in blended classroom(s).”
- 2013 “Conquering (?) the Digital Divide in a #digped World” (multimedia virtual presentation) with James Wermers and Mark Haunschild. The *Hybrid Pedagogy* Unconference.
- 2013 ASU Composition Conference, Panelist. Tempe. “Critical Reflections on a Hybrid Pedagogy.”
- 2013 ASU Composition Conference, Panelist. Tempe. “Making the Most of the Online Environment.”
- 2010 ASU Composition Conference, Panelist. Tempe. “The Juggling Act: Keeping the Research, Teaching, and Family Balls in the Air.”
- 2009 Arizona English Teachers Association Statewide Conference, Panelist. Mesa, AZ. “Helping Students Meet the Research Deadline.”
- 2007 Irish Modernisms, Panelist. Trinity College, Dublin, Ireland. “Of Mimicry and Mockery: Flann O’Brien Relates the Nation.”
- 2005 Southwest Literature Symposium, Panelist. Arizona State University, Tempe, AZ. “‘Those who could hear the insides of words:’ Maternal Linguistic Space as Cultural Impetus in Maxine Hong Kingston’s *The Woman Warrior*.”
- 2003 Southwest Literature Symposium. Arizona State University, Tempe, AZ. “Defying Convention: Flann O’Brien’s Postmodern Criticism of Irish Revivalism in *At Swim-Two-Birds*.”
- 2003 Southwest Literature Symposium Session Moderator, Arizona State University.
- 2001 Southwest Literature Symposium, Paper Reader, Arizona State University.

Invited Talks

- 2013 “Mapping Social Issues.” Languages and Cultures Pedagogy Salon Series, School of Letters and Sciences, ASU.
- 2012 “From Zombies to Xenophobia: American Horror and Terror.” Philosophy and Film Series, ASU Downtown Campus.
- 2005/2006 “Treasure Hunting: Searching for the Hidden Treasures, Talents, and Intelligences in All Students.” SWU 394, ASU West Campus.
- 2006 “Programs that Work: Youth Development in Practice.” REC 454/REC 598, ASU West Campus.
- 2005 “Youth at Risk: Risks and Risk Factors.” REC 454/REC 598, ASU West Campus.
- 2004 “‘Nothing in our mouths but sweet words of Gaelic:’ Finn’s ‘Irish’ Narrative in Flann O’Brien’s *At Swim-Two-Birds*.” ENG 544/ENG 448, ASU Tempe Campus.
- 2004 “Youth Development Strategies for the Twenty-First Century.” SWU 394, ASU West Campus.
- 2004 “From Youth at Risk to Kids at Hope.” SWU 394, ASU West Campus.

Other Academic Experience/Service

- 2016-present Affiliate Faculty, Center for the Study of Race and Democracy
- 2014-present English Liaison, ASU DPc
- 2014-present Coordinator, Stretch Writing Program, ASU DPc
- 2014-present Member, Hiring Committee(s), College of Letters and Sciences, ASU DPc
- 2014-present Member, Co-Chair, Chair, Languages and Cultures Faculty Annual Review Committee, College of Integrative Sciences and Arts, ASU DPc
- 2013-present Member, Grade Appeal Committee(s), School of Letters and Sciences, ASU DPc
- 2014 Conference Submission Referee. “Digital Pedagogies and the FYE: A Virtual Conference” (tentatively slated for August 2015). DPc
- 2013-present Assigned Mentor for newly hired Faculty Associate. DPc

- 2012-present Stretch Pedagogy Reading Group (revolving with J. Wermers, J. Danielson, K. Rakita, M. Haunschild, T. Lajkovicz, K. Childress, and C. Emery).
- 2012-present Course Development. Stretch Program for Developmental Writers. ASU. Collaboration with James Wermers and Susan Bernstein.
- 2012 Training attended. "The LoudCloud Classroom." Grand Canyon University.
- 2012-present Lectures attended: "Film and Philosophy Film Series." Attend lectures monthly on a variety of topics. ASU Downtown Campus.
- 2012-2014 Trainings attended: "Pedagogy Salons." Participated in several salons focused on Collaboration, Blended Spaces, Digital Pedagogy, and Technology in the classroom. ASU.
- 2012-2013 Trainings attended: "Brownbag Workshop." Attended several workshops on Blended Spaces, Digital Pedagogy, and Technology in the classroom. ASU.
- 2010 Curriculum design. ENG 450: Shakespeare. Grand Canyon University.
- 2006 Editor. Miller, Rick. *The Kids at Hope Friends Visit Miss Debby's Class*. (Children's story).
- 2005-2007 Course Development. REC 454 (CRJ 494 / SWU 494 / FAS 494 / SBS 494 / REC 598 / SWG 598). Human Services for At-Risk Youth, ASU West.
- 2005 Course Development. SWU 394 (COE 394 / REC 394). ASU West.
- 2004-2006 Associate Fiction Editor. ASU Publication, *Hayden's Ferry Review*.
- 2002 Associate Editor. Carlos, John P. and Rick Miller. *Kids at Hope: Every Child Can Succeed, No Exceptions!* Reston: American Association for Leisure and Recreation.
- 2000 Associate Editor. Miller, Rick. *From Youth at Risk to Kids at Hope*. Chicago: Chicago Education Alliance.
- 2003-2008 Graduate Assistant for REC 454 and SWU 394 ASU West Campus.
- 2002-2004 Graduate Assistant. Paper Grader. ASU, CON101. Dr. Kraig Knutson.

Honors, Awards and Recognition

- 2018 Leadership Award for Performance as an Inspirational Staff Member, ASU TRIO Upward Bound at Tempe

- 2017 Outstanding Faculty Mentor, College of Integrative Sciences and Arts
- 2016 Sun Award for Serving University Needs (two submissions)
- 2015 Awarded \$7,346 Research Initiative grant from the Conference on College Composition and Communication for (team) project: “Blended Stretch Writing at Arizona State University”
- 2014 Awarded ASU Faculty Achievement Award in Curricular Innovation for the Stretch Writing Program Redesign (member of three person collaboration)
- 2013 Excellence in Graduate Work. [Interview](#). “Hard Work Pays off for Professor, PhD Student.”
- 2012 Distinguished Online Faculty recognition, Grand Canyon University.
- 2009 Recognition for Excellence, Grand Canyon University.
- 2007 Arizona State University, Graduate College Travel Grant.
- 2007 Arizona State University, Department of English Travel Grant.