

BELLE A. EDSON

1349 E. Mulberry Dr.
Phoenix, AZ 85014
(602) 277-1388

Hugh Downs School of Communication
Box 871205
Arizona State University
(480) 965-8264
Bedson@asu.edu

Ph.D. Speech Communication: University of Denver, Denver, Colorado, August 1984. Dissertation: "A Rhetorical Methodology for Applying a Female-Systems Perspective to Social Movement Theory."

M.S. Counseling, Higher Education and Student Personnel Administration: Kansas State University, Manhattan, Kansas, August 1975.

B.A. Speech/Rhetoric/Public Address: Moorhead State University, Moorhead, Minnesota, May 1974.

Professional History

Director of Undergraduate Studies & Core Courses, Associate Academic Professional, The Hugh Downs School of Human Communication, ASU, Tempe, AZ. 2007-present.

Director of Core Courses, Assistant Academic Professional, The Hugh Downs School of Human Communication, ASU, Tempe, AZ. 2006—2007.

Director of Academic and Administrative Affairs, Assistant Academic Professional. The Hugh Downs School of Human Communication, ASU, Tempe, AZ. 2001-2006.

Interim Director of Academic and Administrative Affairs, The Hugh Downs School of Human Communication, ASU, Tempe, AZ. 2000-2001.

Director of Study Abroad Program to London, Edinburgh, Dublin, The Hugh Downs School of Human Communication, ASU, Tempe, AZ 1999-present.

Senior Lecturer, The Hugh Downs School of Human Communication, ASU, Tempe, Arizona, 1998-2000.

Faculty Associate, Department of Communication, ASU-West, Phoenix, Arizona, 1997-1999.

Director of Corporate Training and Technical Editor/Writer, SpeedFam Corporation, Phoenix, Arizona, 1997-1998.

Visiting Professor, Department of Communication, Arizona State University, Tempe, Arizona, 1994-1997.

Chair, Department of Communication Studies, Hollins University, Roanoke, Virginia, 1993-1994.

Assistant Professor, Department of Communication Studies, Hollins University, Roanoke, Virginia, 1990-1994.

Assistant Professor, Department of Communication, California State University, San Bernardino, California, 1987-1990.

Visiting Assistant Professor, Department of Speech Communication, Humboldt State University, Arcata, California, 1984-1987.

Graduate Teaching Fellow, Department of Speech Communication, University of Denver, Denver, Colorado, 1981-1984.

Developer/Director for Counseling Education Videotapes, University of Nebraska Medical Center, Omaha, NE, Summer, 1982.

Admissions/Academic Counselor, Moorhead State University Moorhead, Minnesota, 1979-1981.

Assistant Director of Housing, Colorado College, Colorado Springs, Colorado, 1975-1979.

Administrative Experience

Director of Undergraduate Studies and Core Courses, The Hugh Downs School of Human Communication, ASU. Work with the undergraduate curriculum, oversee the undergraduate committee, oversee the selection process for all undergraduate scholarships. Schedule all courses for the School, direct and supervise the graduate teaching orientation program in the summer and fall semester. Evaluate and supervise 17 Instructors in the school. Evaluate and help maintain curriculum goals and standard syllabi within Com 100, 207, 225, and 316.

Director of Core Courses: The Hugh Downs School of Human Communication, ASU. Primary responsibility for orientation and scheduling of new incoming teaching assistants/associates. On going workshop for new TA's during the Fall term. Evaluate all new students during their first year at ASU. Programmatic director for core classes: 100, 207, 225, 230, 316. Scheduling of instructors, concerns of students, development of common syllabi. Supervise two professional advisors and undergraduate internship director.

Director of Academic and Administrative Affairs, The Hugh Downs School of Human Communication, ASU. Work with undergraduates overrides, complaints, and programs in the School. Maintain data bases for student overrides into courses. Course scheduling and general advising to faculty regarding policies and general classroom issues and concerns. Supervise two advisors in the school and one technical person.

Director of the Summer Study Abroad program to London, Edinburgh and Dublin. Primary duties are to design the program abroad, recruit the students and faculty for the program, develop the budget for the program, design and implement the curricular program for the program and to teach in the program while overseas. Supervision of two to three faculty members and 35-40 undergraduate students while abroad.

Chair, Hollins College. Departmental chair with responsibilities for faculty scheduling, budget, new course development, advising, and student recruitment. The department had two full time faculty members and one adjunct faculty member. With a major and minor count of approximately 50 students on a campus of 600. 1993-1994.

Director of Women's Studies Elective Program at Hollins College. Designed, developed and administered women's studies program at small liberal arts college. Duties included administration of budget, establishment of goals and objectives, curriculum development, and weekly meetings with adjunct faculty. 1992-1994.

Administrator and director of the department Forensic program. Including planning of budget, tournament schedules, and the running of the annual high school tournament. California State University, San Bernardino, 1987-1990.

Assistant to faculty coordinator of Undergraduate programs Department of Speech Communication, Denver, Colorado, 1983-84.

Developer/Director of Educational Videotapes: Administration of and planning educational videotapes to be used for stress-counseling sessions with an adult population. University of Nebraska-Omaha. Summer 1982.

Teaching Experience

Contemporary Rhetorical Theory: An upper-division theory course that examines contemporary rhetorical theorists within the context of society. Course begins with Renaissance theorists and includes, Richards, Weaver, Burke, and Foucault.

Feminist Theory: A graduate level theory course. Designed to introduce graduate students to contemporary feminist theory and its application within the field of communication.

Rhetorical Criticism: An upper-division course that teaches rhetorical methods such as: neo-Aristotelian criticism, feminist criticism, metaphoric criticism and narrative criticism.

Rhetoric of Social Issues: An upper-division course that focuses, on the critical rhetorical study of significant texts, speakers, and social movements/social issues of the past and present.

Introduction to Communication Inquiry: A lower-division course that introduces theory and how to write a review of literature.

Introduction to Intercultural Communication: A basic introduction to intercultural communication theory and contexts.

Language and Culture: An introductory socio-linguistics course, introducing students to language construction and cultural impact.

Intercultural Communication Theory and Research: Upper division theory course on current theory and research regarding communication between persons from different cultural backgrounds.

British Life and Culture: Upper division experiential course taught with co-faculty in London, Edinburgh and Dublin for Summer Study Abroad program. The focus of the class is on the history and current events of England, Scotland and Ireland.

Political Communication: An examination of communication theory and practices within the context of the political arena. The role of public discourse, persuasive campaigns and social movements in the definition, development, and dissemination of public policy.

Communication Theory and Systems: An upper-division theory course for all majors that surveys current communication theories.

Senior-Level Integrative Seminar: The final course for seniors that focuses on the five canons of communication and integrates the concepts of communication common throughout the discipline.

Introduction to Human Communication: The basic large lecture course introducing students to the field of human communication.

Argumentation: A lower-division course that teaches critical analysis, creative thinking, and basic argumentation design.

Persuasion: Upper-division course focusing on theory and critical analysis of persuasive acts and events.

Professional and Business Speaking: Basic upper-division presentation course focusing on the application of organizational theory through business presentational speaking.

Minorities and Women in Advertising: A critical/historical perspective on the presentation of minorities and women in American advertising and the effects on these groups.

Public Speaking: Introduction to the basic principles of public speaking, with a focus on invention, order, style, and delivery.

Small Group Communication: An introduction to the theories of small groups and what impact groups have in our culture and on individuals.

Forensic Workshop Intensive individualized work with students on oral presentations, both original and programmed, to be presented in collegiate competition.

Gender and Communication: Examination of female and male communication patterns and their impact in

social settings and the work environment.

Language and Diversity: The examination of patriarchal language on minority groups that exist in Western culture. Focusing on Black, Native American, Hispanic, Women, and Gay/Lesbian issues.

Interpersonal Communication: Analysis of communication patterns in interpersonal relationships, including self-disclosure, confirmation, disconfirmation, resolution of conflict, perspective-development, and skill building.

Communication of Stress: Examination of how language creates--from an intrapersonal communication perspective--a reality that induces stressful life behaviors and attitudes.

Directed Readings—Graduate Level 699/599

Summer, 2009—Corporeal Rhetoric, Erika Bush

Fall, 2005—Feminist Theory in the 21st Century: Sara McKinnon, Karma Chavez, and Deborah Way.

Fall, 1999—Feminist Theory—New Directions: Michelle Holling, Lily Mendoza, Rona Halualani

Publications:

Book: The Process of Gender (with Jennifer Linde), Kendall-Hunt: Dubuque, IA, Third edition revised and printed August 2014.

Journal articles and Book chapters:

Hoffman, T.K., Franks, T. & Edson, B., (2015) "Cultural awareness training: Preparing new instructors for the millennial student". In Valenzano, J.M. (Ed.) Basic Communication Course Annual 27. (10-19). Boston, MA: American Press.

Linde, J. & Edson, B. (2015) "Strategies of queer mentorship: Cats in hats colluding in the academy". In Goltz, D.B. & Zingsheim, J. (Eds.) Queer Praxis: Questions for LGBTQ Worldmaking. (143-149). New York: Peter Lang.

What's In a Name? New Images of Marriage and Name changes, Belle A. Edson, Jennifer A. Linde and Karen A. Foss. Chapter in *Casing Interpersonal Communication: Case Studies in Personal and Social Relationships*. 2ed. Dawn O. Braithwaite and Julia T. Wood, editors, Kendall-Hunt, Dubuque, Iowa, (August, 2014)

What's In a Name? Negotiating Decisions About Marital Names, Belle A. Edson, Jennifer A. Linde, and Karen A. Foss. Chapter in Case Studies in Interpersonal Communication: Processes and Problems, Dawn O. Braithwaite and Julia T. Wood, editors, Wadsworth: Belmont, CA. Summer 1999.

Coming Out: Telling a Most Important Story, Belle A. Edson and Clark D. Olson. Chapter in Case Studies in

Interpersonal Communication: Processes and Problems, Dawn O. Braithwaite and Julia T. Wood, editors, Wadsworth: Belmont, CA. Summer 1999.

SpeedFam Corporation StyleGuide for Writing and Editing Technical Manuals and Technical Support Bulletins. Belle A. Edson, Published by SpeedFam, Corporation. April 1998.

"What's in a Name? Accounts of Married Women's Name Choices," with Karen A. Foss, Western Journal of Speech Communication, vol. 53 Fall, 1989, pp.356-374.

"Bias in Social Movement Theory: A View From a Female- Systems Perspective," Women's Studies in Communication vol.8, Spring 1985, pp. 34-45.

Work in progress: "Performance as Social Rhetoric and Activism". Paper to be presented at Western States Communication Association meeting. Sacramento, CA. February 2000.

Creative Projects

Dramaturg: "Blue/Orange," Scripted reading and production, Arizona State University, March 2010.

Designer: Writing/editing faculty handbook for capstone course--Campus Communities, Arizona State University, Summer 1997.

Dramaturg: "Violating the Silence: Stories From Women", original script and production, Arizona State University, November 1994.

Dramaturg: "A Credit to her Country", play production, Arizona State University, November 1995.

Co-creator: "Desire", original script on how desire is created in contemporary society. Arizona State University, April 1996.

AWARDS:

Communication Graduate Student Association Outstanding Faculty Award, May 2011

Dean's Distinguished Teaching Award, College of Liberal Arts and Sciences, May 2006

Ubiquity Service to the ASU Community Award May 2003.

Faculty recognition Award from Student Affairs: Contributing to the life/education of students at the university. October 1997.

Faculty recognition Award from Student Affairs: Contributing to the life/education of students at the university, October 1996.

Faculty recognition Award from Student Affairs: Contributing to the life/education of students at the

university, October 1995.

PhD/MA Committees

MA Committee chair—Julie McLaughlin—2010—Pedagogy and Performance in the Communication Classroom

MA Committee Co-chair—John Meeth—2010—The Rhetoric of Depression—the DSMR-V as Rhetoric.

MA Committee member—Nicole Martin—2010—A (Black) Feminist/Womanist Auto/Biographical Analysis of Self-Identification.

MA Committee member—Erika Bush—2010--

MA Committee member—Marie Louise Semen—2009—The Rhetoric of Democracy in a Communist Country.

MA Committee member—Stacey Miner—2008—The Experience of Becoming Aware of Culture via Study Abroad.

MA Committee member—Michael Hinson—2003—Pedagogical Issues in the Use of Technology in the Communication Classroom.

PhD Committee member—Michelle Holling—2000—*Extending Critical Rhetoric and Feminist Theory: Rhetorical Constructions of Chicana Subjectivity, Identity and Agency*.

Barrett Honors College—Undergraduate Theses Chair—Completed or in Progress

Anna Franko: *A rhetorical analysis of women in politics*—May, 2015.

Erika Bush: *A rhetorical analysis of "poverty" in the United States*. May 2007

Jeffrey Hattrick: *One Marriage, one community, for all of society*. May 2005

Grants: Hollins College

Sowell Grant received with Barker and Broschart to host a series of feminist speakers for the Women's Studies Pathway. Fall 1993.

Luce Foundation Grant received to attend "Women's Ways of Leading" at Mills College, June 1993.

Sowell Grant received to host the 10th Annual Conference on Research in Gender and Communication at Hollins College, March 1992.

Faculty Research and Travel Grant received to-begin examination of Hill/Thomas hearings to extend initial research essay completed in summer of 1992.

Faculty Research and Travel Grant received to begin research on "Feminist Pedagogy in a Woman's College". 1990-91

California State University, San Bernardino

Faculty Affirmative Action Grant received to do research on "Women's Stories about Menopause: A Cross Cultural Look, with Dr. Sandra K. Cross, Health Science and Human Ecology, CSUSB. October, 1989.

Faculty Professional Development Grant received to complete research on women's names project, 1988.

Affirmative Action Grant received, with Dr. Thomas Nakayama, to develop a new course in the department focusing on women and minorities in advertising. Winter, 1988.

Convention Presentations

Panel participant: Critical Pedagogy: The Legacy of John Warner. Dallas, TX, November 2017.

Panel participant: Basic Communication Course Annual Forum: What is the most important area of training for new basic course instructors? Las Vegas, NV. November 2015.

Half Day Workshop: Training New Graduate Student Assistants for the New College Classroom: Fostering Critical Pedagogy in a Changing World, National Communication Association, Chicago, Ill. November 2014.

Paper: "We Can't/Won't Talk about it: Disciplining and Silencing Tall Poppies in the Academic workplace, National Communication Association, New Orleans, LA. November 2011

Sponsored Half-Day Pedagogy Seminar: "Just a Bunch of Whiners", Voice, Graduate Students, and Work-Life Balance Questions, National Communication Association, New Orleans, LA. November 2011.

Paper: Looking Back, Looking Ahead: Perspectives on the Basic Course in the 21st Century; Western Communication Association, Monterey, CA. February, 2011.

Panel Participant: Relational Loves and Labors in the Conception, Direction, and Presentation of Performance Research—National Communication Association, San Francisco, CA. November 2010.

Chair: Women's Caucus Founders Propose Bridges to the Future: Women's Caucus 40th Anniversary Spotlight Session, National Communication Association, San Francisco, CA. November 2010.

Chair and Panel Participant: A Panel Honoring Lee Jenkins—Performance Studies. Western Communication Association, Anchorage, AK. March, 2010.

Chair: "Mixing Metaphors of Gender, Border (IN)security, and Life on the frontlines of U.S. Immigration Politics", Western Communication Association, Phoenix, AZ, February 2009.

Panel Participant: "The State of the Art of Teaching in Colleges and Universities: Pedagogy and Pragmatics, National Communication Association, November, 2008.

Respondent: "Listening, seeing, experiencing women's voices and gender". ORWAC panel, Western States Communication Association, Denver, CO. February, 2008.

Respondent: "Gender in on-line contexts: possibilities for empowerment", NCA, Chicago, IL, November, 2007.

Respondent: "Feminism in the 21st century," ORWAC panel, Western Communication Association, Seattle, WA. February, 2007.

Panel Participant and Chair: "Do we still need Talk of Oppression? An exploration of power feminism and its images of feminism in communication," Western Communication Association, Palm Springs, CA. February 2006

Paper: Teaching the performance, gender, and social issues classes in London, Dublin, and Edinburgh, National Communication Association, Chicago, IL. November 2004.

Chair: "Negotiating Resistance, Managing Gender," Western Communication Association, San Francisco, CA. February 2005.

Respondent: "Top Four Papers for Research on Women and Communication," Western Communication Association, Albuquerque, NM. February 2004

Paper: "Relationships between Black Women and White Women", paper and performance, Western Communication Association, Sacramento, CA. February, 2000

Invited Paper: "The Dawning of New 'Homes': Discussing Experiences, Lessons and Visions of Home. National Communication Association, New York, New York. November 1998.

Respondent: "Reconceptualizing Rhetoric and Critical Theory: Connections and Intersections", Speech Communication Association, San Diego, CA. November 1996.

Invited Paper: "The Dawning of New 'Homes': Discussing Experiences, Lessons and Visions of Home. National Communication Association, New York, New York. November 1998.

Respondent: "Reconceptualizing Rhetoric and Critical Theory: Connections and Intersections", Speech Communication Association, San Diego, CA. November 1996.

Panelist: "Utilizing Feminist Pedagogical Practices in the Classroom: An Interactive Dialogue", Speech Communication Association, San Diego, CA. November 1996.

Discussion Facilitator: "The Performance of History in the Suffrage Movement", Western Speech Communication Association meeting, Pasadena, CA. February, 1996.

Discussion Facilitator: "Race, Gender, and Rage: Does Affirmative Action Make a Difference", Western

Speech Communication

Association meeting, Pasadena, CA. February, 1996.

Chair: Three Featured Papers from the Organization for Research on Women and Communication, Western Speech Communication Association meeting, Pasadena, CA. February, 1996.

Chair--Panel: "Your Silence Will Not Protect You: Feminists and Tenure, a Roundtable Discussion". Speech Communication Association, San Antonio, TX. November 1995.

Panel Participant, "Teaching at a Woman's College: A Round table Discussion on Whether Such an Environment Meets Feminist Pedagogical Goals". Speech Communication Association, San Antonio, TX. November 1995.

Respondent, "Political Voices: A Call for Action, Advancement, Consciousness-Raising or Co-opted Ideology". Speech Communication Association, San Antonio, TX. November 1995.

Paper, "Feminist Praxis/Theory in the Graduate Course", paper presented Speech Communication Association, San Antonio, TX. November 1995.

Paper, "Moving from a Position of Privilege: Storytelling, Films, and Literature in the Introductory Human Communication Course", paper presented Western States Communication Association, Portland, OR February 1995.

Respondent, "Feminist Challenges: Top Competitive Papers", Western Speech Communication Association, San Jose, CA. February 1994.

Panel participant, "Feminism/Postmodernism", Speech Communication Association, Miami, FL, November 1993.

Panel participants "The Rediscovery of Feminism by the Popular Media", Western Speech Communication Association, Albuquerque, February 1993.

Chair--Panel: "Breaking the Silence: Dialogues on Designing Women and the Thomas/Hill Hearings," Speech Communication Association Convention, Chicago, November 1992.

Paper --"Rhetorical Narrative and Sexual Harassment: The Case of Anita Hill and Clarence Thomas", paper presented Speech Communication Association Convention, Chicago, November 1992.

Paper--Bias in Social Movement Theory: A Feminist Perspective Reconsidered", paper presented Speech Communication Association, Convention, Chicago, November 1992.

Chair--Panel, "Language, Ideology, and Science: Impacts on Women," Western Speech Communication Association convention, Boise, February 1992.

Respondent for Panel, "Women, Rhetoric, and Social Change", Speech Communication Association Convention, Atlanta, November 1991.

Selected as participant in Fourteenth Annual Conference on research in Gender and Language Conference sponsored by Ohio State University & Denison University, April 1996.

Selected as participant in Thirteenth Annual Conference on Research in Gender and Language sponsored by the University of New Mexico, April 1995.

Chaired and hosted the Tenth Annual Conference on Research in Gender and Language sponsored by Hollins College, March 1992.

Selected as participant in Ninth Annual Conference on Research in Gender and Language sponsored by Southwest Texas State University, San Antonio, TX. March 1991.

Paper--"More Than Taboo: Reflections on a Study of women and Menopause", paper presented at the Western Speech Communication Association Convention, Phoenix, February, 1991.

Respondent for panel, "Opposing Views: Movement Attempts to Reconcile Reproductive Rights and Equal Rights", Western Speech Communication Convention, Phoenix, February, 1991.

Paper--"Women's Stories about Menopause: A Cross Cultural Look," initial research findings presented at the National Council on Aging Conference, Washington, D.C. April 1990.

Paper--"Rhetorical Discourse and Myth: A Case Study of Patricia Schroeder and her Non-run for the Presidency, paper presented at Western Speech Communication Association Convention, Sacramento, February, 1990.

Paper--"Rose Bird and Judicial Discourse: The Paradox of Public Discourse for a Professional Woman. Paper presented Western Speech Communication Convention, Spokane, February 1989.

Paper--"Legitimacy and Feminist Research in the Classroom." Paper presented at Western Speech Communication Association Convention, February 1989. With Cindy L. White.

Paper--"What's in a Name?: Accounts of Married Women's Name Choices," paper presented at the 11th Annual Organization for the Study of Language and Gender Conference, San Diego, October 1988. With Karen A. Foss.

Paper--"Contextual Reconstruction in the AIDS Crisis." paper presented at the Speech Communication Association Convention, Boston, November, 1987.

Paper--"The Impeachment Strategies of Rose Bird," paper presented at the Speech Communication Association Convention, Boston, November, 1987. With Donna M. Hammer.

Chair--Competitive Papers Panel: "Feminist Reconceptualization of Theory, Method and Research," Speech Communication Association meeting, Chicago, November, 1990.

Chair--"Debut Papers Program," Rhetoric and Public Address, Western Speech Communication Association, Salt Lake City, February 1987.

Critic--"Competitive Papers on Communication and Gender," Western Speech Communication Association, Salt Lake City, February 1987.

Paper--"The Communication of Stress," Paper presented at the Western Speech Communication Association, Tucson, February 1986.

Paper-- "Feminist Inquiry- -The Truth or Consequence of an Assumptive Bias", paper presented at the Speech Communication Association Convention, Chicago, November 1984.

Paper--"Bias in Social Movement Theory: A View From a Female-Systems Perspective," paper presented at the Western Speech Communication Association, Seattle, February 1984.

Professional Activities

Reviewer for Promotion case, Dr. Kathy Castle, University of Nebraska, Lincoln, September, 2018

Elected to Western States Communication Association, Delegate-at-Large, 2008-2013

Elected as Western States Communication Association, At-Large member to NCA Legislative Council, 2007-2013

Paper and panel reviewer ORWAC, WSCA, Fall 2014 and 2015

Paper and panel reviewer ORWAC, WSCA, Fall 2011

Paper and panel reviewer Feminist Studies Division, Fall 2010, 2018

Paper and panel reviewer Feminist Studies Division, Fall 2009

Paper and panel reviewer, ORWAC, WSCA, Fall 2009

Paper and panel reviewer, ORWAC, WSCA, Spring 2009

Paper and panel reviewer Feminist Studies Division, NCA, Fall, 2008

Paper and panel reviewer, ORWAC, WSCA, Spring 2008

Paper and panel reviewer, Feminist Studies Division, NCA, Fall, 2007

Reviewer, Western Journal of Communication, Spring 2004

NCA Elected At-Large member of Nominating Committee, 2001

Associate Editor, Western Journal of Communication gender, language and feminist theory issues, 1993-1997.

Associate Editor, Women's Studies in Communication, 1990-present, rhetorical theory, gender and language issues.

Reader, Communication Monographs, review articles on rhetorical criticism, theory, gender and language, 1993-1995.

Special Editorial Board member for Southern Communication Journal issue on Feminism and Culture, Spring 1992.

Guest Editor for Women's Studies International journal special issue, Spring 1994.

Elected to 3 year term as Legislative Council At-Large member, Western Speech Communication Association member, 1996-99.

Selected to run for Member-at-large, Legislative Council, Speech Communication Association, Fall 1993.

Bibliographic Research for Fishburn Library, Hollins College, to increase holdings in Women and Humanities, 1993.

Chairperson of Women's Caucus for Speech Communication Association, 1991-92.

Vice-President of Women's Caucus for Speech Communication Association, 1991; Program planner for National Convention, Atlanta, Georgia, November, 1991.

Secretary-Treasurer for Organization for Research on Women and Communication, Western Speech Communication Association, 91-96.

President of Organization for Research on Women and Communication, 1987-1988.

Vice-President of Organization for Research on Women Communication, 1986-87.

President of Speech Communication Association Women's Caucus, 1985-86.

Editorial Assistant to Karen A. Foss, Co-editor, Women's Studies in Communication, 1984-87.

Editorial Assistant to Sonja K. Foss, Co-editor, Women's Studies in Communication 1983-84.

College/ University Service

Hugh Downs School of Human Communication

Committee member for New Media search 2011
 Director of New Graduate Instructor Orientation 2006-present
 Director of Undergraduate Studies Committee 2007-present.
 Committee member for Rhetoric faculty search 2010.
 Committee member for Rhetoric faculty search 2008.
 New Advisor search committee chair—Fall, 2008.
 Executive committee member 2008-present.
 Athletic Department Recruiter for new athletes, Fall 2008.
 Co-chair of Policy and Procedures Committee—2004.
 Member of Undergraduate Committee—2003-2007.
 Member of Curriculum Committee—2005-06.

Arizona State University

Elected member of Roles and Purposes Committee—University Committee on Transfer Students, August 2015

Panel presenter, ASU Study Abroad—Tips from Faculty Directors—April 2015.

State of Arizona Articulation Committee member for Communication (representing ASU)—2000-2009.

Status on Women in the University committee—2002-2005

Graduate College Orientation workshop presenter; *TA and Professor Relationships*, 2000 and 2001.

Member of the Diversity Coalition—ASU—Campus organization representing diverse groups on campus. 2002-present.

Elected Board Member for Ubiquity—Campus organization for Gay, Lesbian, Bisexual and Transgender Faculty and Staff, 2000-present.

Board Member for Campus Communities Advisory Board.

Hollins College

Co-chair of the President's Task Force on Student Life 1992-1993.

Co-chair, Women's Studies Pathway Committee, 1992-1993.

Member of Search Committee, Dean of Students, position, 1992-93.

Member of Hollins Team--Lilly Workshop on the Liberal Arts, Colorado Springs, Colorado, designed pathways concept. Summer 1992.

Selected as member of President's Ad-Hoc Faculty Planning Committee, 1991-92.

Elected to Faculty Committee on Awards, Division II representative, 1991-92.

Elected to Writing Across the Curriculum Committee, 1991-1994.

Member of Publication Board, 1990-92.

Advisor to 32 Communication Studies majors/minors, 1992-1994.

New Student Advisor for 5 new students, 1991-92.

Department representative to Admissions office for Faculty Outreach, 1992-1993.

Careers in Mass Media, panel organizer for Communication Dept. and Hollins community. February, 1993.

Advisor to Communication Club-Hollins College.

Mini-workshop for SHAB, Public Speaking Skills, August 1993.

Presenter for First Look program Admissions Office, 1992 & 1993.

Presentation on Social Science needs--Fishburn Library to VFIC, for a NEH Challenge Grant, March 1993.

Workshop presentation for President's Council, January 4 & 5, 1993, Public Presentation skills.

Women's Center, Taught course every Fall, "The Articulate Woman".

Co-presenter with Gayle Stoner, Freshman Seminars, Nov. 1990.

Community Service

"The Troubles in Pretty Pictures; Belfast Northern Ireland"—Friendship Village Kiwanis Club, Tempe, AZ. January 2010.

"Nonverbal Communication," Junior League Roanoke Valley Chapter, December 1993.

"Nonverbal Communication", speech to Roanoke Chapter of NOW, April 1993.

Member of Buddy Support for AIDS Program Roanoke Valley-- 1993-1994.

Keynote Speaker for Roanoke County Recreation Meeting, June 1991 "Communication and Conflict-- Verbal and Nonverbal Behaviors".

AIDS Education Coalition workshop on communication skills with the dying patient. April 1991.

"Interpersonal Communication," Roanoke Valley AIDS Education, December 1990.

Roanoke Area Medical Record Association meeting speech on "Interpersonal Communication," April 1991. California State University, San Bernardino-(CSUSB)

School Based Advisor, selected by the Undergraduate Dean of the University to develop and plan workshops for the University faculty focusing on communication skills in the advising process, 1989-90.

Mentor, Dept. of Communication, I advised all incoming students and acted as an ombudsman between students and faculty in the department, 1988-1990.

Lilly Grant participant. Selected by the Dean of the School of Humanities to attend a two week seminar sponsored by the Lilly Foundation. The three faculty members and the Dean developed an advising mentor program to be instituted during the '88-89 school year. Summer 1988.

Organized, planned and ran three High School Debate and Speech tournaments, 1987-1990.

Direct and organize the advising program for the Department of Communication, 1987-1990.

Member, University Student Honors program committee, 1988-89.

Member of the department Graduate Curriculum committee, and the Department Personnel committee, 1988-1990.

References

Dr. Jess K. Alberts, Herberger Professor and former Director, The Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ. 85287 (480) 965-7141 or (480) 375-1595. Email: Janet.Alberts@asu.edu

Dr. Sonja K. Foss, Professor, Department of Communication, University of Colorado and Health Science Center, P.O. Box 173364, C.B. 176, Denver, CO. 80217. (303)-556-5526 or (303)-355-5320. Email: Sonja.Foss@cudenver.edu

Dr. Clark Olson, Instructional Professional Full, The Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ. 85287 (480) 893-0876. Email: Clark.Olson@asu.edu

Dr. Sarah Tracy, Associate Professor, Director of PhD program, The Hugh Downs School of Human

Communication, Arizona State University, Tempe, AZ. 85287 (480) 965-7709. Email: sjtracy@asu.edu

Dr. Daniel Brouwer, Associate Professor, The Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ. 85287 (480) 965-5976. Email: Daniel.Brouwer@asu.edu