

Erika Lynne Hanson

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EDUCATION

2010	MFA	Fine Art	California College of the Arts, San Francisco, CA
2006	BFA	Fiber	Kansas City Art Institute, Kansas City, MO

EXHIBITIONS

2021 *A View from Above/Below*, Heaven Gallery, Chicago, IL
Explore, Tempe Center for the Arts, Tempe, AZ

2020 *Memory and the Chromatroposphere*, The Mood Room, Phoenix, AZ

2019 *Recent Attempts at Expansive Empathy*, The Ski Club, Milwaukee, WI, (solo)
Pool Party, C24 Gallery, New York, NY
Inspired By History, Chandler Museum, Chandler, AZ
Hic et Nunc, FIVAC Festival, Camagüey, Cuba. (screening)

2018 *Hic et Nunc (Here and Now)*, LABottega, Bottega IT + Field Projects, New York
Movement Choir: Landscapes and Scores, Form + Concept, Santa Fe, NM (solo)
Transborder Biennial 2018 the El Paso Museum of Art and the
 Museo de Arte de Ciudad Juárez, El Paso TX + Juárez MX.
Object Inspiration, Vision Gallery, Chandler AZ.

2017 *Fugitive Fibers*, University Art Gallery, NMSU, Las Cruces, NM
Aftershock: A Group Exhibition on the Human Response to Ecological Trauma,
 Step Gallery @ Arizona State University, Phoenix, AZ
One, Cleve Carney Art Gallery @ College of DuPage, Glen Ellyn, IL
Movement Choir: Green River, Epicenter, Green River, UT (public art installation)
Turbulent Landscape, Modified Arts, Phoenix, AZ
Arrowmont Instructors Exhibition, Sandra J. Blaine Gallery, Gatlinburg,
 TN
Whipstitch: the state of contemporary textiles, curated by Thea Augustina Eck
 and Rachel Walker. Ann Arbor Art Center, Ann Arbor, MI
Initial Encounters: ice, Electric Breath-EMERGE Festival, Tempe, AZ (screening)

- Initial Encounters: desert rose*, LPPTV, San Francisco, CA (screening)
Impermanent Topographies, NMSU University Art Gallery, Las Cruces, NM
- 2016 *Slice of the Expanse*, The Alice Gallery, Seattle, WA (two person)
Icicles In Caves, Field Projects Gallery, New York, NY (two person)
Regeneration, Orme School Gallery, Orme, AZ
Materials Hard and Soft. Patterson-Appleton Arts Center, Denton TX
- 2015 *Wave*. Fine Art Complex 1101, Tempe AZ (solo)
String Theory: Contemporary Art and the Fiber Legacy, curated by Julie Sasse, Tucson Museum of Art, Tucson AZ
Disturbances from the Field, La Esquina, Kansas City MO
Arrowmont Instructors Exhibition, Sandra J. Blaine Gallery, Gatlinburg, TN
Sensational Landscapes, She Works Flexible, Houston TX (two person)
USEd, the Alice Gallery, Seattle WA
- 2014 *Walk Quietly, Keep Looking*, Halt Gallery, Phoenix, AZ (solo)
Excerpt from Location..... Monte Vista Projects, Los Angeles, CA (solo)
Distance, Eric Fischel Gallery, Phoenix, AZ
Lightly Acquainted, Populus Tremula, Akureyi, Iceland
28 Cakes, Abraut 35 – in conjunction with the Icelandic Textile Center, Blonduos, IS
- 2013 *Charlotte Street Foundation Visual Art Awards Exhibition*, Grand Arts, Kansas City, MO (three person)
Mirror><People, curated by Julio Cesar Morales, Night Gallery, Tempe, AZ
ASU Herberger Institute for Design and the Arts School of Art Faculty Exhibition, ASU Art Museum, Tempe, AZ
Thanks For the Warning, The Dolphin Gallery, Kansas City, MO
A Manner of Looking at, or Regarding Something //a site specific performative Installation// in conjunction with *Rises Zora* curated by Jamilee Polson Lacey, Kansas City, MO
Inspiration Station, Little Paper Planes, online exhibition
- 2012 *Notes on Land*, Tompkins Projects, Brooklyn, NY (two person)
Liberty!, Dolphin Gallery, Kansas City, MO
Women to Watch 2012, Dean's Gallery, University of Missouri Kansas City, Kansas City, MO
KC Flatfile, H&R Block Art Space, Kansas City, MO
Tangents & Detours, Town Pavilion, Kansas City, MO
Take Shelter, Los Caminos (curated by Plug Projects), St. Louis, MO
XOXO: Salon Show, Spray Booth Gallery, Kansas City, MO

- 2011 *Three Collections*, Little Paper Planes and Holidayland, Oakland, CA
Re-Search: Three Projects, Paragraph + Project Space, Kansas City, MO
Twenty Something, City Arts Project, Kansas City, MO
Fiber Focus, Art Saint Louis, St. Louis, MO
The Real and the Represented, Little Paper Planes, Oakland, CA
Untitled 8, Soo Visual Arts Center, Minneapolis, MN
June Installation, Make Hang Gallery, San Francisco, CA (two person)
New Fiber, Monument2, Chicago, IL
Works on Paper, Tompkins Project West, Los Angeles, CA
2009. *Fall Exhibition*, Dolphin Gallery, Kansas City,
Reinterpretation, Candystore Collective, San Francisco, CA
CCA MFA Exhibition, California College of the Arts, San Francisco, CA
The Dawn Fisher Collection, Fishspace, San Francisco, CA
- 2008 *Network*, North/South Gallery, Oakland, CA
The Heart is a Lonely Hunter, Bruce Galleries, San Francisco, CA
Crossing the Line, Oliver Art Center, Oakland, CA
- 2006 *W.T.F 2*, The Fahrenheit Gallery, Kansas City, MO
Plaid: Recent Work, BACKSPACE at Tomboy, Kansas City, MO (solo)
- 2005 *W.T.F*, The Vault Gallery, Kansas City, MO
From Image to Woven Form, Destination Gallery, Kansas City, MO
- 2004 *Full Length*, The Lynn Foundation, Kansas City, MO

COMMISSIONS / PUBLIC WORKS

- 2012 ***Uniforma Collection.*** Created hand-woven and dyed yardage to become limited edition handbags
MO Bank Artboards. Created a set of billboards, *Wind Survey*, for Missouri Bank's Crossroads Branch in Kansas City, MO
- 2011 ***Blue Coverlet.*** Blue Coverlet was created for Stephanie Syjuco's exhibition *Pattern Migration*, at the Columbus Museum of Art in Columbus, OH

AWARDS/GRANTS

- 2019 **Herberger Institute Seed Grant**, Arizona State University, AZ
2017 **Herberger Institute Project Grant**, Arizona State University, AZ

- 2015 **Evelyn Smith Endowed Professorship**, Arizona State University, AZ
- 2014 **American Scandinavian Foundation Fellow**, New York, NY
- 2013 **Charlotte Street Visual Art Award Fellow**, Kansas City, MO
- 2008 **Toni A. Lowenthal Scholarship for Excellence in Textiles**, California College of the Arts, San Francisco, CA
- 2005 **Susan Lordy-Marker Award for Excellence in Fiber**, Kansas City Art Institute Kansas City, MO

CURATORIAL

- 2012-13 **Co-Founder / Facilitator**, 1522 Saint Louis,
A project exhibition space in downtown Kansas City, MO
- 2012 **Curator**, *We Belong To You, You Do Not Belong To Us*, Little Paper
Planes Online Exhibition
- Curator**, *To Face; Now Rare*, The Paragraph Gallery, Kansas City, MO
- Juror**, *Constriction in Structure*
Alumni-juried exhibition of Kansas City Art Institute students at City Arts Project
in Kansas City, MO
- Founder**, VEFA Handmade
Line of hand-woven textiles for the home that utilize historical weave structures in
traditional applications
- 2011 **Facilitator**, *Research: three projects*, The Paragraph Gallery, Kansas
City, MO

RESIDENCES

- 2019 **Artist in Residence**, AIR Green-Norske Tekstilkunstnere (NTK), Oslo, Norway
- 2018 **Artist in Residence**, Scottsdale Public Art, Scottsdale, AZ
- 2017 **Artist in Residence**, Frontier Fellowship, Epicenter. Green River, UT
- 2016 **Visiting Artist**, ACRE Residency, Steuben WI
- 2015 **Artist in Residence**, Wrangle Mountain Center, McCarthy AK
- 2014 **Artist in Residence**, Textilsetur Íslands: the Icelandic Textile Center, Blonduos
Iceland
- 2013 **Artist in Residence**, Real Time and Space, Oakland CA
- Artist in Residence**, LPP+residency, San Francisco CA
- 2012 **Visiting Artist**, Oriell Mill, Hendersonville, NC.
- 2010-2012 **Resident Artist**, Urban Culture Project, Charlotte Street Foundation, Kansas City,
MO

LECTURES / PRESENTATIONS

- 2020 **Lecture**, "Spending Time with Rocks and Looms..." Desert Attunement Symposium, Institute for Humanities Research, ASU, Tempe AZ
- 2019 **Lecture** "Recent Attempts at Expansive Empathy" Milwaukee Institute of Art and Design, Milwaukee WI
Artist Talk, Kunstnersamtale med AiR Green, Buskrud Kunstsenter, Buskrud Norway
Paper Presentation, "Weaving Geologic, or attempt at time traveling", Society for Literature Science and Art annual conference, Irvine CA
- 2018 **Paper Presentation**, "Desert Attunement: signs and waves from ICBM's to solar flares", Society for Literature Science and Art annual conference, Toronto Canada
Paper Presentation, "Craft as Bridge, craft practice and the object oriented turn", College Art Association Annual Conference, Los Angeles
Gallery Talk, "Movement Choir: Landscapes and Scores" Form + Concept, Santa Fe, NM
- 2017 **Artist Presentation**, "Initial Encounters", Society for Literature Science and Art annual conference, Tempe AZ
Gallery Talk, "Artist Lecture: Erika Lynne Hanson + Mara Loner" New Mexico State University, Las Cruces, NM
Lecture, Faculty Lecture Series: Erika Lynne Hanson, ASU's Grant Street Studios, Phoenix, AZ
Lecture, Frontier Fellow : Erika Lynne Hanson, Epicenter, Green River, UT
Gallery Talk, Shifting Landscapes: jurors talk, Form + Concept, Santa Fe, NM
- 2015 **Panelist**, *Weaving War: the aesthetics of contemporary Afghan rugs*, presented by Scottsdale Museum of Contemporary Art, Phoenix AZ
- 2014 **Lecture**, *Distance*, Phoenix College, Phoenix AZ
- 2013 **Presenter**, Perception, The Landscape, and Weaving. *FlashbackForward: a symposium on the state of contemporary craft*. ASU Art Museum, Tempe, AZ
Gallery Talk, 2013 CSF Award Recipients, Grand Arts, Kansas City MO
Visiting Artist Lecture, "To Contrive, to Fabricate, To Construct," Kansas City Art Institute – fiber department, Kansas City, MO
Resident Artist Talk, "To Contrive, to Fabricate, To Construct," RTS TALKS, Real time and Space, Oakland, CA

Publications

Erika Lynne Hanson, *Landscapes Publication*. Published by Little Paper Planes, San Francisco, CA

Work Cited, Reviewed and/or Reproduced

- 2017 Maggie Haas, Weaving the Sublime, *The Surface Design Journal*, spring issue.
- Julia Monte, "Artist Run KC: Mike Erickson and Erika Lynne Hanson on 1522 Saint Louis, a Humble West Bottoms Space", *Informality Blog*, 11/27/2017
- 2016 Nate Jones, *Interview with Artist Erika Lynne Hanson*, artfuse.com, 7/18/2016, *Erika Lynne Hanson*, *New American Paintings*: 126
- 2015 Brian Edmonds, *Current Exhibition: Used @ The Alice. Seattle Washington*, *The Curating Contemporary Blog*,
- Michael Hardy, *At Innovative New Gallery, Community is the Work of Art*, *Houstonia Magazine*
- 2014 *Erika Lynne Hanson*, Editor's Selection, *New American Paintings*: 114
- 2013 Danny Orendorf, *Doing Things Wrong*, Charlotte Street Award Exhibition catalogue.
- Liz Cook, *Explorers: Charlotte Street's award winners plant their flags at Grand Arts*, *The Pitch Weekly*.
- Dana Self, *Charlotte Street Award Winners Get a lot of Things Right*, *The Kansas City Star*.
- Sarah Hamilton, *A Psychic Slide Through Time*, *THE SEEN: Chicago's international online journal of contemporary & modern art*

PROFESSIONAL APPOINTMENTS

- 2013-present **Associate Professor | Textiles / Socially Engaged Practices**, Herberger Institute for Design and the Arts, Arizona State University. Tempe, AZ
- 2010-2013 **Lecturer**, Fiber Department, Kansas City Art Institute, Kansas City, MO
- 2012 **Instructor**, Educator Art Lab, Kansas City Art Institute, Kansas City, MO
- 2010-2012 **Studio Coordinator**, Fiber Department, Kansas City Art Institute, Kansas City, MO
- 2011-2013 **Instructor**, School of Continuing and Professional Studies, Kansas City Art Institute, Kansas City, MO
- 2008-2010 **Teaching Assistant**, Lia Cook: Zeros and Ones: Jacquard Weaving
California College of the Arts, Oakland, CA