

# Kathryn Pruitt

December 2022

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Arizona State University  
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## Education

- 2012      Ph.D. in Linguistics  
University of Massachusetts, Amherst, MA  
Dissertation: *Stress in Harmonic Serialism*  
Committee: John McCarthy (co-chair), Joe Pater (co-chair), Kyle Johnson, & Lisa Sanders
- 2004      B.A. *with highest distinction*, Music and Linguistics  
University of North Carolina, Chapel Hill, NC

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## Academic posts

- 2013-present    Assistant professor  
Department of English, Arizona State University, Tempe, AZ
- 2012-2013      Visiting assistant professor  
Department of Linguistics, New York University, New York, NY
- 2011-2012      Adjunct assistant professor  
School of Cognitive Science, Hampshire College, Amherst, MA

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## Publications

### *Refereed journal articles*

5. **Pruitt, Kathryn.** In press. Serialism and opacity in phonological theory. *Annual Review of Linguistics*. (Invited submission.) <https://doi.org/10.1146/annurev-linguistics-031220-120748> [Expected in print Jan. 2023]
4. **Pruitt, Kathryn.** 2022. Parallelism within serialism: primary stress is different. *Phonology*. <https://doi.org/10.1017/S0952675722000033>
3. **Pruitt, Kathryn.** 2019. Revisiting top-down primary stress. *Catalan Journal of Linguistics* 18, 41-77. (Invited submission to special issue on stress.) <https://doi.org/10.5565/rev/catjl.262>

2. **Pruitt, Kathryn** and Floris Roelofsen. 2013. The interpretation of prosody in disjunctive questions. *Linguistic Inquiry* 44(4), 632-650. [https://doi.org/10.1162/LING\\_a\\_00141](https://doi.org/10.1162/LING_a_00141)
1. **Pruitt, Kathryn**. 2010. Serialism and locality in constraint-based metrical parsing. *Phonology* 27(3), 481-526. <https://doi.org/10.1017/S0952675710000229>

#### *Refereed book chapters*

2. McCarthy, John J., Joe Pater, and **Kathryn Pruitt**. 2016. Cross-level interactions in Harmonic Serialism. In John J. McCarthy and Joe Pater, eds., *Harmonic Grammar and Harmonic Serialism*, 88-138 London: Equinox.
1. McCarthy, John J. and **Kathryn Pruitt**. 2013. Sources of phonological structure. In Hans Broekhuis and Ralf Vogel, eds., *Linguistic Derivations and Filtering: Minimalism and Optimality Theory*, 110-135. London: Equinox.

#### *Conference proceedings (refereed from abstract)*

1. **Pruitt, Kathryn**. 2022. Recursive prosodic structure in Nez Perce double reduplication. In Peter Jurgec, Liisa Duncan, Emily Elfner, Yoonjung Kang, Alexei Kochetov, Brittney K. O'Neill, Avery Ozburn, Keren Rice, Nathan Sanders, Jessamyn Schertz, Nate Shaftoe, and Lisa Sullivan (eds.), *Supplemental Proceedings of the 2021 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America. <https://doi.org/10.3765/amp.v9i0.5194>

#### *Proceedings Editor*

1. Renaud, Claire, Carla Ghanem, Verónica Gonzáles López, and **Kathryn Pruitt**, Eds. 2014. *Proceedings of the 40th Western Conference on Linguistics*. Fresno, CA: California State University.

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## Refereed conference presentations

#### *International and national*

- Pruitt, Kathryn**. 2021. "Recursive prosodic structure in Nez Perce double reduplication." Poster presented at the 2021 *Annual Meeting on Phonology* (AMP). Organized by University of Toronto & York University, held online.
- Pruitt, Kathryn**. 2018. "Rhythm and parsing in Harmonic Serialism." Poster presented at the 92nd meeting of the Linguistic Society of America. Salt Lake City, Utah.
- Pruitt, Kathryn**. 2012. "Primary stress and vacuous satisfaction." Paper presented at the 86th meeting of the Linguistic Society of America. Portland, Oregon.
- Pruitt, Kathryn**. 2009. "Parallelism vs. serialism in foot-based stress assignment." Poster presented at the 6th Old World Conference in Phonology. University of Edinburgh.

**Pruitt, Kathryn.** 2008. "Prosody and focus in alternative questions." Poster presented at the 1st Conference on Experimental and Theoretical Advances in Prosody. Cornell University.

**Pruitt, Kathryn.** 2008. "Mapping prosody to interpretation in alternative questions." Poster presented at the 21st CUNY Conference on Human Sentence Processing. University of North Carolina at Chapel Hill.

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## Workshop presentations

### *Refereed workshop presentations*

**Pruitt, Kathryn,** Brian Smith, Andy Martin, and Joe Pater. 2010. "A Darwinian account of underrepresentation of doubly-marked forms." Poster presented at the Workshop on Computational Modeling of Sound Pattern Acquisition, University of Alberta.

### *Non-refereed workshop presentations*

McCarthy, John, Joe Pater, and **Kathryn Pruitt.** 2013. "Cross-level interactions in Harmonic Serialism." Paper presented at M@90: Workshop on Stress and Meter in Honor of Morris Halle's 90th Birthday. MIT.

**Pruitt, Kathryn.** 2008. "Iterative foot optimization in rhythmic word stress." Paper presented at the Rutgers-Johns Hopkins-UMass Optimality Theory Workshop. Rutgers University.

**Pruitt, Kathryn.** 2007. "Perceptual relevance of prosodic features in non-*wh*-questions with disjunction." Paper presented at the UMass Amherst Second-year Mini-conference.

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## Invited presentations

"Deriving rhythm with positive constraints in Harmonic Serialism." Invited talk presented in the University of Arizona Department of Linguistics Colloquium Series, October 2016.

"Culminativity in Harmonic Serialism." Invited talk presented in the UC Santa Cruz Linguistics Department Spring Colloquium Series, January 2014.

"Parallelism within serialism: evidence from primary stress." Invited talk presented at CUNY-Brooklyn College, January 2013.

"Serialism and parallelism in word stress typology." Invited talk presented at Arizona State University, December 2012.

"Modeling the typology of word-level rhythm in language." Invited talk presented at the Hampshire College Cognitive Science Lunch Talk Series, April 2012.

"Modeling metrical typology." Invited talk presented at Yale University, February 2012.

“Formalizing locality in linguistic rhythm.” Invited talk presented at Brown University, February 2012.

“Representations and operations in rhythmic stress.” Invited talk presented at 2nd UConn Workshop on Stress and Accent. University of Connecticut, December 2011.

## Teaching – Courses

### *Arizona State University [Assistant Professor]*

#### Graduate

LIN 510: Linguistics [Intro. course] (in-person)      Fall 2016, Spring 2017, Spring 2020, Fall 2020  
 LIN 510: Linguistics [Intro. course] (online/o-course)      Spring 2022A, Fall 2022A  
 LIN 511: Phonetics & Phonology      Spring 2014-2015, 2017-2022  
 LIN 610: Adv. Studies in Linguistics (Advanced Phonology)      Fall 2014, 2017, 2019  
 LIN 610: Adv. Studies in Linguistics (Suprasegmentals in Phonology)      Fall 2013

#### Undergraduate:

ENG 213: Introduction to the Study of Language      Fall 2014, Spring 2018, Fall 2021  
 ENG 313: Phonology & Morphology      Spring 2014, 2015, Fall 2016-2022  
 ENG 414: Studies in Linguistics: Language on the Internet      Spring 2021  
 ENG 414: Studies in Linguistics: Topics in Phonology      Spring 2019  
 ENG 414: Studies in Linguistics: The Science of Speech      Fall 2013

#### Online course development

ASU Online LIN 510: Linguistics, Refreshed course assessments      2022  
 ASU Online LIN 510: Linguistics, Co-developed with Karen Adams and Carrie Gillon      2016

### *New York University [Visiting Assistant Professor]*

Undergraduate phonology (Ling-UA 12: Phonological Analysis)      Spring 2013, Fall 2012  
 Graduate phonology seminar (Ling-GA 3210)      Spring 2013  
 Graduate first-semester phonology (Ling-GA 1210: Phonology I)      Fall 2012

### *Hampshire College [Adjunct Assistant Professor]*

Phonetics & phonology (CogSci-234: Sound patterns of language)      Spring 2012  
 The Music of Language (CogSci-113)      Fall 2011

### *University of Massachusetts Amherst [Teaching Associate (sole instructor)]*

Undergraduate Introduction to Linguistic Theory (Ling 201)      Fall 2011, Fall 2008

Undergraduate phonology (Ling 402: Speech Sounds and Structure) Spring 2010

*University of Massachusetts Amherst [Teaching Assistant]*

Undergrad. Introduction to Linguistic Theory (Ling 201) Spring 2011, Fall 2010, Spring 2007

Undergraduate phonology (Ling 402: Speech Sounds and Structure) Spring 2009

People and Their Language (Ling 101) Spring 2008, Fall 2006

People and Their Language - Online (Ling 101) Summer 2007

## Mentoring

*Arizona State University*

PhD, (Co-)Chair

In progress Sami Alghamdi. Topic: Phonology of prefixal clitics in Ghamdi and Zahrani Arabic. Prospectus completed Sep 2022. (co-chair with Elly van Gelderen)

2015 Alberto Lima. "Towards a Sensorimotor Approach to Adult L2 Phonological Acquisition". Defended November 11, 2015. (co-chair with Elly van Gelderen)

PhD, Member

In progress Ryan Dekker. Topic: Negotiation of authenticity and prestige in the speech of local newscasters in the US South. Prospectus completed Feb 2022.

In progress Mohammed AlMutlaq. Topic: The Determiner Phrase in Classical Arabic. Prospectus completed Jul 2020.

2022 Servo Patrick Kocu. "A Minimalist Account of Null Arguments in Maybrat" Defended March 29, 2022.

2019 William Kruger, "Isomorphy and Syntax-Prosody Relations in English". Defended April 12, 2019.

2019 Mekhlid Alsaeedi, "Existential and Negative Existential Constructions in Arabic: Typology and Syntax". Defended March 20, 2019.

Master's These/Applied Project, (Co-)Chair

In progress Sydney Hadden. Topic: Neuro-diverse internet users' engagement with overt tone indicators in text (Thesis). Anticipated completion spring 2023.

In progress April Boutelle. Topic: L2 acquisition of phonological tone in neuro-diverse learners (Thesis). Anticipated completion fall 2023.

2022 Alexis Kington. "Language, Leisure, and the Pursuit of *Hallyu*: Korean as a Foreign Language in America" (Applied Project). Defended April 29, 2022. (Co-chair with Karen Adams)

- 2020 Jackson Kellogg. "A Rhythmic Analysis of Scottish Gaelic Using Durational Metrics" (Thesis). Defended April 16, 2020.
- 2019 Catherine Peterson. "Another Look at Tianjin Tone Sandhi" (Applied Project). Defended April 26, 2019.
- 2018 Katarina Zelenovic. "Native Japanese Speakers' Perception of Geminate in English Loan Words" (Applied Project). Defended December 6, 2018.
- 2015 Mattison Smith. "Second Language Stress: Spanish Speakers of English". (Applied Project). Defended May 4, 2015.
- 2015 Alexander Makiyama. "Coincidence or contact: a study of sound changes in Eastern Old Japanese dialects and Ryukyuan languages" (Thesis). Defended April 16, 2015.
- 2014 Ali Garib. "A VOT Measurement of the Pronunciation of Word-Initial /p/ by Libyan Speakers of English" (Thesis). Defended November 10, 2014.

Master's These/Applied Project, Member

- 2022 Abdullah Alasmari. "The Periphrastic Passive Grammaticalization in Modern Standard Arabic." Defended March 30, 2022.
- 2021 Sabrina Birmingham. "An Examination of Thai Nominal Phrases: The Syntactic Structures and Pragmatics that Govern" (Thesis). Defended July 12, 2021.
- 2021 Katie Kennedy. "Pause for Thought: A Pilot Comparative Study of Pause Placement Amongst Native, Heritage, and Non-Native Speakers" (Thesis). Defended April 16, 2021.
- 2020 Chabelie Gracie. "The Cultural Reset of *My Immortal*: A Forensic Linguistic Analysis of Rose Christo and Lani Sarem" (Applied Project). Defended December 8, 2020.
- 2020 Richard Southee. "Language in Trauma: A Pilot Study of Pause Frequency as a Predictor of Cognitive Change Due to Post Traumatic Stress Disorder" (Thesis). Defended October 30, 2020.
- 2020 Chenay Gladstone. "Determining the Veracity of 911 Homicide Calls in the Metro-Phoenix Area Using COPS Scale and Concordance" (Thesis). Defended April 13, 2020.
- 2019 Jacob Willson. "Syntax and Lexical Semantics of Cognate Object Constructions" (Thesis). Defended April 17, 2019.
- 2019 Mabry Perry. "The Use of Definite Articles in Romance Languages: Diffusion or Independent Development" (Thesis). Defended April 11, 2019.

- 2018 Jordan Claire. "Temporal Adverbial Clause Positioning and Dyslexia" (Thesis). Defended November 2, 2018.
- 2015 Mekhlid Alsaeedi. "The Rise of New Copulas in Arabic" (Thesis). Defended April 16, 2015.
- 2015 Mona Al-Qadi. "Intransitivity and the Causative Alternation Phenomenon in Arabic" (Thesis). Defended April 14, 2015.

#### UNDERGRADUATE

##### *HONORS THESIS, committee member*

- 2022 Reed Steiner. "A Sketch Grammar of Kípip (Kloun)." Defended March 22, 2022.
- 2020 Elisa Jennings. "The Language of Revim." Defended October 19, 2020.
- 2020 Robbie Cole. "A Grammar of the Añojun Language: History, Phonology, Orthography, Syntax, Morphology, and Cultural Information." Defended March 23, 2020.

##### *HONORS ENRICHMENT CONTRACTS (number per class/semester) (Total = 18)*

ENG 414 (Studies in Linguistics): Spring 2019: 2

ENG 313 (Phonology & Morphology): Fall 2021: 1; Fall 2019: 1; Fall 2018: 3; Fall 2017: 1; Fall 2016: 3; Spring 2015: 3; Spring 2014: 1

ENG 213 (Introduction to Linguistics): Fall 2021: 1; Fall 2014: 2

#### INDEPENDENT STUDIES (GRADUATE)

- |   |             |
|---|-------------|
| Jacob Willson, phonetics/phonology reading                            | Fall 2018   |
| John Powell, field work supervision (Piipaash Language Documentation) | Spring 2017 |
| Ali Garib, phonetics/phonology reading                                | Summer 2014 |

##### *New York University*

#### QUALIFYING PAPER COMMITTEE MEMBER

- 2013 James Whang. "Recoverability-driven vowel reduction: Evidence from Japanese high vowel devoicing". Defended June 10, 2013.

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## Service

##### *Arizona State University*

#### College/University/Non-departmental

2016-present Faculty Honors Advisor, Linguistics

2014-present Interdisciplinary Committee on Linguistics (ICOL) member

2014, 2016 International TA evaluation panel for AECF/Global Launch

English Department

2013-present Linguistics/Applied Linguistics/TESOL Area Committee member

2021-2023 Undergraduate Awards Committee member

2013-2021 Linguistics & Applied Linguistics admissions committees: PhD (2014, 2015, 2021); MA (2016-2020)

2014, 2018-2021 Misc. English Dept awards application reviews (CLAS Doctoral Fellowship for First-Generation College Graduates; Marvin Fisher Book Award; Wilfred Ferrell Fellowship Award; Google PhD Fellowships dept-internal ranking; Carlie Linguistics Fellowship)

2020 ASU MTESOL 50th Anniversary Mini-conference, Supervisor of graduate student volunteers

2019-2020 Department Events Committee member

2018-2019 Elections Committee member

2014-2015 Faculty participant in Convocation/Commencement

2013-2014 Undergraduate Awards Committee member

2013 Online MTESOL Planning Committee member

*Professional service*

Book review

2022 Cambridge University Press (Linguistics textbooks series)

Article review

2012, 2014-2015, 2020-2022 *Phonology*

2016, 2018, 2021-2022 *Glossa*

2013, 2016-2017, 2021 *Journal of Linguistics*

2013-2014, 2019-2020 *Linguistic Inquiry*

2014, 2020 *Language*

2013-2014, 2016-2019 *Natural Language & Linguistic Theory*

2019 *Catalan Journal of Linguistics*

2018 *Linguistics Vanguard*

2016 *International Journal of American Linguistics*



2014

*Lingua*

2013

*Proceedings of the Australian Linguistic Society*Abstract review

Annual Meeting on Phonology (AMP): 2022 (UCLA); 2021 (Univ of Toronto/York Univ/Online); 2020 (UC Santa Cruz/Online); 2019 (Stony Brook); 2017 (NYU); 2016 (USC); 2015 (UBC/Simon Fraser); 2014 (MIT); 2013 (UMass).

Generative Linguistics in the Old World (GLOW): 2023 (Vienna/Graz), 2022 (London), 2020 (Berlin), 2019 (Oslo), 2017 (Budapest), 2016 (Leiden).

Old World Conference on Phonology (OCP): 2019 (Warsaw), 2018 (Verona), 2017 (London/Essex), 2014 (Barcelona).

Workshop on the Sound Systems of Mexico and Central America 2013 (Yale)

Western Conference on Linguistics 2013 (ASU)