

Sören C. Hammerschmidt

Writing Programs • Department of English • Arizona State University
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Employment

Teaching/Research

Instructor, Writing Programs, Department of English, Arizona State University (ASU), Aug 2014-present

Certificate in Teaching Second Language Writing (completed Dec 2014)

Instructor of English, Interdisciplinary Humanities and Communication, ASU-Polytechnic, Aug 2013-July 2014

Faculty Associate, Writing Programs, ASU, Aug-Dec 2013

Postdoctoral Research Fellow, Research on Authorship as Performance project, Ghent University, Mar 2010-Feb 2013

Research Assistant, English Broadside Ballad Archive, University of California, Santa Barbara (UCSB), July 2007-June 2008, June-Sep 2009

Administrative

Editor Assistant, Business and Finance Communications, Office of the Executive Vice President, Treasurer and Chief Financial Officer, ASU, July-Aug 2013

Early Modern Center Graduate Fellow, UCSB, Oct 2007-June 2008

Education

PhD, English, UCSB, Sep 2009

MSc by Research, English Literature (with Distinction), University of Edinburgh, UK, Sep 2002

MA (Hons), English Literature (with First Class Honors), University of Edinburgh, July 2001

Teaching Experience

Arizona State University

First-Year Composition (Eng 102), Jan-May 2015 (x2) (scheduled)

First-Year Composition (Eng 107), Jan-May 2015 (x3) (scheduled)

First-Year Composition (Eng 108), Aug-Dec 2014 (x4)

Advanced First-Year Composition, Aug-Dec 2013

First-Year Composition (Eng 101), Jan-May 2014 (x2)

First-Year Composition (Eng 102), Jan-May 2014 (x2)

Women and Literature, Jan-May 2014

First-Year Composition (Eng 101), Aug-Dec 2013 (x4)

Advanced First-Year Composition, Aug-Dec 2013 (x2)

Persuasive Writing on Public Issues (ASU online), Oct-Dec 2013

Ghent University

MA Seminar: English Eighteenth-Century Literature, "Eighteenth-Century Media," Sep 2012-Feb 2013 (website and blog: c18media.wordpress.com; Twitter: @c18media)

Introduction to Prose Fiction, Feb-June 2012

University of California, Santa Barbara

Introduction to Academic Writing, "Writing the City," Jan-Mar 2006

Introduction to Academic Writing, Oct-Dec 2005

British Literature from 1789 to 1900, Aug-Sep 2005

Introduction to Literary Studies, "British Urban Literature, 1500-1900," Apr-June 2005

Introduction to Literary Studies, "Memory: 1500-1800," Jan-Mar 2005

English Literature from the Medieval Period to 1650, July-Aug 2004

Early Modern British and American Literature, 1650-1789, Oct-Dec 2004 (as Teaching Assistant)

Anglo-Irish Literature, Apr-June 2004 (as Teaching Assistant)

Early Modern British and American Literature, 1650-1789, Jan-Mar 2004 (as Teaching Assistant)

English Literature from the Medieval Period to 1650, Oct-Dec 2003 (as Teaching Assistant)

Selected Service**Service to Students**

Mentor, President Barack Obama Scholars Program, ASU, Sep 2014-present

Honors Faculty, Barrett, the Honors College, ASU, Aug 2013-present

Advisor and examination board member for PhD dissertations in English Studies, Ghent University, Mar 2010-Feb 2013

Advisor and reader for BA senior theses and MA theses in English Studies and Comparative Literature, Ghent University, Mar 2010-Feb 2013

Service to the Department

Committee member, Writing Center Liaison Committee, Writing Programs, ASU, Sep 2014-present

Service to the Profession

Board member responsible for publications, The International Samuel Richardson Society, Mar 2011-present

Co-editor, *Authorship* (peer-reviewed electronic journal), Aug 2010-Oct 2013

Initiator and organizer, Early Modern Studies Work-in-Progress Series, UCSB, Oct 2007-June 2008

Organizer, UCSB Eighteenth Century Reading Group, Oct 2007-June 2008

Teaching and Research Interests

Eighteenth-Century & Romantic British Literature

Scottish Literature

Human-Animal Studies

Actor-Network Theory

History of Media & Mediation

Digital Humanities

Visual and Material Culture

Rhetoric & Composition

Publications

Articles

- “Barbauld’s *Richardson* and the Canonization of Personal Character.” *Eighteenth-Century Fiction* 25.2 (Winter 2012-13). 431-53.
- “Pope, Curll, and the Intermediality of Eighteenth-Century Character.” *Word & Image* 28.3 (July-September 2012). 273-86.
- “Character, Cultural Agency, and Abolition: Ignatius Sancho’s Published Letters.” *Slavery and Antislavery*. Ed. Brycchan Carey. Spec. issue of *Journal for Eighteenth-Century Studies* 31.2 (June 2008): 259-73.
- “Ramsay, Fergusson, Thomson, Davidson, and Urban Poetry.” *Enlightenment, Britain and Empire (1707-1918)*. Ed. Susan Manning. Vol. 2 of *The Edinburgh History of Scottish Literature*. Gen. ed. Ian Brown. Edinburgh: Edinburgh UP, 2006. 80-89.

Edited Collections

- Mediating Richardson*. Spec. issue of *Eighteenth-Century Fiction* 29.1 (forthcoming Fall 2016). (with Louise Curran)
- Between Geniuses and Brain-Suckers: Problematic Professionalism in Eighteenth-Century Authorship*. Spec. issue of *Authorship* 4.1 (forthcoming Spring 2015).

Other

- Interview. *Print Talks*. Interacting with Print. Mar 11, 2011.
 <interactingwithprint.org/video/soren-hammerschmidt-talks-mark-algee-hewitt>

Selected Awards and Honors

Research Grants and Fellowships

- Franklin Research Grant, American Philosophical Society, July-Aug 2014
- Clark Short-Term Fellowship, Center for 17th- & 18th-Century Studies, University of California, Los Angeles (UCLA), June 2014
- ASECS/Clark Fellowship, Center for 17th- & 18th-Century Studies, UCLA, May 2014
- Visiting Fellowship, Centre for the Study of Text and Print Culture, Ghent University, Feb-July 2013
- Kanner Fellowship in British Studies, Center for 17th- & 18th-Century Studies, UCLA, Apr-June 2011
- D. W. Smith Eighteenth-Century Research Fellowship, Canadian Society for Eighteenth Century Studies (CSECS), July 2010
- Donald Pearce Dissertation Fellowship, English Department, UCSB, July 2009
- Instructional Improvement Grant, Academic Senate, UCSB, July-Aug 2009
- Early Modern Center Graduate Fellowship, UCSB, Oct 2007-June 2008
- Humanities/Social Sciences Research Grant, UCSB, Feb 2007
- Graduate Research Mentorship Program Fellowship, UCSB, Oct 2006-June 2007
- ASECS/Clark Fellowship, Center for 17th- & 18th-Century Studies, UCLA, July 2005
- English Department Fellowship Year, UCSB, Oct 2002-June 2003
- Yvonne Gartrell Memorial Scholarship, English Department, UCSB, Oct 2002

Travel Grants

- Richard H. Popkin Research Travel Award, American Society for Eighteenth Century Studies (ASECS), May 2014
 International Conference Travel Grant, Research Foundation – Flanders, Jan 2012
 Gwin J. & Ruth Kolb Research Travel Award, ASECS, July 2010
 Travel Grant, Consortium for Literature, Theory and Culture, UCSB, Mar 2008
 Graduate Student Travel Grant, Academic Senate, UCSB, Oct 2007

Selected Talks & Conferences**Invited Talks**

- “Pope, Curll, and the Intermediality of Eighteenth-Century Character,” Southern California Eighteenth Century Studies group, Los Angeles, May 2011
 “Ecologies of Character,” *People in the World of Print*, McGill University, March 2011
 “Reading Letters, Reading Lives,” Leiden University, The Netherlands, Nov 2009

Conference Presentations

- “‘Let it go, let it go!’ Letters, Reading, Richardson,” ASECS, Los Angeles, Mar 2015 (scheduled)
 “Transatlantic Sancho,” *Transatlantic Ecologies: Utopia to Zoonomia*, Santa Barbara, May 2014
 “Picturing Fame: Pope, Curll, and the Collectible Celebrity,” *Modern Language Association (MLA)*, Boston, January 2013
 “Shaken, not stirred: The Mixology of Scottish Character in Robert Fergusson’s Poetry,” *MLA*, Boston, January 2013
 “Did He Really Just Say That? Race and Metaphor in the Letters of Ignatius Sancho,” *MLA*, Seattle, January 2012
 “‘The best Work, or best character’: Intermedial Authorship in Alexander Pope’s Letters,” ASECS, Vancouver, Mar 2011
 “The Social Life of Letters: Disseminating Lady Mary Wortley Montagu’s ‘Embassy Letters,’” CSECS, St John’s, NL, Oct 2010
 “Anne MacVicar Grant and the Social Authorship of Letters: Reconceiving Familiar Correspondence as Manuscript Publication,” *Material Cultures*, Edinburgh, July 2010
 “Social Networks and Group Biography in Published Correspondence of the Long Eighteenth Century,” *MLA*, Philadelphia, Dec 2009
 “The Character(s) of a Novelist; or, Barbauld’s *Richardson*,” *British Society for Eighteenth-Century Studies (BSECS)*, Oxford, UK, Jan 2009
 “A Life in Transit: Travel, Maternity, and the Progress of Civilization in Mary Wollstonecraft’s *Letters Written during a Short Residence*,” *International Conference on Romanticism*, Baltimore, Oct 2007

Conference Panels

- “Monkey Business: Simians in Eighteenth-Century Culture and Society,” ASECS, Los Angeles, Mar 2015 (scheduled)
 “Remediating Eighteenth-Century Authorship,” *MLA*, Seattle, January 2012
 “Enduring Grub Street,” *Defoe Society*, Worcester, UK, July 2011

“Mediating Richardson” (roundtable), *ASECS*, Vancouver, Mar 2011
“Writing Lives and Judging Character: The Ethics of a Genre,” *BSECS*, Oxford, Jan 2009
“The ‘Character’ of the Long Eighteenth Century,” *ASECS*, Portland, OR, Mar 2008

Conferences

Reconfiguring Authorship, Ghent University, Nov 2012 (committee co-chair)
Science and Technology, 1500-1800, UCSB, Mar 2008 (plus associated undergraduate conference, May 2008) (committee chair)
Memory: 1500-1800, UCSB, Feb 2005 (committee member)

Current Academic Affiliations

American Society for Eighteenth Century Studies
Eighteenth Century Scottish Studies Society
Minding Animals Belgium
Modern Language Association
North American Society for the Study of Romanticism
Society for the History of Authorship, Reading and Publishing